

RE-ENACTING THE PAST

Essays on the Evolution of Modern English
Historiography

Joseph M. Levine

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Mr Christian Thorsten Callisen



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Re-enacting the Past Joseph M. Levine, 2004 How and why did modern historiography take on its present form Re enacting the Past addresses the problem in England by looking at some of the ways that the Renaissance and the Reformation affected writing and thinking about history and left a legacy to modern historiography Professor Levine concentrates on how neoclassicism in the early modern period both reflected and shaped the English use and understanding of the past At the same time he shows how religious controversies were also engendering a deepening recourse to history and a new sophistication about historical evidence By the end of the 18th century convictions in an ancient perennial wisdom and in the Bible as literal history had been thoroughly challenged and a truly modern historiography was largely in place Levine concludes with a set of essays about some contemporary views of history disputing with Quentin Skinner Peter Novick and Thomas Kuhn while extolling the virtues of R G Collingwood Studies on the Reception of Plato and Greek Political Thought in Victorian Britain Kyriakos Demetriou, 2023-04-14 This collection of essays focuses on the reception of Plato and Greek political thought in the work of some major pre Victorian classical scholars and expands on a remarkable range of hotly debated issues on the interpretation of Greek antiquity The central figure in this volume is the radical philosopher utilitarian and Platonist George Grote whose works on the history of Greece and Plato moved away from traditional models of classical interpretation His works and their background are critically explored in light of his philosophical commitment and political radicalism Article IV brings to light a forgotten manuscript by Grote On the Character of Socrates produced in the 1820s Grote sought to counter the current literature on ancient Greece and its predominant motifs which is here examined in its own right along with an independent study on Bishop Connop Thirlwall s influential History of Greece The second half of this volume is devoted to analyzing important aspects of the revival of Platonic studies in the ideological and discursive context of early and middle Victorian times This collection of essays presents comprehensive and illuminating contextual analyses of nineteenth century works on classical reception providing simultaneously a rich bibliographic guide to further research **American Book Publishing Record**, 2003 *English Pasts : Essays in History and Culture* Stefan Collini, 1999-03-25 This is a collection of essays by a leading historian and critic Subjects include the idea of the national past the historian as social critic the claims of Cultural Studies the nature of academic research the function of the literary biography and the lives and ideas of such figures as Charles Darwin John Stuart Mill Anthony Trollope George Eliot Bertrand Russell R H Tawney Isaiah Berlin Raymond Williams and Richard Hoggart Aimed at the non specialist reader In this collection of engaging and readable essays Stefan Collini shows how much can be gained from bringing a rigorous historical perspective to some of the most contentious issues in contemporary culture Whether he is asking what it means to inhabit and possess a national past or reflecting on the role of the historian as social critic whether he is scrutinizing the claims of Cultural Studies or challenging the assumptions about academic research whether he is pondering the future of literary

biography or reassessing some of the leading minds in modern British culture Collini writes with a rare blend of sympathy sharpness and wit Explicitly addressed to the non specialist these essays attempt to make some of the fruits of detailed scholarly research in various fields available to a wider audience The book will interest and delight readers interested in history literature and contemporary cultural debate

New Essays on History and Form in Early Modern Literature Nicholas Rand Moschovakis, Gail Kern Paster, 2024 This volume convenes eight noted scholars with varied positions at the interface of formal and historical literary criticism The editors introduction a far reaching account of how both methods have intersected in studies of early modern English texts since the 1990s is the first such survey in more than 15 years making it invaluable to scholars entering this area Three essays address foundational questions about genre fictionality and formlessness five feature close readings of texts or passages ranging from the more canonical Shakespeare Herbert Milton to the less so an official record of the 1604 Hampton Court Conference For scholars and students alike the book thus models a variety of ways both to conceptualize and to analyze the value of literature at the formal historical interface Encompassing drama lyric satirical and polemical prose and metrical as well as rhetorical and logical forms the collection closes with an afterword by theorist Caroline Levine

English Pasts Stefan Collini, 1999 In this collection of engaging and readable essays Stefan Collini shows how much can be gained from bringing a rigorous historical perspective to some of the most contentious issues in contemporary culture Whether he is asking what it means to inhabit and possess a national past or reflecting on the role of the historian as social critic whether he is scrutinizing the claims of Cultural Studies or challenging the assumptions about academic research whether he is pondering the future of literary biography or reassessing some of the leading minds in modern British culture Collini writes with a rare blend of sympathy sharpness and wit Explicitly addressed to the non specialist these essays attempt to make some of the fruits of detailed scholarly research in various fields available to a wider audience The book will interest and delight readers interested in history literature and contemporary cultural debate

