

Studien
zur
erlebten Rede
bei
Thomas Mann
und
Robert Musil

Werner Hoffmeister

Robert Musil Thomas Mann

John F. Fetzer



Robert Musil Thomas Mann:

Robert Musil-Thomas Mann, 1971 **Changing Perceptions of Thomas Mann's Doctor Faustus** John F. Fetzer, 1996

Ever since its appearance in 1947 Thomas Mann's novel *Doctor Faustus* has generated heated reactions among critics. Whereas initial ideological differences stemming from the Cold War and the division of Germany have abated following the reunification of 1990, diverse opinions and controversies persist about Mann's daring treatment of the Faust theme. These include such topics as the political stance of the author and the historical dimensions of the novel, the biographical and autobiographical and backgrounds of the work, especially in light of the subsequent publication of Mann's diaries and private notebooks, the writer's sexual and psychological proclivities, the thorny issues of montage, collage, and intertextuality, musical concerns such as the extent to which the novel's protagonist appropriates as his own Arnold Schönberg's twelve-tone system of composition, or the role of Mann's fellow exile and mentor Theodor W. Adorno in indoctrinating his pupil into avant-garde musical techniques, the degree to which the novel exhibits structural features of the music on which the narrative focuses, and the function of certain mythic prototypes for this modern parody in fashioning the fortunes and fate of Adrian Leverkühn. A provocative and still unresolved question centers on the precise role played by Goethe's Faust in the conception and execution of *Doctor Faustus*, in spite of Mann's assertion that his version of the legend had nothing in common with the work of his famous predecessor. Finally, the presence of strong visual elements in the novel leads to an assessment of the critical reception accorded Franz Seitz's film adaptation of *Doctor Faustus* in 1982, a dicey subject in Mann's circles since few filmed versions of his novellas or novels have enjoyed an unsullied reputation. [The Cambridge Companion to Thomas Mann](#)

Ritchie Robertson, 2002. Specially commissioned essays explore key dimensions of Thomas Mann's writing and life. **Tres voces** Juan García Ponce, 2000 [The Critical Response to Musil's The Man Without Qualities](#) Timothy J. Mehigan, 2003

Table of contents *Thomas Mann* T. J. Reed, 1996-09-19 T. J. Reed's study has long established itself as the standard work in English on Thomas Mann and offers as comprehensive a view of Mann's fiction and thought as is available in any language. It is based on a coherent close reading of Mann's oeuvre, literary and political, and also on manuscripts and sources, and was part of the first phase of literary scholarship that opened up the resources of the Zurich Thomas Mann Archive. Further documents that have appeared since then, Mann's diaries, notebooks, and other correspondences, have not fundamentally altered the individual interpretations or the overall picture the study offers, and in some respects have emphatically confirmed them. A further chapter added to this edition covers the new documentation, giving a vigorous account of the main currents in Mann scholarship and criticism over the last two decades, suggesting how we should now see the writer, the man, and the political figure, and above all the complex relationship between the three. [Thomas Mann in English](#) David Horton, 2013-04-11

Thomas Mann owes his place in world literature to the dissemination of his works through translation. Indeed, it was the monumental success of the original English translations that earned him the title of the greatest living man.

of letters during his years in American exile 1938 52 This book provides the first systematic exploration of the English versions illustrating the vicissitudes of literary translation through a principled discussion of a major author The study illuminates the contexts in which the translations were produced before exploring the transformations Mann's work has undergone in the process of transfer An exemplary analysis of selected textual dimensions demonstrates the multiplicity of factors which impinge upon literary translation leading far beyond the traditional preoccupation with issues of equivalence Thomas Mann in English thus fills a gap both in translation studies where Thomas Mann serves as a constant but ill defined point of reference and in literary studies which has focused increasingly on the author's wider reception **Sympathy for**

the Abyss Stephen D. Dowden, 2011-05-03 The series Studien zur deutschen Literatur Studies in German Literature presents outstanding analyses of German speaking literature from the early modern period to the present day It particularly embraces comparative cultural and historical epistemological questions and serves as a tradition steeped forum for innovative literary research All submitted manuscripts undergo a double peer review process Please contact the editor Dr Anja Simone Michalski anja.simone.michalski@degruyter.com for further information regarding manuscript submission and subsidies

