

**National Academies Press**

# Remembering Malcolm Macquarrie

**David Lamont Paulsen, Donald W.  
Musser**



## **Remembering Malcolm Macquarrie:**

**Remembering Malcolm Macquarrie** Maggie Blick,2001 Remembering Malcolm Macquarrie is a celebration of story of meaning of the human spirit Played out by a dazzling cast of characters family legacies sweep back and forth across the years and generations from 1924 to beyond 2020 emerging like clear struck bells in the order she strikes them Deftly crafted in breathtaking prose with sly and subtle black humour Remembering Malcolm Macquarrie is a bold first novel that dares to take on and play with the grandeur and frailty that is being human Gaelic Cape Breton Step-Dancing John G.

Gibson,2017-07-04 The step dancing of the Scotch Gaels in Nova Scotia is the last living example of a form of dance that waned following the great emigrations to Canada that ended in 1845 The Scotch Gael has been reported as loving dance but step dancing in Scotland had all but disappeared by 1945 One must look to Gaelic Nova Scotia Cape Breton and Antigonish County to find this tradition Gaelic Cape Breton Step Dancing the first study of its kind gives this art form and the people and culture associated with it the prominence they have long deserved Gaelic Scotland s cultural record is by and large pre literate and references to dance have had to be sought in Gaelic songs many of which were transcribed on paper by those who knew their culture might be lost with the decline of their language The improved Scottish culture depended proudly on the teaching of dancing and the literate learning and transmission of music in accompaniment Relying on fieldwork in Nova Scotia and on mentions of dance in Gaelic song and verse in Scotland and Nova Scotia John Gibson traces the historical roots of step dancing particularly the older forms of dancing originating in the Gaelic speaking Scottish Highlands He also places the current tradition as a development and part of the much larger British and European percussive dance tradition With insight collected through written sources tales songs manuscripts book references interviews and conversations Gaelic Cape Breton Step Dancing brings an important aspect of Gaelic history to the forefront of cultural debate **Westerly** ,2001

**American Book Publishing Record** ,2005 Australian Book Review ,2001 **Current Contents** Institute for Scientific Information (Philadelphia),2002 A Phenomenological Hermeneutic of Antiracist Racism in The Autobiography of Malcolm X David Polizzi,2019-06-04 This text provides a phenomenological account of the experience of anti black racism as described by Malcolm X Central to this analysis is the phenomenology that emerges over the course of Malcolm s life which emerges through the various personal transformations that the autobiography introduces and explores As this process unfolds a variety of different aspects of lived experience can be witnessed that becomes situated within the process of naming that Malcolm employs to situate the specifics of his experience For example the phenomenology of Malcolm s early childhood experience is defined by two very different competing definitions for blackness Though Malcolm Little and his family exist or find themselves thrown within a social structure that employs a narrative of anti black racism his parents are able to provide a powerful alternative meaning for blackness that is informed by the perspective taken from the Marcus Garvey Movement of the early 1900s When that narrative is effectively silenced given Malcolm s separation from his family

the positive meanings for black being in the world disappear and leave Malcolm with few alternatives to this new reality As the Autobiography moves forward Malcolm s experience becomes defined by the phenomenology that these overlapping narratives construct During certain moments of this phenomenology the negative aspects of anti black racism seem to impose very specific challenges to Malcolm s lived experience that become difficult to overcome and in others powerful alternative meanings for black being in the world are taken up and successfully employed to address the consequences of this type of racism Though the fact of anti black racism is never actually defeated Malcolm s relationship to this process is drastically transformed over the course of his reflection

**Remembering, Second Edition** Edward S. Casey, 2000-10-22  
Remembering A Phenomenological Study Second Edition Edward S Casey A pioneering investigation of the multiple ways of remembering and the difference that memory makes in our daily lives A Choice Outstanding Academic Book An excellent book that provides an in depth phenomenological and philosophical study of memory Choice a stunning revelation of the pervasiveness of memory in our lives Contemporary Psychology Remembering presents a study of remembering that is fondly attentive to its rich diversity its intricacy of structure and detail and its wide ranging efficacy in our everyday life world experience genuinely pioneering it ranges far beyond what established traditions in philosophy and psychology have generally taken the functions and especially the limits of memory to be The Humanistic Psychologist Edward S Casey provides a thorough description of the varieties of human memory including recognizing and reminding reminiscing and commemorating body memory and place memory The preface to the new edition extends the scope of the original text to include issues of collective memory forgetting and traumatic memory and aligns this book with Casey s newest work on place and space This ambitious study demonstrates that nothing in our lives is unaffected by remembering Studies in Continental Thought John Sallis general editor Contents Preface to the Second Edition Introduction Remembering Forgotten The Amnesia of Anamnesis Part One Keeping Memory in Mind First Forays Eidetic Features Remembering as Intentional Act Phase Remembering as Intentional Object Phase Part Two Mnemonic Modes Prologue Reminding Reminiscing Recognizing Coda Part Three Pursuing Memory beyond Mind Prologue Body Memory Place Memory Commemoration Coda Part Four Remembering Re membered The Thick Autonomy of Memory Freedom in Remembering

