

Re-Constructing the Book

Library texts in transmission

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Re Constructing The Literary Texts In Transmission

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Re Constructing The Literary Texts In Transmission:

Re-Constructing the Book Maureen Bell, Shirley Chew, Simon Eliot, 2019-01-15 This title was first published in 2001. Literary critics, textual editors and bibliographers and historians of publishing have hitherto tended to publish their research as if in separate fields of enquiry. The purpose of this volume is to bring together contributions from these fields in a dialogue rooted in the transmission of texts. Arranged chronologically so as to allow the use of individual sections relevant to period literature courses, the book offers students and teachers a set of essays designed to reflect these approaches and to signal their potential for fruitful integration. Some of the essays answer the demand: Show me what literary critics or textual editor or book historians do and how they do it and stand as examples of the different concerns, methodologies and strategies employed. Others draw attention to the potential of the approaches in combination.

Reconstructing Camelot Michael Glencross, 1995 This book examines French Romantic medievalism through one of its many manifestations: the treatment of the Arthurian legends. Examining works of historiography and literary history as well as literary texts proper, it assesses the place of the Arthurian material in French culture in the period up to 1860, the date of publication of Edgar Quinet's *Merlin l'enchanteur*. In so doing, it reveals key features of French Romanticism and traces the origins of some of the problems and contradictions which still affect the practice of medieval studies: the study of medieval literature and the representation of the Middle Ages. The author argues that the depiction of Arthurian legends in French Romantic writing discloses some of the underlying ideological positions of the movement, such as the division between liberal and royalist views of the Middle Ages and the construction of a French national identity. He also explores the developing tensions between the interests of a general literary public and the ambitions of scholars seeking to define and promote medieval literature as an emerging field of study. In addition to scholars such as Claude Fauriel, Paulin Paris and Francisque Michel, other important figures in French Romanticism are considered, including Edgar Quinet and Michelet.

Approaches to Teaching the Works of Amitav Ghosh Gaurav Desai, John Hawley, 2019-05-01 Offers techniques for teaching the works of Amitav Ghosh in college world literature, single author and general education courses, including considerations of genres, postcolonial identities, translocation, migration, oceanic spaces, feminism, language, genres and intersectional reading. Provides bibliographical resources.

An Collins and the Historical Imagination W. Scott Howard, 2016-04-15 The first edited collection of scholarly essays to focus exclusively on An Collins. This volume examines the significance of an important religious and political poet from seventeenth-century England. The book celebrates Collins's writing within her own time and ours through a comprehensive assessment of her poetics, literary, religious and political contexts, critical reception and scholarly tradition. *An Collins and the Historical Imagination* engages with the complete arc of research and interpretation concerning Collins's poetry from 1653 to the present. The volume defines the center and circumference of Collins scholarship for twenty-first-century readers. The book's thematically linked chapters and appendices provide a multifaceted investigation of An Collins's writing, religious and

political milieu and literary legacy within her time and ours **The Work and The Reader in Literary Studies** Paul Eggert, 2019-08-29 Reflects on and re imagines the role of the scholarly edition and its reader in the twenty first century

Postcolonial Writers in the Global Literary Marketplace S. Brouillette, 2007-05-16 Combining analysis with detailed accounts of authors careers and the global trade in literature this book assesses how postcolonial writers respond to their own reception and niche positioning parading their exotic otherness to metropolitan audiences within a global marketplace

Reconstructing Early Buddhism Roderick S. Bucknell, 2022-10-20 Buddhist origins and discussion of the Buddha s teachings are amongst the most controversial and contested areas in the field This bold and authoritative book tackles head on some of the key questions regarding early Buddhism and its primary canon of precepts Noting that the earliest texts in Pali Sanskrit and Chinese belong to different Buddhist schools Roderick S Bucknell addresses the development of these writings during the period of oral transmission between the Buddha s death and their initial redaction in the first century BCE A meticulous comparative analysis reveals the likely original path of meditative practice applied and taught by Gautama Fresh perspectives now emerge on both the Buddha himself and his Enlightenment Drawing on his own years of meditative experience as a Buddhist monk the author offers here remarkable new interpretations of advanced practices of meditation as well as of Buddhism itself It is a landmark work in Buddhist Studies *Engaging with Literature of Commitment. Volume 1*