Understanding Thomas Mann Hannelore Mundt, 2004 Understanding Thomas Mann offers a comprehensive guide to the novels short stories novellas and nonfiction of one of the most renowned and prolific German writers In close readings Hannelore Mundt illustrates how Mann's masterly prose captures both his time and the complexities of human existence with a unique blend of humor compassion irony and ambiguity Thomas Mann Hermann Kurzke, 2021-09-14 This vivid sometimes tragic and often humorous literary biography brings to life as never before the extraordinary talent and complex person who was Thomas Mann Engrossing vignettes enable us to enter Mann's life and work from unique angles We meet the difficult even unsavory private man hypochondriac and nervous narcissistic and vainglorious isolated and greedy for love shy and often ungenerous But we are also introduced to a man who lived an eventful life was capable of great kindness loved dogs doted on his daughters and listened to Jack Benny We experience Mann's tragedy as the quintessential German forced by the rise of National Socialism first into inner exile and then into real exile in Switzerland Princeton and California His letters from this time reveal the torment that exile represented for a writer whose work indeed whose very self was inextricably bound up with the German language The book provides fresh and sometimes startling insights into both famous and little known episodes in Mann's life and into his writing the only realm in which he ever felt free It shows how love death religion and politics were not merely themes in *Buddenbrooks* *The Magic Mountain* and other works but were woven into the fabric of his existence and preoccupied him unrelentingly It also teases out what is known about what Mann considered his celibate homoeroticism and what others have labeled closeted homosexuality In particular we learn about his affection for the young man who inspired the character of Tadzio in *Death in Venice* And against the unfocused accusations of anti-Semitism that have been leveled at Mann the book examines in human detail his relationships with Jewish writers friends and

family members This is the richest available portrait of Thomas Mann as man and writer the place to start for anyone wanting to know anything about his life work or times *Thomas Mann's Death in Venice* Ellis Shookman, 2003 Study of the critical reception of one of the most famous and widely read works of modern literature Thomas Mann's 1912 novella *Death in Venice* is one of the most famous and widely read texts in all of modern literature raising such issues as beauty and decadence eros and irony and aesthetics and morality The amount and variety of criticism on the work is enormous and ranges from psychoanalytic criticism and readings inspired by Mann's own homosexuality to inquiries into the place of the novella in Mann's oeuvre its structure and style and its symbolism and politics Critics have also drawn connections between the novella and works of Plato Euripides Goethe Schopenhauer Platen Wagner Nietzsche Gide and Conrad Ellis Shookman surveys the reception of *Death in Venice* analyzing several hundred books articles and other reactions to the novella proceeding in a chronological manner that allows a historical perspective Critics cited include Heinrich Mann Hermann Broch D H Lawrence Karl Kraus Kenneth Burke Georg Lukács Wolfgang Koeppen Mario Vargas Llosa and Thomas Mann himself Particular attention is paid to Luchino Visconti's film Benjamin Britten's opera and to other more recent creative adaptations both in Germany and throughout the world Ellis Shookman is associate professor of German at Dartmouth College

Thomas Mann's War Tobias Boes, 2019-11-15 In Thomas Mann's War Tobias Boes traces how the acclaimed and bestselling author became one of America's most prominent anti fascists and the spokesperson for a German cultural ideal that Nazism had perverted Thomas Mann winner of the 1929 Nobel Prize in literature and author of such world renowned novels as *Buddenbrooks* and *The Magic Mountain* began his self imposed exile in the United States in 1938 having fled his native Germany in the wake of Nazi persecution and public burnings of his books Mann embraced his role as a public intellectual deftly using his literary reputation and his connections in an increasingly global publishing industry to refute Nazi propaganda As Boes shows Mann undertook successful lecture tours of the country and penned widely read articles that alerted US audiences and readers to the dangers of complacency in the face of Nazism's existential threat Spanning four decades from the eve of World War I when Mann was first translated into English to 1952 the year in which he left an America increasingly disfigured by McCarthyism Boes establishes Mann as a significant figure in the wartime global republic of letters Open access edition funded by the National Endowment for the Humanities

