

Alessandra Lorini

RITUALS OF RACE

American Public Culture and the Search for Racial Democracy



Rituals Of Race American Public Culture And The Search For Racial Democracy

Leslie A. Schwalm



Rituals Of Race American Public Culture And The Search For Racial Democracy:

Rituals of Race Alessandra Lorini, 1999 *Invisible Activists* Lee Sartain, 2007-04-01 Behind the historical accounts of the great men of the National Association for the Advancement of Colored People lies the almost forgotten story of the black women who not only participated in the organization but actually helped it thrive in the early twentieth century South In *Invisible Activists* Lee Sartain examines attitudes toward gender class and citizenship of African American activists in Louisiana and women's roles in the campaign for civil rights in the state In the end he argues it was women working behind the scenes in Louisiana's branches of the NAACP who were the most crucial factor in the organization's efficiency and survival During the first half of the twentieth century especially in the darkest days of the Great Depression when membership waned and funds were scarce a core group of women maintained Louisiana's NAACP Fighting on the front line Sartain explains women acted as grassroots organizers running public relations campaigns and membership drives mobilizing youth groups and promoting general community involvement Using case studies of several prominent female NAACP members in Louisiana Sartain demonstrates how women combined their fundraising skills with an extensive network of community and family ties to fund the NAACP and increasingly to undertake the day to day operations of the local organizations themselves Still these women also struggled against the double obstacles of racism and sexism that prevented them from attaining the highest positions within NAACP branch leadership Sartain illustrates how the differences between the sexes were ultimately woven into the political battle for racial justice where women were viewed as having inherent moral superiority and hence the potential to lift the black population as a whole Sartain concludes that despite the societal traditions that kept women out of leadership positions in the early stages of the civil rights movement their skills and their contributions as community matriarchs provided the keys to the organization's progress Highly original and essential to a comprehensive study of the NAACP *Invisible Activists* gives voice to the many individual women who sustained the influential civil rights organization during a time of severe racial oppression in Louisiana Without such dedication Sartain asserts the organization would have had no substantial presence in the state **Black Activists Write Wheatley and Washington**

Lurana Donnels O'Malley, 2025-07-11 This book examines how early twentieth century Black theatre artists depicted national mythologies of the United States White authored pageants and plays written for the 1932 Bicentennial celebration of George Washington's birthday relegated Black Americans to the periphery through racist stereotyping Black activists Mary Church Terrell and W E B Du Bois seized the opportunity to place Black people at center stage and to revise contemporary views of Washington and of Black achievement Terrell's Historical Pageant Play Based on the Life of Phyllis Wheatley and Du Bois's George Washington and Black Folk dramatize how the achievements of Black men and women fit into the US origin story Terrell's script is a biography of the life of the enslaved African poet Phillis Wheatley Du Bois's pageant is a transgressive revision of the Washington myth The book's chapters contextualize these plays within the larger Bicentennial event O Malley

also includes her edited version of Terrell's script published here for the first time This interdisciplinary book will be a valuable resource for college and university courses in American theatre and performance studies Black Studies and Women's Studies

Afrodiasporic Forms Raquel Kennon, 2022-06-29 Afrodiasporic Forms explores the epistemological possibilities of the Black world paradigm and traces a literary and cultural cartography of the monde noir and its constitutive African diasporas across multiple poetic visual and cultural permutations Examining the transatlantic slave trade and modern racial slavery Raquel Kennon challenges the US centric focus of slavery studies and draws on a transnational eclectic archive of materials from Lusophone Hispanophone and Anglophone sources in the Americas to inspect evolving multitudinous and disparate forms of Afrodiasporic cultural expression Spanning the 1830s to the twenty first century Afrodiasporic Forms traverses national linguistic and disciplinary boundaries as it investigates how cultural products of slavery's afterlife including poetry prose painting television sculpture and song shape understandings of the African diaspora Each chapter uncovers multidirectional pathways for exploring representations of slavery considering works such as a Brazilian telenovela based on Bernardo Guimaraes's novel A Escrava Isaura Robert Hayden's poem Middle Passage Kara Walker's sculpture A Subtlety and Juan Francisco Manzano's Autobiografía de un esclavo Kennon's expansive method of comparative reading across the diaspora uses eclectic pairings of canonical and popular textual and artistic sources to stretch beyond disciplinary and national borders promoting expansive diasporic literacies

