



Renée Fleming

THE INNER VOICE Notes from a life on stage

Renee Fleming The Inner Voice Notes From A Life Onstage

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Renee Fleming The Inner Voice Notes From A Life Onstage:

The Marriage between Perfume and the Lyric Stage Mary May Robertson, 2023-09-22 But what is this scent of balmy air What this ray of light in my tomb I seem to see an angel amid a scent of roses sings Florestan in Fidelio Beethoven's only opera The role of scents smells fragrances and odours in opera has long been neglected just as how much opera and its stars have influenced the world of perfumery from the nineteenth century to the present day In the first book length study on the topic Professor Mary May Robertson explores the relationship between opera perfumes and their respective protagonists in order to map out the previously undiscussed connection between the two Through compelling close readings of librettos and rigorous research through thousands of bottles of perfume the reader will come to appreciate and recognise the influences and exchanges between operas and perfumes and their ultimate marriage in the previously unrecognised genre of Operatic Perfumes which is to say perfumes named after operas composers and their divas *Aging Femininities* Josephine Dolan, 2020-05-15 Older women have never been so visible or so problematised in popular media culture as now but what kinds of representations are being offered and how can we make sense of them in the context of post feminism and global economic change *Aging Femininities Troubling Representations* offers a timely intervention into the hiatus between the visibility of aging femininity in contemporary circuits of culture and its marginalisation in cultural theory From graceful agers and Saga subscribers to make over models and pop divas each of the essays in this collection interrogates the different manifestations of aging femininity in terms of both its historic invisibility and its new visibility The book forges links between contemporary lived experience and feminist cultural theory and research often through the direct and autobiographical knowledge of the writers themselves Divided into four sections Cultural Herstories Regulations and Transgressions Problematic Postfeminists and Divas and Dolls plus a thought provoking photo essay it wrests the discourse of aging away from the twin hegemonies of consumer culture and gerontology to present a diverse selection of essays and positions *Aging Femininities Troubling Representations* establishes the long overlooked richness and the complexity of this field of study

BBC Music Magazine, 2007 **The Gramophone**, 2005 **The Inner Voice** Renée Fleming, 2005-09-27 The fascinating personal story of one of the most celebrated talents in today's music scene The star of the Metropolitan Opera's recent revival of Dvorak's *Rusalka* soprano Renée Fleming brings a consummately beautiful voice striking interpretive talents and compelling artistry to bear on performances that have captivated audiences in opera houses and recital halls throughout the world In *The Inner Voice* a book that is the story of her own artistic development and the autobiography of her voice this great performer presents a unique and privileged look at the making of a singer and offers hard won practical advice to aspiring performance artists everywhere From her youth as the child of two singing teachers through her years at Juilliard from her struggles to establish her career to her international success *The Inner Voice* is a luminous articulate and candid self portrait of a contemporary artist and the most revelatory examination yet of the performing life **Gramophone**, 2006

The Publishers Weekly ,2004 **Library Journal** ,2004 Includes beginning Sept 15 1954 and on the 15th of each month Sept May a special section School library journal ISSN 0000 0035 called Junior libraries 1954 May 1961 Also issued separately Billboard ,2000-10-28 In its 114th year Billboard remains the world s premier weekly music publication and a diverse digital events brand content and data licensing platform Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music video gaming media digital and mobile entertainment issues and trends *The Voice as Something More* Martha Feldman,Judith T. Zeitlin,2019-09-30 In the contemporary world voices are caught up in fundamentally different realms of discourse practice and culture between sounding and nonsounding material and nonmaterial literal and metaphorical In *The Voice as Something More* Martha Feldman and Judith T Zeitlin tackle these paradoxes with a bold and rigorous collection of essays that look at voice as both object of desire and material object Using Mladen Dolar s influential *A Voice and Nothing More* as a reference point *The Voice as Something More* reorients Dolar s psychoanalytic analysis around the material dimensions of voices their physicality and timbre the fleshiness of their mechanisms the veils that hide them and the devices that enhance and distort them Throughout the essays put the body back in voice Ending with a new essay by Dolar that offers reflections on these vocal aesthetics and paradoxes this authoritative multidisciplinary collection ranging from Europe and the Americas to East Asia from classics and music to film and literature will serve as an essential entry point for scholars and students who are thinking toward materiality **New York Magazine** ,1992-02-10 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country With award winning writing and photography covering everything from politics and food to theater and fashion the magazine s consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating New York as both a place and an idea International Record Review ,2007 *New York Magazine* ,1992-02-10 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country With award winning writing and photography covering everything from politics and food to theater and fashion the magazine s consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating New York as both a place and an idea *Gramophone Classical Good CD Guide 2002* Gramophone,2001 Features thousands of reviews by the world s leading critics on classical music Whether it s buying your first opera discovering the music of Arvo Part or searching for the best recording of Mahler s Fifth Symphony you need the Classical Good CD Guide An invaluable reference tool for anyone interested in classical music on disc the Guide also includes advice on building a basic library composer biographies facts on the greatest works additional recommendations suggested further listening and more Enables you to make the most informed choice from the vast array of classical recordings available today Billboard ,1994-12-10 In its 114th year Billboard remains the world s premier weekly music publication and a diverse

digital events brand content and data licensing platform Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music video gaming media digital and mobile entertainment issues and trends *New York* ,1992

Opera News ,1997 *LiveMus!c* ,1999 **Inner Voice** Renee Fleming,2008-05-01 One of the most celebrated talents on today s music scene soprano Renee Fleming brings a consummately beautiful voice striking interpretive talents and compelling artistry to bear on performances that have captivated audiences throughout the world In this book the story of her own artistic development and the autobiography of her voice this great performer offers a unique and privileged look at the making of a singer It traces her path to maturity and success as an artist from her youth as the child of two singing teachers through her years at Juilliard from her struggles to establish her career to her international success Her articulate and candid book is the most revelatory examination yet of a performing life

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