

# THE RELIGIOUS --- FRINGE



A HISTORY OF  
ALTERNATIVE RELIGIONS  
IN AMERICA

RICHARD KYLE

# Religious Fringe A History Of Alternative Religions In America

**Rick M. Nañez**



## **Religious Fringe A History Of Alternative Religions In America:**

**The Religious Fringe** Richard G. Kyle, 1993 America the land of the free has from its earliest days spawned and nurtured a wide range of new or alternative religious. Often veering from traditional roots or seeking to find their way back toward the center these religious fringe groups have a fascinating story long overlooked in many treatments of American history. Richard Kyle here traces the origins and development of alternative religions showing their influence on American culture.

**Apologetics, Mission and New Religious Movements: A Holistic Approach** Philip Johnson, 2010-07-11 It is this search for balance and his real desire to speak into living situations that sets Johnson's work apart from earlier studies of cults and new religions. At the same time his work is innovative in other ways.

**Popular Evangelicalism in American Culture** Richard Kyle, 2017-09-18 Popular Evangelicalism in American Culture explores the controversies, complexities and historical development of the evangelical movement in America and its impact on American culture. Evangelicalism is one of the most dynamic and growing religious movements in America and has been both a major force in shaping American society and likewise a group which has resisted aspects of the modern world. Organised thematically this book demonstrates the impact of American culture on popular evangelicalism by exploring the following topics: politics, economics, salvation, millennialism, the megachurch and electronic churches and popular culture. This accessible and thought provoking volume will interest anyone concerned with the modern day success of the Evangelical movement in America.

Religious Delusions, American Style Blair Alan Gadsby, 2020-02-21 Americans would be shocked to understand just how their religious beliefs have been used against them in the political elites' efforts to engineer society and public policy. In this historical overview of key moments in American religious history Gadsby demonstrates that what we are commonly taught in our education systems, mass media and the political world about religion's role in any number of events is anything but the truth. In the spirit of *Lies My Teacher Told Me*, *Religious Delusions, American Style* discusses eight areas in American history ranging from the turn of the nineteenth century eugenics and the Scopes Monkey Trial to the mind control program known as Jonestown to the implausible two planes, three buildings, straight down operation called 9/11. We have been deceived in a big way about what has been done in the name of religion.

*James K. Humphrey and the Sabbath-Day Adventists* R. Clifford Jones, 2009-09-18 In *James K. Humphrey and the Sabbath Day Adventists* R. Clifford Jones tells the story of this important black religious figure and his attempt to bring about self-determination for twentieth-century blacks in New York City. Humphrey was a Baptist minister who joined the Seventh-day Adventist (SDA) Church shortly after arriving in New York City from Jamaica at the turn of the twentieth century. A leader of uncommon competency and charisma, Humphrey functioned as an SDA minister in Harlem during the time the community became the black capital of the United States. Though he led his congregation to a position of prominence within the SDA denomination, Humphrey came to believe the black experience in Adventism was one of disenfranchisement. When he refused to alter his plans for a utopian community for blacks in the face of dissent from SDA

church leaders Humphrey's ministerial credentials were revoked and his congregation was dissolved. Subsequently, Humphrey established an independent black religious organization, the United Sabbath Day Adventists. This book rescues the Sabbath Day Adventists from obscurity. Humphrey's break with the Seventh-day Adventists provides clues to the state of black-white relationships in the denomination at the time. It set the stage for the creation of the separate administrative structure for blacks established by the SDA church in 1945. This history of a minister and his church demonstrates the struggles of small independent black congregations in the urban community during the twentieth century.

**Encyclopedia of American Women and Religion** June Melby Benowitz, 2017-08-18. This two-volume set examines women's contributions to religious and moral development in America, covering individual women, their faith-related organizations, and women's roles and experiences in the broader social and cultural contexts of their times. This second edition of *Encyclopedia of American Women and Religion* provides updated and expanded information from historians and other scholars of religion, covering new issues in religion to better describe and document women's roles within religious groups. For instance, the term evangelical feminism is one newly defined aspect of women's involvement in religious activism. Changes are constantly occurring within the many religious faiths and denominations in America, particularly as women strive to gain positions within religious hierarchies that previously were exclusive to men and rise within their denominations to become theologians, church leaders, and bishops. The entries examine the roles that American women have played in mainstream religious denominations, small religious sects, and non-traditional practices such as witchcraft, as well as in groups that question religious beliefs, including agnostics and atheists. A section containing primary documents gives readers a firsthand look at matters of concern to religious women and their organizations. Many of these documents are the writings of women who merit entries within the encyclopedia. Readers will gain an awareness of women's contributions to religious culture in America from the colonial era to the present day and better understand the many challenges that women have faced to achieve success in their religion-related endeavors.