Encyclopedia of American Race Riots Walter C. Rucker, James N. Upton, 2006-11-30 Race riots are the most glaring and contemporary displays of the racial strife running through America's history Mostly urban mostly outside the South and mostly white instigated the number and violence of race riots increased as blacks migrated out of the rural South and into the North and West's industrialized cities during the early part of the twentieth century Though white black violence has been the most common form of racial violence riots involving Asians and Hispanics are also included and examined Race riots are the most glaring and contemporary displays of the racial strife running through America's history Mostly urban mostly outside the South and mostly white instigated the number and violence of race riots increased as blacks migrated out of the rural South and into the North and West's industrialized cities during the early part of the twentieth century While most riots have occurred within the past century the encyclopedia reaches back to colonial history giving the encyclopedia an unprecedented historical depth Though white on black violence has been the most common form of racial violence riots involving other racial and ethnic groups such as Asians and Hispanics are also included and examined Organized A-Z topics include notorious riots like the Tulsa Riots of 1921 the Los Angeles Riots of 1965 and 1992 the African American community's preparedness and responses to this odious form of mass violence federal responses to rioting an examination of the underlying causes of rioting the reactions of prominent figures such as H Rap Brown and Martin Luther King Jr to rioting and much more Many of the entries describe and analyze particular riots and violent racial incidents including the following Belleville Illinois Riot of 1903 Harlem New

York Riot of 1943 Howard Beach Incident 1986 Jackson State University Incident 1970 Los Angeles California Riot of 1992 Memphis Tennessee Riot of 1866 Red Summer Race Riots of 1919 Southwest Missouri Riots 1894 1906 Texas Southern University Riot of 1967 Entries covering the victims and opponents of race violence include the following Black Soldiers Lynching of Black Women Lynching of Diallo Amadou Hawkins Yusef King Rodney Randolph A Philip Roosevelt Eleanor Till Emmett Lynching of Turner Mary Lynching of Wells Barnett Ida B Many entries also cover legislation that has addressed racial violence and inequality as well as groups and organizations that have either fought or promoted racial violence including the following Anti Lynching League Civil Rights Act of 1957 Economic Opportunity Act of 1964 Ku Klux Klan National Association for the Advancement of Colored People NAACP Nation of Islam Vigilante Organizations White League Other entries focus on relevant concepts trends themes and publications Besides almost 300 cross referenced entries most of which conclude with lists of additional readings the encyclopedia also offers a timeline of racial violence in the United States an extensive bibliography of print and electronic resources a selection of important primary documents numerous illustrations and a detailed subject index

Emancipation's Diaspora Leslie A. Schwalm, 2009-07-15 Most studies of emancipation's consequences have focused on the South Moving the discussion to the North Leslie Schwalm enriches our understanding of the national impact of the transition from slavery to freedom Emancipation's Diaspora follows the lives and experiences of thousands of men and women who liberated themselves from slavery made their way to overwhelmingly white communities in Iowa Minnesota and Wisconsin and worked to live in dignity as free women and men and as citizens Schwalm explores the hotly contested politics of black enfranchisement as well as collisions over segregation civil rights and the more informal politics of race including how slavery and emancipation would be remembered and commemorated She examines how gender shaped the politics of race and how gender relations were contested and negotiated within the black community Based on extensive archival research Emancipation's Diaspora shows how in churches and schools in voting booths and Masonic temples in bustling cities and rural crossroads black and white Midwesterners women and men shaped the local and national consequences of emancipation

