



Religions Of Japan In Practice

Michiko Yusa



Religions Of Japan In Practice:

Religions of Japan in Practice George J. Tanabe Jr., George Joji Tanabe, 1999-03-28 This anthology reflects a range of Japanese religions in their complex sometimes conflicting diversity In the tradition of the Princeton Readings in Religions series the collection presents documents legends and miracle tales hagiographies ritual prayers and ceremonies sermons reform treatises doctrinal tracts historical and ethnographic writings most of which have been translated for the first time here that serve to illuminate the mosaic of Japanese religions in practice George Tanabe provides a lucid introduction to the patterned confusion of Japan s religious practices He has ordered the anthology s forty five readings under the categories of Ethical Practices Ritual Practices and Institutional Practices moving beyond the traditional classifications of chronology religious traditions Shinto Confucianism Buddhism etc and sects and illuminating the actual orientation of people who engage in religious practices Within the anthology s three broad categories subdivisions address the topics of social values clerical and lay precepts gods spirits rituals of realization faith court and emperor sectarian founders wizards and heroes orthopraxis and orthodoxy and special places Dating from the eighth through the twentieth centuries the documents are revealed to be open to various and evolving interpretations their meanings dependent not only on how they are placed in context but also on how individual researchers read them Each text is preceded by an introductory explanation of the text s essence written by its translator Instructors and students will find these explications useful starting points for their encounters with the varied worlds of practice within which the texts interact with readers and changing contexts Religions of Japan in Practice is a compendium of relationships between great minds and ordinary people abstruse theories and mundane acts natural and supernatural powers altruism and self interest disappointment and hope quiescence and war It is an indispensable sourcebook for scholars students and general readers seeking engagement with the fertile ordered disorder of religious practice in Japan

Religions of Japan in Practice Morrell, 1998-03-01 **The Culture of Secrecy in Japanese Religion** Bernhard Scheid, Mark Teeuwen, 2015-04-22 The Japanese Middle Ages were a period when forms of secrecy dominated religious practice This fascinating collection traces out the secret characteristics and practices in Japanese religion as well as analyzing the decline of religious esotericism in Japan The essays in this impressive work refer to Esoteric Buddhism as the core of Japan s culture of secrecy Esoteric Buddhism developed in almost all Buddhist countries of Asia but it was of particular importance in Japan where its impact went far beyond the borders of Buddhism also affecting Shinto as well as non religious forms of discourse The contributors focus on the impact of Esoteric Buddhism on Japanese culture and also include comparative chapters on India and China Whilst concentrating on the Japanese medieval period this book will give readers familiar with present day Japan many explanations for the still visible remnants of Japan s medieval culture of secrecy

Religions of Japan H. Byron Earhart, 1984 A quick review of Japanese history and a detailed account of the country s religions

Folk Religion in Japan Ichiro Hori, 1968 Ichiro Hori s is the first book in Western literature to

portray how Shinto Buddhist Confucian and Taoist elements as well as all manner of archaic magical beliefs and practices are fused on the folk level Folk religion transmitted by the common people from generation to generation has greatly conditioned the political economic and cultural development of Japan and continues to satisfy the emotional and religious needs of the people Hori examines the organic relationship between the Japanese social structure the family kinship system village and community organizations and folk religion A glossary with Japanese characters is included in the index

