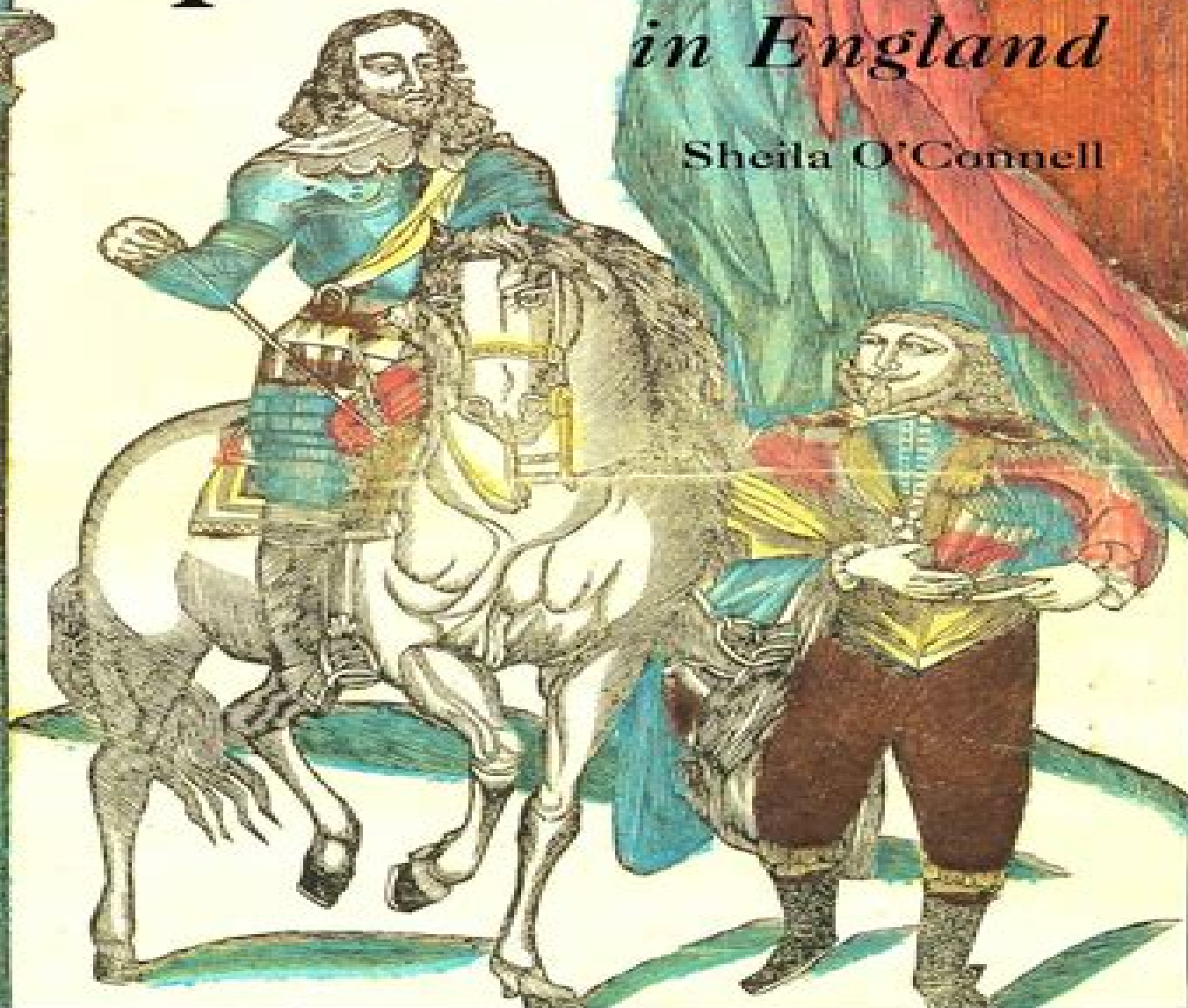


The Popular Print in England

Sheila O'Connell



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Sheila O'Connell



Popular Print In England 1550 1850

Katharine Kittredge



Popular Print In England 1550 1850:

Printed Images in Early Modern Britain Michael Hunter, 2016-12-05 Printed images were ubiquitous in early modern Britain and they often convey powerful messages which are all the more important for having circulated widely at the time Yet by comparison with printed texts these images have been neglected particularly by historians to whom they ought to be of the greatest interest This volume helps remedy this state of affairs Complementing the online digital library of British Printed Images to 1700 www.bpi1700.org.uk it offers a series of essays which exemplify the many ways in which such visual material can throw light on the history of the period Ranging from religion to politics polemic to satire natural science to consumer culture the collection explores how printed images need to be read in terms of the visual syntax understood by contemporaries their full meaning often only becoming clear when they are located in the context in which they were produced and deployed The result is not only to illustrate the sheer richness of material of this kind but also to underline the importance of the messages which it conveys which often come across more strongly in visual form than through textual commentaries With contributions from many leading exponents of the cultural history of early modern Britain including experts on religion politics science and art the book's appeal will be equally wide demonstrating how every facet of British culture in the period can be illuminated through the study of printed images

The Popular Print in England Sheila O'Connell, British Museum, 1999 This book is the first ever to explore the whole range of popular print production in England The accompanying exhibition draws upon the holdings of the British Museum supplemented by rare examples from private and other public collections Nearly 200 prints often the single surviving impression are illustrated here and many have never been reproduced before Book Jacket

Cheap Print and Street Literature of the Long Eighteenth Century David Atkinson, Steve Roud, 2023-09-04 This deeply researched collection offers a comprehensive introduction to the eighteenth century trade in street literature ballads chapbooks and popular prints in England and Scotland Offering detailed studies of a selection of the printers types of publication and places of publication that constituted the cheap and popular print trade during the period these essays delve into ballads slip songs story books pictures and more to push back against neat divisions between low and high culture or popular and high literature The breadth and depth of the contributions give a much fuller and more nuanced picture of what was being widely published and read during this period than has previously been available It will be of great value to scholars and students of eighteenth century popular culture and literature print history and the book trade ballad and folk studies children's literature and social history

The Oxford Handbook of Comic Book Studies Frederick Luis Aldama, 2020 Thirty eight chapters by an outstanding international team of scholars Accessible overviews of the history and legacy of the visual storytelling medium Covering major themes and works from a global perspective Book jacket

Print Culture, Crime and Justice in 18th-Century London Richard M. Ward, 2014-08-28 In the first half of the 18th century there was an explosion in the volume and variety of crime literature published in London This was a golden age

of writing about crime when the older genres of criminal biographies social policy pamphlets and last dying speeches were joined by a raft of new publications including newspapers periodicals graphic prints the Old Bailey Proceedings and the Ordinary's Account of malefactors executed at Tyburn By the early 18th century propertied Londoners read a wider array of printed texts and images about criminal offenders highwaymen housebreakers murderers pickpockets and the like than ever before or since Print Culture Crime and Justice in 18th Century London provides the first detailed study of crime reporting across this range of publications to explore the influence of print upon contemporary perceptions of crime and upon the making of the law and its administration in the metropolis This historical perspective helps us to rethink the relationship between media the public sphere and criminal justice policy in the present [The Ephemeral Eighteenth Century](#) Gillian Russell, 2020-08-27 Often regarded as trivial and disposable printed ephemera such as tickets playbills and handbills was essential in the development of eighteenth century culture In this original study richly illustrated with examples from across the period Gillian Russell examines the emergence of the cultural category of printed ephemera its relationship with forms of sociability the history of the book and ideas of what constituted the boundaries of literature and literary value Russell explores the role of contemporary collectors such as Sarah Sophia Banks in preserving such material arguing for ephemerology as a distinctive strand of popular antiquarianism Multi disciplinary in scope The Ephemeral Eighteenth Century reveals new perspectives on the history of theatre the fiction of Maria Edgeworth and Jane Austen and on the history of bibliography as well as highlighting the continuing relevance of the concept of ephemerality to how we connect through social media today **Studies in Ephemera** Kevin Murphy, Sally O'Driscoll, 2013-01-30 Studies in Ephemera Text and Image in Eighteenth Century Print brings together established and emerging scholars of early modern print culture to explore the dynamic relationships between words and illustrations in a wide variety of popular cheap print from the seventeenth to the early nineteenth century While ephemera was ubiquitous in the period it is scarcely visible to us now because only a handful of the thousands of examples once in existence have been preserved Nonetheless single sheet printed works as well as pamphlets and chapbooks constituted a central part of visual and literary culture and were eagerly consumed by rich and poor alike in Great Britain North America and on the Continent Displayed in homes posted in taverns and other public spaces or visible in shop windows on city streets ephemeral works used sensational means to address themes of great topicality The English broadside ballad of central concern in this volume grew out of oral culture the genre addressed issues of nationality history gender and sexuality economics and more Richly illustrated and well researched Studies in Ephemera offers interdisciplinary perspectives into how ephemeral works reached their audiences through visual and textual means It also includes essays that describe how collections of ephemera are categorized in digital and conventional archives and how our understanding of these works is shaped by their organization into collections This timely and fascinating book will appeal to archivists and students and scholars in many fields including art history comparative literature social and economic history