D.W. Griffith's the Birth of a Nation Melvyn Stokes, 2008-01-15 In this deeply researched and vividly written volume Melvyn Stokes illuminates the origins production reception and continuing history of this ground breaking aesthetically brilliant and yet highly controversial movie By going back to the original archives particularly the NAACP and D W Griffith Papers Stokes explodes many of the myths surrounding The Birth of a Nation 1915 Yet the story that remains is fascinating the longest American film of its time Griffith's film incorporated many new features including the first full musical score compiled for an American film It was distributed and advertised by pioneering methods that would quickly become standard Through the high prices charged for admission and the fact that it was shown at first only in live theaters with orchestral accompaniment Birth played a major role in reconfiguring the American movie audience by attracting more middle class patrons But if the film was a milestone in the history of cinema it was also undeniably racist

Stokes shows that the darker side of this classic movie has its origins in the racist ideas of Thomas Dixon Jr and Griffith's own Kentuckian background and earlier film career The book reveals how as the years went by the campaign against the film became increasingly successful In the 1920s for example the NAACP exploited the fact that the new Ku Klux Klan which used Griffith's film as a recruiting and retention tool was not just anti black but also anti Catholic and anti Jewish as a way to mobilize new allies in opposition to the film This crisply written book sheds light on both the film's racism and the aesthetic brilliance of Griffith's filmmaking It is a must read for anyone interested in the cinema

Temples for Tomorrow Geneviève Fabre, Michel Feith, 2001-09-19 The Harlem Renaissance is rightly considered to be a moment of creative exuberance and unprecedented explosion Today there is a renewed interest in this movement calling for a re evaluation and a closer scrutiny of the era and of documents that have only recently become available *Temples for Tomorrow* reconsiders the period between two world wars which confirmed the intuitions of W E B DuBois on the color line and gave birth to the American dilemma later evoked by Gunnar Myrdal Issuing from a generation bearing new hopes and aspirations a new vision takes form and develops around the concept of the New Negro with a goal to recreate an African American identity and claim its legitimate place in the heart of the nation In reality this movement organized into a remarkable institutional network which was to remain the vision of an elite but which gave birth to tensions and differences This collection attempts to assess Harlem's role as a Black Mecca as site of intimate performance of African American life and as focal point in the creation of a diasporic identity in dialogue with the Caribbean and French speaking areas Essays treat the complex interweaving of Primitivism and Modernism of folk culture and elitist aspirations in different artistic media with a view to defining the interaction between music visual arts and literature Also included are known Renaissance intellectuals and writers Even though they had different conceptions of the role of the African American artist in a racially segregated society most participants in the New Negro movement shared a desire to express a new assertiveness in terms of literary creation and identity building

Jim Crow's Counterculture R. A. Lawson, 2010-11 In the late nineteenth century black musicians in the lower Mississippi Valley chafing under the social legal and economic restrictions of Jim Crow responded with a new musical form the blues In *Jim Crow's Counterculture* R A Lawson offers a cultural history of blues musicians in the segregation era explaining how by both accommodating and resisting Jim Crow life blues musicians created a counterculture to incubate and nurture ideas of black individuality and citizenship These individuals Lawson shows collectively demonstrate the African American struggle during the early twentieth century Derived from the music of the black working class and popularized by commercially successful songwriter W C Handy early blues provided a counterpoint to white supremacy by focusing on an anti work ethic that promoted a culture of individual escapism even hedonism and by celebrating the very culture of sex drugs and violence that whites feared According to Lawson blues musicians such as Charley Patton and Muddy Waters drew on traditions of southern black music including call and response forms but they didn't merely sing of a folk past Instead musicians saw blues as a way

out of economic subservience Lawson chronicles the major historical developments that changed the Jim Crow South and thus the attitudes of the working class blacks who labored in that society The Great Migration the Great Depression and New Deal and two World Wars he explains shaped a new consciousness among southern blacks as they moved north fought overseas and gained better paid employment The me centered mentality of the early blues musicians increasingly became we centered as these musicians sought to enter mainstream American life by promoting hard work and patriotism Originally drawing the attention of only a few folklorists and music promoters popular black musicians in the 1940s such as Huddie Ledbetter and Big Bill Broonzy played music that increasingly reached across racial lines and in the process gained what segregationists had attempted to deny them the identity of American citizenship By uncovering the stories of artists who expressed much in their music but left little record in traditional historical sources Jim Crow s Counterculture offers a fresh perspective on the historical experiences of black Americans and provides a new understanding of the blues a shared music that offered a message of personal freedom to repressed citizens

