

Robert Lowells Poems A Selection

Robert Lowell

Robert Lowells Poems A Selection:

Robert Lowell's Poems Robert Lowell, 1974 This selection from the work of one of the most important poets of his generation offers a complete picture of his poetic output from poems 1939 9149 to his later collections **Poems** Robert Lowell, 2017-02-28 In this condensed edition of Selected Poems Robert Lowell's poems are brought together from all of his books of verse Chosen and introduced by Katie Peterson on the occasion of Robert Lowell s one hundredth birthday New Selected Poems offers a perfectly chosen and illuminating representation of one of the great careers in Robert Lowell's Poems Robert Lowell, Jonathan Raban, 1974 twentieth century poetry Collected Poems Robert Lowell, 2007-04-03 Frank Bidart and David Gewanter have compiled the definitive edition of Robert Lowell's work from his first impossible to find collection Land of Unlikeness to the early triumph of Lord Weary's Castle winner of the 1946 Pulitzer Prize to the brilliant willfulness of his versions of poems by Sappho Baudelaire Rilke Montale and other masters in Imitations to the late spontaneity of The Dolphin winner of another Pulitzer Prize to his last most searching book Day by Day This volume also includes poems and translations never previously collected and a selection of drafts that demonstrate the poet s constant drive to reimagine his work Collected Poems at last offers readers the opportunity to take in in its entirety one of the great careers in twentieth century poetry

Robert Lowell's Language of the Self Katharine Wallingford, 2018-08-25 Katharine Wallingford's incisive study treats Robert Lowell's work as a poetry of self examination and explores the ways in which he used methods common to psychoanalysis and other forms of psychotherapy in his poetry Although he was never psychoanalyzed in a strictly Freudian sense Lowell spent many years in psychotherapy Wallingford stresses not the pathological aspects of Lowell's work however but rather his lifelong process of self examination a process with ethical as well as psychological dimensions She links this process to the tradition of self scrutiny that Lowell inherited from his New England Puritan ancestors Through close readings of the poetry and of unpublished drafts of several poems as well as letters from Lowell to George Santayana Allen Tate and his cousin Harriet Winslow Wallingford treats Lowell s use of specific psychoanalytic techniques free association repetition concentration on the relation between the poet and the other to whom he addresses himself and the use of memory to probe the past The book considers as well the role the narrative plays in these psychoanalytic and poetic techniques Lowell believed firmly in the identity of self and language one life one writing and this study brings us closer to an understanding both of the poet and of his dense and moving poetry. It enriches our reading of Lowell's poetry by calling attention to the ways in which his poetic techniques are analogous to and to some extent derived from psychoanalytic techniques techniques that have in our time become integrated into our culture as a whole Originally published in 1988 A UNC Press Enduring Edition UNC Press Enduring Editions use the latest in digital technology to make available again books from our distinguished backlist that were previously out of print These editions are published unaltered from the original and are presented in affordable paperback formats bringing readers both historical and cultural value

Robert Lowell's Imitations and the Cold War Simon van Schalkwyk, 2025-08-07 The first book length study focusing on Robert Lowell's career long preoccupation with the liberal mode of translational adaptation known as imitation Robert Lowell s Imitations and the Cold War argues that Lowell s imitations are simultaneously symptomatic of and critically responsive to familiar nodes of Cold War ideology such as containment and contamination secrecy and security post imperial U S expansion and Empire It departs from studies focused solely on Imitations 1961 Lowell s book length collection of translational adaptations by demonstrating how imitation shadows Lowell s work from his earliest collections Land of Unlikeness 1944 and Lord Weary's Castle 1946 through his celebrated mid career collections Life Studies 1959 and For the Union Dead 1964 and to later works such as Near the Ocean 1969 and his contributions of adaptations from the Russian of Anna Akhmatova and Osip Mandelstam collected in Olga Carlisle's anthology Poets on Street Corners 1967 Simon van Schalkwyk excavates the imitational substrate undergirding and informing Lowell's compositional method and poetic imagination throughout the course of his career In so doing he shows how imitation enacts at the level of form Lowell's restless investment in Cold War geopolitics and literary networks in ways that inform develop and complicate his more conventional canonization as an unquestionably American poet preoccupied solely and simplistically with personal or autobiographical modes of poetic confession As literary sites at which containment s dualities porosities leakages and contaminants are most clearly displayed Lowell's imitations simultaneously challenge and develop our understanding of confession's presumably strict preoccupation with the personal regional and national frameworks through which Lowell has commonly been understood Lowell Steven Gould Axelrod, 2015-03-08 This major interpretation of the life and art of Robert Lowell exposes the full relationship between the poetry and the personal and national experience to which it is so remarkably connected Steven Axelrod proposes that the key to our understanding of Lowell's poetic achievement lies precisely in this interpenetration of his life and his art Originally published in 1978 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905 **Selected poems (Robert Lowell).** Robert Lowell, Robert Lowell Steven Axelrod, Helen Deese, 1986 Robert Lowell is one of the most widely recognised and influential poets of the second half of this century Yet his career is problematical and raises many questions about direction and quality particularly in light of his repeated reorientation of thematic concern and poetic technique Many previous studies of the poet have accounted for these radical differences in Lowell s work by examining the poet s private life but this collection of essays attempts to reassess Lowell's poetry and to restimulate critical thinking about it by focusing on his texts to raise new questions and discussions about the work The twelve essays in this volume by many of the most