History of Japanese Religion Masaharu Anesaki, 2024-01-15 First Published in 1930 History of Japanese Religion shows the interaction of various forces which manifested their vitality more in combination than in opposition A saying ascribed to Prince Shotoku the founder of Japanese civilization compares the three religious and moral systems found in Japan to the root the stem and branches and the flowers and fruits of a tree Shinto is the root embedded in the soil of the people's character and national traditions Confucianism is seen in the stem and branches of legal institutions ethical codes and educational systems Buddhism made the flowers of religious sentiment bloom and gave the fruits of spiritual life These sentences outline the scheme of the work and achievement that has long maintained a high reputation among students and scholars This important and frequently cited book has been out of print for many decades and thus increasingly difficult to access It is therefore a privilege as well as a pleasure to make it available once again in a complete and unabridged reprint of the original This is a must read for students of religion Japanese culture and Japanese history Religions in Practice John R. Bowen, 2015-08-07 Examines religious practices from an anthropological perspective Religions in Practice 6 e offers an issues oriented perspective on everyday religious behaviors prayer sacrifice initiation healing etc by focusing on such topics as transnationalism gender and religious laws The text examines a full spectrum of religions from small scale societies to major established religions The in depth treatment of Islam Hinduism and Christianity is particularly noteworthy and easily supplemented with field projects directly related to the text **Introducing Japanese Religion** Robert S. Ellwood, 2008 Introducing Japanese Religion is the ideal resource for students who are beginning their studies in the religious traditions of Japan It offers a living picture of traditional and contemporary Japanese culture and a rich understanding of the history and practice of religions in Japan Robert Ellwood explores the religious heritage of this fascinating country from the dawn of spirituality to the present day He gives special attention to the traditions of Shinto the different forms of Buddhism in Japan including Shingon and Tendai and Confucianism He also explores Japanese New Religious Movements including Aum Shrinrikyo Each religion is clearly described in terms of its history practice sociology and organization and Ellwood emphasizes how in practice Japanese religion interacts and intermingles Finally Ellwood discusses the influence of Japan on popular culture including discussion of anim and the transmission of Japanese spiritual mythical and religious themes to the rest of the world Introducing Japanese Religion also includes illustrations lively quotations from original sources learning goals summary boxes questions for discussion suggestions for further reading and a glossary to aid study and revision The

accompanying website for this book can be found at www.routledge.com/textbooks/9780415774260 **The New Religions of Japan** Harry Thomsen, 1963 THE PUBLICATION of this book will meet a conscious need among students of Japanese religion and culture because it presents in a series of factual and scholarly yet not pedantic expositions one of the significant developments of postwar Japan the emergence and development of shinko shukyo or new religions Mr Thomsen who has given himself to the study of these religions and is one of the younger missionaries who herald a return to the scholarly tradition so greatly neglected among postwar Christian missionaries and students estimates that the new religions have about eighteen million followers or one out of every five Japanese Probably never before in the history of Japan have there been so many kinds of religious innovations and interests This book is significant on several counts it reflects the vitality of Japanese religion through the new religions which perhaps are as representative of this vitality as any of the older traditional religions It seriously considers this unique phenomenon of Japanese culture which because of fanatical and superstitious acts among some of the followers has been treated with a reproach mingled with contempt and because of obvious materialism and even charlatanry has led many to dismiss them with a quip or a laugh On the other hand some of the older religious groups are obviously alarmed over the increasing power of the new religions because they are seemingly able to meet many of the felt needs of the Japanese people Mr Thomsen considers the religious and sociological factors that have created these movements the roots from which they have sprung and goes a considerable distance toward establishing their common bonds The book is important for the Christian student because it not only describes the encounter which Christianity has had with these new religions but it also makes clear the difficulties missionaries have had in facing the Oriental syncretic concept of religion *Psychotherapy and Religion in Japan* Chikako Ozawa-de Silva, 2006-09-27 Naikan is a Japanese psychotherapeutic method which combines meditation like body engagement with the recovery of memory and the reconstruction of one's autobiography in order to bring about healing and a changed notion of the self Based on original anthropological fieldwork this fascinating book provides a detailed ethnography of Naikan in practice In addition it discusses key issues such as the role of memory autobiography and narrative in health care and the interesting borderland between religion and therapy where Naikan occupies an ambiguous position Multidisciplinary in its approach it will attract a wide readership including students of social and cultural anthropology medical sociology religious studies Japanese studies and psychotherapy Japanese Religion Robert S. Ellwood, Richard B. Pilgrim, 1985 This book provides an overview of religion in Japan from ancient times to the present It also emphasizes the cultural and attitudinal manifestations of religion in Japan without neglecting dates and places *Ascetic Practices in Japanese Religion* Tullio Federico Lobetti, 2013-09-11 Ascetic practices are a common feature of religion in Japan practiced by different religious traditions This book looks at these ascetic practices in an inter sectarian and inter doctrinal fashion in order to highlight the underlying themes common to all forms of asceticism It does so by employing a multidisciplinary methodology which integrates participant fieldwork the author himself

