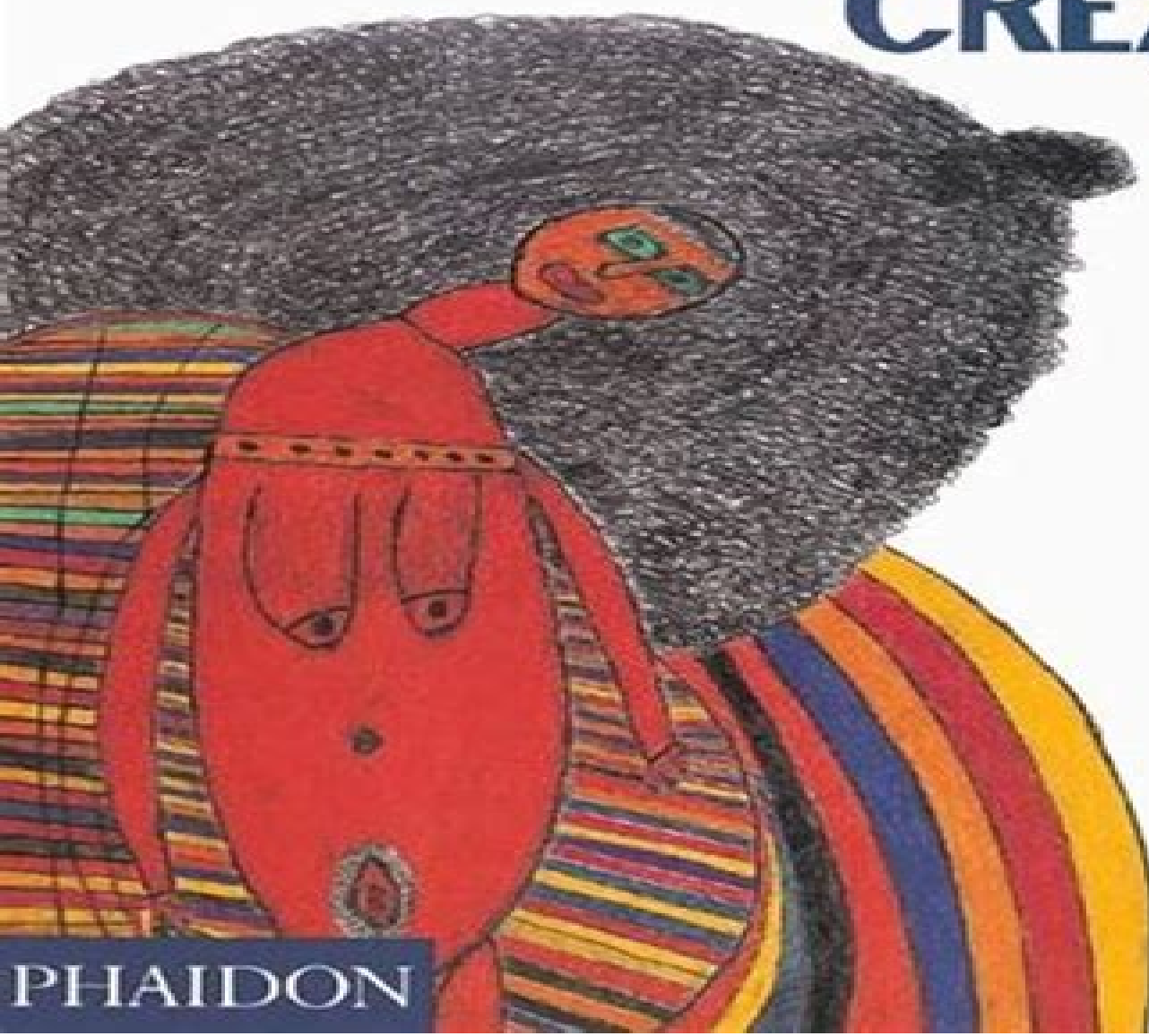


John Maizels

RAW CREATION

Outsider Art
and beyond

with an introduction
by Roger Cardinal



PHAIDON

Raw Creation Outsider Art And Beyond

Tobias Bleicker



Raw Creation Outsider Art And Beyond:

