

# Remembering the End



**Dostoevsky as  
Prophet to Modernity**

**P. Travis Kroeker and Bruce K. Ward**

# Remembering The End Dostoevsky As Prophet To Modernity

**Joseph L. Mangina**



## **Remembering The End Dostoevsky As Prophet To Modernity:**

**Remembering The End** P. Travis Kroeker, 2018-03-08 Dostoevsky was one of those writers of the nineteenth century who came to be regarded by many readers in the following century as a prophet How does he remain prophetic for us now in the early twenty first century **Remembering the End** explores and assesses Dostoevsky's critique of modernity with particular focus on the Grand Inquisitor in *The Brothers Karamazov* where his prophetic vision finds its most intense expression The authors write to elucidate the spiritual realism of Dostoevsky's biblically charged literary art and to show how it can help us to remember who we are in this modern postmodern moment in which as individuals and members of communities we are required to make critical choices about the meaning of justice history truth and happiness The book will be of interest to readers in comparative literature ethics political theory philosophy religious studies and theology **Remembering The End** P. Travis Kroeker, 2018 Dostoevsky was one of those writers of the nineteenth century who came to be regarded by many readers in the following century as a prophet How does he remain prophetic for us now in the early twenty first century **Remembering the End** explores and assesses Dostoevsky's critique of modernity with particular focus on the Grand Inquisitor in *The Brothers Karamazov* where his prophetic vision finds its most intense expression The authors write to elucidate the spiritual realism of Dostoevsky's biblically charged literary art and to show how it can help us to remember who we are in this modern postmodern moment in which as individuals and members of communities we are required to make critical choices about the meaning of justice history truth and happiness The book will be of interest to readers in comparative literature ethics political theory philosophy religious studies and theology Provided by publisher **REMEMBERING THE END** P. TRAVIS. KROEKER, 2019-06-14 [Nineteenth-Century Philosophy](#) Alan D. Schrift, Daniel Conway, 2014-09-19 The second half of the 19th Century saw a revolution in both European politics and philosophy Philosophical fervour reflected political fervour Five great critics dominated the European intellectual scene Ludwig Feuerbach Karl Marx Søren Kierkegaard Fyodor Dostoevsky and Friedrich Nietzsche *Nineteenth Century Philosophy* assesses the response of each of these leading figures to Hegelian philosophy the dominant paradigm of the time to the shifting political landscape of Europe and the United States and also to the emerging critique of modernity itself Both individually and collectively these thinkers succeeded in revolutionizing theology philosophy psychology and politics The period also saw the emergence of new schools of thought and new disciplinary thinking The volume covers the birth of sociology and the social sciences the development of French spiritualism the beginning of American pragmatism the rise of science and mathematics and the maturation of hermeneutics and phenomenology *Religious Voices in Public Places* Nigel Biggar, Linda Hogan, 2009-09-03 Drawing on political philosophy and theology theory and practice this essay collection tackles the complex questions arising from the interface of religion and public life Includes critical analyses of theorists Rawls Stout and Habermas and discussion of key issues such as religious education and human rights **The Oxford Handbook of Russian Religious Thought** Caryl

Emerson, George Pattison, Randall A. Poole, 2020-09-04 The Oxford Handbook of Russian Religious Thought is an authoritative new reference and interpretive volume detailing the origins development and influence of one of the richest aspects of Russian cultural and intellectual life its religious ideas After setting the historical background and context the Handbook follows the leading figures and movements in modern Russian religious thought through a period of immense historical upheavals including seventy years of officially atheist communist rule and the growth of an exiled diaspora with e g its journal The Way Therefore the shape of Russian religious thought cannot be separated from long running debates with nihilism and atheism Important thinkers such as Losev and Bakhtin had to guard their words in an environment of religious persecution whilst some views were shaped by prison experiences Before the Soviet period Russian national identity was closely linked with religion linkages which again are being forged in the new Russia Relevant in this connection are complex relationships with Judaism In addition to religious thinkers such as Philaret Chaadaev Khomiakov Kireevsky Soloviev Florensky Bulgakov Berdyaev Shestov Frank Karsavin and Alexander Men the Handbook also looks at the role of religion in aesthetics music poetry art film and the novelists Dostoevsky and Tolstoy Ideas institutions and movements discussed include the Church academies Slavophilism and Westernism theosis the name glorifying imiaslavie controversy the God seekers and God builders Russian religious idealism and liberalism and the Neopatristic school Occultism is considered as is the role of tradition and the influence of Russian religious thought in the West **The Oxford Dictionary of the Christian Church**