engaged extensively in ascetic practices with a hermeneutical interpretation of the body as the primary locus of transmission of the ascetic embodied tradition By unlocking this bodily data the book unveils the human body as the main tool and text of ascetic practice This book includes discussion of the many extraordinary rituals practiced by Japanese ascetics **Japanese Religions** Ian Reader, Esben Andreasen, Finn Stefansson, 1993-05-01 Japanese Religions intended as an introductory guide to the religious traditions found in Japan today together with their historical backgrounds is also relevant to readers interested in comparative religions politics or international affairs Topics include Shinto Buddhism new religions Christianity folk religions and state religion **Handbook of Contemporary Japanese Religions** Inken Prohl, John K. Nelson, 2012-09-03 Representing work by some of the leading scholars in the field the chapters in this handbook survey the transformation and innovation of religious traditions and practices in contemporary Japan *Japan's Religions* Lafcadio Hearn, 2014-03-29 This Is A New Release Of The Original 1922 Edition **Nanzan Guide to Japanese Religions** Paul L. Swanson, Clark Chilson, 2005-10-31 For updates online visit the Nanzan Guide site at Nanzan Library of Asian Religion and Culture The Nanzan Guide to Japanese Religions combines for the first time in any language state of the field theoretical and critical discussions with concrete resources students and scholars need to conduct research on Japanese religions Even seasoned scholars typically approach their research in an unsystematic manner becoming familiar with a particular area of inquiry while remaining largely unaware of what exists in the rest of the field This inefficient method hinders particularly less experienced researchers and circumscribes their lines of inquiry The Nanzan Guide provides both beginners and specialists with a reference that will serve as a basic introduction to Japanese religions and allow them to conduct research more proficiently and in greater depth Overlapping and thought provoking chapters written by leading specialists offer a variety of perspectives on the complicated and multifaceted field of Japanese religions The essays are divided into four sections religious traditions Japanese religions in general Shinto Buddhism folk religion new religions Christianity the history of Japanese religions ancient classical medieval early modern modern contemporary major themes symbolism ritual and the arts literature and scripture state and religion geography and environment intellectual history gender and practical essays finding references and using libraries working with archive collections conducting fieldwork A chronology of religion in Japanese history is also provided [Japanese Religious Traditions](#) Michiko Yusa, 2002 This series provides succinct and balanced overviews of the religions of the world Written in an accessible and informative style and assuming little or no prior knowledge on the part of the reader each book gives a basic introduction to the faith its history beliefs and practices and emphasizes modern developments and the role and impact of the religion in today's world Japanese Religious Traditions focuses on major Japanese religious concepts practices and sects within the traditions of Shinto Buddhism and popular modern movements It is written in an accessible narrative that provides a valuable insight into the heart of Japanese culture The coverage of the various key players in religious sects presents challenging philosophical questions to the reader which in

turn highlight the subtle nuances and shifts of expression in our own time and society The Bloomsbury Handbook of Japanese Religions Erica Baffelli,Andrea Castiglioni,Fabio Rambelli,2021-03-25 Providing an overview of current cutting edge research in the field of Japanese religions this Handbook is the most up to date guide to contemporary scholarship in the field As well as charting innovative research taking place this book also points to new directions for future research covering both the modern and pre modern periods Edited by Erica Baffelli Andrea Castiglioni and Fabio Rambelli The Bloomsbury Handbook of Japanese Religions includes essays by international scholars from the USA Europe Japan and New Zealand Topics and themes include gender politics the arts economy media globalization and colonialism The Bloomsbury Handbook of Japanese Religions is an essential reference point for upper level students and scholars of Japanese religions as well as Japanese Studies more broadly A History of Japanese Religion 田口繁,2001 Seventeen distinguished experts on Japanese religion provide a fascinating overview of its history and development Beginning with the origins of religion in primitive Japanese society they chart the growth of each of Japan s major religious organizations and doctrinal systems They follow Buddhism Shintoism Christianity and popular religious belief through major periods of change to show how history and religion affected each and discuss the interactions between the different religious traditions **Death and Funeral Practices in Japan** Hannah Gould,Aki Miyazawa,Shinya Yamada,2024-07-08 This book provides a clear and comprehensive introduction to the past present and future direction of death rituals and deathcare systems within Japan As Japan heads toward a precarious future shaped by its super ageing society secularisation and economic stagnation the socioreligious structures that once organised death and funeral practice are becoming increasingly unstable In their place new social structures technologies and rituals for the farewell of the dead handling of cremains and commemoration of the ancestors have begun to emerge The work is informed by the authors extensive research within Japan s funeral cemetery and memorialisation sectors and the latest Japanese data sources and academic publications many of which are not currently available in English Providing readily accessible and contextualising information this book will be an essential reference for graduate students and academics as well as international policymakers and deathcare practitioners

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