

The image is the front cover of a book. It features a photograph of the Bullring in Birmingham, England. The large, silver, bubble-like structure of the Bullring is on the left side, curving upwards. In the foreground, there is a blue playground area with a yellow slide and a curved metal railing. Several people are visible on the playground. In the background, a cityscape is visible under a clear blue sky.

EDITED BY LIAM KENNEDY

REMAKING BIRMINGHAM

The Visual Culture of Urban Regeneration

Remaking Birmingham The Visual Culture Of Urban Regeneration

**Peter Roberts, Hugh Sykes, Rachel
Granger**



Remaking Birmingham The Visual Culture Of Urban Regeneration:

Remaking Birmingham Liam Kennedy, 2013-04-15 The volume is multi disciplinary in content including contributions from specialists in architecture public and community arts photography and urban studies their critical perspectives linked by interest in urban visual culture

Remaking Birmingham Liam Kennedy, 2013-04-15 The city of Birmingham offers a particularly rich case study on urban regeneration as it strives to build a new city image Positioned between decline and regeneration the landscape of the city and its environs collages old and new producing dramatic contrasts of industrial and post industrial urbanisms of crumbling brutalism and spectacular flagship developments of Victorian housing and diverse cultural lifestyles that compound the aesthetic and socio economic means of regeneration This visually exciting book also reflects upon and extends current debates about public space cultural zoning and the futures of cities

Urban Constellations Zoë Thompson, 2016-02-11 This book investigates the iconic architectural cultural spaces of the contemporary cityscape as engines of regeneration Promising much to their fading locales these spaces locate culture in the space where production once ruled in order to revitalise post industrial urban provinces With close attention to four sites across the UK *Urban Constellations* engages with the work of Walter Benjamin and Jean Baudrillard to read these spaces and in so doing offer a critical intervention into the theory and experience of contemporary cityscapes Developing the notion of surface ethnography as a methodological approach to examining the form of cultural experience produced by urban cultural spaces the author sheds light on the manner in which they transform cultural spectatorship express wider political and ecological concerns and offer differing views to the native and the tourist in the construction of local history The book also examines the decline of the idea that iconic projects can drive regeneration in the failures and delays that can beset such undertakings Offering a rich examination of the legacy of urban change in its most recent formulation that of cultural regeneration this book reveals the fragile potential of the spaces produced by contemporary dream houses and as such will be of interest to scholars of cultural studies sociology and social theory urban studies cultural geography and architecture

The Routledge Companion on Architecture, Literature and The City Jonathan Charley, 2018-09-03 This Companion breaks new ground in our knowledge and understanding of the diverse relationships between literature architecture and the city which together form a field of interdisciplinary research that is one of the most innovative and exciting to have emerged in recent years Bringing together a wide variety of contributors not only writers architectural and literary scholars and social scientists but graphic novelists and artists the book offers contemporary essays on everything from science fiction and the crime novel to poetry comics and oral history It is structured into two sections History Narrative and Genre and Strategy Language and Form Including over ninety illustrations the book is a must read for academics and students

Greening Post-Industrial Cities Corina McKendry, 2017-09-22 City greening has been heralded for contributing to environmental governance and critiqued for exacerbating displacement and inequality Bringing these two disparate analyses into conversation this book offers a

comparative understanding of how tensions between growth environmental protection and social equity are playing out in practice Examining Chicago USA Birmingham UK and Vancouver Canada McKendry argues that city greening efforts were closely connected to processes of post industrial branding in the neoliberal economy While this brought some benefits concerns about the unequal distribution of these benefits and greening s limited environmental impact challenged its legitimacy In response city leaders have moved toward initiatives that strive to better address environmental effectiveness and social equity while still spurring growth Through an analysis that highlights how different varieties of liberal environmentalism are manifested in each case this book illustrates that cities though constrained by inconsistent political will and broader political and economic contexts are making contributions to more effective socially just environmental governance Both critical and hopeful McKendry s work will interest scholars of city greening environmental governance and comparative urban politics

Limits to Culture Malcolm Miles, 2015-06-20 How can we unmask the vested interests behind capital s cultural urban agenda *Limits to Culture* pits grass roots cultural dissent against capital s continuing project of control via urban planning In the 1980s notions of the creative class were expressed through a cultural turn in urban policy towards the creative city De industrialisation created a shift away from how people understood and used urban space and consequently gentrification spread With it came the elimination of diversity and urban dynamism new art museums and cultural or heritage quarters lent a creative mask to urban redevelopment This book examines this process from the 1960s to the present day revealing how the notion of creativity been neutered in order to quell dissent In the 1960s creativity was identified with revolt yet from the 1980s onwards it was subsumed in consumerism which continued in the 1990s through cool Britannia culture and its international reflections Today austerity and the scarcity of public money reveal how the illusory creative city has given way to reveal its hollow interior through urban clearances and underdevelopment

