

ROBERT
LOWELL
NOTEBOOK
1967-68

Robert Lowell Notebook 196768

Simon van Schalkwyk



Robert Lowell Notebook 1967-68:

Robert Lowell Notebook, 1967-68 Robert Lowell, 1969 *Notebook 1967-68* Robert Lowell, 2009-09-15 A cycle of unrhymed sonnets dealing with public and private crises marriage middle age and fatherhood Notebook 1967 68 is considered by many readers to be one of Robert Lowell's most innovative and searching works Yet these freeform sonnets which Lowell reworked in later volumes are not included in their original form in his *Collected Poems* Praised by Seamus Heaney for its immediate unprepossessing blunt edged force Notebook 1967 68 is a key to Lowell's later style and a landmark in twentieth century poetry **"An Inclusive Style": the Poetics of Robert Lowell's Notebook 1967-68, Notebook and History** Bruce Taylor, 1993 [Robert Lowell In Context](#) Thomas Austenfeld, Grzegorz Kość, 2024-04-04 Robert Lowell was one of the most influential American poets of the 20th century This volume explores the various contexts of Lowell's life and work and evaluates his oeuvre from new perspectives Individual chapters address his relation to the South his religious evolution aspects of his marriages and private life his bipolar disorder seen through new theories of mental illness his work as a letter writer and a connoisseur of art and photography The book also introduces new parameters for a contemporary study of Lowell commenting on current debates about race and privilege feminism ecoconsciousness his engagement with the natural environment as well as his friendships with Randall Jarrell and Robert Penn Warren **Robert Lowell's Language of the Self** Katharine Wallingford, 2018-08-25 Katharine Wallingford's incisive study treats Robert Lowell's work as a poetry of self examination and explores the ways in which he used methods common to psychoanalysis and other forms of psychotherapy in his poetry Although he was never psychoanalyzed in a strictly Freudian sense Lowell spent many years in psychotherapy Wallingford stresses not the pathological aspects of Lowell's work however but rather his lifelong process of self examination a process with ethical as well as psychological dimensions She links this process to the tradition of self scrutiny that Lowell inherited from his New England Puritan ancestors Through close readings of the poetry and of unpublished drafts of several poems as well as letters from Lowell to George Santayana Allen Tate and his cousin Harriet Winslow Wallingford treats Lowell's use of specific psychoanalytic techniques free association repetition concentration on the relation between the poet and the other to whom he addresses himself and the use of memory to probe the past The book considers as well the role the narrative plays in these psychoanalytic and poetic techniques Lowell believed firmly in the identity of self and language one life one writing and this study brings us closer to an understanding both of the poet and of his dense and moving poetry It enriches our reading of Lowell's poetry by calling attention to the ways in which his poetic techniques are analogous to and to some extent derived from psychoanalytic techniques techniques that have in our time become integrated into our culture as a whole Originally published in 1988 A UNC Press Enduring Edition UNC Press Enduring Editions use the latest in digital technology to make available again books from our distinguished backlist that were previously out of print These editions are published unaltered from the original and are

presented in affordable paperback formats bringing readers both historical and cultural value

Robert Lowell Ian Hamilton, 2011-09-15 Born in 1917 into an aristocratic Boston family Robert Lowell was not yet thirty when his first major collection of poems *Lord Weary's Castle* won the Pulitzer Prize With *Life Studies* his third book he found the intense highly personal voice that made him the foremost American poet of his generation He held strong complex and very public political views His private life was turbulent marred by manic depression and troubled marriages But in this superb biography first published in 1982 the poet Ian Hamilton illuminates both the life and the work of Lowell with sympathetic understanding and consummate narrative skill Our one consolation for Ian Hamilton's early death is that his work seems to have lived on with undiminished force The critical prose in particular still sets a standard that nobody else comes near Clive James *Robert Lowell, Setting the River on Fire* Kay Redfield Jamison, 2018-02-06 PULITZER PRIZE FINALIST In this magisterial study of the relationship between illness and art the best selling author of *An Unquiet Mind* Kay Redfield Jamison brings an entirely fresh understanding to the work and life of Robert Lowell 1917-1977 whose intense complex and personal verse left a lasting mark on the English language and changed the public discourse about private matters In his poetry Lowell put his manic depressive illness now known as bipolar disorder into the public domain and in the process created a new and arresting language for madness Here Dr Kay Redfield Jamison brings her expertise in mood disorders to bear on Lowell's story illuminating not only the relationships between mania depression and creativity but also how Lowell's illness and treatment influenced his work and often became its subject A bold sympathetic account of a poet who was both despite and because of mental illness a passionate original observer of the human condition

