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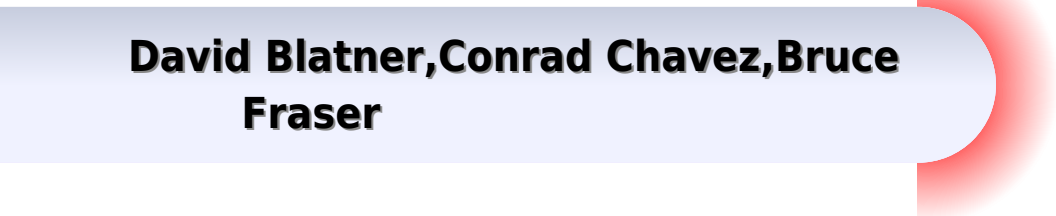


Updated with new features and tools, this book is the definitive guide to the power of Adobe® Illustrator® CS2. It covers everything you need to know to create professional-quality illustrations, from basic drawing techniques to advanced production techniques. Includes details on creating the vector-based illustrations that are the heart of the Adobe® CS2.

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Real World Adobe Illustrator Cs2

**David Blatner, Conrad Chavez, Bruce
Fraser**



Real World Adobe Illustrator Cs2:

Real World Adobe Illustrator CS2 Mordy Golding, 2006 How do you define a serious Illustrator user How about one who uses Illustrator to produce robust and professional looking vector graphics but also needs the program to be flexible and efficient in workflow and production cycles If this describes you or the user you strive to be then you need this book Filled with the industrial strength techniques and best practices required to get you up to speed fast on Illustrator CS2 without missing a beat in your production workflow Real World Adobe Illustrator CS2 is the definitive reference for the serious Illustrator user Thoroughly updated for this version of the software Illustrator pro Mordy Golding offers a complete guide to the new features such as Live Trace Live Paint the Control Palette Custom Workspaces and expanded support for Mobile devices to name a few You ll also find practical insights on creating type symbols graphs color effects Web graphics and more Along with tips sidebars and expert commentary there are also numerous illustrations and screen shots included to offer readers the most complete coverage on this extraordinary application Designers from all fields illustrators animators package designers graphic designers web designers and more will find Real World Adobe Illustrator CS2 their one stop guide to creating powerful designs in Illustrator CS2 For more information check out Mordy s blog at <http://rwillustrator.blogspot.com>

Real World Adobe Illustrator CS3 Mordy Golding, 2007-07-26 Real World Adobe Illustra tor CS3 is the definitive reference to Adobe s industry standard vector graphics software With an easy engaging style author Mordy Golding takes readers through all of the features of the program explaining not only how to use the multitude of features but also why and when to use them This edition has been thoroughly updated for Illustrator CS3 including insightful techniques on using the new Live Color environment and its tools a new Isolation mode for working on complex artwork and new tools for drawing erasing modifying and cropping graphic New integration features with Flash CS3 are also covered in depth for example readers learn how symbols can be defined as movie clips for use in Flash Now that Illustrator and Flash are both part of several bundled offerings of the Creative Suite this coverage is a key part of the entire uninterrupted workflow from initial concept to final execution Along with tips sidebars and expert commentary there are also numerous illustrations and screen shots included to offer readers the most complete coverage on this extraordinary application Designers from all fields illustrators animators package designers graphic designers web designers and more will find Real World Adobe Illustrator CS3 their one stop guide to creating powerful designs in Illustrator *Real World Adobe Creative Suite 2* Sandee Cohen, Steve Werner, 2006-06-09 Adobe s Creative Suite offers a powerful unified design environment that includes Photoshop CS2 Illustrator CS 2 InDesign CS2 GoLive CS2 and Acrobat 7 0 Problem is you ve still got to learn the thing and learn it well Your job after all depends on it No one understands that better than the authors of this book who draw on their own real world professional knowledge to deliver all the industrial strength production techniques and timesaving tips you need to start creating print and web projects with the Creative Suite 2 in record time You ll find everything you need here to successfully master its advanced tools

