

M.I.A.

or

Mythmaking In America



*How and why belief in live
POWs has possessed a nation*

H. BRUCE FRANKLIN

M I A Or Mythmaking In America

Andrew L. Johns



M I A Or Mythmaking In America:

M.I.A., Or, Mythmaking in America Howard Bruce Franklin, 1993 This paperback edition of *M I A or Mythmaking in America* adds major new material about Ross Perot's role the 1991-1992 Senate investigation and illegal operations authorized by Ronald Reagan. An important and compelling book, Franklin raises and answers all of the hardest questions about an enduring piece of political mythology. *The Philadelphia Inquirer*: A calm and thoughtful book on a firestorm of a subject. Intelligent, provocative and courageous. *Kirkus Reviews*. *M.I.A., Or, Mythmaking in America* Howard Bruce Franklin, 1992. Almost two decades after the Vietnam War, most Americans remain convinced that U.S. prisoners are still being held captive in Southeast Asia and many even accuse the government of concealing their existence. But as H. Bruce Franklin demonstrates in his startling investigation, there is no plausible basis for the belief in live POWs. Through scrupulous research, he shows for the first time how this illusion was fabricated and then converted into a powerful myth. Franklin reveals that in 1969 the Nixon administration, aided by militant pro-war forces, manufactured the POW/MIA issue to deflect attention from American atrocities in Vietnam, to undermine the burgeoning anti-war movement, and to stymie the Paris peace talks, resulting in the prolongation of the Vietnam War for another four years. Successive administrations, in an effort to mobilize public support for their continued economic and political warfare against Vietnam, asserted the possibility of live POWs at great emotional cost to both family members of the missing and countless Americans distressed about the fate of those supposedly left behind in Indochina. Born of political expediency, the POW/MIA issue was transformed in the 1980s into a potent myth. American culture was transfigured as movies and novels designed to reimage the Vietnam War turned the imagined post-war POWs into crucial symbols of betrayed American manhood and honor. Finally, the myth began to turn against its creators when many Americans became convinced that the government itself was conspiring to betray the missing men. As he traces the evolution of the POW/MIA myth, Franklin not only exposes it as an elaborate hoax at the highest levels of government, but also explains why the myth has penetrated to the heart of American life. By confronting the true tragedy of the missing in Vietnam, Franklin helps us to understand how to heal the terrible psychological and spiritual wounds of the Vietnam War.

M.I.A., Or, Mythmaking in America Howard Bruce Franklin, Steven G. Silverberg, 1992 Carried to the Wall Kristin Ann Hass, 2023-04-28. On May 9, 1990, a bottle of Jack Daniels, a ring with letter 'A', Purple Heart and Bronze Star, a baseball, a photo album, an ace of spades, and a pie were some of the objects left at the Vietnam Veterans War Memorial. For Kristin Hass, this eclectic sampling represents an attempt by ordinary Americans to come to terms with a multitude of unnamed losses, as well as to take part in the ongoing debate of how this war should be remembered. Hass explores the restless memory of the Vietnam War and an American public still grappling with its commemoration. In doing so, it considers the ways Americans have struggled to renegotiate the meanings of national identity, patriotism, community, and the place of the soldier in the aftermath of a war that ruptured the ways in which all of these things have been traditionally defined. Hass contextualizes her

study of this phenomenon within the history of American funerary traditions in particular non Anglo traditions in which material offerings are common the history of war memorials and the changing symbolic meaning of war Her evocative analysis of the site itself illustrates and enriches her larger theses regarding the creation of public memory and the problem of remembering war and the resulting casualties in this case not only 58 000 soldiers but also conceptions of masculinity patriotism and working class pride and idealism On May 9 1990 a bottle of Jack Daniels a ring with letter a Purple Heart and Bronze Star a baseball a photo album an ace of spades and a pie were some of the objects left at the Vietnam Veterans War Memorial For Kristin Hass this eclectic sampli

A Companion to Ronald Reagan Andrew L. Johns, 2015-02-10 A Companion to Ronald Reagan evaluates in unprecedented detail the events policies politics and people of Reagan s administration It assesses the scope and influence of his various careers within the context of the times providing wide ranging coverage of his administration and his legacy Assesses Reagan and his impact on the development of the United States based on new documentary evidence and engagement with the most recent secondary literature Offers a mix of historiographic chapters devoted to foreign and domestic policy with topics integrated thematically and chronologically Includes a section on key figures associated politically and personally with Reagan

