

The Reception of Jonathan Swift in Europe

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Reception Of Swift In Europe

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Reception Of Swift In Europe:

The Reception of Jonathan Swift in Europe Hermann J. Real, 2005-07-31 Jonathan Swift has had a profound impact on almost all the national literatures of Continental Europe. The celebrated author of acknowledged masterpieces like *A Tale of a Tub* 1704, *Gulliver's Travels* 1726 and *A Modest Proposal* 1729, the Dean of St Patrick's Dublin, was courted by innumerable translators, adaptors and retellers, admired and challenged by shoals of critics and creatively imitated by both novelists and playwrights not only in Central Europe (Germany and Switzerland) but also in its northern (Denmark and Sweden) and southern (Italy, Spain and Portugal) outposts as well as its eastern (Poland and Russia, Hungary, Romania and Bulgaria) and Western parts from the beginning of the eighteenth century to the present day. Systematically Analysing Indirect Translations James Luke Hadley, 2023-05-11 This volume applies digital humanities methodologies to indirect translations in testing the concatenation effect hypothesis. The concatenation effect hypothesis suggests that indirect translations tend to omit or alter identifiably foreign elements and also tend not to identify themselves as translations. The book begins by introducing the methodological framework to be applied in the chapters that follow and providing an overview of the hypothesis. The various chapters focus on specific aspects of the hypothesis that relate to specific linguistic, stylistic and visual features of indirect translations. These features provide evidence that can be used to assess whether and to what extent the concatenation effect is in evidence in any given example. The overarching aim of the book is not to demonstrate or falsify the veracity of the concatenation effect hypothesis or to give any definitive answers to the research questions posed. Rather, the aim is to pique the curiosity and provoke the creativity of students and researchers in all areas of translation studies who may never have considered indirect translation as relevant to their work. **The Reception of Charles Dickens in Europe** Michael Hollington, 2013-08-29 *The Reception of Charles Dickens in Europe* offers a full historical survey of Dickens's reception in all the major European countries and many of the smaller ones, filling a major gap in Dickens scholarship which has by and large neglected Dickens's fortunes in Europe and his impact on major European authors and movements. Essays by leading international critics and translators give full attention to cultural changes and fashions such as the decline of Dickens's fortunes at the end of the nineteenth century in the period of Naturalism and Aestheticism and the subsequent upswing in the period of Modernism in part as a consequence of the rise of film in the era of Chaplin and Eisenstein. It will also offer accounts of Dickens's reception in periods of political upheaval and revolution such as during the communist era in Eastern Europe or under fascism in Germany and Italy in particular. *Volume 16, Tome II: Kierkegaard's Literary Figures and Motifs* Katalin Nun, Jon Stewart, 2016-12-05 While Kierkegaard is perhaps known best as a religious thinker and philosopher, there is an unmistakable literary element in his writings. He often explains complex concepts and ideas by using literary figures and motifs that he could assume his readers would have some familiarity with. This dimension of his thought has served to make his writings far more popular than those of other philosophers and theologians, but at the same time it has

made their interpretation more complex Kierkegaard readers are generally aware of his interest in figures such as Faust or the Wandering Jew but they rarely have a full appreciation of the vast extent of his use of characters from different literary periods and traditions The present volume is dedicated to the treatment of the variety of literary figures and motifs used by Kierkegaard The volume is arranged alphabetically by name with Tome II covering figures and motifs from Gulliver to Zerlina

The Cambridge Companion to Gulliver's Travels Daniel Cook,Nicholas Seager,2023-10-19 Jonathan Swift s satirical masterpiece Gulliver s Travels has shocked and delighted readers worldwide since its publication in 1726 At turns a humorous and harrowing indictment of human behaviour it has been endlessly reinterpreted by critics and adapted across media by other artists The Cambridge Companion to Gulliver s Travels comprises 17 original chapters by leading scholars written in a theoretically informed but accessible style As well as providing detailed close readings of each part of the narrative this Companion relates Gulliver s Travels to the political religious scientific colonial and intellectual debates in which Swift was engaged and it assesses the form of the book as a novel travel book philosophical treatise and satire Finally it explores the Travels rich and varied afterlives the controversies it has fuelled the films and artworks it has inspired and the enduring need authors have felt to write back to Swift s original disturbing and challenging story *Britain and Italy in the Long Eighteenth Century* Rosamaria Loretelli, Frank O'Gorman,2010-02-19 The essays in this collection range across literature aesthetics music and art and explore such themes as the dynamics of change in eighteenth century aesthetics time modernity and the picturesque the function of graphic ornaments in eighteenth century texts imaginary voyages as a literary genre the genesis of children s literature the Italian opera and musical theory in Frances Burney s novels Italian and British art theories and patterns of cultural transfers and of book circulation between Britain and Italy in the eighteenth century Collectively they epitomise the concerns and approaches of scholars working on the long eighteenth century at this challenging and exciting time In the absence of universally agreed overarching interpretations of the cultural history of the long eighteenth century these papers pave the way for the ultimate emergence of such explanations Authors discussed here include Margaret Cavendish David Russen Francis Hutcheson Reverend Gilpin Samuel Richardson Henry Fielding Laurence Sterne Dugald Stewart Dorothy Kilner Frances Burney Anna Gordon Brown Saverio Bettinelli Henry Ince Blundell Francesco Algarotti Ugo Foscolo and Francesco Domenico Guerrazzi

The Afterlives of Eighteenth-Century Fiction Daniel Cook,Nicholas Seager,2015-09-29 This collection of essays offers insights into the ways in which eighteenth century novels have been adapted and appropriated by later writers It will be of interest to students of the rise of the novel interdisciplinary approaches to literature and the developing field of adaptation studies **MLA International Bibliography of Books and Articles on the Modern Languages and Literatures** ,2008 *The European Magazine, and London Review* ,1803

Translation in Anthologies and Collections (19th and 20th Centuries) Teresa Seruya,Lieven D'huylst,Alexandra Assis Rosa,Maria Lin Moniz,2013-08-29 Among the numerous discursive carriers through which translations come into being

are channeled and gain readership translation anthologies and collections have so far received little attention among translation scholars either they are let aside as almost ungraspable categories astride editing and translating mixing in most variable ways authors genres languages or cultures or are taken as convenient but rather meaningless groupings of single translations This volume takes a new stand makes a plea to consider translation anthologies and collections at face value and offers an extensive discussion about the more salient aspects of translation anthologies and collections their complex discursive properties their manifold roles in canonization processes and in strategies of cultural censorship It brings together translation scholars with different backgrounds both theoretical and historical and covering a wide array of European cultural areas and linguistic traditions Of special interest for translation theoreticians and historians as well as for scholars in literary and cultural studies comparative literature and transfer studies

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