



Renaissance Woman

Constructions of Femininity in England

edited by KATE AUGHTERSON

A S O U R C E B O O K

Renaissance Woman Sourcebook

Patricia M. Crawford, Laura Gowing



Renaissance Woman Sourcebook:

Renaissance Woman Kate Aughterson, 1995 A source book bringing together extracts of significant accounts of women and femininity in early modern England *Renaissance Woman: A Sourcebook* , ***Renaissance Woman a Sourcebook*** Kate Aughterson, 1995 *The Female Body in Medicine and Literature* Andrew Mangham, Greta Depledge, 2013-08-15 Drawing on a range of texts from the seventeenth century to the present *The Female Body in Medicine and Literature* explores accounts of motherhood fertility and clinical procedures for what they have to tell us about the development of women's medicine The essays here offer nuanced historical analyses of subjects that have received little critical attention including the relationship between gynecology and psychology and the influence of popular art forms on so called women's science prior to the twenty first century Taken together these essays offer a wealth of insight into the medical treatment of women and will appeal to scholars in gender studies literature and the history of medicine *Sin and Salvation in Reformation England* Jonathan Willis, 2016-03-03 Notions of which behaviours comprised sin and what actions might lead to salvation sat at the heart of Christian belief and practice in early modern England but both of these vitally important concepts were fundamentally reconfigured by the reformation Remarkably little work has been undertaken exploring the ways in which these essential ideas were transformed by the religious changes of the sixteenth century In the field of reformation studies revisionist scholarship has underlined the vitality of late medieval English Christianity and the degree to which people remained committed to the practices of the Catholic Church up to the eve of the reformation including those dealing with the mortification of sin and the promise of salvation Such popular commitment to late medieval lay piety has in turn raised questions about how the reformation itself was able to take root Whilst post revisionist scholars have explored a wide range of religious beliefs and practices such as death providence angels and music there has been a surprising lack of engagement with the two central religious preoccupations of the vast majority of people To address this omission this collection focusses upon the history and theology of sin and salvation in reformation and post reformation England Exploring their complex social and cultural constructions it underlines how sin and salvation were not only great religious constants but also constantly evolving in order to survive in the rapidly transforming religious landscape of the reformation Drawing upon a range of disciplinary perspectives historical theological literary and material art historical to both reveal and explain the complexity of the concepts of sin and salvation the volume further illuminates a subject central to the nature and success of the Reformation itself Divided into four sections Part I explores reformers attempts to define and re define the theological concepts of sin and salvation while Part II looks at some of the ways in which sin and salvation were contested through confessional conflict polemic poetry and martyrology Part III focuses on the practical attempts of English divines to reform sin with respect to key religious practices while Part IV explores the significance of sin and salvation in the lived experience of both clergy and laity Evenly balancing contributions by established

academics in the field with cutting edge contributions from junior researchers this collection breaks new ground in what one historian of the period has referred to as the social history of theology Aristotle on Female Animals Sophia M.

Connell,2016-01-14 Aristotle s account of female nature has received mostly negative treatment emphasising what he says females cannot do Building on recent research this book comprehensively revises such readings setting out the complex and positive role played by the female in Aristotle s thought with a particular focus on the longest surviving treatise on reproduction in the ancient corpus the Generation of Animals It provides new interpretations of the nature of Aristotle s sexism his theory of male and female interaction in generation and his account of inherited features It also discusses a range of more general issues which can and should be re examined in light of Aristotle s account of female animals his methodology hylomorphism teleology and psychology Aristotle on Female Animals will be valuable to all those interested in Aristotle s philosophy and the history of gender **Women, Reading, and the Cultural Politics of Early Modern England** Edith

Snook,2017-07-05 A study of the representation of reading in early modern Englishwomen s writing this book exists at the intersection of textual criticism and cultural history It looks at depictions of reading in women s printed devotional works maternal advice books poetry and fiction as well as manuscripts for evidence of ways in which women conceived of reading in sixteenth and early seventeenth century England Among the authors and texts considered are Katherine Parr Lamentation of a Sinner Anne Askew The Examinations of Anne Askew Dorothy Leigh The Mothers Blessing Elizabeth Grymeston Miscelanea Meditations Memoratives Aemelia Lanyer Salve Deus Rex Judaeorum and Mary Wroth The First Part of the Countess of Montgomery s Urania Attentive to contiguities between representations of reading in print and reading practices found in manuscript culture this book also examines a commonplace book belonging to Anne Cornwallis Folger Folger MS V a 89 and a Passion poem presented by Elizabeth Middleton to Sarah Edmondson Bod MS Don e 17 Edith Snook here makes an original contribution to the ongoing scholarly project of historicizing reading by foregrounding female writers of the early modern period She explores how women s representations of reading negotiate the dynamic relationship between the public and private spheres and investigates how women might have been affected by changing ideas about literacy as well as how they sought to effect change in devotional and literary reading practices Finally because the activity of reading is a site of cultural conflict over gender social and educational status and the religious or national affiliation of readers Snook brings to light how these women when they write about reading are engaged in structuring the cultural politics of early modern England

