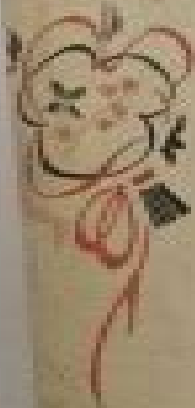


REBEL
IN BOMBAZINE

*Memoirs of
Malwida von Meysenbug*



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Rebel In Bombazine Von Meysenbug

Otto Zoff



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Memoirs of Malwida Von Meysenbug Malwida von Meysenbug,1936

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Women, the Family, and Freedom

Susan G. Bell,Karen M. Offen,1983 This is the first book in a two part collection of 264 primary source documents from the Enlightenment to 1950 chronicling the public debate that raged in Europe and America over the role of women in Western society The present volume looks at the period from 1750 to 1880 The central issues motherhood women s legal position in the family equality of the sexes the effect on social stability of women s education and labor extended to women the struggle by men for personal and political liberty These issues were political economic and religious dynamite They exploded in debates of philosophers political theorists scientists novelists and religious and political leaders This collection emphasizes the debate by juxtaposing prevailing and dissenting points of view at given historical moments e g Madame de Sta l vs Rousseau Eleanor Marx vs Pope Leo XIII Strindberg vs Ibsen Simone de Beauvoir vs Margaret Mead Each section is preceded by a contextual headnote pinpointing the documents significance Many of the documents have been translated into English for the first time

Wagner and the Erotic Impulse Laurence Dreyfus,2012-05-07 Though his image is tarnished today by unrepentant anti Semitism Richard Wagner 1813 1883 was better known in the nineteenth century for his provocative musical eroticism In this illuminating study of the composer and his works Laurence Dreyfus shows how Wagner s obsession with sexuality prefigured the composition of operas such as Tannh user Die Walk re Tristan und Isolde and Parsifal Daring to represent erotic stimulation passionate ecstasy and the torment of sexual desire Wagner sparked intense reactions from figures like Baudelaire Clara Schumann Nietzsche and Nordau whose verbal tributes and censures disclose what was transmitted when music represented sex Wagner himself saw the cultivation of an erotic high style as central to his art especially after devising an anti philosophical response to Schopenhauer s metaphysics of sexual love A reluctant eroticist Wagner masked his personal compulsion to cross dress in pink satin and drench himself in rose perfumes while simultaneously incorporating his silk fetish and love of floral scents into his librettos His affection for dominant females and surprising regard for homosexual love likewise enable some striking portraits in his operas In the end Wagner s achievement was to have fashioned an oeuvre which explored his sexual yearnings as much as it conveyed as never before how music could act on erotic impulse

Women Philosophers in the Long Nineteenth Century Dalia Nassar,Kristin Gjesdal,2021-07-19 This volume makes available to English language readers in many cases for the first time the works of nine women philosophers from the German tradition It showcases their contemporary relevance and their crucial contributions to nineteenth century philosophical movements An Editors Introduction offers a comprehensive overview of the contributions of women philosophers in the Nineteenth Century Each chapter is furnished with an introduction to the distinctive life and work of the philosopher in questions The translated texts are accessible and engaging The translations are

furnished with explanatory footnotes This is a good fit for courses in 19th Century Philosophy which can sometimes be called 19th Century German or European Philosophy as it s very German heavy That is a course that is a vast majority of philosophy departments and required for majors The purpose of the book is to give people texts to use and assign to diversify syllabi in this area since usually it s just about Nietzsche Schopenhauer and the like and no women For surveys of the History of Philosophy in general this could also be a core text for people looking to diversify in terms of gender their offerings since 19th Century German philosophy is usually such a major part of those courses given the importance of the work that was done then again this book allows people to diversify their syllabus

The Transatlantic Kindergarten Ann Taylor Allen,2017 The kindergarten which offered an innovative approach to early childhood education was invented in the German speaking world and arrived in the United States along with German political exiles in the 1850s In both the United States and Germany activist women worked to develop and promote this new form of education Over the course of three generations they created one of the most successful transnational women s movements of the nineteenth century In this book Ann Taylor Allen presents the first transnational history of the kindergarten as it developed in both Germany and America between 1840 and 1919