Street-Level Architecture Conrad Kickert, Hans Karssenber, 2022-08-04 This book provides the tools to maintain and rebuild the interaction between architecture and public space Despite the best intentions of designers and planners interactive frontages have dwindled over the past century in Europe and North America This book demonstrates why even our best intentions for interactive frontages are currently unable to turn a swelling tide of economic and technological evolution land consolidation introversion stratification and contagious decline It uses these lessons to offer concrete locational programming design and management strategies to maximize street level interaction and trust between street level architecture its inhabitants and the city This book demonstrates that designers developers planners and managers ultimately have to create the right preconditions for inhabitants and passersby to bring frontages to life These preconditions connect architecture to its urban social economical and technological context Only the right frontage in the right context with the right design the right inhabitation and the right attitude to the city will become part of the ecosystem of trust and interaction that supports public life This book empowers the many participants in this ecosystem to build inhabit and enjoy

truly urbane architecture Mapping Urban Regeneration Ali Cheshmehzangi, 2023-08-29 This book is an unusual attempt to study urban regeneration. First it is based on mapping the realities of urban regeneration case study examples and their impacts on people, places and city life experiences. Second it is context specific, exploring only a particular region rather than covering one country or multiple locations. Hence the aim is to avoid generic and global solutions but rather focus on local pathways and directions. Third it delves into specific case study examples that could share some lessons for research practice and academia, particularly in the field of urban regeneration. This book is the first of hopefully many more on the way in urban mapping studies with various themes and focus areas. The ultimate goal is to ensure urban mapping is recognized well and practiced extensively in research and education. It is essential to map realities in cities and communities those that we usually witness but should be experienced, perceived and touched not just via desk research. Mapping techniques are more than just common tools in urbanism, urban geography, urban studies, urban planning etc. They are not just tools but inventive ways of understanding cities, places, communities, experiences and people. Thus in this book we try to understand more about people and places through life experiences and mapping the urban regeneration projects of multiple cities in Yunnan Province. This collection is based on a very concise context specific research focused on only one region. The decision to do so is intentional just because contextual, cultural and local attributes need to be looked at more accurately, considerably and dexterously. Hence this collection delves into case study examples of an inspiring location where traditions remain, resources are plentiful and cultures are diverse. Yunnan is one of the few provinces left in China that offers a lot for comprehensive research studies at the urban, rural and township levels. The experiences we gained from mapping studies, observations and multi stakeholder engagements are exceptionally rich and vibrant, allowing us to think more holistically and find ways and suggestions beyond just the generic globalized models elsewhere. We hope the book will be useful to various stakeholders, particularly urban specialists, researchers and students. It is also a valuable collection for policymakers, decision makers and governmental authorities who should refrain from top down processes and bring back people to the heart of urban regeneration processes.

Planning for Tall Buildings Michael Short, 2012-11-12 In a time of recession the challenge of building and planning for tall buildings has become even more complex. The economics of development, legislative and planning frameworks and the local politics of development must be navigated by those wishing to design and construct new tall buildings which fit within the fabric of their host cities. This book is a timely contribution to the debate about new tall buildings and their role and effect on our cities. It is divided into two main parts. In part one the relationship between tall buildings and planning is outlined, followed by an exploration of the impacts that construction of tall buildings can have. It focuses in particular on the conservation debates that proposals for new tall buildings raise. The first part ends with an analysis of the way in which planning strategies have evolved to deal with the unique consequences of tall buildings on their urban locations. The second part of the book focuses on seven examples of medium sized cities dealing with planning and

conservation issues and implications that arise from tall buildings These have been chosen to reflect a wide range of methods to either encourage or to control tall buildings that cities are deploying The case studies come from across the western world covering England Manchester Liverpool Newcastle and Birmingham Norway Oslo Ireland Dublin and Canada Vancouver and represent a broad spectrum of approaches to dealing with this issue In drawing together the experiences of these varied cities the book contributes to the ongoing debate about the role of the tall building in our cities their potential impacts and experiences of those who use and inhabit them The conclusions outline how cities should approach the strategic planning of tall buildings as well as how they should deal with the consequences of individual buildings particularly on the built heritage

Inventive City-Regions Marco Bontje,Sako Musterd,2016-05-06 Virtually every city region in West and Central Europe has developed policies and strategies to attract retain and encourage creative industries and knowledge intensive services Since most of these city regions tend to see a creative knowledge economy as the best bet for the future one of the main goals of such policies and strategies is increasing the international competitiveness of their city region Using the cities of Amsterdam Barcelona Birmingham Helsinki Leipzig Manchester and Munich as case studies this book explores the spatial economic historical socio demographic socio cultural and political conditions that may determine whether a city region is or can become attractive for creative and knowledge intensive companies and for the talented people working for or founding these companies A comparison of the case studies and an overview of the key findings similarities and differences which lead to policy recommendations as well as suggested directions for further research will make this book attractive to urban and regional academics planners and students

The Practice of Modernism John R. Gold,2007-06-13 Making extensive use of information gained from hours of in depth interviews with architects this new book examines the complex relationship between vision and subsequent practice in the saga of post war urban reconstruction