**Old and New World Highland Bagpiping** John Graham Gibson, 2002 Old and New World Highland Bagpiping provides a comprehensive biographical and genealogical account of pipers and piping in highland Scotland and Gaelic Cape Breton The work is the result of over thirty years of oral fieldwork among the last Gaels in Cape Breton for whom piping fitted unself consciously into community life as well as an exhaustive synthesis of Scottish archival and secondary sources Reflecting the invaluable memories of now deceased new world Gaelic lore bearers John Gibson shows that traditional community piping in both the old and new world G ihealtachlan was and for a long time remained the same exposing the distortions introduced by the tendency to interpret the written record from the perspective of modern post eighteenth century bagpiping Following up the argument in his

previous book *Traditional Gaelic Bagpiping 1745-1945* Gibson traces the shift from tradition to modernism in the old world through detailed genealogies focusing on how the social function of the Scottish piper changed and step dance piping progressively disappeared. *Old and New World Highland Bagpiping* will stir controversy and debate in the piping world while providing reminders of the value of oral history and the importance of describing cultural phenomena with great care and detail. *The Caledonian*, 1915

**Mormonism in Dialogue with Contemporary Christian Theologies** David Lamont Paulsen, Donald W. Musser, 2007 This volume brings together for the first time a broad range of scholars from Mormon and other Christian traditions. Replacing polemics and apologetics with dialogue, these exchanges show how the full spectrum of contemporary theologies can be informed by uniquely Mormon ideas and correlatively how Mormon thought can be illuminated through the study of key ideas of the foremost theologians of the twentieth and twenty-first centuries. **Arts & Humanities Citation Index**, 2002

**Marxism and Totality** Martin Jay, 1984 Totality has been an abiding concern from the first generation of Western Marxists, most notably Lukács, Korsch, Gramsci, and Bloch, through the second exemplified by the Frankfurt School, Lefebvre, Goldmann, Sartre, Merleau-Ponty, and Della Volpe, up to the most recent typified by Althusser, Colletti, and Habermas. Yet no consensus has been reached concerning the term's multiple meanings: expressive, decentered, longitudinal, latitudinal, normative, or its implications for other theoretical and practical matters. By closely following the adventures of this troublesome but central concept, *Marxism and Totality* offers an unconventional account of the history of Western Marxism.

**The Future as Catastrophe** Eva Horn, 2018-09-18 Why do we have the constant feeling that disaster is looming? Beyond the images of atomic apocalypse that have haunted us for decades, we are dazzled now by an array of possible catastrophe scenarios: climate change, financial crises, environmental disasters, technological meltdowns, perennial subjects of literature, film, popular culture, and political debate. Is this preoccupation with catastrophe questionable alarmism or complacent passivity? Or are there certain truths that can be revealed only in apocalypse? In *The Future as Catastrophe*, Eva Horn offers a novel critique of the modern fascination with disaster, which she treats as a symptom of our relationship to the future. Analyzing the catastrophic imaginary from its cultural and historical roots in Romanticism and the figure of the Last Man through the narratives of climatic cataclysm and the Cold War's apocalyptic sublime to the contemporary popularity of disaster fiction and end-of-the-world blockbusters, Horn argues that apocalypse always haunts the modern idea of a future that can be anticipated and planned. Considering works by Lord Byron, J.G. Ballard, and Cormac McCarthy and films such as *12 Monkeys* and *Minority Report* alongside scientific scenarios and political metaphors, she analyzes catastrophic thought experiments and the question of survival, the choices legitimized by imagined states of exception, and the contradictions inherent in preventative measures taken in the name of technical safety or political security. What makes today's obsession different from previous epochs is the sense of a catastrophe without event, a stealthily creeping process of disintegration. Ultimately, Horn argues, imagined catastrophes offer us intellectual tools that can render a future shadowed with apocalyptic

possibilities affectively epistemologically and politically accessible

**The Reconstruction of Resurrection Belief** Peter Carnley, 2020-01-01 While its companion volume *The Resurrection in Retrospect* addresses the inadequacies of an approach to the Resurrection of Christ purely as an event of past historical time *The Reconstruction of Resurrection Belief* articulates an alternative understanding of Resurrection faith as essentially a response of trust based upon a knowledge by acquaintance with the living presence of Christ today In the hope that it may have some traction in an increasingly secular world of contemporary scientific realism Carnley demonstrates an understanding of the nature of Resurrection faith in the language of today with as much logical coherence as possible and explains how the claim that the animating Spirit of the Christian community that Saint Paul spoke of as the Spirit of life in Christ Jesus Rom 8 2 may be justifiably identified in faith today as the living presence of Jesus of Nazareth