The Letters of Robert Lowell Robert Lowell, 2007-03-20 These letters document the evolution of Lowell's work and illuminate another side of his life his deep friendships with other writers his manic depression his marriages to three prose writers and his involvement with the antiwar movement of the 1960s

Robert Lowell Steven Axelrod, Helen Deese, 1986 Robert Lowell is one of the most widely recognised and influential poets of the second half of this century Yet his career is problematical and raises many questions about direction and quality particularly in light of his repeated reorientation of thematic concern and poetic technique Many previous studies of the poet have accounted for these radical differences in Lowell's work by examining the poet's private life but this collection of essays attempts to reassess Lowell's poetry and to restimulate critical thinking about it by focusing on his texts to raise new questions and discussions about the work The twelve essays in this volume by many of the most distinguished scholars in the field offer a chronological review of Robert Lowell's career as a poet The book includes pieces on major works such as *Lord Weary's Castle* *Life Studies* *For the Union Dead* *Skunk Hour* *Notebook* the sonnets of 1969-73 as well as four essays devoted to Lowell's last complete and often neglected work *Day by Day* Employing a variety of methodologies the essays arrive at innovative and often controversial interpretations of Lowell's poems

Poetry and Dialogism M. Scanlon, C. Engbers, 2014-08-05 These essays extend an ongoing conversation on dialogic qualities of poetry by

positing various foundations practices and purposes of poetic dialogism The authors enrich and diversify the theoretical discourse on dialogic poetry and connect it to fertile critical fields like ethnic studies translation studies and ethics and literature

The Lyric in the Age of the Brain Nikki Skillman, 2016-06-06 Science has transformed understandings of the mind supplying physiological explanations for what once seemed transcendental Nikki Skillman shows how lyric poets caught between a reductive scientific view and naïve literary metaphors struggled to articulate a vision of consciousness that was both scientifically informed and poetically truthful

Studies of Dylan Thomas, Allen Ginsberg, Sylvia Plath and Robert Lowell Louis Simpson, 1979-06-17

Robert Lowell's Imitations and the Cold War Simon van Schalkwyk, 2025-08-07 The first book length study focusing on Robert Lowell's career long preoccupation with the liberal mode of translational adaptation known as imitation Robert Lowell's *Imitations and the Cold War* argues that Lowell's imitations are simultaneously symptomatic of and critically responsive to familiar nodes of Cold War ideology such as containment and contamination secrecy and security post imperial U S expansion and Empire It departs from studies focused solely on *Imitations* 1961 Lowell's book length collection of translational adaptations by demonstrating how imitation shadows Lowell's work from his earliest collections *Land of Unlikeness* 1944 and *Lord Weary's Castle* 1946 through his celebrated mid career collections *Life Studies* 1959 and *For the Union Dead* 1964 and to later works such as *Near the Ocean* 1969 and his contributions of adaptations from the Russian of Anna Akhmatova and Osip Mandelstam collected in Olga Carlisle's anthology *Poets on Street Corners* 1967 Simon van Schalkwyk excavates the imitational substrate undergirding and informing Lowell's compositional method and poetic imagination throughout the course of his career In so doing he shows how imitation enacts at the level of form Lowell's restless investment in Cold War geopolitics and literary networks in ways that inform develop and complicate his more conventional canonization as an unquestionably American poet preoccupied solely and simplistically with personal or autobiographical modes of poetic confession As literary sites at which containment's dualities porosities leakages and contaminants are most clearly displayed Lowell's imitations simultaneously challenge and develop our understanding of confession's presumably strict preoccupation with the personal regional and national frameworks through which Lowell has commonly been understood

Robert Lowell, a Reference Guide Steven Gould Axelrod, Helen Deese, 1982

A History of Modern Poetry David Perkins, 1987 This study of British and American poetry from the mid 1920s to the recent past clarifies the complex interrelations of individuals groups and movements and the contexts in which the poets worked

Power Misses David E. James, 1996-12-17 David James insists that popular resistance to domination by the culture industry must intervene at the point of production rather than consumption In its most resolute instances from the poetry of William Blake to the British Miners Campaign Tape Project alternative culture has fused with radical politics Authoritatively mapping the terrain of cultural resistance under capitalism James examines the material contradictions and the utopian potentials articulated in John Berger's fiction Dada rock music the films of Andy