Andrew Louth, 2022-02-17 Uniquely authoritative and wide ranging in its scope The Oxford Dictionary of the Christian Church is the indispensable reference work on all aspects of the Christian Church It contains over 6 500 cross referenced A Z entries and offers unrivalled coverage of all aspects of this vast and often complex subject from theology churches and denominations patristic scholarship and the bible to the church calendar and its organization popes archbishops other church leaders saints and mystics In this new edition great efforts have been made to increase and strengthen coverage of non Anglican denominations for example non Western European Christianity as well as broadening the focus on Christianity and the history of churches in areas beyond Western Europe In particular there have been extensive additions with regards to the Christian Church in Asia Africa Latin America North America and Australasia Significant updates have also been included on topics such as liturgy Canon Law recent international developments non Anglican missionary activity and the increasingly important area of moral and pastoral theology among many others Since its first appearance in 1957 the ODCC has established itself as an essential resource for ordinands clergy and members of religious orders and an invaluable tool for academics teachers and students of church history and theology as well as for the general reader The History of Continental Philosophy Alan D. Schrift, 2013-04-12 From Kant to Kierkegaard from Hegel to Heidegger continental philosophers have indelibly shaped the trajectory of Western thought since the eighteenth century Although much has been written about these monumental thinkers students and scholars lack a definitive guide to the entire scope of the continental

tradition The most comprehensive reference work to date this eight volume History of Continental Philosophy will both encapsulate the subject and reorient our understanding of it Beginning with an overview of Kant s philosophy and its initial reception the History traces the evolution of continental philosophy through major figures as well as movements such as existentialism phenomenology hermeneutics and poststructuralism The final volume outlines the current state of the field bringing the work of both historical and modern thinkers to bear on such contemporary topics as feminism globalization and the environment Throughout the volumes examine important philosophical figures and developments in their historical political and cultural contexts The first reference of its kind A History of Continental Philosophy has been written and edited by internationally recognized experts with a commitment to explaining complex thinkers texts and movements in rigorous yet jargon free essays suitable for both undergraduates and seasoned specialists These volumes also elucidate ongoing debates about the nature of continental and analytic philosophy surveying the distinctive sometimes overlapping characteristics and approaches of each tradition Featuring helpful overviews of major topics and plotting road maps to their underlying contexts A History of Continental Philosophy is destined to be the resource of first and last resort for students and scholars alike

The Philosophy of Forgiveness - Volume I Court D. Lewis, 2016-07-31 The Philosophy of Forgiveness is multi dimensional and complex As recent scholarly philosophical works on forgiveness illustrate incorporating personal relational political ethical psychological and religious dimensions into one consistent conception of forgiveness is difficult As part of Vernon Press s series on the Philosophy of Forgiveness Explorations of Forgiveness Personal Relational and Religious begins the task of creating a consistent multidimensional account of forgiveness by bringing together multiple voices from around the globe to analyze discuss and draw conclusions about how best to understand forgiveness The volume s three opening chapters examine forgiveness as a relational concept and offer insights into the role of forgiveness in repairing sustaining stewarding and healing relationships damaged by wrongdoing Continuing with the relational theme the next four chapters incorporate Hannah Arendt s philosophical teachings both her writings and her life into the discussion to offer several intriguing conclusions relating to unforgivable persons and acts The final chapters examine the nature of forgiveness from three major world religions Buddhism Christianity and Confucianism

*Transcendent Love* Leonard G. Friesen, 2023-03-08 In *Transcendent Love* Dostoevsky and the Search for a Global Ethic Leonard G Friesen ranges widely across Dostoevsky s stories novels journalism notebooks and correspondence to demonstrate how Dostoevsky engaged with ethical issues in his times and how those same issues continue to be relevant to today s ethical debates Friesen contends that the Russian ethical voice in particular Dostoevsky s voice deserves careful consideration in an increasingly global discussion of moral philosophy and the ethical life Friesen challenges the view that contemporary liberalism provides a religiously neutral foundation for a global ethic He argues instead that Dostoevsky has much to offer when it comes to the search for a global ethic an ethic that for Dostoevsky was necessarily grounded in a Christian concept of an active extravagant and transcendent love Friesen also