Introduction to New and Alternative Religions in America William M. Ashcraft, Eugene V. Gallagher, 2006-10-30. Most new or alternative religions are gravely misunderstood by members of the religious mainstream. Labeled cults or sects, groups and their members are often ridiculed or otherwise disregarded as weird and potentially dangerous by the populace at large. Despite their efforts at educating the general public, the various anti- and counter-cult activists have in fact promoted much more misunderstanding than accurate understanding of the religious lives of some of their fellow citizens. Consequently, they have helped to create a very hostile environment for anyone whose religious practices do not fit within a so-called mainstream. This set rectifies the situation by presenting accurate, comprehensive, authoritative, and accessible accounts of various new and alternative religious movements that have been and are active in American society and addresses ways of understanding new and alternative religions within a broader context. Determining what actually constitutes a new or alternative religion is a subject of constant debate. Questions arise as to a

new faith's legitimacy, beliefs, methods of conversion and other facets of a religious movement's viability and place in a given culture. How a religion gains recognition by the mainstream, which often labels such new movements as cults, is fraught with difficulty, tension, and fear. Here, experts delineate the boundaries and examine the various groups, beliefs, movements, and other issues related to new faiths and alternative beliefs. Readers will come away with a fuller understanding of the religious landscape in America today.

Volume 1: History and Controversies discusses the foundations of new and alternative religions in the United States and addresses the controversies that surround them. This volume helps readers better understand what makes a new or alternative belief system a religion and the issues involved.

Volume 2: Jewish and Christian Traditions explores the various new religions that have grown out of these two Abrahamic faiths. Groups such as the Shakers, the People's Temple, the Branch Davidians, Jehovah's Witnesses, and others are examined.

Volume 3: Metaphysical, New Age, and Neopagan Movements looks at Shamanism, Spiritualism, Wicca, and Paganism among other movements as they have developed and grown in the U.S. These faiths have found new and devoted followers yet are often misunderstood.

Volume 4: Asian Traditions focuses on those new and alternative religions that have been inspired by Asian religious traditions. From Baha'i to Soka Gakkai, from Adidam to the Vedanta Society, contributors look at a full range of groups practicing and worshiping in the U.S. today.

Volume 5: African Diaspora Traditions and Other American Innovations examines the various traditions linked to the African diaspora, such as Rastafarianism, Santeria, and the Nation of Islam, alongside traditions that are truly American incarnations like Scientology, UFO religions, and Heaven's Gate. Some of the new and alternative religions covered in these pages include Shamanism, Wicca, Black Israelites, Santeria, Scientology, Elan Vital, Hare Krishna, Soka Gakkai, and many more.

Making the American Religious Fringe Sean McCloud, 2005-12-15. In an examination of religion coverage in Time, Newsweek, Life, The Saturday Evening Post, Ebony, Christianity Today, National Review, and other news and special interest magazines, Sean McCloud combines religious history and social theory to analyze how and why mass market magazines depicted religions as mainstream or fringe in the post-World War II United States. McCloud argues that in assuming an American mainstream that was white, middle class, and religiously liberal, journalists in the largest magazines, under the guise of objective reporting, offered a spiritual apologetics for the dominant social order. McCloud analyzes articles on a wide range of religious movements from the 1950s through the early 1990s, including Pentecostalism, the Nation of Islam, California cults, the Jesus movement, South Asian gurus, and occult spirituality. He shows that in portraying certain beliefs as fringe, magazines evoked long-standing debates in American religious history about emotional versus rational religion, exotic versus familiar spirituality, and normal versus abnormal levels of piety. He also traces the shifting line between mainstream and fringe, showing how such boundary shifts coincided with larger changes in society, culture, and the magazine industry. McCloud's astute analysis helps us understand both broad conceptions of religion in the United States and the role of mass media in American society.