Music Cities Christina Ballico,Allan Watson,2020-06-12 This book provides a critical academic evaluation of the music city as a form of urban cultural policy that has been keenly adopted in policy circles across the globe but which as yet has only been subject to limited empirical and conceptual interrogation With a particular focus on heritage planning tourism and regulatory measures this book explores how local geographical social and economic contexts and particularities shape the nature of music city policies or lack thereof in particular cities The book broadens academic interrogation of music cities to include cities as diverse as San Francisco Liverpool Chennai Havana San Juan Birmingham and Southampton Contributors include both academic and professional practitioners and consequently this book represents one of the most diverse attempts yet to critically engage with music cities as a global cultural policy concept

Shapers of Urban Form Peter J. Larkham,Michael P. Conzen,2014-06-27 People have designed cities long before there were urban designers In *Shapers of Urban Form* Peter Larkham and Michael Conzen have commissioned new scholarship on the forces people and institutions that have shaped cities from the Middle Ages to the present day Larkham and Conzen collect new essays in urban morphology the people

centered predecessor to contemporary theories of top down urban design *Shapers of Urban Form* focuses on the social processes that create patterns of urban forms in four discrete periods Pre modern early modern industrial era and postmodern development Featuring studies of English American Western and Eastern European and New Zealand urban history and urban form this collection is invaluable to scholars of urban design and town planning as well as urban and economic historians

Mapping Cultures L. Roberts, 2012-05-29 An interdisciplinary collection exploring the practices and cultures of mapping in the arts humanities and social sciences It features contributions from scholars in critical cartography social anthropology film and cultural studies literary studies art and visual culture marketing museum studies architecture and popular music studies

The Life and Death of the Shopping City Alistair Kefford, 2022-04-07 How have British cities changed in the years since the Second World War And what drove this transformation This innovative new history traces the development of the post war British city from the 1940s era of reconstruction through the rise and fall of modernist urban renewal up to the present day crisis of high street retailing and central area economies Alistair Kefford shows how planners property developers councils and retailers worked together to create the modern shopping city remaking the physical fabric economy and experience of cities around this retail driven developmental model This book also offers a wider social history of mass affluence showing how cities were transformed to meet the perceived demands of a society of shoppers and why this effort was felt to be so urgent in an era of urban deindustrialisation By bringing the story of the shopping city right up to its present day crisis and collapse Kefford makes clear how the historical trajectories traced in this book continue powerfully to shape urban Britain today

Getting the Picture Jason E. Hill, Vanessa R. Schwartz, 2020-09-08 Powerful and often controversial news pictures promise to make the world at once immediate and knowable Yet while many great writers and thinkers have evaluated photographs of atrocity and crisis few have sought to set these images in a broader context by defining the rich and diverse history of news pictures in their many forms For the first time this volume defines what counts as a news picture how pictures are selected and distributed where they are seen and how we critique and value them Presenting the best new thinking on this fascinating topic this book considers the news picture over time from the dawn of the illustrated press in the nineteenth century through photojournalism s heyday and the rise of broadcast news and newsreels in the twentieth century and into today s digital platforms It examines the many kinds of images sport fashion society celebrity war catastrophe and exoticism and many mediums including photography painting wood engraving film and video Packed with the best research and full colour illustrations throughout this book will appeal to students and readers interested in how news and history are key sources of our rich visual culture

Urban Design and the British Urban Renaissance John Punter, 2009-10 An insightful exploration of the strengths weaknesses and implications of New Labour s urban renaissance agenda experts in urban design and planning critically review the development and application of the strategy in Britain s largest cities

Automobility and the City in Twentieth-Century Britain and Japan Simon Gunn, Susan C.

Townsend,2019-08-22 *Automobility and the City in Twentieth Century Britain and Japan* is the first book to consider how mass motorization reshaped cities in Japan and Britain during the 20th century Taking two leading motor cities Nagoya and Birmingham as their principal subjects Simon Gunn and Susan C Townsend show how cars changed the spatial form and individual experience of the modern city and reveal the similarities and differences between Japan and Britain in adapting to the motor age The book has three main themes the place of automobility in post war urban reconstruction the emerging conflict between the promise of mobility and personal freedom offered by the car and its consequences for the urban environment the M E dilemma and the extent to which the Anglo Japanese comparison can throw light on fundamental differences in cultural understanding of the environment urbanism and the self The result is the first comparative history of mass automobility and its environmental consequences between East and West Urban Regeneration Peter Roberts,Hugh Sykes,Rachel Granger,2016-04-23 *Urban Regeneration* is widely discussed but less widely understood Fully revised with important new policy case studies and international analysis the Second Edition of *Urban Regeneration* will correct that The 16 chapters written by leading experts are organised into four sections The Context for Urban Regeneration The history and evolution Major Themes and Topics Including Housing Community Employment and the Environment Key Issues in Managing Urban Regeneration Including Legal and Organisational considerations Experience Elsewhere and a View of the Future Expanded section now discussing Australia and the Celtic Fringe as well as Europe and the USA This is the essential handbook for practitioners involved in regeneration as well as students of planning urban studies geography and architecture

City Phil Hubbard,2006-09-27 Locates the concept of the city within traditions of social thought providing a basis for understanding its varying usages and meanings Spelling out the importance of a geographical perspective on the city this book suggests that it is only by bringing different ways of mapping it together that we can begin to make sense of it

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