JEAN H. DUFFY

Reading Between the Lines

Claude Simon and the Visual Arts



Richard Bailey

Reading Between the Lines Jean H. Duffy, 1998-01-01 This is the first extended analysis of Simon s novels examining the relationship between the work of the French Nobel prize winning novelist Claude Simon and that of a number of visual artists whose work he has used as stimuli in the production of his novels **Claude Simon** Jean H. Duffy, Alastair B. Duncan, Formerly Reader in History and Philosophy of Science and Technology Alistair Duncan, 2002-01-01 This collection of essays celebrates the work of the French Nobel prize winning novelist Claude Simon Scholars reconsider the fifty years of Simon's fiction in the light of his large scale autobiographical novel Le Jardin des Plantes 1997 From a variety of perspectives postmodernist psychoanalytic aesthetic chapters reflect on the central paradox of Simon s work his writing and rewriting of an experience of war so disruptive and traumatic that words can never be adequate to communicate it Siobhán McIlvanney, 2001-01-01 This text provides an analysis of Annie Ernaux s individual texts It engages in a series of provocative close readings of her works to highlight the contradictions and nuances in her writing demonstrating the French Forum ,1999 intellectual intricacies of her work American Book Publishing Record ,1998 Bookseller Hervé Guibert Jean-Pierre Boulé, 1999-01-01 This is the first full length study to cover the complete texts of Herv .1998 Guibert 1955 1991 offering a thorough documentation of his literary output The book is guided by Guibert's relation to the novel a major line of enquiry throughout as well as his experimentation with voices in particular One of Boul s main contentions is that Guibert arrives at the creation of a new literary genre the roman faux with the publication of his best known work To the Friend who did not save my life The book ends by considering the works Guibert produced after he was diagnosed as HIV positive within the parameter of the voices of the self Whitaker's Books in Print ,1998 Œuvres Claude Simon, 2006 **Choice** ,1999 **Book Review Digest** ,2001-11 Western World ,1958-05 Magazine, 1986-02-03 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country With award winning writing and photography covering everything from politics and food to theater and fashion the magazine s consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating New York as both a place and an idea Ornament and Symbol in French Romantic Architecture Ralph Ghoche, 2025-08-12 For Simon Claude Constant Dufeux 1801 1871 a radical French architect and chair of perspective at the cole des Beaux Arts in Paris the study and composition of ornament were essential pursuits Architectural emblems and ornaments were symbols that conveyed concise and immediate meaning they were also a crucial element in realizing the Romantic ideal of the synthesis of the arts Through the lens of Constant Dufeux s work Ornament and Symbol in French Romantic Architecture explores the sudden proliferation of ornamental motifs in France challenging the understanding that the twentieth century modernist avant garde developed in direct opposition to ornament Ralph Ghoche examines architectural ornament from the July Monarchy to the Second Empire

revealing its connections to Romantic theories of symbolism and ideas about the power of form to elicit emotional responses Ghoche repositions Constant Dufeux as a pivotal figure in developing new forms of symbolic signification in architecture establishing him as one of Romanticism's key theoreticians Ornament and Symbol in French Romantic Architecture reconstructs vibrant debates surrounding theories of the symbol the public function of architecture and the quest for the synthesis of the arts revealing architectural ornamentation to be part of a process of modernization that continued into the next generation of architects and artists ultimately culminating in the advent of art nouveau Rain Taxi Review of Books The Athenaeum ,1847 All Hands .1945 **Athenaeum and Literary Chronicle** ,1847 Los Angeles Magazine, 2003-11 Los Angeles magazine is a regional magazine of national stature Our combination of award winning feature writing investigative reporting service journalism and design covers the people lifestyle culture entertainment fashion art and architecture and news that define Southern California Started in the spring of 1961 Los Angeles magazine has been addressing the needs and interests of our region for 48 years. The magazine continues to be the definitive resource for an affluent population that is intensely interested in a lifestyle that is uniquely Southern Californian The Nation ,1891

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