**Thinking Through Dementia** Julian C. Hughes, 2011-02-17 With a rapidly expanding elderly population there has been a marked increase in the incidence of dementia and this dreadful debilitating illness now affects directly or indirectly millions of people across the world Dementia throws up a number of particular clinical ethical and conceptual problems which mostly reflect complicated evaluative decisions for instance about diagnosis and the distinction between normal and abnormal ageing Different disciplines approach dementia in different ways thus there are disease cognitive neuropsychology and social constructivist models of dementia Underlying these models and approaches each of which is clinically useful are various and differing conceptual commitments These models carry ethical implications concerning how we ought to treat people suffering from dementia *Thinking through Dementia* offers a critique of the main models used to understand dementia the biomedical neuropsychological and social constructionist It discusses both clinical issues and cases together with philosophical work that might help us better understand and treat this illness Drawing on philosophical critique of models of dementia as well as empirical data and clinical experience the book unifies the biological psychological and social accounts of illness and disease Highly original and thought provoking this book will interest psychiatrists philosophers psychologists and anyone involved in the care and management of those with dementia

**The Cross and the Lynching Tree** James H. Cone, 2011 A landmark in the conversation about race and religion in America They put him to death by hanging him on a tree Acts 10 39 The cross and the lynching tree are the two most emotionally charged symbols in the history of the African American community In this powerful new work theologian James H Cone explores these symbols and their interconnection in the history and souls of black folk Both the cross and the lynching tree represent the worst in human beings and at the same time a thirst for life that refuses to let the worst determine our final meaning While the lynching tree symbolized white power and black death the cross symbolizes divine power and black life God overcoming the power of sin and death For African Americans the image of Jesus hung on a tree to die powerfully grounded their faith that God was with them even in the suffering of the lynching era In a work that spans social history theology and cultural studies Cone explores the message of the spirituals and the power of the blues the passion and of

Emmet Till and the engaged vision of Martin Luther King Jr he invokes the spirits of Billie Holliday and Langston Hughes Fannie Lou Hamer and Ida B Well and the witness of black artists writers preachers and fighters for justice And he remembers the victims especially the 5 000 who perished during the lynching period Through their witness he contemplates the greatest challenge of any Christian theology to explain how life can be made meaningful in the face of death and injustice

**Birth (Pastoring for Life: Theological Wisdom for Ministering Well)** James C. Howell,2020-04-21 This volume explores the connections between our own birth the experience of having children and the new birth of the Christian life Seasoned pastor James Howell offers theological perspectives on a variety of themes associated with birth such as who we are in light of having once lived in utero why people might have children infertility adoption baptism and how to make sense of it all in light of God coming to us first in Mary s womb and then as an infant The book includes paintings photos and drawings About the Series Pastors are called to help people navigate the profound mysteries of being human from birth to death and everything in between This series edited by leading pastoral theologian Jason Byassee provides pastors and pastors in training with rich theological reflection on the various seasons that make up a human life helping them minister with greater wisdom and joy The American Film Institute Catalog of Motion Pictures Produced in the United States American Film Institute,1997 After more than fifteen years this initial volume of the American Film Institute Catalog series is again in print The 1920s set covers the important filmmaking period when movies became talkies and the careers of many influential directors and actors were launched Films such as Wings The Phantom of the Opera All Quiet on the Western Front and The Jazz Singer are included in this volume Everyday Life Michael Sheringham,2006-03-09 In the last twenty years the concept of the quotidien or the everyday has been prominent in contemporary French culture and in British and American cultural studies This book provides the first comprehensive analytical survey of the whole field of approaches to the everyday It offers firstly a historical perspective demonstrating the importance of mainstream and dissident Surrealism the indispensable contribution over a 20 year period 1960 80 of four major figures Henri Lefebvre Roland Barthes Michel de Certeau and Georges Perec and the recent proliferation of works that investigate everyday experience Secondly it establishes the framework of philosophical ideas on which discourses on the everyday depend but which they characteristically subvert Thirdly it comprises searching analyses of works in a variety of genres including fiction the essay poetry theatre film photography and the visual arts consistently stressing how explorations of the everyday tend to question and combine genres in richly creative ways By demonstrating the enduring contribution of Perec and others and exploring the Surrealist inheritance the book proposes a genealogy for the remarkable upsurge of interest in the everyday since the 1980s A second main objective is to raise questions about the dimension of experience addressed by artists and thinkers when they invoke the quotidien or related concepts Does the everyday refer to an objective content defined by particular activities or is it best thought of in terms of rhythm repetition festivity ordinariness the generic the obvious the given Are there events or acts that

are uniquely everyday or is the quotidien a way of thinking about events and acts in the here and now as opposed to the longer term What techniques or genres are best suited to conveying the nature of everyday life The book explores these questions in a comparative spirit drawing new parallels between the work of numerous writers and artists including Andr Breton Raymond Queneau Walter Benjamin Michel Leiris Maurice Blanchot Michel Foucault Stanley Cavell Annie Ernaux Jacques R da and Sophie Calle



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