The Twentieth Century 1890-1945 Raymond Furness, 2020-01-31 Originally published in 1978 this study presents a detailed analysis of the major literary movements in Austria and Germany from the end of the nineteenth century to the collapse of the Third Reich It examines the plethora of literary genres which marked the transition from the nineteenth to the twentieth century the short lived Naturalist movement rapidly giving way to various forms of symbolism and neo romanticism The situation in Vienna is studied in detail the concept of modernism vis vis expressionism with special regard to Rilke and Kafka The literature of the Weimar period is also analysed with emphasis on the symphonic novels of the time and the anti illusionist devices of Brecht It

also draws a comparison between the literary situation in Nazi Germany and the literature of exile and the positions of Thomas and Heinrich Mann Brecht and Gottfried Benn are examined The Cambridge Introduction to Thomas Mann Todd Kontje,2011 A succinct introduction to the life and works of Thomas Mann addressing both his literary texts and his personal life **Was the Real Thomas Mann an Antisemite?** Alexander Raviv,2007 Examines four novellas by Thomas Mann into which he overtly or covertly placed Jewish characters The Will for Happiness Gladius Dei Tristan and The Blood of the Walsungs Argues that these novellas show Mann as an antisemite His early collaboration with the voelkisch nationalist periodical Das zwanzigste Jahrhundert to which he contributed a number of essays touching on the Jewish question and some other details of his biography corroborate this impression Art and Its Uses in Thomas Mann's Felix Krull Ernest Schonfield,2008 Thomas Mann s Felix Krull written between 1910 13 and continued though never completed in 1951 54 uses contemporary accounts of these figures as a starting point from which to explore the aesthetics of society The early Krull marks an important stage in Mann s development in a number of respects In writing it Mann acquired a more flexible conception of identity and a new understanding of the relation between artist and public Krull also signals a deeper engagement with Goethe and a shift in Mann s work towards a more open treatment of sexuality The novel presents art as being central to the development of the individual and to social interaction While Krull is nominally a confidence man he is more of a performance artist a purveyor of beauty who relies upon the complicity of his audience The later Krull takes up where Mann left off and continues the justification of art as an essential human activity This study draws upon unpublished material in order to provide a comprehensive reading of Felix Krull It examines the novel within the context of Mann s work as a whole and in doing so it seeks to demonstrate the remarkable continuity of Mann s creative achievement *The Intersection of Science and Literature in Musil's "The Man Without Qualities"* Thomas Sebastian,2005 A fresh view of the interplay of science and literature affecting Musil s great novel As the utopian projection of a world in which the conditional mood is preferred to the indicative Robert Musil s ambitious novel The Man Without Qualities is widely recognized as a great example of aesthetic modernism anda profound reflection on the postmodern condition Based on the new and more inclusive English translation by Sophie Wilkins and Burton Pike this study provides the English speaking reader with a well researched commentary thatsituates Musil s novel in the cultural literary and scientific context of the early 20th century Revealing the novel s many philosophical underpinnings the study analyzes the intersection of theoretical reflection and aesthetic imagination essential to Musil s programmatic move beyond realism Thomas Sebastian explores Musil s background in experimental psychology which he studied under the pioneering psychologist Carl Stumpf and how it and other strains of scientific thought including that of Ernst Mach on whose philosophical ideas Musil wrote his doctoral thesis are reflected in his great novel Thomas Sebastian is Associate Professor of German at Trinity University in San Antonio Texas *Letters of Heinrich and Thomas Mann, 1900-1949* Thomas Mann,Heinrich Mann,1998-01-01 Presents the correspondence of Thomas

and Heinrich Mann **Düsseldorfer Beiträge zur Thomas Mann-Forschung** Thomas Mann Gesellschaft
Düsseldorf, 2013-09-09 **Thomas Mann's Artist-Heroes** Jeffrey Meyers, 2014-02-28 Jeffrey Meyers has written acclaimed biographies of many of the most influential authors of the twentieth century but none has affected him as deeply as Thomas Mann From his first youthful encounter with *Death in Venice* Meyers has cultivated a lifetime obsession with Mann's elegant style penetrating irony and insight into the life of the artist Admirers of Thomas Mann and of Jeffrey Meyers's biographies will find in this remarkable book the best introduction to one of the greatest writers of the modern age

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