

Bill Viola
**Reasons for Knocking
at an Empty House**

Writings 1973–1994

Reasons For Knocking At An Empty House

Jalāl al-Dīn Rūmī (Maulana)



Reasons For Knocking At An Empty House:

The Sacred Desert David Jasper, 2008-04-15 The Sacred Desert is a reflection on the role of the desert in theology history literature art and film An original reflection on the role of the desert in theology history literature art and film Discusses figures as diverse as Jesus the early Christian Desert Fathers T E Lawrence T S Eliot Georgia O Keeffe Wim Wenders and Jim Crace Makes connections across millennia of desert literature Deepens the reader's understanding of the desert as a real place as an interior space and as a textual site Concludes with comments on the recent conflicts in Iraq Written in a r *Gods in America* Charles L. Cohen, Ronald L. Numbers, 2013-07-29 Religious pluralism has characterized America almost from its seventeenth century inception but the past half century or so has witnessed wholesale changes in the religious landscape including a proliferation of new spiritualities the emergence of widespread adherence to Asian traditions and an evangelical Christian resurgence These recent phenomena important in themselves as indices of cultural change are also both causes and contributions to one of the most remarked upon and seemingly anomalous characteristics of the modern United States its widespread religiosity Compared to its role in the world's other leading powers religion in the United States is deeply woven into the fabric of civil and cultural life At the same time religion has from the 1600s on never meant a single denominational or confessional tradition and the variety of American religious experience has only become more diverse over the past fifty years *Gods in America* brings together leading scholars from a variety of disciplines to explain the historical roots of these phenomena and assess their impact on modern American society *The Masnavi* Jalal Ad Rumi, Jalal ad-D?n Mu?ammad Rumi, 2010-01-01 The Masnavi written by Mawlana Jalal Al Din Muhammad Rumi at age 54 in 1258 until his death in 1273 is one of the most famous and best loved Sufi texts ever written Comprised of six books and over 25 000 verses The Masnavi is a collection of poems and stories that teaches Sufis how to reach their Union with God Rumi described the book as the roots of the roots of the roots of the Faith Filled to the brim with stories anecdotes lessons and beautiful poetry this version of The Masnavi contains the six books abridged and was translated by E H Whinfield in 1898 JALAL AD DIN MUHAMMAD RUMI 1207 1273 was a Persian Muslim theologian poet jurist and Sufi mystic who taught peace between all religions promoting tolerance and harmony Born in the village of Wakhsh in greater Balkh now Tajikistan Rumi lived out most of his life in the Anatolian city of Konya After his father's death Rumi became the head of a madrassa or religious school and continued to learn and preach his father's mystical doctrines Rumi taught that man had been separated from God but his greatest desire was to reach God once more through music dance poetry and art all of which is reflected in his many writings His most famous work is the *Matanwiye Manawi* or *Spiritual Couplets* regarded by many as the Persian Qu ran Rumi's grave is still a place of pilgrimage in present day Turkey **Habitus in Habitat II** Sabine Flach, Jan Söffner, 2010 Which are the aspects of cognition not yet focused on as such by brain research How can one deal with them This book sheds light on the other sides of cognition on what they mean for forms and figurations of subjective cultural and

social understanding In examining nuances exceptions changes emotions and absence of emotions automatized actions and meaningful relations states of minds and states of bodies the volume searches new approaches to these phenomena in discussing the relation between the habitus the habits and behavioral attitudes involved in cognition and its embeddedness in a habitat By opening a dialogue between artistic knowledge and the sciences Other Sides of Cognition investigates novel avenues and concepts within science and research At a Berlin based conference Other Sides of Cognition scholars gathered from various disciplines to discuss these issues This book broadens perspectives on the interdisciplinary field encompassing perception action and epistemic formations It offers a new view on the related field of habitus and cognition **Moving**

