

READERS THEATRE



YOUNG ADULTS

Scripts and Script Development

Kathy Howard Latrobe & Mildred Knight Laughlin

Readers Theatre For Young Adults Scripts And Script Development

Nancy D. Hery



Readers Theatre For Young Adults Scripts And Script Development:

Readers Theatre For Young Adults Kathy Howard Latrobe, Mildred Knight Laughlin, 1989-09-15 Twelve reproducible scripts from the classics serve as examples of the readers theatre format In addition the authors have identified scenes from 30 contemporary novels e g *Prairie Songs* *Tex* *Gentlehands* *Z for Zachariah* that are suitable for adaptation to readers theatre An annotated bibliography of recommended works completes the guide This unique teaching tool helps students develop a thorough understanding of theme character and drama

Serving Homeschooled Teens and Their Parents Maureen T. Lerch, Janet Welch, 2004-05-30 Today more than a million students are being educated at home and that figure increases at a rate of 7 14% annually Homeschooling is a growing trend in our society and public librarians are being called upon with increasing frequency to serve the needs of homeschooled students So just what are the needs of the homeschooled teen and how can you and your library meet those needs A former young adult librarian and a homeschool parent have joined forces to create this insightful guide and answer that question After reviewing the developmental and social needs of teens the authors demonstrate how those needs may be met in the public library setting You ll find a wealth of ideas for adapting every facet of your library service for this growing population from developing a homeschool collection to expanding services and creating special programs You ll also find suggestions on how to market what your library has to offer to homeschoolers You may even discover some new ways to employ the talents and time of these students and their families Extensive resource lists conclude the volume they will help you better serve home educated teens and their parents

Social Studies Readers Theatre for Young Adults Kathy Howard Latrobe, Carol Casey, Linda A. Gann, 1991 Provides an overview of the techniques used in readers theatre and presents 16 completed scripts from selected classics in world literature to be used in readers theatre presentations

Reading, Writing, and Rhythm: Engaging Content-Area Literacy Strategies Rosalie Fink, 2015-07-01 Rhythm rhyme and rap are powerful hooks that spark students interests and engage them in learning This innovative resource provides effective strategies for incorporating rhyme and rhythm based activities and lessons into Language Arts Social Studies Science and Math instruction Through the use of music singing student and teacher created raps Reader s Theater Freeze Frames and historical songs students will develop their literacy skills master content specific knowledge and be more likely to retain information while meeting standards goals

Rip-Roaring Reads for Reluctant Teen Readers Gale W. Sherman, Bette D. Ammon, 1993-11-15 Selected for their high interest appealing formats appropriate reading levels outstanding writing and popularity these contemporary spellbinding titles 20 for grades 5 8 and 20 for grades 9 12 reflect a variety of genres and themes that will encourage lifelong literacy Given for each title are genre and themes review citations author information plot summary reading and interest rankings booktalks literature extensions alternative book report suggestions and reproducible bookmarks that suggest further reading

From the Page to the Stage Shirlee Sloyer, 2003-04-15 Readers theatre is a powerful tool for building language skills and involving young readers with literature

Educator and seasoned readers theatre coach Shirlee Sloyer provides teachers and librarians with nuts and bolts guidelines for integrating readers theatre into the classroom and library Detailed instructions for every step guide readers through the process of setting up and conducting a successful program that is based on NCTE and IRA standards Grades 4 8 Includes An Overview of Readers Theatre Selecting the Literature Exploring Key Literary Elements Compiling and Adapting Material Classroom Procedures Preparing for Performance The Performance and Afterward A Model Program and Script 11 Classroom Ready Sample Scripts

Teaching Young Adult Literature Jean E. Brown, Elaine C. Stephens, 1995 This guide to the methods and techniques of teaching adolescent literature provides a practical orientation and teaching tools that effectively supplement the literature that instructors will use in the course A small sampling of adolescent literature is also included

Fiction, Food, and Fun Kathryn Closter, KAREN L. SIPES, VICKIE THOMAS, 1998-05-15 Featuring fiction food and fun this unique approach motivates young people to read and builds their comprehension skills while extending their learning across the curriculum Students teachers librarians parents and community members can participate in these mealtime programs which include such activities as games writing or art projects role playing storytelling interviewing and guest speakers Based on the authors READ N FEED program the book provides detailed plans for learning events developed from selected young adult novels For each title the authors provide a summary of the plot a booktalk background information on the author discussion questions activities novel connections suggestions for food and decorations and reproducible templates of publicity posters student invitations game pieces and other materials The authors also give instructions on how to design a program for other books This method integrates critical thinking skills multiple intelligences metho

Tell It Together Barbara McBride-Smith, 2005-12-28 Explains the values of story theatre describes story theatre equipment and presents twenty three scripts of myths folktales and fiction for story theatre

Drama That Delivers Nancy D. Hery, 1996-10-15 Empower students with plays that allow them to address such sensitive issues as suicide alcoholism and divorce Includes reproducible scripts with discussion questions plus additional activities and lessons Help your students address such sensitive issues as suicide alcoholism divorce anger and peer pressure through drama and role playing This student centered approach gives participants the opportunity to consider difficult problems and to make choices as to what happens at the plays endings helping them develop critical thinking and problem solving skills Each of the reproducible plays has background information discussion questions activities and additional lessons Grades 6 12