Raw Creation John Maizels, 1996 Traces history of Art Brut from Adolf Wolfli to American folk artists Raw Creation John Maizels, 2000-09-20 The art of self taught artists including visionaries folk creators spiritualists recluses the mad and the socially marginalized was once scorned by the art establishment Among the first to value and collect such works was the French artist Jean Dubuffet 1901-85 who coined the term Art Brut or raw art He saw Art Brut as the purest form of creation because it was uncooked by culture touched by a raw nerve and deriving directly from the psyche Some 50 years later a wave of enthusiasm for contemporary folk art has gripped countries as far apart as India and the United States John Maizels ties these disparate strands together providing an extensive survey of the self taught art of the twentieth century Today a bewildering range of terminology has emerged along with growing enthusiasm for strains of creative expression outside the conventional art world In Raw Creation Maizels traces the history of the recognition and study of this art and examines different theories and definitions that have grown up around it He provides detailed expositions of the work of individual artists ranging from such Art Brut masters as Adolf Wolfli and Aloise Corbaz to such gifted American folk artists as Bill Traylor and Mose Tolliver Devoting several chapters to large scale visionary environments Maizels takes a broad view embracing Rodia towers in Watts Los Angeles the Palais Idal in the South of France and Nek Chand's sculpture garden in north India Raw Creation provides an indispensable guide to self taught art and a fascinating account of human creativity

Art Without Borders Ben-Ami Scharfstein, 2009-08-01 People all over the world make art and take pleasure in it and they have done so for millennia But acknowledging that art is a universal part of human experience leads us to some big questions Why does it exist Why do we enjoy it And how do the world's different art traditions relate to art and to each other Art Without Borders is an extraordinary exploration of those questions a profound and personal meditation on the human hunger for art and a dazzling synthesis of the whole range of inquiry into its significance Esteemed thinker Ben-Ami Scharfstein's encyclopedic erudition is here brought to bear on the full breadth of the world of art He draws on neuroscience and psychology to understand the way we both perceive and conceive of art including its resistance to verbal exposition Through examples of work by Indian Chinese European African and Australian artists Art Without Borders probes the distinction between accepting a tradition and defying it through innovation which leads to a consideration of the notion of artistic genius Continuing in this comparative vein Scharfstein examines the mutual influence of European and non-European artists Then through a comprehensive evaluation of the world's major art cultures he shows how all of these individual traditions are gradually but haltingly conjoining into a single current of universal art Finally he concludes by looking at the ways empathy and intuition can allow members of one culture to appreciate the art of another Lucid learned and incomparably rich in thought and detail Art Without Borders is a monumental accomplishment on par with the artistic achievements Scharfstein writes about so lovingly in its pages **Outsider Art** Daniel Wojcik, 2016-08-25 Outsider art has

exploded onto the international art scene gaining widespread attention for its startling originality and visual power As an expression of raw creativity outsider art remains associated with self taught visionaries psychiatric patients trance mediums eccentric outcasts and unschooled artistic geniuses who create things outside of mainstream artistic trends and styles Outsider Art Visionary Worlds and Trauma provides a comprehensive guide through the contested terrain of outsider art and the related domains of art brut visionary art art of the insane and folk art The book examines the history and primary issues of the field as well as explores the intersection between culture and individual creativity that is at the very heart of outsider art definitions and debates Daniel Wojcik s interdisciplinary study challenges prevailing assumptions about the idiosyncratic status of outsider artists This wide ranging investigation of the art and lives of those labeled outsiders focuses on the ways that personal tragedies and suffering have inspired the art making process In some cases trauma has triggered a creative transformation that has helped artists confront otherwise overwhelming life events Additionally Wojcik s study illustrates how vernacular traditions religious worldviews ethnic heritage and popular culture have influenced such art With its detailed consideration of personal motivations cultural milieu and the potentially therapeutic aspects of art making this volume provides a deeper understanding of the artistic impulse and human creativity **Outsider Art** Colin Rhodes,2022-11-10

Outsider Art is the work produced outside the mainstream of modern art by self taught untrained visionaries spiritualists recluses folk artists psychiatric patients prisoners and others beyond the imposed margins of society and the art market Coined by Roger Cardinal in 1972 the term in English derived from Jean Dubuffet's Art Brut literally raw art uncooked by culture unaffected by fashion unmoved by artistic standards In this comprehensive and indispensable guide Colin Rhodes surveys the history and reception of Outsider Art first championed by Dubuffet and the Surrealists now appreciated by a wider public while providing fresh insights into the achievements of both major figures and newly discovered artists as well as the emergence of specialized studios as the relationship between outsider art and the contemporary mainstream art world has developed and become more intertwined From spirit guided Madge Gill to schizophrenic Adolf Wolfler Rosemarie Kocz s expressions of trauma to Nek Chand's outdoor creations these individuals passionately and obsessively pursue the pictorial expression of their vision Now illustrated in full colour with the exception of some archival photographs this new edition has been substantially revised with a greater focus on global Outsider art as well as including more recent talents to the field