Evangelicalism Richard Kyle, 2017-09-20. Most forms of religion are best understood in the context of

their relationship with the surrounding culture This may be particularly true in the United States Certainly immigrant Catholicism became Americanized mainstream Protestantism accommodated itself to the modern world and Reform Judaism is at home in American society In *Evangelicalism* Richard Kyle explores paradoxical adjustments and transformations in the relationship between conservative Protestant Evangelicalism and contemporary American culture Evangelicals have resisted many aspects of the modern world but Kyle focuses on what he considers their romance with popular culture Kyle sees this as an Americanized Christianity rather than a Christian America but the two are so intertwined that it is difficult to discern the difference between them Instead in what has become a vicious self serving cycle Evangelicals have baptized and sanctified secular culture in order to be considered culturally relevant thus increasing their numbers and success within abundantly populous and populist driven American society In doing so Evangelicalism has become a middle class movement one that dominates America s culture and unabashedly populist Many Evangelicals view America as God s chosen nation thus sanctifying American culture consumerism and middle class values Kyle believes Evangelicals have served themselves well in consciously and deliberately adjusting their faith to popular culture Yet he also thinks Evangelicals may have compromised themselves and their future in the process so heavily borrowing from the popular culture that in many respects the Evangelical subculture has become secularism with a light gilding of Christianity If so he asks can Evangelicalism survive its own popularity and reaffirm its religious origins or will it assimilate and be absorbed into what was once known as the Great American Melting Pot of religions and cultures Will the Gospel of the American dream ultimately engulf and destroy the Gospel of Evangelical success in America This thoughtful and thought provoking volume will interest anyone concerned with the modern day success of the Evangelical movement in America and the aspirations and fate of its faithful

*Apocalyptic Fever* Richard G. Kyle, 2012-08-01 How will the world end Domsday ideas in Western history have been both persistent and adaptable peaking at various times including in modern America Public opinion polls indicate that a substantial number of Americans look for the return of Christ or some catastrophic event The views expressed in these polls have been reinforced by the market process Whether through purchasing paperbacks or watching television programs millions of Americans have expressed an interest in end time events Americans have a tremendous appetite for prophecy more than nearly any other people in the modern world Why do Americans love doomsday In *Apocalyptic Fever* Richard Kyle attempts to answer this question showing how dispensational premillennialism has been the driving force behind doomsday ideas Yet while several chapters are devoted to this topic this book covers much more It surveys end time views in modern America from a wide range of perspectives dispensationalism Catholicism science fringe religions the occult fiction the year 2000 Islam politics the Mayan calendar and more

*Above All Earthly Powers* David F. Wells, 2006-08 In this prophetic call to the evangelical church Wells stresses that Christians need to confess Christ as the center in a society lacking a center as the sovereign in a world seemingly ruled by chance and as the one who can give meaning in a nihilistic culture

**The Rise and Fall of**

**Synanon** Rod Janzen, 2003-05 Chuck Dederich a former Alcoholics Anonymous member who coined the phrase Today is the first day of the rest of your life established Synanon as an innovative drug rehabilitation center near the Santa Monica beach in 1958 Synanon evolved quickly into an experimental commune and religion that attracted thousands of nonaddict members and was strongly committed to social justice and progressive education Over 25 000 people were members of Synanon at various times including jazz musicians Charlie Haden and Stan Kenton supporters of the group included Senator Thomas Dodd comedian Steve Allen and psychologist Abraham Maslow In its later years however the group became involved in highly publicized violent actions including putting a rattlesnake in the mailbox of a Los Angeles area attorney making the group's name synonymous with paranoid cults Based on extensive primary sources and interviews with former members The Rise and Fall of Synanon explores how the institution evolved in the context of American social political and economic trends Historian Rod Janzen argues that the group's downfall resulted from members giving too much power to Synanon's charismatic founder and a small group of top level associates Media attention focused on the group's cultlike activities neglecting the community's significant successes in drug rehabilitation and social integration Janzen's in depth analysis of Synanon serves as a fascinating case study of how alternative societies can change over time and how the general public's reactions to such societies can shift from tolerance to stances of fear and active opposition

**Self-Help and Popular Religion in Modern American Culture** Roy M. Anker, 1999-11-30 The second of two volumes on the relationship between popular religion and the self help tradition in American culture this book continues chronologically where the first left off As with the first volume this work focuses on the intersection of American history and popular religion and is intended as an introductory interpretive guide to major self help figures and movements with origins in popular religious movements This volume spans from Romanticism the Gilded Age and the history of Christian Science with discussions of Mary Baker Patterson Phineas Parkhurst Quimby and Mary Baker Eddy through Norman Vincent Peale and Robert Schuller Peale and Schuller with the exception of Evangelist Billy Graham constitute the public face of mainstream American Protestantism and bring this two volume study to its conclusion in the second half of the 20th century This reference will serve as a valuable research tool for American religion and popular culture scholars Together with the first volume Self Help and Popular Religion in Early American Culture these two meticulously researched volumes clearly define and present the broad scope of the self help tradition as it pervades American culture and as it developed and was influenced by popular religion An extensive bibliography is included