An Architecture of Education Angel David Nieves,2018 Examines material culture and the act of institution creation especially through architecture and landscape to recount a deeper history of the lives of African American women in the post Civil War South

The Publishing History of Uncle Tom's Cabin, 1852-2002 Claire Parfait,2016-12-05 Uncle Tom s Cabin continues to provoke impassioned discussions among scholars to serve as the inspiration for theater film and dance and to be the locus of much heated debate surrounding race relations in the United States It is also one of the most remarkable print based texts in U S publishing history And yet until now no book length study has traced the tumultuous publishing history of this most famous of antislavery novels Among the major issues Claire Parfait addresses in her detailed account are the conditions of female authorship the structures of copyright author publisher relations agency and literary economics To follow the trail of the book over 150 years is to track the course of American culture and to read the various editions is to gain insight into the most basic structures formations and formulations of literary culture during the period Parfait interrelates the cultural status of this still controversial novel with its publishing history and thus also chronicles the changing mood and mores of the nation during the past century and a half Scholars of Stowe of American literature and culture and of publishing history will find this impressive and compelling work invaluable

Becoming Lunsford Lane Craig Thompson Friend,2025-05-07 By challenging the rules of enslavement and later pushing the boundaries of free citizenship in North Carolina Lunsford Lane 1803 79 became a folk hero to many enslaved Southerners as well as a generation of abolitionists Author of a unique slave narrative and a speaking partner with some of the era s greatest orators including William Lloyd Garrison Henry Highland Garnett William Wells Brown and Frederick Douglass Lane became a celebrity who watched as the persona he created gradually faltered and failed him and his family Yet even as his influence waned it was still powerful enough to cause many to remake his image for their own purposes as a fugitive from slavery an entrepreneur a Christian minister and even an abolitionist an identity he rejected Lane

also made many enemies who tried to silence him a white mob determined to tar and feather him reformers who saw his contributions to abolition as a threat to their causes and a neighbor who attempted to set fire to the Lane home while Lunsford and his family slept inside In the first biography of Lunsford Lane based on original and extensive research Craig Thompson Friend portrays a man who dreamed beyond his enslavement delivered himself and his family from bondage and spun a story of his life that brought him lasting freedom and fleeting fame Friend casts light on Lane s family origins as well as his complex relationships with his wife parents children enslavers fellow abolitionists and nation Lane s story is a biography for our times a man searching to define life liberty and the pursuit of happiness in a changing American society scarred by contentious politics economic challenges class tensions loss of political rights and racial violence **Lost**

Battalions Richard Slotkin,2013-12-24 A work of stunning density and penetrating analysis *Lost Battalions* deploys a narrative symmetry of gratifying complexity David Levering Lewis *The Nation* During the bloodiest days of World War I no soldiers served more valiantly than the African American troops of the 369th Infantry the fabled Harlem Hellfighters and the legendary 77th lost battalion composed of New York City immigrants Though these men had lived up to their side of the bargain as loyal American soldiers the country to which they returned solidified laws and patterns of social behavior that had stigmatized them as second class citizens Richard Slotkin takes the pulse of a nation struggling with social inequality during a decisive historical moment juxtaposing social commentary with battle scenes that display the bravery and solidarity of these men Enduring grueling maneuvers and the loss of so many of their brethren the soldiers in the lost battalions were forever bound by their wartime experience Both a riveting combat narrative and a brilliant social history *Lost Battalions* delivers a richly detailed account of the fierce fight for equality in the shadow of a foreign war *Civil War Memories*