Tragedy of Vietnam Patrick J. Hearden, 2016-05-23 For courses on the Vietnam War 20th century world history and American diplomatic history Also appropriate as a supplemental text for U S history survey courses and history of Asia courses Brief and accessible text that provides comprehensive coverage of the causes and consequences of the Vietnam War The Tragedy of Vietnam provides extensive background on the Vietnam War the relevant history of Southeast Asia and the consequences of the Vietnam conflict on the region Author Patrick Hearden examines the key decisions and questions surrounding the tragic American entanglement in Vietnam providing readers with a fascinating discussion of why the United States became involved in this war and why this involvement persisted for nearly a quarter of a century This book covers the social economic ideological diplomatic and military aspects of the Vietnam War

The Tragedy of Vietnam Patrick J. Hearden, 2017-08-16 The Tragedy of Vietnam is a brief and accessible text providing a comprehensive overview of the causes and consequences of the Vietnam War Patrick J Hearden offers historical background of the conflict and examines its long term consequences on a regional and global scale This fifth edition includes expanded discussions of postwar American Vietnamese relationships and outlines the ways in which the Vietnam War experience has shaped foreign policy debates in the United States up until the present day

Make My Day J. Hoberman, 2019-07-02 Named a Best Book of the Year by Financial Times Singular stylish and slightly intoxicating in its scope Rolling Stone Acclaimed media critic J Hoberman s masterful and majestic exploration of the Reagan years as seen through the unforgettable movies of the era The third book in a brilliant and ambitious trilogy celebrated cultural and film critic J Hoberman s *Make My Day* is a major new work of film and pop culture history In it he chronicles the Reagan years from the waning days of the Watergate scandal when disaster films like *Earthquake* ruled the

box office to the nostalgia of feel good movies like Rocky and Star Wars and the delirium of the 1984 presidential campaign and beyond Bookended by the Bicentennial celebrations and the Iran Contra affair the period of Reagan's ascendance brought such movie events as Jaws Apocalypse Now Blade Runner Ghostbusters Blue Velvet and Back to the Future as well as the birth of MTV the Strategic Defense Initiative and the Second Cold War An exploration of the synergy between American politics and popular culture Make My Day is the concluding volume of Hoberman's Found Illusions trilogy the first volume The Dream Life was described by Slate's David Edelstein as one of the most vital cultural histories I've ever read Film Comment called the second An Army of Phantoms utterly compulsive reading Reagan a supporting player in Hoberman's previous volumes here takes center stage as the peer of Indiana Jones and John Rambo the embodiment of a Hollywood that even then no longer existed

Grunts Kyle Longley, 2015-01-28 This book provides a fresh approach to understanding the American combat soldier's experience in Vietnam It integrates such topics as the political culture the experiences of training the actual Vietnam experience and the homecoming and offers a remarkable overview of the 870 000 grunts who bore the brunt of the fighting in the jungles and highlands of South Vietnam and eventually Cambodia and Laos The book addresses many of the stereotypes of the Vietnam combat veteran that have been perpetrated in popular culture and also considers how Vietnam veterans have been commemorated through memorials and other means and how the veterans remember each other The coverage also includes women who served in or near the front lines as well as on the home front The author draws on memoirs and oral histories including his personal interviews with veterans but the book conveys a picture of the Vietnam combat soldier's experience far more powerful than what individual memoirs can provide

W.D. Ehrhart in Conversation Jean-Jacques Malo, 2017-08-08 W D Ehrhart named by Studs Terkel as the poet of the Vietnam War has written and lectured on a wide variety of topics and has been a preeminent voice on the Vietnam War for decades Revered in academia he has been the subject of many master's theses doctoral dissertations journals and books for which he was interviewed Yet only two major interviews have been published to date This complete collection of unpublished interviews from 1991 through 2016 presents Ehrhart's developing views on a range of subjects over three decades

Until the Last Man Comes Home Michael J. Allen, 2009-09-18 Fewer Americans were captured or missing during the Vietnam War than in any previous major military conflict in U S history Yet despite their small numbers American POWs inspired an outpouring of concern that slowly eroded support for the war Michael J Allen reveals how wartime loss transformed U S politics well before and long after the war's official end Throughout the war's last years and in the decades since Allen argues the effort to recover lost warriors was as much a means to establish responsibility for their loss as it was a search for answers about their fate Though millions of Americans and Vietnamese took part in that effort POW and MIA families and activists dominated it Insisting that the war was not over until the last man comes home this small determined group turned the unprecedented accounting effort against those they blamed for their suffering Allen demonstrates that POW MIA activism prolonged the

hostility between the United States and Vietnam even as the search for the missing became the basis for closer ties between the two countries in the 1990s Equally important he explains POW MIA families disdain for the antiwar left and contempt for federal authority fueled the conservative ascendancy after 1968 Mixing political cultural and diplomatic history *Until the Last Man Comes Home* presents the full and lasting impact of the Vietnam War in ways that are both familiar and surprising

