

THE
*R*ECEPTION
OF *M*YTH IN
*E*NGLISH
*R*OMANTICISM

ANTHONY JOHN HARDING

Reception Of Myth In English Romanticism

Timothy Michael



Reception Of Myth In English Romanticism:

The Reception of Myth in English Romanticism Anthony John Harding, 1995 In *The Reception of Myth in English Romanticism* Harding deals with those questions by examining how Romantic writers understood and received myth and what they understood the mythic to be He shows how the Romantics own mythmaking drew its meaning from the contemporary political scene and contemporary ideological conflicts rather than from a concept of myth as a timeless unchanging source of value Harding analyzes the uses of myth in selected texts of the period covering the work of Wordsworth Coleridge Keats and Shelley among others

The Oxford Handbook of British Romanticism David Duff, 2018-09-13 The *Oxford Handbook of British Romanticism* offers a comprehensive guide to the literature and thought of the Romantic period and an overview of the latest research on this topic Written by a team of international experts the Handbook analyses all aspects of the Romantic movement pinpointing its different historical phases and analysing the intellectual and political currents which shaped them It gives particular attention to devolutionary trends exploring the English Scottish Welsh and Irish strands in British Romanticism and assessing the impact of the constitutional changes that brought into being the United Kingdom at a time of revolutionary turbulence and international conflict It also gives extensive coverage to the publishing and reception history of Romantic writing highlighting the role of readers reviewers publishers and institutions in shaping Romantic literary culture and transmitting its ideas and values Divided into ten sections each containing four or five chapters the Handbook covers key themes and concepts in Romantic studies as well as less chartered topics such as freedom of speech literature and drugs Romantic oratory and literary uses of dialect All the major male and female Romantic authors are included along with numerous lesser known writers the emphasis throughout being on the diversity of Romantic writing and the complexities and internal divisions of the culture that sustained it The volume strikes a balance between familiarity and novelty to provide an accessible guide to current thinking and a conceptual reorganization of this fast moving field

[Encyclopedia of the Romantic Era, 1760-1850](#) Christopher John Murray, 2013-05-13 In 850 analytical articles this two volume set explores the developments that influenced the profound changes in thought and sensibility during the second half of the eighteenth century and the first half of the nineteenth century The Encyclopedia provides readers with a clear detailed and accurate reference source on the literature thought music and art of the period demonstrating the rich interplay of international influences and cross currents at work and to explore the many issues raised by the very concepts of Romantic and Romanticism

Romantic Satanism P. Schock, 2003-07-08 Criticism has largely emphasised the private meaning of Romantic Satanism treating it as the celebration of subjectivity through allusions to *Paradise Lost* that voice Satan s solitary defiance The first full length treatment of its subject Romantic Satanism explores this literary phenomenon as a socially produced myth exhibiting the response of writers to their milieu Through contextualized readings of the major works of Blake Shelley and Byron this book demonstrates that Satanism enabled

Romantic writers to interpret their tempestuous age it provided them a mythic medium for articulating the hopes and fears their age aroused for prophesying and inducing change The Lost Romantics Norbert Lennartz,2020-01-13 This book features a collection of essays shedding subversively new light on Romanticism and its canon of big six white male Romantics by focusing on marginalised forgotten and lost writers and their long neglected works Probing the realms of literary and cultural lostness this book identifies different strata of oblivion and shows how densely the net of contacts and rivalries was woven around the ostensibly monolithic stars of the Romantic age It reveals how the lost poets inspired the production of anthologised poetry that they served as indispensable muses sidekicks and interlocutors of the big six and that their relevance for the literary scene has been continuously underrated This is also surprisingly true for some creators of famous one hit wonders Frankenstein The Vampyre who were suddenly rocketed to fame or notoriety but could not help seeing their other works of fiction turning into abortive flops Romanticism Frederick Burwick,2015-04-20 Compiles 70 of the key terms most frequently used or discussed by authors of the Romantic period and most often deliberated by critics and literary historians of the era Offers an indispensable resource for understanding the ideas and differing interpretations that shaped the Romantic period Includes keywords spanning Abolition and Allegory through Madness and Monsters to Vision and Vampires Features in depth descriptions of each entry s direct meaning and connotations in relation to its usage and thought in literary culture Provides deep insights into the political social and cultural climate of one of the most expressive periods of Western literary history Draws on the author s extensive experience of teaching lecturing and writing on Romantic literature