Warhol and Jonas Mekas and the poetry of punk To Free the Cinema David E. James, 2020-10-06 Jonas Mekas one of the driving forces behind New York's alternative film culture from the 1950s through the 1980s made for an unlikely counterculture hero a Lithuanian emigré and fervent nationalist from an agrarian family he had not grown up with either capitalist commercialism or the postwar rebellion against it By focusing on his sensitivity to political struggle however leading film commentators here offer fascinating insights into Mekas's career as a writer film distributor and film maker while exploring the history of independent cinema in New York since World War II This collection of essays interviews and photographs addresses such topics as Mekas's column in the Village Voice his foundation and editorship of Film Culture his role in the establishment of Anthology Film Archives and The Film Makers Co op the major distribution center for independent film his interaction with other artists including John Lennon and Yoko Ono and finally the critical assessment of his own films from *Guns of the Trees* and *The Brig* in the sixties to the diary films that followed *Walden* The contributors to this volume are Paul Arthur Vyt Bakaitis Stan Brakhage Robert Breer Rudy Burckhardt David Curtis Richard Foreman Tom Gunning Bob Harris J Hoberman David E James Marjorie Keller Peter Kubelka George Kuchar Richard Leacock Barbara Moore Peter Moore Scott Nygren John Pruitt Lauren Rabinovitz Michael Renov Jeffrey K Ruoff and Maureen Turim

Society and Economy in Modern Britain 1700-1850 Richard Brown, 2002-11-01 For both contemporaries and later historians the Industrial Revolution is viewed as a turning point in modern British history There is no doubt that change occurred but what was the nature of that change and how did it affect rural and urban society Beginning with an examination of the nature of history and Britain in 1700 this volume focuses on the economic and social aspects of the Industrial Revolution Unlike many previous textbooks on the same period it emphasizes British history and deals with developments in Wales Scotland and Ireland in their own right It is the emphasis on the diversity not the uniformity of experience on continuities as well as change in this crucial period of development which makes this volume distinctive In his companion title Richard Brown completes his examination of the period and looks at the changes that took place in Britain's political system and in its religious affiliations **Who's afraid of...?** Marion Gymnich, 2012-11-20 Fear in its many facets appears to constitute an intriguing and compelling subject matter for writers and screenwriters alike The contributions address fictional representations and explorations of fear in different genres and different periods of literary and cultural history The topics include representations of political violence and political fear in English Renaissance culture and literature dramatic representations of fear and anxiety in English Romanticism the dramatic monologue as an expression of fears in Victorian society cultural constructions of fear and empathy in George Eliot's *Daniel Deronda* 1876 and Jonathan Nasaw's *Fear Itself* 2003 facets of children's fears in twentieth and twenty first century stream of consciousness fiction the representation of fear in war movies the cultural function of horror film remakes the expulsion of fear in Kazuo Ishiguro's novel *Never Let Me Go* and fear and nostalgia in Mohsin Hamid's post 9/11 novel *The Reluctant Fundamentalist* *The Unexamined Orwell* John

Rodden, 2012-08-17 A reflection on Orwell as idea that outlines some of the misconceptions and misuses of the Orwell name

Modern Fiction Studies The year 1984 is just a memory but the catchwords of George Orwell's novel *Nineteen Eighty Four* still routinely pepper public discussions of topics ranging from government surveillance and privacy invasion to language corruption and bureaucratese Orwell's work pervades the cultural imagination while others of his literary generation are long forgotten Exploring this astonishing afterlife has become the scholarly vocation of John Rodden who is now the leading authority on the reception impact and reinvention of George Orwell the man and writer as well as of Orwell the cultural icon and historical talisman In *The Unexamined Orwell* Rodden delves into dimensions of Orwell's life and legacy that have escaped the critical glare He discusses how several leading American intellectuals have earned the title of Orwell's successor including Lionel Trilling Dwight Macdonald Irving Howe Christopher Hitchens and John Lukacs He then turns to Germany and focuses on the role and relevance of *Nineteen Eighty Four* in the now defunct communist nation of East Germany Rodden also addresses myths that have grown up around Orwell's life including his more than half legendary encounter with Ernest Hemingway in liberated Paris in March 1945 and analyzes literary issues such as his utopian sensibility and his prose style Finally Rodden poses the endlessly debated question What would George Orwell do and speculates about how the prophet of *Nineteen Eighty Four* would have reacted to world events In so doing Rodden shows how our responses to this question reveal much about our culture's ongoing need to reappropriate Orwell

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