Middle of Nowhere Sara M. Patterson,2016-02-15 In Middle of Nowhere Sara M Patterson argues that Leonard Knight was a spiritual descendant of the early Christian desert ascetics who escaped to the desert in order to experience God more fully **Jean Dubuffet, Bricoleur** Stephanie Chadwick,2022-02-10 One of the most prolific and influential artists of the 20th century Jean Dubuffet has featured in a multitude of exhibitions and catalogues Yet he remains one of the most misunderstood and least interrogated postwar French artists Celebrating Art Brut the art of ostensible outsiders while posing as an outsider himself Dubuffet mingled with many great artists writers and theorists developing an elaborate and nuanced

stream of conceptual resources to reconfigure painting and reframe postwar anticultural discourses This book reexamines Dubuffet's art through the lens of these portraits a veritable who's who of the Parisian art and intellectual scene in tandem with his writings and the art and writings of his Surrealist sitters Investigating Dubuffet's painting as bricolage this book reveals his reliance upon an anticulture culture and the appropriation of motifs from Surrealism to the South Pacific to explore the themes of multivalence performativity and multifaceted identity in his portraits

Mental Health, Psychiatry and the Arts Victoria Tischler, 2018-10-08 Medicine and psychiatry both based on science require the art of caring using the principles of art in learning and teaching Sitting with a patient making sense of their distress being empathetic in understanding both the symptoms and the person and alleviating suffering needs a human touch For that doctors need the soul of an artist and must be aware of the value that arts have for society and the individual from the Foreword by Dinesh Bhugra This comprehensive book explores how visual art cinema music poetry literature and drama can inform the teaching and practice of psychiatrists and mental health professionals Edited and written by a team of expert practitioners teachers and researchers including both clinicians and users of mental health services this comprehensive book will provide valuable insights for undergraduate and postgraduate educators with teaching responsibilities in psychiatry and mental health Students of the medical humanities art music and drama therapists and educators in occupational therapy and psychology will also find this a valuable and insightful handbook The authors of this wonderful handbook provide a convincing argument that the arts are good for what ails us They have each used a preferred artistic medium to deepen personal reflection and to enhance their own creativity as physicians teachers and therapists Their models are clear their suggestions practical but none of the approaches you'll find here is reductive or simplistic Try some of the reflective exercises and teaching strategies You will be sure to rediscover something you have always cherished about the art of healing from the Foreword by Allan D Peterkin

Vernacular Visionaries The Museum of International Folk Art, Santa Fe, New Mexico, Museum of International Folk Art (N.M.), Director of Garden and Landscape Studies John Beardsley, John Beardsley, Caterina Gemma Brenzoni, Victoria Y. Lu, John Maizels, Susan Brown McGreevey, Jacques Mercier, Randall Morris, 2003-01-01 Outsider Art is a name for the often mesmerizing creations of those who live and work at a distance from prevailing notions about mainstream artistic trends individuals who are frequently unaware of themselves as artists or their works as art This book presents and discusses some of the 20th century's most significant examples of Outsider Art artists from around the world including Gedewon a cleric from Ethiopia who made unique and psychedelic talismans William Hawkins an African American self-taught artist with a unique pop sensibility the Mexican artist Martin Ramirez creator of large scale works that tell tales of mestizo life Nek Chand Saini whose Rock Garden in India is a leading visionary site Hung Tung whose colourful scrolls reflect both traditional Taiwanese culture and fantastic imagination former Navajo medicine man Charlie Willetto carver of raw expressionistic figures and animals Anna Zemankova Czech maker of dreamy biomorphic drawings perhaps done in a trance or mediumistic

state and Italian artist Carlo Zinelli whose bold graphic compositions display incredible patterns and energy of international Outsider Art and demonstrates the importance of place and time as well as internal genius in these artists creative processes

Arts & Culture Philip Harrison,2005 South Africa is a remarkable land of extraordinary beauty a rich and colorful tapestry of diverse cultures and endless vistas that simply beg to be explored