Crash Course H. Bruce Franklin, 2018-09-03 Growing up during the Second World War H Bruce Franklin believed what he was told that America's victory would lead to a new era of world peace Like most Americans he was soon led to believe in a world wide Communist conspiracy that menaced the United States forcing the nation into a disastrous war in Korea But once he joined the U S Air Force and began flying top secret missions as a navigator and intelligence officer what he learned was eye opening He saw that even as the U S preached about peace and freedom it was engaging in an endless cycle of warfare bringing devastation and oppression to fledgling democracies across the globe Now after fifty years as a renowned cultural historian Franklin offers a set of hard learned lessons about modern American history *Crash Course* is essential reading for anyone who wonders how America ended up where it is today with a deeply divided and disillusioned populace led by a dysfunctional government and mired in unwinnable wars It also finds startling parallels between America's foreign military exploits and the equally brutal tactics used on the home front to crush organized labor antiwar and civil rights movements More than just a memoir or a history book *Crash Course* gives readers a unique firsthand look at the building of the American empire and the damage it has wrought Shocking and gripping as any thriller it exposes the endless deception of the American public and reveals from inside how and why many millions of Americans have been struggling for decades against our own government in a fight for peace and justice

The Vietnam War in Popular Culture Ron Milam, 2016-11-07 Covering many aspects of the Vietnam War that have not been addressed before this book supplies new perspectives from academics as well as Vietnam veterans that explore how this key conflict of the 20th century has influenced everyday life and popular culture during the war as well as for the past 50 years How did the experience of the Vietnam War change the United States not just in the 1950s through the 1970s but through to today What role do popular music and movies play in how we think of the Vietnam War How similar are the recent wars in Iraq and Afghanistan and now Syria to the Vietnam War in terms of duration cost success and failure rates and veteran issues This two volume set addresses these questions and many more examining how the Vietnam War has been represented in media music and film and how American popular culture changed because of the war Accessibly written and appropriate for students and general readers this work documents how the war that occurred on the other side of the globe in the jungles of Vietnam impacted everyday life in the United States and influenced various entertainment modes It not only covers the impact of the counterculture revolution popular music about Vietnam recorded while the war was being fought and after and films made immediately following the end of the war in the 1970s but also draws connections to more modern events and popular culture expressions such as films

made in the aftermath of September 11 2001 Attention is paid to the impact of social movements like the environmental movement and the civil rights movement and their relationships to the Vietnam War The set will also highlight how the experiences and events of the Vietnam War are still impacting current generations through television shows such as *Mad Men* **The Remains of War** Thomas M. Hawley, 2005-07-13 An exploration of how US efforts to sacralize and repatriate the remains of some 2 000 soldiers killed in action in the Vietnam War might indicate some lingering corporeal and ontological uncertainties in the post Vietnam era **The Longest Rescue** Glenn Robins, 2013-08-28 On 20 September 1965 Airman First Class Bill Robinson a helicopter mechanic was shot down in North Vietnam He spent more than seven years in multiple North Vietnamese prison camps For his actions in Vietnam Robinson received the Air Cross one of only twenty three enlisted men ever to earn that honour and no enlisted man in American military history has been held longer as a prisoner of war The book presents a detailed account of Robinson s early years and devotes substantial coverage to his postrelease life

Defeat and Memory J. Macleod, 2008-11-03 The legacy of defeat in war reverberates through private and collective memory and remains a sub text in international relations and political discourse This book examines the manner in which a series of military defeats have been understood and remembered by individuals and societies in the era of modern industrialised warfare **Making Sense of the Vietnam Wars** Mark Philip Bradley, Marilyn B. Young, 2008-04-30 Making sense of the wars for Vietnam has had a long history The question why Vietnam dominated American and Vietnamese political life for much of the length of the wars and has continued to be asked in the decades since they ended This volume brings together the work of eleven scholars to examine the conceptual and methodological shifts that have marked the contested terrain of Vietnam War scholarship Editors Marilyn Young and Mark Bradley s superb group of renowned contributors spans the generations including those who were active during wartime along with scholars conducting research in Vietnamese sources and uncovering new sources in the United States former Soviet Union China and Eastern and Western Europe Ranging in format from top down reconsiderations of critical decision making moments in Washington Hanoi and Saigon to microhistories of the war that explore its meanings from the bottom up these essays comprise the most up to date collection of scholarship on the controversial historiography of the Vietnam Wars **In Camps** Jana K. Lipman, 2020-06-02 After the US war in Vietnam close to 800 000 Vietnamese left the country by boat survived and sought refuge throughout Southeast Asia and the Pacific This is the story of what happened in the camps In Camps raises key questions that remain all too relevant today Who is a refugee Who determines this status And how does it change over time From Guam to Malaysia and the Philippines to Hong Kong In Camps is the first major work on Vietnamese refugee policy to pay close attention to host territories and to explore Vietnamese activism in the camps and the diaspora This book explains how Vietnamese were transformed from de facto refugees to individual asylum seekers to repatriates Ambitiously covering people on the ground local governments teachers and corrections officers as well as powerful players such as the UN High Commissioner for