investigates Dostoevsky's response to those who claimed that contemporary European trends most evident in the rising secularization of nineteenth century society provided a more viable foundation for a global ethic than one grounded in the One whom Dostoevsky called simply the Russian Christ Throughout Friesen captures a sense of the depth and sheer loveliness of Dostoevsky's canon Christian Metaphysics and Neoplatonism Albert Camus, 2007 Contemporary scholarship tends to view Albert Camus as a modern but he himself was conscious of the past and called the transition from Hellenism to Christianity the true and only turning point in history For Camus modernity was not fully comprehensible without an examination of the aspirations that were first articulated in antiquity and that later received their clearest expression in Christianity These aspirations amounted to a fundamental reorientation of human life in politics religion science and philosophy Understanding the nature and achievement of that reorientation became the central task of Christian Metaphysics and Neoplatonism Primarily known through its inclusion in a French omnibus edition it has remained one of Camus least read works yet it marks his first attempt to understand the relationship between Greek philosophy and Christianity as he charted the movement from the Gospels through Gnosticism and Plotinus to what he calls Augustine's second revelation of the Christian faith Ronald Srigley's translation of this seminal document helps illuminate these aspects of Camus work His freestanding English edition exposes readers to an important part of Camus thought that is often overlooked by those concerned primarily with the book's literary value and supersedes the extant McBride translation by retaining a greater degree of literalness Srigley has fully annotated Christian Metaphysics to include nearly all of Camus original citations and has tracked down many poorly identified sources When Camus cites an ancient primary source whether in French translation or in the original language Srigley substitutes a standard English translation in the interest of making his edition accessible to a wider range of readers His introduction places the text in the context of Camus better known later work explicating its relationship to those mature writings and exploring how its themes were reworked in subsequent books Arguing that Camus was one of the great critics of modernity through his attempt to disentangle the Greeks from the Christians Srigley clearly demonstrates the place of Christian Metaphysics in Camus oeuvre As the only stand alone English version of this important work and a long overdue critical edition his fluent translation is an essential benchmark in our understanding of Camus and his place in modern thought

**Education and the Limits of Reason** Peter Roberts, Herner Saeveerot, 2017-07-06 In recent decades a growing body of educational scholarship has called into question deeply embedded assumptions about the nature value and consequences of reason Education and the Limits of Reason extends this critical conversation arguing that in seeking to investigate the meaning and significance of reason in human lives sources other than non fiction educational or philosophical texts can be helpful Drawing on the work of Dostoevsky Tolstoy and Nabokov the authors demonstrate that literature can allow us to see how reason is understood and expressed contested and compromised by distinctive individuals under particular circumstances in complex and varied relations with others Novels plays and short

stories can take us into the workings of a rational or irrational mind and show how the inner world of cognitive activity is shaped by external events Perhaps most importantly literature can prompt us to ask searching questions of ourselves it can unsettle and disturb and in so doing can make an important contribution to our educational formation An original and thought provoking work Education and the Limits of Reason offers a fresh perspective on classic texts by Dostoevsky Tolstoy and Nabokov and encourages readers to reconsider conventional views of teaching and learning This book will appeal to a wide range of academics researchers and postgraduate students in the fields of education literature and philosophy

Giving the Devil His Due Jessica Hooten Wilson, 2017-02-28 Flannery O Connor and Fyodor Dostoevsky shared a deep faith in Christ which compelled them to tell stories that force readers to choose between eternal life and demonic possession Their either/or extremism has not become more popular in the last fifty to a hundred years since these stories were first published but it has become more relevant to a twenty-first century culture in which the lukewarm middle ground seems the most comfortable place to dwell Giving the Devil His Due walks through all of O Connor's stories and looks closely at Dostoevsky's magnum opus The Brothers Karamazov to show that when the devil rules all hell breaks loose Instead of this kingdom of violence O Connor and Dostoevsky propose a kingdom of love one that is only possible when the Lord again is king

*T&T Clark Handbook of Suffering and the Problem of Evil* Matthias Grebe, Johannes Grössl, 2023-07-13 This wide-ranging work provides an extensive exploration of the theology of theodicy asking questions such as should all instances of suffering necessarily be understood as evil Why would an omnipotent and benevolent God allow or perpetrate evil Is God unable or unwilling to reduce human and non-human suffering on Earth Does humanity have the capacity to exercise a moral evaluation of God's motives and intentions Conventional disciplinary boundaries have tended to separate theological approaches to these questions from philosophical ones This volume aims to overcome these boundaries by including biblical Part I historical Part II doctrinal Part III philosophical Part IV and pastoral interreligious perspectives and alternative intersections Part V on theodicy Authors include thinkers from analytic and continental traditions multiple Christian denominations and other religions and both established and younger scholars providing a full variety of approaches What unites the essays is an attempt to answer these questions from the perspective of biblical testimony historical scholarship modern theological and philosophical thinking about the concept of God non-Christian religions science and the arts The result is a combination of in-depth analysis and breadth of scope making this a benchmark work for further studies in the theology of suffering and evil