British Romanticism and the Critique of Political Reason Timothy Michael,2015-12-15 Romantic writers responded to the challenges of reform and revolution by rethinking the scope of political reason What role should reason play in the creation of a free and just society Can we claim to know anything in a field as complex as politics And how can the cause of political rationalism be advanced when it is seen as having blood on its hands These are the questions that occupied a group of British poets philosophers and polemicists in the years following the French Revolution Timothy Michael argues that much literature of the period is a trial or a critique of reason in its political capacities and a test of the kinds of knowledge available to it For Wordsworth Coleridge Shelley Burke Wollstonecraft and Godwin the historical sequence of revolution counter revolution and terror in France and radicalism and repression in Britain occasioned a dramatic reassessment of how best to advance the project of enlightenment The political thought of these figures must be understood Michael contends in the context of their philosophical thought Major poems of the period including The Prelude The Excursion and Prometheus Unbound are in this reading an adjudication of competing political and epistemological claims This book bridges for the first time two traditional pillars of Romantic studies the period s politics and its theories of the mind and knowledge Combining literary and intellectual history it provides an account of British Romanticism in which high rhetoric political prose poetry and poetics converge in a discourse of enlightenment and emancipation Romanticism and Transcendence J. Robert Barth,2003

Grounded in the thought of Samuel Taylor Coleridge *Romanticism and Transcendence* explores the religious dimensions of imagination in the Romantic tradition both theoretically and in the poetry of Wordsworth and Coleridge J Robert Barth suggests that we may look to Coleridge for the theoretical grounding of the view of religious imagination proposed in this book but that it is in Wordsworth above all that we see this imagination at work Jacket *The Romantic Poets* Uttara Natarajan, 2008-04-15 This welcome addition to the Blackwell Guides to Criticism series provides students with an invaluable survey of the critical reception of the Romantic poets Guides readers through the wealth of critical material available on the Romantic poets and directs them to the most influential readings Presents key critical texts on each of the major Romantic poets Blake Wordsworth Coleridge Byron Shelley and Keats as well as on poets of more marginal canonical standing Cross referencing between the different sections highlights continuities and counterpoints [The Figure of the Shaman in Contemporary British Poetry](#) Shamsad Mortuza, 2014-08-11 This genealogical study focuses on the work of five contemporary British poets in order to locate them in a counter cultural tradition that is informed by strategic responses to state terrorism It identifies some historical moments of ruptures such as the persecution of the Celtic druids by the Romans the killing of the Welsh bards by Edward I the appropriation of bardic materials by Romantic poets writing in a post French Revolution era and the beatnik response to a post World War bipolar world in order to contextualise and discuss the poets of British Poetry Revival writing under Thatcherism Drawing on Mircea Eliade's notion of shamanism as archaic techniques of ecstasy these poets have transformed Eliade's version of the shaman's elective trauma and enacted a critical rejection of totalitarian tools of the state and society Categorised as the Technicians of the Sacred and the Technicians of the Body these shamanic poets include Iain Sinclair Jeremy Prynne Brian Catling Barry MacSweeney and Maggie O Sullivan Their poetic strategy is not a New Age fad it rather investigates and inventories the hidden energies of past and present to wrest spirituality away from the confines of religion and politics while embodying it in textual praxis **The Genealogy of the Romantic Symbol** Nicholas Halmi, 2007-11-29 Despite its widely acknowledged importance in and beyond the thought of the Romantic period the distinctive concept of the symbol articulated by such writers as Goethe and F W J Schelling in Germany and S T Coleridge in England has defied adequate historical explanation In contrast to previous scholarship Nicholas Halmi's study provides such an explanation by relating the content of Romantic symbolist theory often criticized as irrationalist to the cultural needs of its time Because its genealogical method eschews a single disciplinary perspective this study is able to examine the Romantic concept of the symbol in a broader intellectual context than previous scholarship a context ranging chronologically from classical antiquity to the present and encompassing literary criticism and theory aesthetics semiotics theology metaphysics natural philosophy astronomy poetry and the origins of landscape painting The concept is thus revealed to be a specifically modern response to modern discontents neither reverting to pre modern modes of thought nor secularizing Christian theology but countering Enlightenment dualisms with means bequeathed by the Enlightenment itself This book seeks in short

to do for the Romantic symbol what Percy Bysshe Shelley called on poets to do for the world to lift from it its veil of familiarity