Encyclopedia of Comparative Iconography Helene E. Roberts,2013-09-05 First published in 1998 The Encyclopedia of Comparative Iconography compares the uses of iconographic themes from mythology the Bible and other sacred texts literature and popular culture in works of art through various periods cultures and genres Art historians now tend to study narrative themes depicted in works of art in relation to such subjects as gender and sexuality politics and power ownership and possession ceremony and ritual legitimacy and authority The Encyclopedia of Comparative Iconography reflects these new approaches by ordering the themes of various iconographic sources in particular biblical mythological and literary texts according to these new emphases Each handsomely illustrated entry discusses the major relevant iconographic narratives and the historical background of each theme A list of selected works of art that accompanies each essay guides the reader to examples in art that depict the theme under discussion Each essay includes a list of suggested reading that provides further sources of information about the themes A general bibliography of reference books is listed separately and can be used in association with all the essays With 119 entries written by 42 experts the Encyclopedia of Comparative Iconography is an important reference work for art historians students of art history artists and the general reader

Outsider Art in Texas Jay Wehnert,2018-04-23 Texas looms large big skies vast plains large cities The Lone Star State often inspires a heightened sense of place in its citizens that rivals or surpasses that of New Yorkers This is frequently reflected in the art of Texas paintings of bluebonnet fields longhorn cattle and scenes from the Texas frontier have long enjoyed popularity with collectors Outsider artists on the other hand live and create on the fringes of culture and society Generally removed from the influence of place they prefer instead to chart their own intensely personal interior landscapes They usually have little awareness of or connection to the mainstream art world or its history and they typically possess limited intention that their work will have an audience or find a place in the broader landscape of art Woven through the lives and work of outsider artists is a common thread of isolation This isolation may be psychological cultural socioeconomic geographical racial or institutionally imposed Circumstances of life chosen or not have placed these artists apart However these artists like their formally trained peers find that they are compelled to make art it is essential to their lives as a manifestation of their personal histories societal and cultural forces and an unfailing drive to express themselves In *Outsider Art in Texas* Lone Stars author Jay Wehnert takes readers on a visually stunning excursion through the lives and work of eleven outsider artists from Texas a state particularly rich in outsider artists of national and international renown

The Fairy Feller's Master-Stroke Harry Eiss,2013-01-03 Richard Dadd is a trickster a pre post modern enigma wrapped in a Shakespearean *Midsummer Night's Dream* an

Elizabethan Puck living in a smothering Victorian insane asylum foreshadowing and in brilliant Mad Hatter conundrums entering the fragmented shards of today's nightmarish oxymorons long before the artists currently trying to give them the joker's ephemeral maps of discourse The author thinks of Bob Dylan's Ballad of a Thin Man that cryptic refusal to reduce the warped mirrors of reality to prosaic lies or perhaps All Along the Watchtower or Mr Tambourine Man Even more than Samuel Beckett's Waiting for Godot which curiously enough comes off as overly esoteric too studied too conscious Dadd's entire existence foreshadows the forbidden entrance into the numinous the realization of the inexplicable labyrinths of contemporary existence that wonderfully rich Marcel Duchamp landscape of puns and satiric paradigms that surrealistic parallax of the brilliant gamester Salvador Dali that smirking irony of the works of Roy Lichtenstein Robert Rauschenberg John Cage and Robert Indiana that fragmented meta-fictional struggle of Kurt Vonnegut's Slaughterhouse Five John Lennon certainly sensed it and couldn't help but push into meta-real worlds in his own lyrics Think of Strawberry Fields Forever I Am the Walrus and the more self-conscious Revolution Number 9 In Yer Blues he even refers to Dylan's main character Mr Jones from Ballad of a Thin Man If Lennon's song is taken seriously literally then it is a dark crying out by a suicidal man Lord I'm lonely wanna die or if taken as a metaphor for a lover's lost feelings about his unfulfilled love it falls into the romantic rant of a typical blues or teenage rock and roll song However even on this level it has an irony about it a sense of laughing at itself and at Dylan's Mr Jones who knows something is going on but just not what it is and then by extension all of us who have awakened to the fact that the studied Western world doesn't make sense all of us who struggle to find meaning in the nonsense images characters and happenings in the song and perhaps coming to a conclusion that the nonsense is the sense

