



DEIRDRE MADDEN

Remembering Light and Stone



'Not only is Madden's book a joy to read: it is also a portrait of personal fulfilment, and a telling snapshot of our age.' *The Times*

Remembering Light And Stone

Norman Vance



Remembering Light And Stone:

Remembering Light and Stone Deirdre Madden, 2012-10-18 Remembering Light and Stone is a moving study of a young woman coming to terms with herself in a changing world Not only is Madden's book a joy to read it is also a portrait of personal fulfilment and a telling snapshot of our age The Times One of the most original and disturbing writers since Jean Rhys Independent on Sunday **No Country for Old Men** Paddy Lyons, 2008 The concepts of Ireland and Irishness are in constant flux in the wake of an ever increasing reappraisal of the notion of cultural and national specificity in a world assailed from all angles by the forces of globalisation and uniformity Reimagining Ireland interrogates Ireland's past and present and suggests possibilities for the future by looking at Ireland's literature culture and history and subjecting them to the most up to date critical appraisals associated with sociology literary theory historiography political science and theology

Pain: Management, Expression, Interpretation, 2020-05-06

The Irish Expatriate Novel in Late Capitalist

Globalization Joe Cleary, 2021-11-11 This study of contemporary Irish expatriate fiction offers a boldly original world facing rather than nation focused overview of the contemporary Irish novel Chapters examine how Irish narrative deals with the United States in a time of declining global hegemony a rising China and Asia a thwarted and turbulent Global South and a European Union that has decisively reshaped Ireland in the last half century The author argues that in a late capitalist world defined by volatile economic and cultural globalizations the Irish novel is struggling to imagine new ways to narrate the country's relationship to the world capitalist system and to find new place for Irish writing in the world literary system Looking at a rapidly changing Ireland in a rapidly changing international order Joe Cleary offers new readings of novels by Colm Tóibín Anne Enright Joseph O'Neill Deirdre Madden Mary Costello Naoise Dolan Aidan Higgins Colum McCann Ronan Sheehan and Ronan Bennett Changing Ireland Christine St. Peter, 2000-03-17 During the past twenty five years Ireland has seen an explosion of women's fiction hundreds of published works that reimagine the inherited literary traditions and the social contexts of women's lives Changing Ireland examines women's use of historical fiction exile literature Northern war narratives speculative fiction and classic realism and looks at the local Irish forms of international women's genres like the romance novel and feminist fiction Irish Literature Since 1800 Norman Vance, 2014-06-11 This book surveys Irish writing in English over the last two centuries from Maria Edgeworth to Seamus Heaney to give the literary student and the general reader an up to date sense of its variety and vitality and to indicate some of the ways in which it has been described and discussed It begins with a brief outline of Irish history of Irish writing in Irish and Latin and of writing in English before 1800 Later chapters consider Irish romanticism Victorian Ireland W B Yeats and the Irish Literary Revival new directions in Irish writing after Joyce and the literature of contemporary Ireland north and south from 1960 to the present Irish Women Writers Alexander G. Gonzalez, 2005-11-30 Irish women writers have a large following and their works are attracting large amounts of scholarly and critical attention Through roughly 75 alphabetically arranged entries written by more than 35

expert contributors this reference overviews the lives and works of Irish women writers active in a range of genres and periods Each entry includes a brief biography a discussion of major works and themes a survey of the writer s critical reception and a list of works by and about the author The volume closes with a selected general bibliography Ireland has an especially lively literary tradition and works by Irish writers have long been recognized as interesting and influential While male writers have received the bulk of the critical attention given to Irish literature contemporary women writers are among the most widely read Irish authors This reference overviews the lives and works of Irish women writers active in a range of periods and genres Included are roughly 75 alphabetically arranged entries written by more than 35 expert contributors Among the writers discussed are Elizabeth Bowen Mary Dorcey Lady Isabella Augusta Gregory Anne Hartigan Norah Hoult Paula Meehan Iris Murdoch Edna O'Brien Katharine Tynan Sheila Wingfield And many more Each entry includes a brief biography a discussion of major works and themes a review of the writer s critical reception and a list of works by and about the writer The volume closes with a selected general bibliography

Understanding Advanced Hypnotic Language Patterns John Burton, 2007-02-24 This book dissects and describes the conceptual ingredients that construct hypnotic language Clinical case examples and dozens of hypnotic language scripts are provided to illustrate the identified principles