Lives of Spirit Nicky Hallett,2016-05-06 Nicky Hallett has uncovered a major new source of material by and about English nuns living in exile in the Low Countries during the seventeenth and eighteenth centuries This volume presents the women s voices in unmediated form direct in all their vibrancy with an extensive introduction that provides historical and cultural contexts for an understanding of the Lives their sources and their authors Lives of Spirit draws upon several remarkable sets of papers compiled in enclosed convents between 1619 and 1794 These documents show that religious

women developed an astute system of auto biographical practice within a protean political situation and that even in exile and from within enclosure they sought to shape a distinctive contribution to devotional change within a reforming church This volume reveals how the women's Lives challenge as well as affirm notions of gendered spirituality refiguring traditions of female life writing that extend from Catherine of Siena 1347-80 through the work of the Carmelite reformer Teresa of Avila 1515-82 into the later modern period The newness of the material in this book allows a radical reappraisal of the self representation of religious women and of paradigms of life writing in and beyond the early modern period This book is of significant interest to scholars interested in early modern women's writing female spirituality and auto biography more widely as a genre *Feminist Review* Feminist Review Collective, 1995 A unique combination of the activist and the academic *Feminist Review* has an acclaimed place within women's studies courses and the women's movement *Feminist Review* is produced by a London based editorial collective and publishes and reviews work by women featuring articles on feminist theory race class and sexuality women's history cultural studies black and third world feminism poetry photography letters and much more *Feminist Review* is available both on subscription and from bookstores For a Free Sample Copy or further subscription details please contact Terry Sleight Routledge Subscriptions ITPS Ltd Cheriton House North Way Andover SP10 5BE UK

Time and Gender on the Shakespearean Stage Sarah Lewis, 2020-09-24 This book analyses the cultural and theatrical intersections of early modern temporal concepts and gendered identities Through close readings of the works of Shakespeare Middleton Dekker Heywood and others across the genres of domestic comedy city comedy and revenge tragedy Sarah Lewis shows how temporal tropes are used to delineate masculinity and femininity on the early modern stage and vice versa She sets out the ways in which the temporal constructs of patience prodigality and revenge as well as the dramatic identities that are built from those constructs and the experience of playgoing itself negotiate a fraught opposition between action in the moment and delay in the duration This book argues that looking at time through the lens of gender and gender through the lens of time is crucial if we are to develop our understanding of the early modern cultural construction of both **Women Writing Latin** Laurie J. Churchill, Phyllis R. Brown, Jane E. Jeffrey, 2013-10-11 This book is part of a 3 volume anthology of women's writing in Latin from antiquity to the early modern era Each volume provides texts contexts and translations of a wide variety of works produced by women including dramatic poetic and devotional writing Volume Three covers women's writing in Latin during the early modern period 1400-1700 **Gender and Early Modern**

Constructions of Childhood Naomi J. Miller, Naomi Yavneh, 2016-12-05 Drawing on art history literary studies and social history the essays in this volume explore a range of intersections between gender and constructions of childhood in the 15th 16th and 17th centuries in Italy England France and Spain The essays are grouped around the themes of celebration and loss education and social training growing up and growing old Contributors grapple with ways in which constructions of childhood were inflected by considerations of gender throughout the early modern world In so doing they examine