Keats and English Romanticism in Japan Akiko Okada, 2006 This book shows why Keats and Romanticism appeal to the Japanese mind and how English Romantic poetry has found its way into Japanese literature The first part analyses the reception of Romanticism in Japan before and after World War II and then focuses on the Japanese reception of Keats and the translation of Keats poetry The second part of the book deals with the medical aspect in Keats poetry his treatment of the supernatural and his distinctive use of words

The Intellectual World of C. S. Lewis Alister E. McGrath, 2013-04-12 Marking the 50th anniversary of Lewis death The Intellectual World of C S Lewis sees leading Christian thinker Alister McGrath offering a fresh approach to understanding the key themes at the centre of Lewis theological work and intellectual development Brings together a collection of original essays exploring important themes within Lewis work offering new connections and insights into his theology Throws new light on subjects including Lewis intellectual development the uses of images in literature and theology the place of myth in modern thought the role of the imagination in making sense of the world the celebrated argument from desire and Lewis place as an Anglican thinker and a Christian theologian Written by Alister McGrath one of the world s leading Christian thinkers and authors this exceptional pairing of McGrath and Lewis brings together the work of two outstanding theologians in one volume

The Cambridge Companion to Coleridge Lucy Newlyn, 2002-10-24 Samuel Taylor Coleridge is one of the most influential as well as one of the most enigmatic of all Romantic figures The possessor of a precocious talent he dazzled contemporaries with his poetry journalism philosophy and oratory without ever quite living up to his early promise or overcoming problems of dependence and drug addiction The Cambridge Companion to Coleridge does full justice to the many facets of Coleridge s life and work Specially commissioned essays focus on his major poems including *The Rime of the Ancient Mariner* and *Christabel* his notebooks and his major work of non fiction the *Biographia Literaria* Attention is given to his role as talker journalist critic and philosopher his politics his religion and his reputation in his own times and afterwards A chronology and guides to further reading complete the volume making this an indispensable guide to Coleridge and his work

Imagination, Metaphor and Mythopoeia in Wordsworth, Shelley and Keats Firat Karadas, 2008 The book studies metaphor myth and their imaginative aspects in the poetry of William Wordsworth Percy Bysshe Shelley and John Keats Relying on Kantian Romantic Neo Kantian and modern ideas of imagination metaphor and myth the book proposes that imagination is an inherently metaphorizing and mythologizing faculty because the act of perception is an act of giving form to natural phenomena and seeing similitude in dissimilitude which are basically metaphorical and mythological acts Studying selected poems the author explores how in its form giving activity the imagination of the speaking subject mythologizes and metaphorizes by seeing objects of nature as spiritual animate or divine beings and thus transforming them into the alien territory of myth Myth and metaphor are analyzed in these poems mainly in two regards first myth and metaphor are handled as inborn aspects of imagination and

perception and the interaction between nature and imagination is presented as the origin of all mythology second to show how myth is re created time and again by poetic imagination Romantic mythography and re creation of precursor mythologies are analyzed A Study Guide for John Keats's "La Belle Dame sans Merci" Gale, Cengage Learning,2016 A Study Guide for John Keats s La Belle Dame sans Merci excerpted from Gale s acclaimed Poetry for Students This concise study guide includes plot summary character analysis author biography study questions historical context suggestions for further reading and much more For any literature project trust Poetry for Students for all of your research needs *The Oxford Handbook of Samuel Taylor Coleridge* Frederick Burwick,2012-02-24 A practical and comprehensive reference work the Oxford Handbook provides the best single volume source of original scholarship on all aspects of Coleridge s diverse writings Thirty seven chapters bringing together the wisdom of experts from across the world present an authoritative in depth and up to date assessment of a major author of British Romanticism The book is divided into sections on Biography Prose Works Poetic Works Sources and Influences and Reception The Coleridge scholar today has ready access to a range of materials previously available only in library archives on both sides of the Atlantic The Bollingen edition of the Collected Works of Samuel Taylor Coleridge forty years in production was completed in 2002 The Coleridge Notebooks 1957 2002 were also produced during this same period five volumes of text with an additional five companion volumes of notes The Clarendon Press of Oxford published the letters in six volumes 1956 1971 To take full advantage of the convenient access and new insight provided by these volumes the Oxford Handbook examines the entire range and complexity of Coleridge s career It analyzes the many aspects of Coleridge s literary critical philosophical and theological pursuits and it furnishes both students and advanced scholars with the proper tools for assimilating and illuminating Coleridge s rich and varied accomplishments as well as offering an authoritative guide to the most up to date thinking about his achievements