Making the House Fall Down Beatrice Hawley, 2015-11-01 Hawley s spare emblematic poetry is like the stones she so often writes about monumental enduring clean and insistently its own shape Stripped to the bone her poems catalogue the minutiae of moments that except in poetry have no form Jane Barnes *Dark Horse* *Words of Crisis, Crisis of Words* María Losada Friend, Pilar Ron Vaz, Auxiliadora Pérez Vides, 2016-04-26 This volume offers a collection of papers dealing with how adversities have been tackled and expressed artistically from various perspectives in Ireland Taken together the many approaches to critical times provided here prove how surrounded by outbursts of pessimism financial hecatombs and individual and collective discouragement the academic community can find meaning in hard intellectual work and in serious updated research The chapters here are authored by scholars specialised in Irish Studies and provide reflections and discussions on the broad topic of crisis and Ireland its description and representation and the different ways in which difficulties have been discussed imagined or even solved

Ageing in Irish Writing Heather Ingman, 2018-07-18 Age is a missing category in Irish literary criticism and this book is the first to explore a range of familiar and not so familiar Irish texts through a gerontological lens Drawing on the latest writing in humanistic critical and cultural gerontology this study examines the portrayal of ageing in fiction by Elizabeth Bowen Molly Keane Deirdre Madden Anne Enright Iris Murdoch John Banville John McGahern Norah Hoult and Edna O'Brien among others The chapters follow a logical thematic progression from efforts to hold back time to resisting the decline narrative of ageing solitary ageing versus ageing in the community and dementia and the world of the bedbound and dying One chapter analyses the changing portrayal of older people in the Irish short story Recent demographic shifts in Ireland have focused attention on an increasing ageing population making this study

a timely intervention in the field of literary gerontology **English Idioms** Matthew Evanoff,2020-10-20 Learning English idioms can be difficult for ESL speakers This book will help simplify some of the common words and expressions native English speakers use Use it as a reference or read it as a learning exercise and you will improve your English in no time at all

Deirdre Madden Anne Fogarty,Marisol Morales-Ladrón,2022-06-28 The Irish writer Deirdre Madden has written key novels about the Northern Irish Troubles and about contemporary Ireland In these works she weighs up the aftermath of violence and the impact of the shift to a more open but materialist society in the country overall Memory trauma and the abiding but elusive links between the past and the present are central concerns of her fiction This pioneering set of essays by leading experts in Irish Studies explores the many dimensions of her novels from a wide variety of perspectives Madden s skill at interweaving novels of ideas with artist novels that draw out the complex inner predicaments of her characters is highlighted States of dislocation are concentrated on in her texts but also the quest for a home in the world and a lasting set of values that allows for personal integrity and authenticity These multifaceted explorations bear out the compelling and enduring aspects of Madden s highly regarded novels Village Voices Odile Hellier,2024-09-24 A celebration of the legacy of the Village Voice bookshop in Paris founded by Odile Hellier in 1982 a hub of social life and a refuge for artists writers and anglophone literary life for over three decades until it closed in 2012 My entire sense of Paris centers on Odile and the bookshop Richard Ford For literature lovers it s a feast Publishers Weekly In July of 1982 on a quiet boulevard just off the bustling Boulevard Saint Germain Odile Hellier opened the Village Voice Bookshop Over the next three decades the blue shuttered shop would become one of the most famous English language bookstores in Paris a vivacious hub for artists writers and a haven for anglophone literary life After the its closing Odile found herself with hundreds of tapes of various talks given at the bookshop by the greatest artists of their generation These voices from the past were the spontaneous exchanges of literary and cultural icons such as Susan Sontag Margaret Atwood Don DeLillo Allen Ginsberg Toni Morrison Michael Ondaatje Jim Harrison Barry Gifford Adrienne Rich David Sedaris Amy Tan Edmund White Art Spiegelman and Stephen Spender all of whom were drawn to Odile s tiny bookstore on Rue Princesse This carefully curated historical archive is an enduring conversation across time and a memoir of one woman s beloved store when you squeezed into the narrow event space on the Voice s upper floor French and international book lovers mingled with Parisian editors and publishers shared a glass of wine a new discovery a heretical opinion and took the conversation outside to the sidewalk of the Rue Princesse for another shared pleasure an unguilty cigarette Livia Manera The New Yorker A stroll from rue de l Od on Les Deux Magots or the Luxembourg Gardens the hanging sign reads Village Voice Anglo American Bookshop The narrow door and window frames are painted Greek island blue Lingering a while in front of the window display you ll want to dive inside into an ocean of story Hazel Rowley Bookforum **Glocal Ireland** Juan F. Elices Agudo,Marisol Morales Ladrón Soledad,2011-05-25 The transformations undergone by Ireland in the last decades have relocated the country within that liminal space of the local

and the global The country of the deeply rooted rural traditions the severely religious impositions and the fragile economic system became in the 1990s a world referent due to its unprecedented and impressive growth However the emergence of the so called Celtic Tiger and the recognition that Ireland had become one of the most globalised nations in the Western world met a dramatic downfall that has left the country pre occupied with matters concerning its re positioning and re definition within a wider European framework The cultural and artistic productivity of this nation has also moved away from the topical insularity of the past adopting more transnational and universal subjects at the same time that it has struggled to retain its genuine values and its own signs of identity For in Ireland the more this global progress has grown to be unavoidable the more evocatively the local has befallen Therefore the editors of this volume contend that the global and the local should be understood not as opposed concepts but as two ends of a continuum of interaction Within this state of affairs this volume comprises a series of articles that revolve around the issue of glocality in Irish literature culture and cinema in order to disentangle the complexities that underlie this concept and which are inextricably related to the drastic changes undertaken by Ireland in the years before and after the economic boom and posterior bailout