distinguished scholars in the field offer a chronological review of Robert Lowell's career as a poet The book includes pieces on major works such as Lord Weary's Castle Life Studies For the Union Dead Skunk Hour Notebook the sonnets of 1969 73 as well as four essays devoted to Lowell s last complete and often neglected work Day by Day Employing a variety of methodologies the essays arrive at innovative and often controversial interpretations of Lowell s poems Hélène Aji, Jennifer Kilgore-Caradec, 2013-01-16 Complete poems are bulky and too heavy to carry around Collected poems pretend to be complete but usually are not Selected poems are altogether unpretentious and reader friendly But they can be problematic Who decides what poems are important for inclusion in a volume of selected poems When the selection occurs during the author's lifetime may one assume that the author was involved What motivates the choice of one poem over another How do readers preferences influence this choice How do new readers and familiar readers of a poet negotiate the poems that are left out of the selection The essays in this volume address these questions in a variety of ways and also provide an overview of poetic writing from modernist poets to the present day using selections from the 1940s until now They offer new insight into the uses both pedagogical and critical of selection Because Selected Poems usually address a large general public these essays have also been written for all those who wish to know more about how these slimmer more attractive volumes are produced The Achievement of Robert Lowell Robert Lowell, William J. Martz, 1966 Lowell: Selected Poems Robert Lowell, 2006 **Selected Poems, by Robert Lowell** ,1977 **Selected Poems** Robert Lowell.1977-10-01 Selected Poems includes over 200 poems culled from each of Robert Lowell's books of verse Lord Weary's Castle The Mills of the Kavanaughs Life Studies For the Union Dead Near the Ocean History For Lizzie and Harriet and The Dolphin This edition which first appeared in 1977 was revised by the author there are additions deletions and a change in sequence in the Dolphin section the five poems in the title sequence from Near the Ocean are now uncut and a new poem is added to the Nineteen Thirties **Selected Poems** Osip Mandelshtam, 1991-12-12 James Greene's acclaimed translations of the poetry of Osip Mandelshtam now in an extensively revised and augmented edition **Selected Poems: Expanded Edition** Robert Lowell, 2006 Over 200 works culled from each of Lowell's books of verse are a perfectly chosen representation of the greatest American poet of the mid century Richard Poirier Book Week The Male Image Ian Gregson, 1999-11-12 This book discusses how masculinity is represented by women poets and gay poets but most of all how it is represented by straight male poets It shows how Robert Lowell and John Berryman both identify a gender malaise in themselves which they struggle with throughout their careers and how Derek Walcott displays a profound gender insecurity in relation to the colonial experience It discusses the impact on Ted Hughes and Seamus Heaney of their belief in a transcendent feminine principle and how C K Williams and Paul Muldoon display the impact of feminism on male poets who are young enough to have encountered it at a formative period Selected Poems Kendrick Smithyman, 2013-11-01 Described as the sly old fox of New Zealand verse Kendrick Smithyman is a major New Zealand poet In Selected Poems

passionate commitment to the craft of language and to a sense of place stamp the 100 poems selected by Peter Simpson Thick with wry wit unexpected imagery and astonishing fluency Selected Poems demonstrates Kendrick Smithyman's skill and achievement. Shades of Authority Stephen James, 2007-10-01 What is the relationship between poetry and power Should poetry be considered a mode of authority or an impotent medium And why is it that the modern poets most commonly regarded as authoritative are precisely those whose works wrestle with a sense of artistic inadequacy Such questions lie at the heart of this study prompting fresh insights into three of the most important poets of recent decades Robert Lowell Geoffrey Hill and Seamus Heaney Through attentive close reading and the tracing of dominant motifs in each writer s works Tames shows how their responsiveness to matters of political and cultural import lends weight to the idea of poetry as authoritative utterance as a medium for speaking of and to the world in a persuasive memorable manner And yet as James demonstrates each poet is exercised by an awareness of his own cultural marginality even by a sense of the limitations and liabilities of language itself The Oxford Handbook of Twentieth-Century American Literature Leslie Bow, Russ Castronovo, 2022-08-11 An essential and field defining resource this volume brings fresh approaches to major US novels poetry and performance literature of the twentieth century With sections on structures movements attachments and imaginaries this handbook brings a new set of tools and perspectives to the rich and diverse traditions of American literary production The editors have turned to leading as well as up and coming scholars in the field to foreground methodological concerns that assess the challenges of transnational perspectives critical race and indigenous studies disability and care studies environmental criticism affect studies gender analysis media and sound studies and other cutting edge approaches The 20 original chapters include the discussion of working class literature border narratives children's literature novels of late capitalism nuclear poetry fantasies of whiteness and Native American African American Asian American and Latinx creative texts

The Top Books of the Year Robert Lowells Poems A Selection The year 2023 has witnessed a remarkable surge in literary brilliance, with numerous compelling novels enthralling the hearts of readers worldwide. Lets delve into the realm of topselling books, exploring the engaging narratives that have captivated audiences this year. The Must-Read: Colleen Hoovers "It Ends with Us" This heartfelt tale of love, loss, and resilience has gripped readers with its raw and emotional exploration of domestic abuse. Hoover masterfully weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can succeed. Uncover the Best: Taylor Jenkins Reids "The Seven Husbands of Evelyn Hugo" This intriguing historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reids absorbing storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. Discover the Magic: Delia Owens "Where the Crawdads Sing" This evocative coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens weaves a tale of resilience, survival, and the transformative power of nature, entrancing readers with its evocative prose and mesmerizing setting. These bestselling novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of engaging stories waiting to be discovered. The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a guiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is a exceptional and thrilling novel that will keep you speculating until the very end. The novel is a warning tale about the dangers of obsession and the power of evil.

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