, 2012-01-01 This collection ranges far and wide as befits the personality and accomplishments of the dedicatee Geoffrey V Davis German studies and exile literature scholar postcolonialist if there are specialties then Australia Canada India South Africa Black Britain journal and book series editor Themes covered include publishing in Africa charisma in African drama the rediscovery of apartheid era South African literature Truth and Reconciliation commissions South African cinema children s theatre in England and Eritrea and the Third Chimurenga in literary anthologies Surveyed are texts from Botswana Nigeria South Africa Tanzania and Zimbabwe Writers discussed or interviewed Angela Makholwa include Ayi Kwei Armah Seydou Badian J M Coetzee Chielo Zona Eze Ruth First Abdulrazak Gurnah Bessie Head Ian Holding Kavevangua Kahengua Njabulo Ndebele Lara Foot Newton Ng g wa Thiong o Micere Githae Mugo Sol Plaatje Ken Saro Wiwa Mongane Wally Serote Wole Soyinka and Ed gar Wallace together with essays on the artist Sokari Douglas Camp and the filmmaker Rayda Jacobs Because Geoff s commitment to literature has always been hands on the book closes with a selection of poems and an entertaining travelogue memoir **Figuring Sex Between Men from Shakespeare to Rochester** Paul Hammond, 2002

Includes discussion of the Sonnets Twelfth night and The merchant of Venice **Singapore Literature and Culture** Angelia Poon, Angus Whitehead, 2017-03-03 This book brings Anglophone Singapore literature to a global audience for the first time embedding it within literary developments worldwide Drawing on postcolonial studies Singapore studies and critical discussions in transnationalism and globalization essays introduce neglected writers cast new light on established writers and examine texts in relation to their local historical contexts while engaging with contemporary issues in Singapore

society It sets new directions for further scholarship on a body of writing that has much to say to those interested in issues of nationalism diaspora cosmopolitanism neoliberalism immigration urban space and literary form and content

Reconstructing Woman Dorothy Kelly, 2010-11 *Reconstructing Woman* explores a scenario common to the works of four major French novelists of the nineteenth century Balzac Flaubert Zola and Villiers In the texts of each author a new Pygmalion as Balzac calls one of his characters turns away from a real woman he has loved or desired and prefers instead his artificial re creation of her All four authors also portray the possibility that this simulacrum which replaces the woman could become real The central chapters examine this plot and its meanings in multiple texts of each author with the exception of the chapter on Villiers in which only L Eve future is considered The premise is that this shared scenario stems from the discovery in the nineteenth century that humans are transformable Because scientific innovations play a major part in this discovery Dorothy Kelly reviews some of the contributing trends that attracted one or more of the authors mesmerism dissection transformism and evolution new understandings of human reproduction spontaneous generation puericulture the experimental method These ideas and practices provided the novelists with a scientific context in which controlling changing and creating human bodies became imaginable At the same time these authors explore the ways in which not only bodies but also identity can be made In close readings Kelly shows how these narratives reveal that linguistic and coded social structures shape human identity Furthermore through the representation of the power of language to do that shaping the authors envision that their own texts would perform that function The symbol of the reconstruction of woman thus embodies the fantasy and desire that their novels could create or transform both reality and their readers in quite literal ways Through literary analyses we can deduce from the texts just why this artificial creation is a woman