Romantic Aversions J. Douglas Kneale,1999 Romanticism is often regarded as a turning point in literary history the time when writers such as Wordsworth and Coleridge renounced the common legacy of poets and sought to create a new literature Yet despite their emphasis on originality genius and spontaneity the first generation Romantics manifest a highly intertextual style that while repressing certain classical and neoclassical literary conventions reveals a deep dependence on those same rhetorical practices Repression results in the symptoms of originality but it inevitably leads to the return of tradition in a different form *The Oxford Handbook of Percy Bysshe Shelley* Madeleine Callaghan,2012-12-27 The Oxford Handbook of Percy Bysshe Shelley takes stock of current developments in the study of a major Romantic poet and prose writer and seeks to advance Shelley studies in new directions It consists of forty two chapters written by an international cast of established and emerging scholar critics This Handbook is divided into five thematic sections Biography and Relationships Prose Poetry Cultures Traditions Influences and Afterlives The first section reappraises Shelley s life and relationships including those with his publishers through whom he sought to reach an audience for the Ashes and sparks of his thought

and with women creative collaborators as well as muse figures The second section gives his under investigated prose works detailed attention bringing multiple perspectives to bear on his conceptual positions and demonstrating the range of his achievement in prose works from novels to political and poetic treatises The third section explores Shelley s creativity and gift as a poet emphasizing his capacity to excel in many different poetic genres The fourth section looks at Shelley s response to past and present literary cultures both English and international and at his immersion in science music theatre the visual arts and travel The fifth section concludes the volume by analysing Shelley s literary and cultural afterlife from his influence on Victorians and Moderns to his status as the exemplary poet for Deconstruction Packed with stimulating insights and readings The Oxford Handbook of Percy Bysshe Shelley brings out the relevance to Shelley s own work of his dictum that All high poetry is infinite

The Modernist as Pragmatist Brian May, 1997 The past few years have witnessed a resurgence in the study of British literary modernism With recent publications on modernist American poetry and increasingly appreciative attitudes toward modern British novelists like Joseph Conrad and E M Forster many scholars are experiencing a renewed interest in modernism In *The Modernist as Pragmatist* Brian May investigates modernist works that have been until recently regarded largely as mere exercises in stale Victorian liberal ideology Breaking from one current interpretation of Forster as an innovative and perhaps objectionable representative of modernist fictional audacity May keenly argues that Forster is neither a traditional liberal nor an imperial modernist stylist He is rather a pragmatic liberal critic of both unreconstructed Victorian liberalism and unreckoning modernist aestheticism May also looks at the debate between two contemporary progressive pragmatists Richard Rorty and Cornel West who have turned to the liberalism of the past as an avenue toward the future First clarifying the terms of the debate May then tries to resolve it using the writings of E M Forster to discuss some of the major political and philosophical statements of Rorty and West In turn the works of these two philosophers are used as tools to gain insight into Forster s literary texts and cultural contexts By bringing British literary history to American neopragmatist philosophy May allows the reader to understand both more concretely historically and imaginatively Persuasive new readings of *A Passage to India* *Howards End* and *The Longest Journey* are used to illustrate how Rorty and West offer a choice between pragmatisms May s well argued study offers an exploration of how literature and philosophy can lead to a fruitful dialogue that can complement formalism as well as traditional types of contextualism It also persuasively connects Forster to the contemporary debates between liberalism and pragmatism making this an important contribution to all scholars of modernism

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