Refugees and the US government Jana Lipman shows that the local politics of first asylum sites often drove international refugee policy Unsettling most accounts of Southeast Asian migration to the US In Camps instead emphasizes the contingencies inherent in refugee policy and experiences

The Vietnam War Mitchell K. Hall, 2014-07-22 The Vietnam War examines the conflict from its origins through to 1975 and North Vietnam's victory This new revised edition is completely up to date with current academic debates and includes new source material Mitchell Hall explores all the key elements of the conflict including US motivations for entering the war and the military strategies employed The role of the media The rise of domestic opposition The war's impact in the US and Vietnam Mitchell Hall provides numerous insights into the political decisions of the Vietnamese communists and Vietnam's relations with other major powers particularly China and the Soviet Union The main text is supported by a comprehensive documents section and a range of study tools including a Chronology of events Who's Who a Glossary of terms and a Further Reading section Concise yet thorough the book provides students with an accessible and stimulating introduction to the war

Revolutionaries for the Right Kyle Burke, 2018-04-13 Freedom fighters Guerrilla warriors Soldiers of fortune The many civil wars and rebellions against communist governments drew heavily from this cast of characters Yet from Nicaragua to Afghanistan Vietnam to Angola Cuba to the Congo the connections between these anticommunist groups have remained hazy and their coordination obscure Yet as Kyle Burke reveals these conflicts were the product of a rising movement that sought paramilitary action against communism worldwide Tacking between the United States and many other countries Burke offers an international history not only of the paramilitaries who started and waged small wars in the second half of the twentieth century but of conservatism in the Cold War era From the start of the Cold War Burke shows leading U S conservatives and their allies abroad dreamed of an international anticommunist revolution They pinned their hopes to armed men freedom fighters who could unravel communist states from within And so they fashioned a global network of activists and state officials guerrillas and mercenaries ex spies and ex soldiers to sponsor paramilitary campaigns in Asia Africa and Latin America Blurring the line between state sanctioned and vigilante violence this armed crusade helped radicalize right wing groups in the United States while also generating new forms of privatized warfare abroad

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Table of Contents M I A Or Mythmaking In America

1. Understanding the eBook M I A Or Mythmaking In America
 - The Rise of Digital Reading M I A Or Mythmaking In America
 - Advantages of eBooks Over Traditional Books
2. Identifying M I A Or Mythmaking In America
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an M I A Or Mythmaking In America
 - User-Friendly Interface
4. Exploring eBook Recommendations from M I A Or Mythmaking In America
 - Personalized Recommendations
 - M I A Or Mythmaking In America User Reviews and Ratings
 - M I A Or Mythmaking In America and Bestseller Lists

5. Accessing M I A Or Mythmaking In America Free and Paid eBooks
 - M I A Or Mythmaking In America Public Domain eBooks
 - M I A Or Mythmaking In America eBook Subscription Services
 - M I A Or Mythmaking In America Budget-Friendly Options
6. Navigating M I A Or Mythmaking In America eBook Formats
 - ePub, PDF, MOBI, and More
 - M I A Or Mythmaking In America Compatibility with Devices
 - M I A Or Mythmaking In America Enhanced eBook Features
7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of M I A Or Mythmaking In America
 - Highlighting and Note-Taking M I A Or Mythmaking In America
 - Interactive Elements M I A Or Mythmaking In America
8. Staying Engaged with M I A Or Mythmaking In America
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers M I A Or Mythmaking In America
9. Balancing eBooks and Physical Books M I A Or Mythmaking In America
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection M I A Or Mythmaking In America
10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
11. Cultivating a Reading Routine M I A Or Mythmaking In America
 - Setting Reading Goals M I A Or Mythmaking In America
 - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of M I A Or Mythmaking In America
 - Fact-Checking eBook Content of M I A Or Mythmaking In America
 - Distinguishing Credible Sources
13. Promoting Lifelong Learning

- Utilizing eBooks for Skill Development
- Exploring Educational eBooks

14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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