Singing by Herself Amelia Worsley, 2024-08-15 *Singing by Herself* reinterprets the rise of literary loneliness by foregrounding the female and feminized figures who have been overlooked in previous histories of solitude Many of the earliest records of the terms lonely and loneliness in British literature describe solitaires whose songs positioned them within the tradition of female complaint Amelia Worsley shows how these feminized solitaires for whom loneliness was both a space of danger and a space of productive retreat helped to make loneliness attractive to future lonely poets despite the sense of suspicion it evoked Although loneliness today is often associated with states of atomized interiority soliloquy and self enclosure this study of eighteenth century poetry disrupts the presumed association between isolation singular speech and bounded models of poetic subjectivity In five chapters focused on lonely poet figures in the works of John Milton Anne Finch Alexander Pope Thomas Gray and Charlotte Smith which also take account of the wider eighteenth century fascination with literary loneliness *Singing by Herself* shows how poets increasingly associated the new literary mode of being alone with states of disembodiment dispersal and echoic self doubling Seemingly solitary lonely voices often dissolve into polyvocal allusive community Worsley argues when in dialogue with each other and also with classical figures of feminized lament such as

Sappho Echo and Philomela The book's provocative reflections on lyric mean that it will have a broad appeal to scholars interested in the history of poetry and poetics as well as to those who study the literary history of gender affect and emotion

Andrew Marvell Chronology N. Maltzahn, 2005-08-02 This work provides a comprehensive account of the life and writings of Andrew Marvell 1621-78 as well as the reception of his work in the century after his death A much loved poet a compelling controversialist and once famous as a member of Parliament Marvell's intersecting careers are here explored in detail His biography is transformed with wide reference to print and manuscript sources many of which are described for the first time in this useful resource for any student historian literary scholar or general reader interested in the life and works of this great writer

Reconstructing the Society of Ancient Israel Paula M. McNutt, 1999-01-01 In this volume Paula McNutt provides a synthesis of recent research on the nature and development of the society of ancient Israel Focusing on Israelite history from the tribal period through the time of Persian domination McNutt employs a social scientific perspective to examine recent reconstructions of the social and cultural contexts that nurtured the literature of the Hebrew Bible She also offers a helpful overview of the components and dynamics of ancient Israelite society By investigating the intricate social processes that sustained the society of ancient Israel McNutt enables the reader to discern the forces at work during key periods of transition and transformation in early Israelite history

Jane Eyre in German Lands Lynne Tatlock, 2022-01-13 Lynne Tatlock examines the transmission diffusion and literary survival of Jane Eyre in the German speaking territories and the significance and effects thereof 1848-1918 Engaging with scholarship on the romance novel she presents an historical case study of the generative power and protean nature of Brontë's new romance narrative in German translation adaptation and imitation as it involved multiple agents from writers and playwrights to readers publishers illustrators reviewers editors adaptors and translators Jane Eyre in German Lands traces the ramifications in the paths of transfer that testify to widespread creative investment in romance as new ideas of women's freedom and equality topped the horizon and sought a home especially in the middle classes As Tatlock outlines the multiple German instantiations of Brontë's novel four translations three abridgments three adaptations for general readers nine adaptations for younger readers plays farces and particularly the fiction of the popular German writer E. Marlitt and its many adaptations evince a struggle over its meaning and promise Yet precisely this multiplicity repetition redundancy and proliferation combined with the romance narrative's intrinsic appeal in the decades between the March Revolutions and women's franchise enabled the cultural diffusion impact and long term survival of Jane Eyre as German reading Though its focus on the circulation of texts across linguistic boundaries and intertwined literary markets and reading cultures Jane Eyre in German Lands unsettles the national paradigm of literary history and makes a case for a fuller and inclusive account of the German literary field