Robert J. Cook,2017-11-12 Cook makes clear the powerful ways that the reverberations of the Civil War still resonate within American political culture A compelling story Joan Waugh author of *U S Grant* Winner of the 2018 Book Prize in American Studies of the British Association of American Studies At a cost of at least 800 000 lives the Civil War preserved the Union aborted the breakaway Confederacy and liberated a race of slaves *Civil War Memories* is the first comprehensive account of how and why Americans have selectively remembered and forgotten this watershed conflict since its conclusion in 1865 Drawing on an array of textual and visual sources as well as a wide range of modern scholarship on Civil War memory Robert J Cook charts the construction of four dominant narratives by the ordinary men and women as well as the statesmen and generals who lived through the struggle and its tumultuous aftermath Part One explains why the Yankee victors memory of the War of the Rebellion drove political conflict into the 1890s then waned with the passing of the soldiers who had saved the republic Part Two demonstrates the Civil War s capacity to thrill twentieth century Americans in movies such as *The Birth of a Nation* and *Gone with the Wind* It also reveals the war s vital connection to the black freedom struggle in the modern era Written in vigorous prose for a wide audience and designed to inform popular debate on the relevance of the Civil War to the

racial politics of modern America Civil War Memories is required reading for informed Americans today Fast paced well researched and gripping John David Smith author of A Just and Lasting Peace The Methodist Unification Morris L Davis,2008-01-01 A ground breaking analysis of the intertwined political racial and religious dynamics in the early twentieth century Methodist Church Wendy J Deichmann Edwards United Theological Seminary Dayton Ohio In 1939 America s three major Methodist Churches sent delegates to Kansas City Missouri for what they called the Uniting Conference They formed the largest and arguably the most powerful Protestant church in the country Yet this newly unified denomination was segregated to its core In The Methodist Unification Morris L Davis examines this unification process and how it came to institutionalize racism and segregation in unprecedented ways Davis shows that Methodists in the early twentieth century including high profile African American clergy were very much against integration Many feared that mixing the races would lead to interracial marriages and threaten the social order of American society The Methodist Unification illuminates the religious culture of Methodism Methodists self identification as the primary carriers of American Christian Civilization and their influence on the crystallization of whiteness during the Jim Crow Era as a legal category and cultural symbol **New York and the First World War** Ross J. Wilson,2016-05-06 The First World War constitutes a point in the history of New York when its character and identity were challenged recast and reinforced Due to its pre eminent position as a financial and trading centre its role in the conflict was realised far sooner than elsewhere in the United States This book uses city state and federal archives newspaper reports publications leaflets and the well established ethnic press in the city at the turn of the century to explore how the city and its citizens responded to their role in the First World War from the outbreak in August 1914 through the official entry of the United States in to the war in 1917 and after the cessation of hostilities in the memorials and monuments to the conflict The war and its aftermath forever altered politics economics and social identities within the city but its import is largely obscured in the history of the twentieth century This book therefore fills an important gap in the histories of New York and the First World War African American History Jonathan Scott Holloway,2023 This book narrates the creation of racialized chattel slavery the dismantling of that system during the Civil War and the civil rights disputes that have erupted in the years since Emancipation including the Black Lives Matter movement *No Longer Slaves* Brad Ronnell Braxton,2015-03-15 No Longer Slaves brings the ancient New Testament message into conversation with African American culture Twenty centuries after Paul penned Galatians American culture in general and American Christianity in particular continue to struggle with the problem of race relations Our challenges are not identical to those faced by Paul and the Galatians Yet when one reads Galatians through the lens of African American experience striking similarities emerge In No Longer Slaves Brad Braxton helps us see that race relations is a central issue in Galatians Paul believes that Christ came in order to unite Jews and Gentiles The church was intended to be a multi ethnic community in which persons of different backgrounds co existed harmoniously Any effort to compel Gentiles to live as Jews is an