**Humanism and the Death of God** Ronald E. Osborn, 2017-01-19 Humanism and the Death of God is a critical exploration of secular humanism and its discontents Through close readings of three exemplary nineteenth-century philosophical naturalists or materialists who perhaps more than anyone set the stage for our contemporary quandaries when it comes to questions of human nature and moral obligation Ronald E Osborn argues that the death of God ultimately tends toward the death of liberal understandings of the human as well Any fully persuasive defense

of humanistic values including the core humanistic concepts of inviolable dignity rights and equality attaching to each individual requires an essentially religious vision of personhood Osborn shows such a vision is found in an especially dramatic and historically consequential way in the scandalous particularity of the Christian narrative of God becoming a human He does not attempt to provide logical proofs for the central claims of Christian humanism along the lines some philosophers might demand Instead this study demonstrates how philosophical naturalism or materialism and secular humanisms and anti humanisms might be persuasively read from the perspective of a classically orthodox Christian faith

Aspects of Dostoevskii ,2012-01-01 Perhaps more than any other nineteenth century Russian writer Dostoevskii s continuing popularity rests on his contemporary relevance The prophetic streak in his creativity gives him the same lasting appeal as dystopian novelists such as Zamiatin and Orwell whom he influenced and whose ethical concerns he anticipated Religious themes are prominent in his work too and though he was a believer his interest seems to lie in the tension between faith and unbelief which was felt as keenly in the Russia of his time as in our own The nature of Dostoevskii s art also continues to be debated The older tendency to disparage his literary method has given way to a recognition of the originality of his techniques without which his ideological concerns would not have emerged with such thought provoking clarity The chapters which comprise this volume address these issues in a range of Dostoevskii s works from shorter classics such as House of the Dead and Notes from Underground to great novels such as Crime and Punishment and The Brothers Karamazov This work will be of use to scholars and students of Dostoevskii at all levels as well as to those with an interest in nineteenth century literature more generally *Dostoevsky* P.H. Brazier,2018-01-01 As a writer and prophet Dostoevsky was no academic theologian yet his writings are deeply theological his life beliefs even his epilepsy all had a role in generating his theology and eschatology Dostoevsky s novels are riven with paradoxes are deeply dialectical and represent a criticism of religion offered in the service of the gospel In this task he presented a profound understanding and portrait of humanity Dostoevsky s novels chart the movement of the human into death either the movement through paradox and Christlikeness into Christ s cross a soteriology often characterized by the apophatic negation and self denial what we may term the Mark of Abel leading to salvation and resurrection or conversely the movement of those who refuse Christ s invitation to be redeemed and continue to fall into a self willed death and a self generated hell the Mark of Cain This eschatology becomes a theological axiom which he unceasingly warned people of in his mature works Startlingly original stripped of all religious pretence some prostitutes and criminals might just have a better understanding of salvation than some of the pietistic wealthy and cultured classes Dostoevsky as a prophet forewarned of the politicized humanistic delusions of the twentieth century a prophet crying out through the wilderness *The Schooled Heart* Michael D. Beaty,Douglas V. Henry,2007 The Schooled Heart addresses a basic question about the nature of the university should moral education figure among the university s purposes This volume offers an affirmative response to that question A central purpose of the university is the moral formation of students what



Beaty and Henry call the schooling of the heart      *The Gift of Active Empathy* Alina Wyman, 2016-06-15 This innovative study brings the early writings of Mikhail Bakhtin into conversation with Max Scheler and Fyodor Dostoevsky to explore the question of what makes emotional co-experiencing ethically and spiritually productive In *Problems of Dostoevsky's Poetics* Bakhtin's well-known concept of the dialogical partner expresses what he sees as the potential of human relationships in Dostoevsky's work But his earlier reflections on the ethical and aesthetic uses of empathy in part inspired by Scheler's philosophy suggest a still more fundamental form of communication that operates as a basis for human togetherness in Dostoevsky Applying this rich and previously neglected theoretical apparatus in a literary analysis Wyman examines the obstacles to active empathy in Dostoevsky's fictional world considers the limitations and excesses of empathy addresses the problem of frustrated love in *The Idiot* and *Notes from Underground* and provides a fresh interpretation of two of Dostoevsky's most iconic characters Prince Myshkin and Alyosha Karamazov      *Revelation (Brazos Theological Commentary on the Bible)* Joseph L. Mangina, 2010-04-01 This commentary like each in the *Brazos Theological Commentary on the Bible* is designed to serve the church providing a rich resource for preachers teachers students and study groups and demonstrate the continuing intellectual and practical viability of theological interpretation of Scripture In this addition to the series Joseph Mangina offers a constructive ecclesiology for the role and mission of the church in the twenty-first century formed by a close examination of Revelation

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