Reconstructing Cultural Memory, 2021-11-22 Comment les littératures du monde entier ont-elles chacune sa façon ou s'inspirent mutuellement ? Vu d'un autre angle, les modèles culturels artistiques et linguistiques que de force ou de gré elles ont t

amen es accueillir au long des si cles Comment les traductions vecteurs premiers des relations interlitt raires ont elles jou de leurs immenses ressources pour dissimuler encourager ou d courager la constante et p rilleuse mise en cause des traditions nationales Les quatorze contributions de ce volume nous offrent un ventail de r ponses ces deux questions De la France au Japon de la Chine aux Etats Unis du Br sil la Pologne nous voyons se d ployer les multiples strat gies m diatrices de la traduction toutes r v latrices des tensions qui traversent les cultures o elle prend naissance que ces tensions soient de nature culturelle langagi re ou litt raire Ni simples transferts linguistiques ni fen tres transparentes sur l Ailleurs ni discours d sincarn s sur l Autre les traductions rel vent plus exactement d un processus complexe de communication auquel prennent galement part tant les traducteurs que leurs lecteurs vivant et agissant au coeur des litt ratures adoptives ils en investissent aussi bien les grands genres que la paralitt rature ils en infl chissent souvent de concert les valeurs et les modes d crire et en d montent pour mieux les exhiber les rouages intimes

Reconstructing the Temple Andrew R. Davis, 2019 This book examines temple renovation as a rhetorical topic within royal literature of the ancient Near East Unlike newly founded temples which were celebrated for their novelty temple renovations were oriented toward the past Kings took the opportunity to rehearse a selective history of the temple evoking certain past traditions and omitting others In this way temple renovations were a kind of historiography Andrew R Davis demonstrates a pattern in the rhetoric of temple renovation texts that kings in ancient Mesopotamia Israel Syria and Persia used temple renovation to correct or at least distance themselves from some turmoil of recent history and to associate their reigns with an earlier and more illustrious past Davis draws on the royal literature of the seventh and sixth centuries BCE for main evidence of this rhetoric Furthermore he argues for reading the story of Jeroboam I s placement of calves at Dan and Bethel 1 Kgs 12 25 33 as an eighth century BCE account of temple renovation with a similar rhetoric Concluding with further examples in the Hellenistic and Roman periods *Reconstructing the Temple* demonstrates that the rhetoric of temple renovation was a distinct and longstanding topic in the ancient Near East

Reconstructing Erpenius' Library Majid Daneshgar, 2024-12-16 This volume is the first comprehensive study of one of the most important collections of oriental manuscripts in early modern Europe which belonged to Thomas Erpenius d 1624 the renowned Dutch Arabist orientalist and the first Chair of Arabic Studies at Leiden University It reconstructs his personal library which was the center of scholarly debates for centuries full of rare and sometimes unique materials Widely known as a rich source of Muslim literature and Asian languages the collection was purchased by George Villiers the 1st Duke of Buckingham d 1628 and ultimately donated by his widow Katherine Villiers to Cambridge University Library in June 1632 This volume provides detail on Erpenius life and career his manuscript collections and their reception and preservation in Cambridge Furthermore the author challenges the idea of European orientalism by redefining the role of Erpenius in in shaping academic study of the Orient and organic orientalism in the West

Reconstructing the Old Country Eliyana R. Adler, Sheila E. Jelen, 2017-11-20 Scholars and students of

American Jewish history and literature in particular will appreciate this internationally focused scholarship on the continuing reverberations of the Second World War and the Holocaust *The Arabic Versions of the Gospels* Hikmat Kashouh, 2011-11-30 This book is concerned with the Arabic versions of the Gospels It is an attempt to examine a substantial number of Arabic manuscripts which contain the continuous text of the canonical Gospels copied between the eighth and the nineteenth centuries and found in twenty one different library collections in Europe and the Orient Following the introduction Chapter Two presents the state of research from the middle of the nineteenth century to the present time Chapter Three introduces and reflects on the two hundred plus manuscripts examined in this work Chapters Four to Eight concentrate on grouping these manuscripts into twenty four families and examining their Vorlagen Greek Syriac Coptic and Latin In order to examine the relationship between the families phylogenetic software is used Consequently the manuscripts are grouped into seven different mega clusters or tribes Finally the date of the first translation of the Gospels into Arabic is addressed and a provisional date is suggested based on the textual and linguistic analyses of the manuscripts The conclusion in Chapter Ten gives the overall contribution made by this thesis and also future avenues for the study of the Arabic versions of the Gospels

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