Illustrating the Past in Early Modern England James A. Knapp, 2017-07-28 *Illustrating the Past* is a study of the status of visual and verbal media in early modern English representations of the past It focuses on general attitudes towards visual and verbal representations of history as well as specific illustrated books produced during the period Through a close examination of the relationship of image to text in light of contemporary discussions of poetic and aesthetic practice the book demonstrates that the struggle between the image and the word played a profoundly important role in England's emergent historical self awareness The opposition between history and story fact and fiction often tenuous provided a sounding board for deeper conflicts over the form in which representations might best yield truth from history The ensuing schism between poets and historians over the proper venue for the lessons of the past manifested itself on the pages of early modern printed books The discussion focuses on the word and image relationships in several important illustrated books printed during the second half of the sixteenth century including Holinshed's *Chronicles* 1577 and Foxe's *Book of Martyrs* 1563 1570 in the

context of contemporary works on history and poetics such as Sir Philip Sidney's *Apology for Poetry* and Thomas Blundeville's *The true order and Method of wryting and reading Hystories* Illustrating the Past specifically answers two important questions concerning the resultant production of literary and historical texts in the period Why did the use of images in printed histories suddenly become unpopular at the end of the sixteenth century and What impact did this publishing trend have on writers of literary and historical texts

The Uses of History in Early Modern England Paulina Kewes, 2006-11-15 Publisher Description [Reading and Writing History from Bruni to Windschuttle](#) Mr Christian Thorsten Callisen, 2014-06-28 Featuring work by researchers in the fields of early modern studies Italian studies ecclesiastical history and historiography this volume of essays adds to a rich corpus of literature on Renaissance and early modern historiography bringing a unique approach to several of the problems currently facing the field Essays fall into three categories the tensions and challenges of writing history in Renaissance Italy the importance of intellectual philosophical and political contexts for the reading and writing of history in Renaissance and early modern Europe and the implications of genre for the reading and writing of history By collecting essays that cut across a broad cross section of the disciplines of history and historiography the book is able to offer solutions encourage discussion and engage in ongoing debates that bear direct relevance for our understanding of the origins of modern historical practices This approach also allows the contributors to engage with critical questions concerning the continued relevance of history for political and social life in the past and in the present

Humanism and History Joseph M. Levine, 1987 *From Medievalism to Early-Modernism* Marina Gerzic, Aidan Norrie, 2018-10 *From Medievalism to Early Modernism Adapting the English Past* is a collection of essays that both analyses the historical and cultural medieval and early modern past and engages with the medievalism and early modernism a new term introduced in this collection present in contemporary popular culture By focusing on often overlooked uses of the past in contemporary culture such as the allusions to John Webster's *The Duchess of Malfi* 1623 in J K Rowling's *Harry Potter* books and the impact of intertextual references and internet fandom on the BBC's *The Hollow Crown* *The Wars of the Roses* the contributors illustrate how cinematic televisual artistic and literary depictions of the historical and cultural past not only re-purpose the past in varying ways but also build on a history of adaptations that audiences have come to know and expect *From Medievalism to Early Modernism Adapting the English Past* analyses the way that the medieval and early modern periods are used in modern adaptations and how these adaptations both reflect contemporary concerns and engage with a history of intertextuality and intervisuality

The English Idea of History from Coleridge to Collingwood Christopher Parker, 2000 Despite the widely remarked indifference to philosophy of history that has characterized most British historians important things were said from the early 19th century to the mid 20th about historical knowledge and the nature of human history This is a study of this distinctively English Idealist tradition It connects Coleridge and Carlyle whose writings have been the focus predominantly of literary scholarship to thinkers who have been the subjects of philosophers rather than

historians interest John Stuart Mill F H Bradley and R G Collingwood It also draws parallels between Idealist thinking about history and postmodernism **Receptions and Re-visitings** R. C. Richardson,2011 Engaging with the Past,

C.250-c.650 Brian Croke,2023-04-18 This book is focussed on the development of modern understanding of how the ways of seeing and recording the past changed in the course of adjusting to emerging social religious and cultural developments over the period from c 250 to c 650 **The Historical Imagination in Early Modern Britain** Donald R. Kelley,David Harris

Sacks,1997-09-13 This collection of essays by some of the most distinguished historians and literary scholars in the English speaking world explores the overlap interplay and interaction between history and fiction in British imaginative and historical writing from the Tudor period to the Enlightenment The historians discuss the questions of truth fiction and the contours of early modern historical culture while the literary scholars consider some of the fictional aspects of history and the historical aspects of fiction in prose narratives of many sorts The interests and inquiries of these learned imaginative and venturesome scholars cross at many points casting significant light on and offering numerous insights into the problematic and interdisciplinary areas where history and story meet interact and sometimes compete Despite the theoretical questions posed the discussions primarily focus on concrete works including those of Thomas More John Foxe Thomas Hobbes Adam Smith and Edward Gibbon **Writing History in Late Modern English** Isabel Moskowich,Begoña Crespo García,Luis Miguel

