



# Reader's Guide to Twentieth-Century Fiction

Fletcher, Marilyn

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# Readers Guide To Twentieth Century Science Fiction

**Maura Heaphy**



## **Readers Guide To Twentieth Century Science Fiction:**

A Reader's Guide to the Twentieth-century Novel in Britain Randall Stevenson,1993-01-01 The novel is the major literary phenomenon of the twentieth century and its development in Britain since 1900 has reflected the tumultuous changes that have characterized modern society Randall Stevenson now presents an accessible and authoritative guide to the work of the century's leading novelists as well as many of its lesser known writers In this stimulating and wide ranging account Stevenson locates the work of individual writers from Conrad to Jeanette Winterson within an evolving literary history and the wider context of social political and cultural change Included are British writers working in exile and writers with origins elsewhere such as James and Rushdie who have chosen to work in Britain Women novelists are accorded their rightful prominence This clear and lively survey deals with a broad range of movements including modernism and postmodernism as well as the influence of other world literatures and the impact of two world wars An ideal text this is a guide in the best sense concise and lucid well informed and perceptive Readers new to the field will appreciate Stevenson's clear direction while the experienced will be delighted by newly revealed connections and fresh perspectives *Reader's Guide to Literature in English* Mark Hawkins-Dady,2012-12-06 Reader's Guide Literature in English provides expert guidance to and critical analysis of the vast number of books available within the subject of English literature from Anglo Saxon times to the current American British and Commonwealth scene It is designed to help students teachers and librarians choose the most appropriate books for research and study **Reader's Guide to Twentieth-century Science Fiction** Marilyn P. Fletcher,James L. Thorson,1989-01-01 Offers biographical sketches and critical analyses of more than 150 authors as well as analyses of each author's style and themes plot summaries of major works *Reader's Guide to the History of Science* Arne Hessenbruch,2013-12-16 The Reader's Guide to the History of Science looks at the literature of science in some 550 entries on individuals Einstein institutions and disciplines Mathematics general themes Romantic Science and central concepts Paradigm and Fact The history of science is construed widely to include the history of medicine and technology as is reflected in the range of disciplines from which the international team of 200 contributors are drawn *The Cherryh Odyssey* Edward Carmien,2004-09-01 The Cherryh Odyssey brings together a dozen essays about respected science fiction and fantasy author C J Cherryh Fellow author and academic Edward Carmien has gathered top voices in the field to discuss the literary life and career of Cherryh including Burton Raffel Jane Fancher Janice Bogstad Betsy Wollheim and many others A substantial bibliography rounds out this collection The Cherryh Odyssey is a text fans of the author will find invaluable as will writers new to the field as it presents a readable yet in depth examination of many issues relevant to this award winning author's literary life and career Scholars will find this blend of academic and professional voices a compelling resource for further research **Reader's Guide to British History** David Loades,2020-12-17 The Reader's Guide to British History is the essential source to secondary material on British history This resource contains over 1 000 A Z entries on the history of

Britain from ancient and Roman Britain to the present day Each entry lists 6-12 of the best known books on the subject then discusses those works in an essay of 800 to 1 000 words prepared by an expert in the field The essays provide advice on the range and depth of coverage as well as the emphasis and point of view espoused in each publication     *Encyclopedia of American Popular Fiction* Geoff Hamilton, Brian Jones, 2010-05-12 Covers contemporary authors and works that have enjoyed commercial success in the United States but are typically neglected by more literary guides Provides high school and college students with everything they need to know to understand the authors and works of American popular fiction     Science Fiction in the Twentieth Century Edward James, 1994 Explores this popular literary genre as a cultural phenomenon which has had a considerable impact upon the way in which the modern world is viewed     *Popular Arthurian Traditions* Sally K. Slocum, 1992 Scholars of popular culture turn their attention to various expressions of the Arthurian legend most from the 20th century with a more balanced consideration of women writers characters and critics than has traditionally been the case Among the topics are the image of Morgan Le Fay postmodern Arthur Mark Twain Joseph Campbell and several recent movies No index Paper edition unseen 19 95 Annotation copyright by Book News Inc Portland OR     *Who's Who of Twentieth Century Novelists* Tim Woods, 2008-02-21 Taking in novelists from all over the globe from the beginning of the century to the present day this is the most comprehensive survey of the leading lights of twentieth century fiction Superb breadth of coverage and over 800 entries by an international team of contributors ensures that this fascinating and wide ranging work of reference will be invaluable to anyone with an interest in modern fiction Authors included range from Joseph Conrad to Albert Camus and Franz Kafka to Chinua Achebe *Who's Who of Twentieth Century Novelists* gives a superb insight into the richness and diversity of the twentieth century novel     **Running from the Hunter** Harold Lee Prosser, 1996-01-01 Charles Beaumont 1929-1967 burst upon the science fiction scene in the 1950s writing award winning short stories teleplays for *The Twilight Zone* and other TV programs and screenplays for *The Seven Faces of Dr Lao* *Burn Witch Burn* *The Premature Burial* and many others This reprint of the 1996 edition provides a comprehensive survey of the author's work with chronology bibliography and index     Brave new words Jeff Prucher,     **Twentieth-century Science-fiction Writers** Curtis C. Smith, 1986     The New Cambridge Bibliography of English Literature: Volume 4, 1900-1950 George Watson, I. R. Willison, 1972-12-07 More than fifty specialists have contributed to this new edition of volume 4 of *The Cambridge Bibliography of English Literature* The design of the original work has established itself so firmly as a workable solution to the immense problems of analysis articulation and coordination that it has been retained in all its essentials for the new edition The task of the new contributors has been to revise and integrate the lists of 1940 and 1957 to add materials of the following decade to correct and refine the bibliographical details already available and to re shape the whole according to a new series of conventions devised to give greater clarity and consistency to the entries     Science Fiction Authors Maura Heaphy, 2008-11-30 For students scholars readers advisors and curious SF readers and fans this guide provides an easy to

use launch pad for researching and learning more about science fiction writers and their work Emphasizing the best popular and contemporary authors this book covers 100 SF writers providing for each a brief biographical sketch including a quote from the author awards etc a list of the author's major works including editions and other writings research sources biographies criticism research guides and web sites In addition you'll find read alike lists for selected authors For anyone wanting to find information on popular SF authors this should be the first stop      **Step-daughters of England** Jane Garrity, 2003 By reading the work of the British modernists Dorothy Richardson Sylvia Townsend Warner Mary Butts and Virginia Woolf through the lens of material culture this text argues that women's imaginative work is inseparable from their ambivalent complicated relation to Britain's imperial history      **Introducing Criticism in the 21st Century** Julian Wolfreys, 2015-03-08 This new and revised edition provides 14 chapters introducing new modes of hybrid criticism which have emerged in the twenty first century      Bulletin of Bibliography, 1912      *The Cambridge Companion to the Twentieth-Century English Novel* Robert L. Caserio, 2009-04-30 A survey of the development of the novel since 1900 with detailed information about individual novels themes and subgenres      Teaching Late-Twentieth-Century Mexicana and Chicana Writers Elizabeth Coonrod Martínez, 2020-12-15 Offers pedagogical techniques for teaching Mexicana and Chicana writers of the late twentieth century in undergraduate classes Topics include precursors and influences testimony and chronicle borderlands culture gender and identity cross cultural connections and indigeneity Includes syllabus suggestions and information on editions reference works biographies film adaptations and online resources

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