and English literature Contributors Georgia Barnhill Theodore Barrow Tara Burk Adam Fox Alexandra Franklin Patricia Fumerton Paula McDowell Kevin D Murphy Sally O Driscoll Ruth Perry **Dark Inheritance** Brooke N.

Newman, 2018-08-28 A major reassessment of the development of race and subjecthood in the British Atlantic Focusing on Jamaica Britain's most valuable colony in the Americas by the mid eighteenth century Brooke Newman explores the relationship between racial classifications and the inherited rights and privileges associated with British subject status Weaving together a diverse range of sources she shows how colonial racial ideologies rooted in fictions of blood ancestry at once justified permanent hereditary slavery for Africans and barred members of certain marginalized groups from laying claim to British liberties on the basis of hereditary status *In and Out* Sophie Aymes-Stokes, Laurent Mellet, 2012-04-25 The aim of the book is twofold first to provide an overview of the critical history of eccentricity and secondly to conceptualise a notion that is often presented as a defining feature of the English character It addresses the key issues raised by eccentricity and brings out interdisciplinary links between science politics literature and the arts the sources and dissemination of the concept of eccentricity its relationship with the English national character as historical and ideological constructs the structural need for variation and divergence within accepted social norms the paradoxical status of the eccentric as outsider when eccentricity is transgressive and alienating and as insider eccentricity as socially acceptable deviation Fundamentally eccentricity is a normative notion being ex centred enables eccentrics to delineate and negotiate boundaries between the margins and the centre the canon and the norm The contributors question the links between eccentricity diversity and originality the value of individual experience and character and as a corollary the struggle to retain individuality against increasing standardization commoditisation and channelling within the normative discourse of normality Eccentricity as display and performance is also tackled in several chapters which focus on reception image and self representation exhibition and voyeurism **Street Literature of the Long Nineteenth Century** David Atkinson, Steve Roud, 2017-08-21 For

centuries street literature was the main cheap reading material of the working classes broadsides chapbooks songsters prints engravings and other forms of print produced specifically to suit their taste and cheap enough for even the poor to buy Starting in the sixteenth century but at its chaotic and flamboyant peak in the nineteenth street literature was on sale everywhere in urban streets and alleyways at country fairs and markets at major sporting events and holiday gatherings and under the gallows at public executions For this very reason it was often despised and denigrated by the educated classes but remained enduringly popular with the ordinary people Anything and everything was grist to the printers mill if it would sell A penny could buy you a celebrity scandal a report of a gruesome murder the last dying speech of a condemned criminal wonder tales riddles and conundrums a moral tale of religious danger and redemption a comic tale of drunken husbands and shrewish wives a temperance tract or an ode to beer a satire on dandies an alphabet or reed a ma daisy reading made easy to teach your children an illustrated chapbook of nursery rhymes or the adventures of Robin Hood and Jack the Giant Killer