Puente-Castelo,Leida Maria Monaco,2019 This volume focuses on the relationship and interaction of language and science between 1700 and 1900 in particular English history writing in late Modern English as compiled in the Corpus of History English Texts The chapters cover methodological issues as well as pilot studies for the description of scientific discourse

The Power of the Past Pat Thane,Geoffrey Crossick,Roderick Floud,1984-09-06 Modern industrial societies are the creation of forced of change embedded in their pre industrial and pre capitalist past forces which have shaped their economic structures their politics of domination and resistance their social ideas and relationships In this book a distinguished group of historians focuses on this dialectal relationship between capitalism and its pre capitalist heritage revealing the ways in which older forms whether they be social and economic structures and institutions movements or ideologies rituals or vocabulary help to shape new and are themselves reshaped in the process The book thus develops a central theme in the writing of Eric Hobsbawm to whom these essays are presented as a tribute on his retirement from Birkbeck College An additional essay provides a major reappraisal of Hobsbawm s work A number of different themes in modern European history are discussed in the context of the interrelationship of capitalism and the pre capitalist past Several essays explore the history of the working class its ideas and strategies of resistance in France Britain Germany and Spain Others discuss the place of landowners and bankers in the European ruling classes and the development of central and eastern European societies Their common concern is with the power of the past over patterns of change and as such they are both a tribute to an outstanding British historian and a major contribution to the analysis of modern European history

The Transition in English Historical Writing, 1760-1830 Thomas Preston Peardon, 1933 Studies English historical writing in the late 1800 s and early 1900 s in two ways first as it saw a succession of works of merit and second as it marked the transition from the rationalist ideals of traditional historic writings *The People's Historian* Anthony Brundage, 1994 In 1874 John Richard Green a virtually unknown former clergyman sold the rights for his school textbook *A Short History of the English People* to Macmillan for 350 pounds sterling a generous sum for a work expected to sell a few thousand copies To everyone s astonishment the work sold 32 000 copies in its first year and a half million copies thereafter This publishing phenomenon was also a breakthrough in historiography for unlike earlier histories which focused on kings and statesmen Green s work revolved around the common people their creative energy and their devotion to self government Thus Green was a critical figure in the transition from the writing of history of elites to a broader history of social and cultural change He was also one of the last great amateurs at a time when the field was coming to be dominated by academic specialists By providing an examination of Green s career this book illuminates a critical juncture in the history of the discipline

(Re)visions of History in Language and Fiction Dorota Gutfeld, Monika Linke, Agnieszka Sowińska, 2012 In imagining history one must inevitably rely on its textual representations whether fictitious or supposedly objective yet always subject to the constraints and conventions of textuality Still it is precisely by exploiting and consciously relying on the textual in the presentation of the past that contemporary authors including politicians and makers of history strive to provide it with current significance emotional impact and universal meaning The study of such attempts benefits from a variety of perspectives encompassing not only classical but also popular texts and media An interdisciplinary collection of papers devoted to the issues of retelling rewriting and representation of the past in fiction and various text types this volume juxtaposes modern and post modern understanding of collective versus personal history The contributors are scholars specializing in literary studies e g postcolonialism and popular fiction linguistics e g critical discourse analysis and cultural studies e g media studies bringing a wide spectrum of theoretical insights into the field The collection opens with papers on the general changes in viewing history that have occurred since the 19th century Further papers discuss postcolonial feminist and gender related perspectives on history reflected in postmodern fiction revealing the power struggle around the depiction of the past The next part of the volume is devoted to the presentation of historical breakthroughs in political and media discourse Finally the collection draws attention to some unorthodox visions of history involving alternative worlds and fantastic elements encountered in the genre of speculative fiction

Unveiling the Power of Verbal Beauty: An Psychological Sojourn through **Re Enacting The Past Essays On The Evolution Of Modern English Historiography Variorum Collected S**

In a global inundated with monitors and the cacophony of immediate transmission, the profound power and psychological resonance of verbal art often fade into obscurity, eclipsed by the regular assault of sound and distractions. Yet, set within the lyrical pages of **Re Enacting The Past Essays On The Evolution Of Modern English Historiography Variorum Collected S**, a fascinating perform of fictional elegance that impulses with fresh feelings, lies an unique journey waiting to be embarked upon. Published with a virtuoso wordsmith, that interesting opus manuals viewers on a psychological odyssey, lightly revealing the latent possible and profound influence embedded within the intricate internet of language. Within the heart-wrenching expanse with this evocative analysis, we shall embark upon an introspective exploration of the book is key subjects, dissect their fascinating publishing fashion, and immerse ourselves in the indelible impression it leaves upon the depths of readers souls.

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