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Real World Adobe Illustrator CS5 Mordy Golding, 2010-07-21 Real World Adobe Illustrator CS5 is the definitive reference to Adobe's industry standard vector graphics software. With an easy engaging style author and past Illustrator product manager Mordy Golding takes readers through all of the features of the program explaining not only how to use the multitude of features but also why and when to use them. This edition has been thoroughly updated for Illustrator CS5 and includes techniques on using the new perspective tools to draw, move, scale or duplicate objects in perspective. This edition also covers the refinements to Illustrator's drawing tools such as its Stroke panel and brushes including the new Bristle Brush for painting as well as the Shape Builder tool which makes it easier to merge, break apart or modify objects. The multiple artboards that were introduced in CS4 are easier to manage in CS5 with a full Artboards panel. Along with tips, sidebars and expert commentary there are also numerous 4 color illustrations and screen shots from contributing artists included to offer readers the most complete coverage on this extraordinary application. Designers from all fields, illustrators, animators, package designers, graphic designers, web designers and more will find Real World Adobe Illustrator CS5 their one stop guide to creating powerful designs in Illustrator.

Real World Print Production with Adobe Creative Suite Applications Claudia McCue, 2010-04-14 Contrary to popular belief, print is not dead. With all the interest in online publishing here in the 21st century it's easy to lose sight of the fact that information is still widely disseminated through the good old medium of print. The advent of desktop publishing granted new levels of power and control to the layout artist and graphic designer but it hasn't made the process of getting the perfect print foolproof. Sometimes managing the disparate elements of fonts, images, colors and more while dealing with the quirks of page layout applications makes even the bravest designer and production editor long for the hands-on days of moveable type. Creating a great layout on your monitor is only half the battle; how do you make it work on paper? Print production expert Claudia McCue takes on the challenge of putting ink to paper, offering clear authoritative guidance to print professionals and anyone else who has been frustrated by the obstacles of getting electronic documents to print perfectly. This new edition of Claudia's classic book is now fully Adobe-centric and shows readers how to use the different applications in the Adobe Creative Suite 4 together to create and produce great print documents. Use Photoshop and Illustrator to create raster and vector images and combine them with text in InDesign to create eye-catching yet readable page layouts. Learn the ins and outs of fonts and gain a better understanding of how ink and paper work together. Finally, preflight or prepare your job for submission to a printer to make sure the printing process goes off without a hitch.

Real World Camera Raw with Adobe Photoshop CS2 Bruce Fraser, 2005 Describes the features of the Adobe Photoshop CS2 plug-in Camera Raw, covering such topics as setting the balance, using the File Browser, automating raw conversions and embedding copyright notices in images.

Real World Adobe InDesign CS3 Olav Martin Kvern, David Blatner, 2007-10-09 Adobe InDesign is no longer the industry newcomer; it's a full-fledged sophisticated program tightly integrated with the other Adobe industry leading graphics and Web programs. It's

the essential tool for anyone doing page layout and design With the release of InDesign CS3 part of Adobe's perfectly synchronized tightly integrated Creative Suite 3 which now includes Photoshop CS3 Illustrator CS3 Dreamweaver CS3 and Flash CS3 Professional in the Design Premium and Web Premium packages it takes its place in the design firmament Real World Adobe InDesign CS3 offers industrial strength and time saving techniques for design professionals who need to start laying out proofing and printing pages with InDesign CS3 without missing a beat or a deadline in their fast paced production cycles Design pros will find everything they need here to successfully master InDesign's advanced page layout tools manage color snippets and use the program more efficiently They'll also find complete coverage of essential features in InDesign CS3 including new gradient feather directional feather and bevel and emboss effects improved transparency controls improved long document support expanded Find Change and an even more flexible and customizable user interface **Real World**

Camera Raw with Adobe Photoshop CS3 Bruce Fraser, Jeff Schewe, 2007-11-07 The raw revolution that began in 2003 with the Adobe Camera Raw plug-in for Adobe Photoshop has changed the way photographers work with images Shooting in the raw format gives digital photographers complete control over every aspect of image quality Adobe Camera Raw makes the process of using raw files easier by providing a standardized way of accessing and working with these uncompressed digital negatives Today serious photographers shoot raw images only Real World Camera Raw with Adobe Photoshop was the first book devoted exclusively to the topic explaining the advantages and challenges of using Adobe Camera Raw to produce magnificent images Real World Adobe Camera Raw in Photoshop CS3 keeps pace with new directions in digital photography and raw image processing Jeff Schewe a contributor to the development of Adobe Camera Raw from its beginnings updates Bruce Fraser's best selling book with inside knowledge of how new features let photographers optimize and convert images for the best results in Adobe Photoshop CS3 Hands on techniques show readers how to expose and shoot for raw image capture as well as use new features such as Spot Healing Readers will also learn how to use the latest version of Adobe Bridge to manage the thousands of images and gigabytes of data that result from raw shooting Finally Schewe discusses how Adobe's latest revolutionary imaging software Photoshop Lightroom adds to the raw equation **Illustrator CS2 Killer**