invalidation of the freedom of the Gospel Galatians offers us a portrait of an early Christian leader and community sorting out complex social issues No Longer Slaves explores the concept of liberation in African American experience It entails a discussion of American slavery Rather than depicting African Americans simply as victims of the crimes of slavery and segregation Braxton describes the creative cultural and religious responses of African Americans to their oppression He employs a type of reader response theory that considers the experiences of the reading community as a lens through which texts are read His discussion of methodology exposes the reader to some of the issues in the current debate without becoming burdensome to the non specialist The remainder of the book is an interpretation of Paul s letter to the Galatians Although Braxton takes seriously the original context of Galatians and his exegesis engages the Greek text he offers a contemporary theological reading that privileges the history experiences and concerns of African Americans Those who are concerned about the connection between Christianity and ethnicity will find this interpretation intriguing and challenging Chapters in Liberation and African American Experience are Introduction Liberation Rationales and Definitions Blackness Biology and Ideology and African American Biblical Interpretation Chapters in A Reading Strategy for Liberation are Reader Response Criticism and Black and Womanist Theologies The Bible and Authority in Reader Response Criticism and The African American Christian Interpretive Community Chapters in Galatians and African American Experience are Introduction Historical Overview Interpretations and Conclusion Includes a bibliography Brad Ronnell Braxton PhD is the Jessie Ball DuPont Assistant Professor of Homiletics and Biblical Studies at Wake Forest University Divinity School in Winston Salem North Carolina He is an ordained Baptist minister and for five years served as Senior Pastor of Douglas Memorial Community Church in Baltimore Maryland

The New Politics of Race Marlese Durr, 2002-05-30 The problem of the Twentieth Century is the problem of the color line Du Bois s prophetic statement made at the beginning of the century is as true today at the dawn of the 21st century Presenting fresh contemporary perspectives on a centuries old problem the contributors to this volume including top scholars in sociology and political science show that race politics remains a part of the new millennium despite past efforts to erase discriminatory practices From an initial reconsideration of the DuBois Washington debate to Derrick Bell s essay on the pitfalls of doing good the book illustrates that the debate about race remains a firm part of our social fabric begging for a solution to change old and new feelings about race in the United States Grappling with enduring issues of race and identifying new racial realities the volume examines the white backlash to affirmative action the organizational structure of affirmative action the impact of social networks on occupational mobility upward mobility and minority neighborhoods and inner city entrepreneurship America s changing configuration to a multi ethnic multi racial population is considered in a chapter speculating on the impact for African Americans In conclusion the book suggests ways to take positive action

Black Women's Christian Activism Betty Livingston Adams, 2020-05-19 2017 Wilbur Non Fiction Award Recipient Winner of the 2018 Author s Award in scholarly non fiction presented by the New Jersey Studies Academic

Alliance Winner 2020 Kornitzer Book Prize given by Drew University Examines the oft overlooked role of non elite black women in the growth of northern suburbs and American Protestantism in the first half of the twentieth century When a domestic servant named Violet Johnson moved to the affluent white suburb of Summit New Jersey in 1897 she became one of just barely a hundred black residents in the town of six thousand In this avowedly liberal Protestant community the very definition of the suburbs depended on observance of unmarked and fluctuating race and class barriers But Johnson did not intend to accept the status quo Establishing a Baptist church a year later a seemingly moderate act that would have implications far beyond weekly worship Johnson challenged assumptions of gender and race advocating for a politics of civic righteousness that would grant African Americans an equal place in a Christian nation Johnson s story is powerful but she was just one among the many working class activists integral to the budding days of the civil rights movement Focusing on the strategies and organizational models church women employed in the fight for social justice Adams tracks the Intersection of politics and religion race and gender and place and space in a New York City suburb a local example that offers new insights on northern racial oppression and civil rights protest As this book makes clear religion made a key difference in the lives and activism of ordinary black women who lived worked and worshiped on the margin during this tumultuous time

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