representations of children and childhood in a range of sources from the period from paintings and poetry to legal records and personal correspondence The volume sheds light on some of the ways in which in the relations between Renaissance children and their parents and peers gender mattered Gender and Early Modern Constructions of Childhood enriches our understanding of individual children and the nature of familial relations in the early modern period as well as of the relevance of gender to constructions of self and society *Early Modern Women's Writing and the Rhetoric of Modesty* P. Pender, 2012-04-02 An in depth study of early modern women s modesty rhetoric from the English Reformation to the Restoration This book provides new readings of modesty s gendered deployment in the works of Anne Askew Katharine Parr Mary Sidney Aemilia Lanyer and Anne Bradstreet **Sex and Satiric Tragedy in Early Modern England** Mr Gabriel A Rieger, 2013-04-28 Drawing upon recent scholarship in Renaissance studies regarding notions of the body political physical and social this study examines how the satiric tragedians of the English Renaissance employ the languages of sex including sexual slander titillation insinuation and obscenity in the service of satiric aggression There is a close association between the genre of satire and sexually descriptive language in the period author Gabriel Rieger argues particularly in the ways in which both the genre and the languages embody systems of oppositions In exploring the various purposes which sexually descriptive language serves for the satiric tragedian Rieger reviews a broad range of texts ancient Renaissance and contemporary by satiric tragedians moralists medical writers and critics paying particular attention to the works of William Shakespeare Thomas Middleton and John Webster **Women's Worlds in Seventeenth-century England** Patricia M. Crawford, Laura Gowing, 2000 This presents a unique collection of source materials on women's lives in 16th and 17th century England introducing a wonderfully diverse group of women and a series of voices that have rarely been heard in history **'Bethinke Thy Selfe' in Early Modern England** Ulrike Tancke, 2010-01-01 Early modern women writers are typically studied as voices from the margin who engage in a counter discourse to patriarchy and whose identities prefigure postmodern notions of fragmented selfhood Studying a variety of literary forms autobiographical writings diaries mothers advice books poetry and drama this innovative book approaches early modern women s strategies of identity formation from an alternative angle their self writings should be understood as attempts to establish a coherent stable and convincing subjectivity in spite of the constraints they encountered While the authors acknowledge contradiction and ambiguity they consistently strive to compromise and achieve balance Drawing on social and cultural history feminist theory psychoanalysis and the study of discourses the close reading of the women s texts and other literary and non literary sources reveals that the female writers seek to reconcile the affective corporeal social economic and ideological dimensions of their identities and thereby question both the modern idea of the unified self and its postmodern fragmented variant The women s identities as writers mothers spouses household members and economic agents testify to their acceptance of contradictions their adherence to patriarchal norms and simultaneous self assertion Their pragmatic stances suggest that their simultaneous

confidence and anxiety should be taken seriously as tentative precarious yet ultimately workable and convincing expressions of identity

Women Who Changed the World Candice Goucher, 2022-01-24 This indispensable reference work provides readers with the tools to reimagine world history through the lens of women's lived experiences Learning how women changed the world will change the ways the world looks at the past Women Who Changed the World Their Lives Challenges and Accomplishments through History features 200 biographies of notable women and offers readers an opportunity to explore the global past from a gendered perspective The women featured in this four volume set cover the full sweep of history from our ancestral forbearer Lucy to today's tennis phenoms Venus and Serena Williams Every walk of life is represented in these pages from powerful monarchs and politicians to talented artists and writers from inquisitive scientists to outspoken activists Each biography follows a standardized format recounting the woman's life and accomplishments discussing the challenges she faced within her particular time and place in history and exploring the lasting legacy she left A chronological listing of biographies makes it easy for readers to zero in on particular time periods while a further reading list at the end of each essay serves as a gateway to further exploration and study High interest sidebars accompany many of the biographies offering more nuanced glimpses into the lives of these fascinating women

Bodies and Their Spaces Russell West-Pavlov, 2006 Bodies and their Spaces System Crisis and Transformation in Early Modern Theatre explores the emergence of the distinctively modern gender system at the close of the early modern period The book investigates shifts in the gendered spaces assigned to men and women in the public and private domains and their changing modes of interconnection in concert with these social spaces it examines the emergence of biologically based notions of sex and a novel sense of individual subjectivity These parallel and linked transformations converged in the development of a new gender system which more efficiently enforced the requirements of patriarchy under the evolving economic conditions of merchant capitalism These changes can be seen to be rehearsed contested and debated in literary artefacts of the early modern period in particular the drama This book suggests that until the closure of the English theatres in 1642 the drama not only reflected but also exacerbated the turbulence surrounding gender configurations in transition in early modern society The book reads a wide range of dramatic and non dramatic texts and interprets them with the aid of the systems theory developed by the German sociologist Niklas Luhmann

Hamlet: The State of Play Sonia Massai, Lucy Munro, 2021-03-25 This collection brings together emerging and established scholars to explore fresh approaches to Shakespeare's best known play Hamlet has often served as a testing ground for innovative readings and new approaches Its unique textual history surviving as it does in three substantially different early versions means that it offers an especially complex and intriguing case study for histories of early modern publishing and the relationship between page and stage Similarly its long history of stage and screen revival creative appropriation and critical commentary offer rich materials for various forms of scholarship The essays in Hamlet The State of Play explore the play from a variety of different angles

drawing on contemporary approaches to gender sexuality race the history of emotions memory visual and material cultures performativity theories and histories of place and textual studies They offer fresh approaches to literary and cultural analysis offer accessible introductions to some current ways of exploring the relationship between the three early texts and present analysis of some important recent responses to Hamlet on screen and stage together with a set of approaches to the study of adaptation

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