Comprehension Across the Curriculum Kathy Ganske, Douglas Fisher, 2010-01-01 Successful students use comprehension skills and strategies throughout the school day In this timely book leading scholars present innovative ways to support reading comprehension across content areas and the full K 12 grade range Chapters provide specific practical guidance for selecting rewarding texts and promoting engagement and understanding in social studies math and science as well as language arts and English classrooms Cutting edge theoretical perspectives and research findings are clearly explained Special attention is given to

integrating out of school literacies into instruction and developing comprehension in English language learners Teaching Language Arts in Middle Schools Sharon Kingen, 2000-02 Primary text for middle school language arts methods courses Presents balanced attention to various teaching strategies processes and content demonstrating how all of these connect to improve students abilities to communicate *Readers Theatre for Children* Mildred Knight Laughlin, Kathy Howard Latrobe, 1990-04-15 Activities that prepare children to participate in readers theatre are accompanied by reproducible scripts of classics e g Little Women Heidi The Secret Garden and suggested scenes from contemporary children s literature e g Tuck Everlasting The Wish Giver The Whipping Boy Stone Fox Sarah Plain and Tall that students may use to develop their own scripts A great way to introduce good books and perpetuate an interest in literature **Something Funny Happened at the Library** Rob Reid, 2003 Offers strategies and resources for youth services librarians who want to introduce humor into their programs featuring tricks of the humor trade programming models and select bibliographies of humor books

Learning with Readers Theatre Neill Dixon, Anne Davies, Colleen Politano, 1996 Designed to provide practical strategies innovative ideas and adaptable examples of holistic teaching in the elementary classrooms The Magic of Drama Alexis Gerard Finger, 1999 This is a complete drama course in one book The Magic of Drama is a reproducible integrated oral skills textbook The book is intended to be used by high school and college ESL students at the high intermediate to advanced levels As a main or supplementary text it can be used in a variety of classes including speaking and listening oral communication skills for international teaching assistants public speaking drama film or literature any class in which drama film or literature is used as a medium for learning The Magic of Drama uses movies plays songs news short stories poetry proverbs props and pictures as resources for activities discussions debates interviews impromptu speaking improvisations original dramas video taped performances skills fluency thinking on your feet clear pronunciation vocabulary development listening comprehension grammatical accuracy and making presentations Also includes a supplement which provides activities for a selection of plays and movies The supplement includes activities for these plays which have also been made into movies The Heiress The Best Man Harvey Inherit The Wind Liliom Carousel Romeo and Juliet West Side Story The supplement also includes activities for these movies Parenthood 1776 South Pacific Field of Dreams Stanley and Iris and Mr Holland s Opus After engaging in the activities in this text students are more confident and successful communicators who look forward to the next opportunity to converse present and perform **Readers Theatre for American History** Anthony D. Fredericks, 2001-04-15 This participatory approach actively engages students in their own American history education Arranged chronologically these 24 readers theatre scripts put students in roles of selected historical figures giving them a you are there perspective on the unfolding of critical milestones memorable circumstances and colorful venues that have shaped the American experience Students can travel with a determined family along the Oregon Trail or to the moon with Neil Armstrong Other opportunities to make history come alive include scripts having students work alongside Father

Junipero Serra at Mission San Juan Capistrano and stand alongside Thomas Jefferson as he drafts the Declaration of Independence Activity ideas and learning extensions follow each script **Accessing the Classics** La Vergne Rosow, 2005-12-30 Help readers improve reading skills while stimulating their appreciation and increasing their understanding of great literature Using a scaffolding approach this guide leads readers from simple and engaging reads to more challenging texts and simultaneously cultivates their interest and skills An invaluable resource for middle and high school ABE and ESL educators as well as for readers advisors All readers even those still learning to speak English can enjoy the delights and benefits of great literature with the help of this motivational and practical book guide Rosow takes you on a journey through the history of Western literature beginning with ancient myths and moving to medieval tales and classics of the Renaissance Romantic Movement and Modernism Along the way she shows you how to give readers easy access to some of the best literature of all time Scores of collections focus on such ancient and enduring stories as Gilgamesh Beowulf the tales of Chaucer historical masterpieces of William Shakespeare Jane Austen Edgar Allan Poe Charles Dickens and stellar names of more recent times such as Virginia Woolf John Steinbeck Ernest Hemingway and J R R Tolkien Each carefully selected collection lists an assortment of titles ranging in reading level and arranged progressively from simple renditions such as picture book retellings through more advanced selections and readings where audio versions and simpler formatting support the reader and on to the most challenging reads Author profiles and narrative as well as detailed descriptions of each title provide further insights into the story lines and features of the books while building a scaffold of reading experience and knowledge to help readers better understand the texts For example the Mark Twain collection begins with a brief biographical sketch of the author followed by descriptions of two illustrated books about the author and two readers theatre skits based on his work A collection of Twain's short stories is recommended next and then several illustrated versions of his novels and an illustrated edition of Twain's memoir *Life on the Mississippi* which is supported by an audiotope version Each recommended title is rated as start here next read support here or challenging read and related reads and audio and video versions are listed when appropriate The author also notes author and student favorites titles with exceptional illustrations and other features of interest Focus is on authors and titles of the Western canon that are generally available in library collections Because some of the titles cited are older editions this is a valuable collection development tool in libraries as well as an essential resource for readers advisors Adult Basic Education and English as Second Language educators and young adult educators and librarians Young adult and adult or Grades 9 and up *Activities for Oral Language Development* Jennifer Overend Prior, 2005 **Experimental Theatre** Judy E. Yordon, 1997

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