Women, Religion, and Emotions in Modern Germany and Beyond Lisa Fetheringill Zwicker,Martina Cucchiara,2025 Analyzes the role of emotions in the religious lives of women from across Germany and Europe from the nineteenth century to the 1970s Scholarship on women and religion has focused primarily on the intersection between women s religious engagement and their emancipation This volume goes beyond that to examine the vital role religion has played in the private and public lives of German and European women Because emotions are central to the expression of religiosity it draws on approaches from the history of emotions to examine how women understood felt and practiced religion in their search for meaning Spanning from the nineteenth century to the 1970s the volume s essays show how religion helped women make sense of their lives It also illuminates the degree to which women used religion and its attendant emotional scripts to shape modern society and how religious discourses in turn shaped women s emotions and comportment in the public sphere The volume builds on recent research that shows that religion especially the religiosity of women remained a pressing public concern in modern Europe From anxieties over the religiosity of Bavarian servants to restrictive norms imposed on Jewish widows from the interfaith commitments of kindergarten teachers to the autobiographical narratives of aspiring Protestant deaconesses from the suffering of stigmatics in Germany and Belgium to Irish women s public narratives of their religiosity this book reveals how women s faith and attendant religious emotions have been central to their public and private lives

Catalog of Copyright Entries. New Series Library of Congress. Copyright Office,1936 Golden Cables of Sympathy Margaret H. McFadden,2021-10-21 An intricate network of contacts developed among women in Europe and North America over the course of the nineteenth century These women created virtual communities through communication support and a shared ideology Forged across boundaries of nationality language ethnic origin and even class these

connections laid the foundation for the 1888 International Council of Women and formed the beginnings of an international women's movement. This matrix extended throughout England and the Continent and included Scandinavia and Finland. In a remarkable display of investigative research, Margaret McFadden describes the burgeoning avenues of communication in the nineteenth century that led to an explosion in the number of international contacts among women. This network blossomed because of increased travel opportunities, advances in women's literacy and education, increased activity in the temperance, abolitionist, and peace reform movements, and the emergence of female evangelicals, political revolutionaries, and expatriates. Particular attention is paid to five women whose decades of work helped give birth to the women's movement by century's end. These mothers of the matrix include Lucretia Mott and Elizabeth Cady Stanton of the United States, Anna Doyle Wheeler of Ireland, Fredrika Bremer of Sweden, and Frances Power Cobbe of England. Despite their philosophic differences, these leaders recognized the value of friendship and advocacy among women and shared an affinity for bringing together people from different cultural settings. McFadden demonstrates without question that the traditions of transatlantic female communication are far older than most historians realize and that the women's movement was inherently international. No other scholar has painted so complete a picture of the golden cables that linked the women who saw the Atlantic and the borders within Europe as bridges rather than barriers to improving their status.

Saints & Rebels Eloise Lowensberry, 1937
 Biographies highlighting key moments and events in the lives of twelve social reformers and humanitarians *The National Union Catalog, Pre-1956 Imprints* Library of Congress, American Library Association. Committee on Resources of American Libraries. National Union Catalog Subcommittee, 1975

Catalogue of Copyright Entries Library of Congress. Copyright Office, 1937

Joyous Greetings Bonnie S. Anderson, 2000-03-16 Over one hundred fifty years ago champions of women's rights in the United States, Britain, France, and Germany formed the world's earliest international feminist movement. Joyous Greetings is the first book to tell their story. From Seneca Falls in upstate New York to the barricades of revolutionary Paris, from the Crystal Palace in London to small towns in the German Rhineland, early feminists united to fight for the cause of women. At the height of the Victorian period, they insisted their sex deserved full political equality, called for a new kind of marriage based on companionship, claimed the right to divorce, and to get custody of their children, and argued that an unjust economic system forced women into poorly paid jobs. They rejected the traditional view that women's subordination was preordained, natural, and universal. In restoring these daring activists' achievements to history, Joyous Greetings passes on their inspiring and empowering message to today's new generation of feminists.

A Catalog of Books Represented by Library of Congress Printed Cards Issued to July 31, 1942, 1942 *Catalog of Copyright Entries. Third Series* Library of Congress. Copyright Office, 1967 Includes Part 1 Number 1 Books and Pamphlets Including Serials and Contributions to Periodicals January-June

The Publishers Weekly, 1937

The American Mercury, 1937

Great Composers Through the Eyes of Their Contemporaries Otto Zoff, 1951

Author - Title Catalog University of California, Berkeley.

Library, 1963

Reviewing **Rebel In Bombazine Von Meysenbug**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is truly astonishing. Within the pages of "**Rebel In Bombazine Von Meysenbug**," an enthralling opus penned by a highly acclaimed wordsmith, readers attempt an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve in to the book is central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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