Contemporary Irish and Welsh Women's Fiction Linden Peach, 2020-10-01 Presents a comparative study of fiction by late twentieth and twenty first century women writers from Ireland Northern Ireland and Wales This work is of interest to students interested in women s studies gender studies and cultural studies as well as Welsh Irish and Celtic studies

Time Present and Time Past Deirdre Madden, 2013-05-28 Fintan Buckley is a pleasant rather conventional and unimaginative man who works as a legal adviser in an import export firm in Dublin He lives in Howth and is married to Colette They have two sons who are at university and a small daughter As he goes about his life working and spending time with his family Fintan begins to experience states of altered consciousness and auditory hallucinations which seem to take him out of a linear experience of time He becomes interested in how we remember or imagine the past an interest triggered by becoming aware of early photography particularly early colour photography He also finds himself thinking more about his own past including time spent holidaying in the north of Ireland as a child with his father s family Over the years he has become distanced from them and in the course of the novel this link is re established and helps to bring him understanding and peace although in a most unexpected way

Time Present and Time Past Deirdre Madden s eighth novel for adults is about time about how not just daily life and one s own or one s family s past intersect with each other

Discourses That Matter Maria José Canelo, 2013-10-03 How can English and American Studies be instrumental to conceptualizing the deep instability we are presently facing How can they address the coordinates of this instability such as war terrorism the current economic and financial crisis and the consequent myriad forms of deprivation and fear How can they tackle the strategies of de humanization invisibility and the naturalization of inequality and injustice entailed in contemporary discourses This anthology grew out of an awareness of the need to debate the role of English and American Studies both in the present context and in relation to the so called demise of the Humanities

Drawing on Judith Butler's rethinking of materiality as the effect of power in her study *Bodies That Matter* 1993 we locate this collection of essays at the crossroads of discourse and power while we expect the work collected here to highlight the ability of discourses to materialize in or as truth and as such to support or decry particular constituencies Discourses therefore matter to us as products and vehicles of power relations that can be subject to the analytical and interpretative tools of English and American Studies Our idea was to challenge especially young scholars to position their research concerning the ability of their fields to be discourses that matter in the case in point to be critical practices that make an active intervention in current debates By focusing on matters such as language as witness to the world representations of gender race and ethnicity performative discourses exceptionalism and power and interculturality these essays pursue the chance to deepen enlarge and question both literary and cultural phenomena their established critical readings and the strategies deployed in representations Finally English and American Studies in the present collection demonstrate their affiliation to the Humanities by exploring the numerous possibilities offered by their discourses their ability to foster critical thought allowing us to think for and outside ourselves their capacity to test argue and question and their profound imaginative potential

A Companion to the British and Irish Novel, 1945 - 2000 Brian W. Shaffer, 2008-04-15 *A Companion to the British and Irish Novel 1945 2000* serves as an extended introduction and reference guide to the British and Irish novel between the close of World War II and the turn of the millennium Covers a wide range of authors from Samuel Beckett to Salman Rushdie Provides readings of key novels including Graham Greene's *Heart of the Matter* Jean Rhys's *Wide Sargasso Sea* and Kazuo Ishiguro's *The Remains of the Day* Considers particular subgenres such as the feminist novel and the postcolonial novel Discusses overarching cultural political and literary trends such as screen adaptations and the literary prize phenomenon Gives readers a sense of the richness and diversity of the novel during this period and of the vitality with which it continues to be discussed

Relational Designs in Literature and the Arts, 2012-01-01 This collection focuses on texts that address the other arts from painting to photography from the stage to the screen and from avant garde experiments to mass culture Despite their diversity of object and approach the essays in *Relational Designs* coalesce around the argument that representations are defined by relations and dynamics rather than intrinsic features This rationale is supported by the discourses and methodologies favoured by the book's contributors their approaches offer a cross section of the intellectual and critical environment of our time The book illustrates the critical possibilities that derive from the broad range of modes of inquiry poststructuralist criticism gender studies postcolonial studies new historicism that the book's four sections bring to bear on a wealth of intermedial practices But *Relational Designs* compounds such critical emphases with the voice of the practitioner the book is rounded off by an interview in which a contemporary novelist discusses her attraction to the other arts in terms that extend the book's insights and bridge the gap between academic discourse and artistic practice

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