Street literature long held its own by catering directly for the ordinary people at a price they could afford but by the end of the Victorian era it was in terminal decline and was rapidly being replaced by a host of new printed materials in the shape of cheap newspapers and magazines penny dreadful novels music hall songbooks and so on all aimed squarely at the burgeoning mass market Fascinating today for the unique light it shines on the lives of the ordinary people of the age street literature has long been neglected as a historical resource and this collection of essays is the first general book on the trade for over forty years

Pocket Maps and Public Poetry in the English Renaissance Katarzyna Lecky,2019-04-17

Katarzyna Lecky explores how early modern British poets paid by the state adapted inclusive modes of nationhood charted by inexpensive small format maps She explores chapbooks cheapbooks by Edmund Spenser Samuel Daniel Ben Jonson William Davenant and John Milton alongside the portable cartography circulating in the same retail print industry Domestic pocket maps were designed for heavy use by a broad readership that included those on the fringes of literacy The era s de facto laureates all banked their success as writers appealing to this burgeoning market share by drawing the nation as the property of the commonwealth rather than the Crown This book investigates the accessible world of small format cartography as it emerges in the texts of the poets raised in the expansive public sphere in which pocket maps flourished It works at the intersections of space place and national identity to reveal the geographical imaginary shaping the flourishing business of cheap print Its placement of poetic economies within mainstream systems of trade also demonstrates how cartography and poetry worked together to mobilize average consumers as political agents This everyday form of geographic poesis was also a strong platform for poets writing for monarchs and magistrates when their visions of the nation ran counter to the interests of the government

Beyond the metropolis Katy Layton-Jones,2016-02-19 Draws on previously unexplored visual and ephemeral sources to re evaluate the British city its changing form representation and impact

Catastrophic Bliss Myronn Hardy,2012 This collection of poetry discusses themes such as war place love and history

John Clare's Religion Sarah Houghton-Walker,2016-05-06 Addressing a neglected aspect of John Clare s history Sarah Houghton Walker explores Clare s poetry within the framework of his faith and the religious context in which he lived While Clare expressed affection for the Established Church and other denominations on various occasions Houghton Walker brings together a vast array of evidence to show that any exploration of Clare s religious faith must go beyond pulpit and chapel Phenomena that Clare himself defines as elements of faith include ghosts witches and literature as well as concepts such as selfhood Eden eternity childhood and evil Together with more traditional religious expressions these apparently disparate features of Clare s spirituality are revealed to be of fundamental significance to his poetry and it becomes evident that Clare s experiences can tell us much about the experience of religion faith and belief in the period more generally A distinguishing characteristic of Houghton Walker s approach is her conviction that one must take into account all aspects of Clare s faith or else risk misrepresenting it Her book thus engages not only with the facts of Clare s religious habits but also with the ways in