Tips Dave Cross, Matt Kloskowski, 2006 Over 300 productivity enhancing secrets even a lot of pros don't know about Illustrator CS2 Illustrated stand alone tips reveal the hidden features and productivity enhancing tricks that allow users to accomplish more in less time with Illustrator CS2 Easy to browse format lets users find and apply information instantly Includes many tips and techniques that focus on Illustrator CS2's new features Live trace Live paint SVG T and much more Short on theory and long on the pithy tidbits that are often relegated to sidebars and notes in more encyclopedic volumes this short sweet full color volume offers tips more tips and nothing but in the process providing answers to all users need to know questions about Illustrator CS2 Veteran users will be able to find the info they need about specific Illustrator CS2 issues and features while first time users will be able to ramp up fast in the areas that interest them most **Real World Print**

Production with Adobe Creative Cloud Claudia McCue, 2014 Sharpen your print production skills with this definitive resource created specifically for design professionals who need to create files using the Adobe Creative Cloud including InDesign Photoshop Illustrator and Acrobat and output for printing The previous edition was steady seller helping designers who have no training in print get up and running quickly and not make expensive mistakes on their projects Completely updated for CS6 and the CC this book also helps designers with some print experience tackle more complex projects The book covers all the Adobe Suite programs they need to know to produce successful projects rather than buying 4 or 5 different books This book is considered the complete resource for understanding the print cycle how ink works on paper managing fonts using color spaces handling images and preparing files for print or electronic output Print expert Claudia McCue shares her hands on techniques to prepare files edit photos and graphics and prevent common problems without missing a deadline This book is brimming with insightful advice illustrations and shortcuts that will have you quickly and professionally producing your work in no time Covers Acrobat XI InDesign CC Photoshop CC and Illustrator CC for Macintosh and Windows *The British National Bibliography* Arthur James Wells, 2007 **Real World Adobe Photoshop CS3** David Blatner, Conrad Chavez, Bruce Fraser, 2007-12-10 Anyone who relies on Photoshop to meet tough production challenges knows that when a new version arrives especially one as chockfull of enhancements as Photoshop CS3 there s no time to fool around You need to get up to speed on it and you need to do so now This book will get you there In this copiously illustrated book best selling author David Blatner offers shows you how to sharpen your Photoshop production techniques and provides clear explanations of the concepts that drive them Readers will learn about managing color correcting colors capturing images getting great scans and more They ll also find complete coverage of Photoshop CS3 s new features a streamlined interface nondestructive Smart Filters a new Quick Selection and Refine Edge tools improved Curves automatic layer alignment and blending and more Throughout the emphasis in this book is on efficiency the timesaving tips and professional shortcuts that will allow readers to solve their everyday production challenges creatively with Photoshop CS3 *Adobe Photoshop CS2 for the Web* Tanya Staples, 2005 Learn Adobe Photoshop CS2 for the Web with hands on exercises and demo movies Do you like to learn by doing Do manuals leave you bored and craving realworld examples Do you want concrete training that goes beyond theory and reference materials If so this is the book for you These hands on exercises teach you the latest techniques for designing Web graphics and animations You ll learn how to optimize images slice images and create interactive rollovers You ll also learn how to design effective navigation including elements such as Web buttons navigation bars tabbed navigation and iconic navigation Plus you ll learn techniques for integrating Adobe Illustrator Adobe GoLive Macromedia Flash and Macromedia Dreamweaver with Photoshop into your workflow Complete with insider tips illustrated with detailed graphics and accompanied by a CD ROM loaded with classroom proven exercises and QuickTime movies this book ensures you ll master the key features of Photoshop CS2 in no time Over 100 Step by Step Tutorials Organize Assets

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