without a Body Stamatia Portanova, 2024-02-06 A radically empirical exploration of movement and technology and the transformations of choreography in a digital realm Digital technologies offer the possibility of capturing storing and manipulating movement abstracting it from the body and transforming it into numerical information In Moving without a Body Stamatia Portanova considers what really happens when the physicality of movement is translated into a numerical code by a technological system Drawing on the radical empiricism of Gilles Deleuze and Alfred North Whitehead she argues that this does not amount to a technical assessment of software's capacity to record motion but requires a philosophical rethinking of what movement itself is or can become Discussing the development of different audiovisual tools and the shift from analog to digital she focuses on some choreographic realizations of this evolution including works by Loie Fuller and Merce Cunningham Throughout Portanova considers these technologies and dances as ways to think rather than just perform or perceive movement She distinguishes the choreographic thought from the performance a body performs a movement and a mind thinks or choreographs a dance Similarly she sees the move from analog to digital as a shift in conception rather than simply in technical realization Analyzing choreographic technologies for their capacity to redesign the way movement is thought Moving without a Body offers an ambitiously conceived reflection on the ontological implications of the encounter between movement and technological systems *Topography of Trauma: Fissures, Disruptions and Transfigurations*

, 2019-08-26 This volume addresses trauma not only from a theoretical descriptive and therapeutic perspective but also through the survivor as narrator meaning maker and presenter By conceptualising different outlooks on trauma exploring transfigurations in writing and art and engaging trauma through scriptotherapy dharma art autoethnography photovoice and choreography the interdisciplinary dialogue highlights the need for rethinking and re-examining trauma as classical treatments geared towards healing do not recognise the potential for transfiguration inherent in the trauma itself The investigation of the fissures disruptions and shifts after punctual traumatic events or prolonged exposure to verbal and physical abuse illness war captivity incarceration and chemical exposure amongst others leads to a new understanding of the transformed self and empowering post-traumatic developments Contributors are Peter Bray Francesca Brencio Mark Callaghan M Candace Christensen Diedra L Clay Leanne Dodd Marie France Forcier Gen-ichiro Itakura Jacqueline Linder

Elwin Susan John Kori D Novak Cassie Pedersen Danielle Schaub Nicholas Quin Serenati Asl Tekinay Tony M Vinci and Claudio Zanini *Afterlives of Romantic Intermediality* Leena Eilittä, Catherine Riccio-Berry, 2015-12-24 *Afterlives of Romantic Intermediality* addresses the manifold even global artistic developments that were initiated by European Romantics In the first section the contributors show how the rising perspective of intermediality was discussed in philosophical terms and adapted itself to Romantic literature and music In the second section the contributors show how post Romantic writers visual artists and composers have engaged with Romantic heritage By exploring primary works that range from European arts to Latin American literature these essays focus on the interdisciplinary developments that have emerged in literature music painting film architecture and video art Overall the contributions in this volume demonstrate that intermedial connections or sometimes the conscious lack of such connections embody intriguing aspects of modernity and postmodernity

A History of Video Art Chris Meigh-Andrews, 2013-11-07 *A History of Video Art* is a revised and expanded edition of the 2006 original which extends the scope of the first edition incorporating a wider range of artists and works from across the globe and explores and examines developments in the genre of artists video from the mid 1990s up to the present day In addition the new edition expands and updates the discussion of theoretical concepts and ideas which underpin contemporary artists video Tracking the changing forms of video art in relation to the revolution in electronic and digital imaging that has taken place during the last 50 years *A History of Video Art* orients video art in the wider art historical context with particular reference to the shift from the structuralism of the late 1960s and early 1970s to the post modernist concerns of the 1980s and early 1990s The new edition also explores the implications of the internationalisation of artists video in the period leading up to the new millennium and its concerns and preoccupations including post colonialism the post medium condition and the impact and influence of the internet **Biblical Blaspheming** Yvonne Sherwood, 2012-09-06 Explores the

persistence of blasphemy in modern secular democracies and examines ways of talking and thinking about the Bible

Masnavi i Ma'navi Jalāl al-Dīn Rūmī (Maulana), 1887

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