**Faith in America** Charles H. Lippy, 2006-09-30 Over the last 25 years there has been much talk of the presumed decline in religious participation in America In addition from the 1960s on surveys that mark the influence of religion in American life have shown a mixed response Many suggest that religion is losing influence in the culture as a whole others indicate that while organized religion may be experiencing challenges spirituality is on the upswing At the same time however there have been signs that religious life in the U S is extraordinarily healthy But religion in America has changed to be sure in a number

of ways And it has changed us and our culture in return This timely set looks at the major forces that are changing the shape of religion in American life With an influx of immigrants from Asia Latin America and other regions the diversity of religion has grown to include Buddhism Hinduism Islam and other faiths Latin American and African American communities have experienced changes in the ways they practice their faith and in turn influence American culture in general Women have entered the clergy in record numbers and the push for allowing women and gays to enter the clergy in religions that limit or prohibit their roles is on the increase In addition gay couples are leading the same sex marriage movement and other social issues such as abortion stem cell research end of life care etc are still being debated Interest over how people actually live out their religion or spirituality has mushroomed in recent decades thanks in part to the information revolution and popular culture What folks do when they gather together to worship and where they come together has changed dramatically with the advent of the Internet and the role of sports in American life So much has changed and faith in America has become more important than ever as part of our culture our way of life and the way we relate to each other and the world around us The essays found in these pages shed light on our understanding of these transformations and help us comprehend the enormous role of religion in our society and in our world

*Religious Cults in America* Robert Emmet Long, 1994 Discusses the different religious cults in the U S and focuses on the 1993 incident involving the Branch Davidians in Waco Texas [Full Gospel, Fractured Minds?](#) Rick M. Nañez, 2010-02-23 Do you sometimes feel you have to check your intellect at the church door leaving reason behind to embrace the Christian faith Do you hunger for a full gospel that includes the mind as well as heart and Spirit Full Gospel Fractured Minds challenges charismatic and Pentecostal believers to discover the power of a well maintained mind a mind on fire to match a heart on fire and to create a life that operates within the full counsel of God Na ez shows how human reason helps us understand and interpret God s Word as well as defend the gospel He shows what the Bible teaches about the mind and explores the backgrounds of nineteenth century and modern culture anti intellectualism Pentecostal history and beliefs and popular misconceptions about human intellect in relation to the Christian faith Full Gospel Fractured Minds helps men and women practice a Christian faith that reflects the whole person and the full gospel Rick Na ez calls Pentecostals and charismatics to seek a balance between mind and Spirit This book will stir you to seek all that God has for you From the Foreword by Stanley M Horton PhD **America's Religions** Peter W. Williams, 2008 A panoramic introduction to religion in America newly revised and updated **The Spirit and the Mind** Terry L. Cross, Emerson B. Powery, 2000-05-10 The Spirit and the Mind a collection of essays in honor of Pentecostal scholar Donald N Bowdle unites a wide ranging group of authors in an attempt to articulate the Pentecostal tradition of the Christian faith The topics vary from biblical criticism to specifically Pentecostal issues The editors concerned with the popular perception of Pentecostal scholarship have gathered together a selection of pieces that demonstrate the diversity and intellect of the scholars from this tradition Issues explored include prayer and mysticism the need for integrity in ministry the doctrines of



justification and sanctification and the need for an informed Pentecostalism      **The Lost Land of Lemuria** Sumathi Ramaswamy, 2004-09-27 During the nineteenth century Lemuria was imagined as a land that once bridged India and Africa but disappeared into the ocean millennia ago much like Atlantis A sustained meditation on a lost place from a lost time this elegantly written book is the first to explore Lemuria's incarnations across cultures from Victorian era science to Euro American occultism to colonial and postcolonial India The Lost Land of Lemuria widens into a provocative exploration of the poetics and politics of loss to consider how this sentiment manifests itself in a fascination with vanished homelands hidden civilizations and forgotten peoples More than a consideration of nostalgia it shows how ideas once entertained but later discarded in the metropole can travel to the periphery and can be appropriated by those seeking to construct a meaningful world within the disenchantment of modernity Sumathi Ramaswamy ultimately reveals how loss itself has become a condition of modernity compelling us to rethink the politics of imagination and creativity in our day      **Syzygy** ,1994

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