which he was literally inspired and with how that inspiration is connected to his intimations of divinity to his vision of nature and thus to his poetry Belief mediated through the idea of vision is found to be implicated in Clare's experiences and interpretations of the natural world and is thus shown to be critical to the content of his verse *Statesmen in Caricature* N. G. Howe, 2019-02-21 The years 1780 to 1820 have long been seen as the Golden Age of the English satirical print This period witnessed a number of changes in style which had far reaching consequences including an increase in the effectiveness of the caricature as visual propaganda William Pitt the Younger and Charles James Fox were the leading politicians of the age continuing a family rivalry begun by their fathers They were amongst the most caricatured men of their time and became emblems of the two sides of the political debate whilst gathering personal followings based upon personality rather than filial or political patronage Fox and Pitt the Younger came to represent a more modern notion of the party leader in an age before formalized political parties and structures Neil Howe here shows how stock images came to the fore and examines the central role they played within the visual representation of politicians during the late eighteenth century His book also chronicles how the biggest political rivalry of the age played out within contemporary caricature from the emergence of Fox and Pitt as big political beasts in the wake of the American Revolution through the East India Bill Crisis Regency Crisis and French Revolution to the death of both men in 1806 *Lewd and Notorious* Katharine Kittredge, 2009-12-21 Hags tarts killers and freaks this compelling collection explores the representations of eighteenth century female aberrations and grotesques *Frances Burney's Cecilia* Dr Catherine M Parisian, 2012-11-01 In her exhaustive publishing history of Frances Burney's *Cecilia* Or Memoirs of an Heiress Catherine Parisian mines an extensive archival record that includes portions of the original manuscript annotated page proofs legal records relative to its copyright and an abundance of letters to chronicle the novel's composition printing and publication from its first edition in 1782 to the present day Oxford World's Classics paperback Generally regarded on its publication as the most important novel since Tobias Smollett's *Humphrey Clinker* *Cecilia* is a deft blend of the satire of Henry Fielding with the sentimentality of Samuel Richardson that brings a female perspective to the novel while perceptively probing class and gender relations in eighteenth century British society Parisian combines the methods of the book historian with those of the bibliographer to show how the two usefully inform one another and bear on the interpretation of the literary text Examining 51 different editions of *Cecilia* Parisian considers what these editions reveal about *Cecilia*'s reading audiences and what insights these books provide into the printing and publishing trends of the past 200 years Lavishly illustrated and accessibly written her timely history demonstrates the importance of *Cecilia* to the art of the novel and the history of the book *The Oxford Handbook of the Quality of Government* Andreas Bågenholm, Monika Bauhr, Marcia Grimes, Bo Rothstein, 2021-07-20 Recent research demonstrates that the quality of public institutions is crucial for a number of important environmental social economic and political outcomes and thereby human well being The Quality of Government QoG approach directs attention to issues such as impartiality in the exercise of public

power professionalism in public service delivery effective measures against corruption and meritocracy instead of patronage and nepotism This Handbook offers a comprehensive state of the art overview of this rapidly expanding research field and also identifies viable avenues for future research The initial chapters focus on theoretical approaches and debates and the central question of how QoG can be measured A second set of chapters examines the wealth of empirical research on how QoG relates to democratization social trust and cohesion ethnic diversity happiness and human wellbeing democratic accountability economic growth and inequality political legitimacy environmental sustainability gender equality and the outbreak of civil conflicts The remaining chapters turn to the perennial issue of which contextual factors and policy approaches national local and international have proven successful and not so successful for increasing QoG The Quality of Government approach both challenges and complements important strands of inquiry in the social sciences For research about democratization QoG adds the importance of taking state capacity into account For economics the QoG approach shows that in order to produce economic prosperity markets need to be embedded in institutions with a certain set of qualities For development studies QoG emphasizes that issues relating to corruption are integral to understanding development writ large

The Art of the Poor, 2020-10-15 The history of art in the late Middle Ages and the Renaissance has generally been written as a story of elites bankers noblemen kings cardinals and popes and their artistic interests and commissions Recent decades have seen attempts to recast the story in terms of material culture but the focus seems to remain on the upper strata of society In his inclusive analysis of art from 1300 to 1600 Rembrandt Duits rectifies this Bringing together thought provoking ideas from art historians historians anthropologists and museum curators The Art of the Poor examines the role of art in the lower social classes of Europe and explores how this influences our understanding of medieval and early modern society Introducing new themes and raising innovative research questions through a series of thematically grouped short case studies this book gives impetus to a new field on the cusp of art history social history urban archaeology and historical anthropology In doing so this important study helps us re assess the very concept of art and its function in society

The Press and the People Adam Fox, 2020-09-01 The Press and the People is the first full length study of cheap print in early modern Scotland It traces the production and distribution of ephemeral publications from the nation's first presses in the early sixteenth century through to the age of Burns in the late eighteenth It explores the development of the Scottish book trade in general and the production of slight and popular texts in particular Focusing on the means by which these works reached a wide audience it illuminates the nature of their circulation in both urban and rural contexts Specific chapters examine single sheet imprints such as ballads and gallows speeches newssheets and advertisements as well as the little pamphlets that contained almanacs and devotional works stories and songs The book demonstrates just how much more of this literature was once printed than now survives and argues that Scotland had a much larger market for such material than has been appreciated By illustrating the ways in which Scottish printers combined well

known titles from England with a distinctive repertoire of their own The Press and the People transforms our understanding of popular literature in early modern Scotland and its contribution to British culture more widely

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