Creative Arts Therapies and Clients with Eating Disorders Annie Heiderscheit, 2015-11-21 Drawing on the expertise of leading creative arts therapists from around the world this book provides a comprehensive examination of the role of the creative arts in the treatment of clients with eating disorders EDs The book explores how art dance and movement drama music and poetry therapies have fostered insights growth and recovery for patients across ED diagnoses anorexia nervosa bulimia nervosa binge eating disorder and compulsive overeating disorder and comorbid diagnoses It illustrates how each creative arts modality is implemented in the ED treatment process and covers a variety of treatment levels residential inpatient intensive outpatient and outpatient Each chapter is enriched with case illustrations to provide a greater depth of understanding of how the methods are used in clinical practice This book is an incomparable overview of the value and diverse uses of the creative arts in the treatment of EDs and it will be of interest to all arts therapists psychodrama therapists family therapists as well as students of these disciplines **Coming Home!** Carol Crown, 2004 A fascinating examination of the Bible's influence on seventy-three self-taught artists and 122 works of art [The Outsider, Art and Humour](#) Paul Clements, 2020-05-07 This cross-disciplinary book situated on the periphery of culture employs humour to better comprehend the arts the outsider and exclusion illuminating the ever-changing social landscape the vagaries of taste and limits of political

correctness Each chapter deals with specific themes and approaches from the construct of outsider and complexity of humour to Outsider Art and spaces using various theoretical and analytical methods Paul Clements draws on humour especially from visual arts and culture and to a lesser extent literature film music and performance as a tool of ridicule amongst other discourses employed by the powerful but also as a weapon to satirize them These ambiguous representations vary depending on context often assimilated then reinterpreted in a game of authenticity that is poignant in a world of facsimile and fake news The humour styles of a range of artists are highlighted to reveal the fluidity and diversity of meaning which challenges expectations and at its best offers resistance and crucially a voice for the marginal This book will be of particular interest to scholars in art history cultural studies fine art humour studies and visual culture

Italian Folk Joseph Sciorra, 2011 Sunday dinners basement kitchens and backyard gardens are everyday cultural entities long associated with Italian Americans yet the general perception of them remains superficial and stereotypical at best For many people these scenarios trigger ingrained assumptions about individuals beliefs politics aesthetics values and behaviors that leave little room for nuance and elaboration This collection of essays explores local knowledge and aesthetic practices often marked as folklore as sources for creativity and meaning in Italian American lives As the contributors demonstrate folklore provides contemporary scholars with occasions for observing and interpreting behaviors and objects as part of lived experiences Its study provides new ways of understanding how individuals and groups reproduce and contest identities and ideologies through expressive means Italian Folk offers an opportunity to reexamine and rethink what we know about Italian Americans The contributors to this unique book discuss historic and contemporary cultural expressions and religious practices from various parts of the United States and Canada to examine how they operate at local national and transnational levels The essays attest to people's ability and willingness to create and reproduce certain cultural modes that connect them to social entities such as the family the neighborhood and the amorphous and fleeting communities that emerge in large scale festivals and now on the Internet Italian Americans abandon reproduce and or revive various cultural elements in relationship to ever shifting political economic and social conditions The results are dynamic hybrid cultural forms such as valtarò accordion music Sicilian oral poetry a Columbus Day parade and witchcraft *stregheria* By taking a closer look and an ethnographic approach to expressive behavior we see that Italian American identity is far from being a linear path of assimilation from Italian immigrant to American of Italian descent but is instead fraught with conflict negotiation and creative solutions Together these essays illustrate how folklore is evoked in the continual process of identity revaluation and reformation

Artists from Latin American Cultures Kristin G. Congdon, Kara Kelley Hallmark, 2002-10-30 Latin Americans have long been relegated to the cultural background obscured by the dominant European culture This biographical dictionary profiles 75 artists from the United States and 13 nations of Central and South America and the Caribbean including painters sculptors photographers muralists printmakers installation artists and performance artists

Some of their works recall pre Columbian times others confront the cultural imperialism of the U S over Latin America and many explore how the dominant elements of culture can affect identities of class gender and sexuality Profiled artists range from the renowned to the little known Frida Kahlo Tina Modotti Diego Rivera Myrna Baez Raquel Forner Patrocino Barela and many more Color photographs are provided for many of the works Each entry includes information about the artist s childhood schooling creative growth and artistic styles and themes Exemplary artworks and influences are described along with a look at popular and critical responses Supplemental features include artist cross references a glossary of essential terms from the art world and a number of vivid photos portraying the artists in their creative environments

American Folk Art Kristin G. Congdon, Kara Kelley Hallmark, 2012-03-19 Folk art is as varied as it is indicative of person and place informed by innovation and grounded in cultural context The variety and versatility of 300 American folk artists is captured in this collection of informative and thoroughly engaging essays American Folk Art A Regional Reference offers a collection of fascinating essays on the life and work of 300 individual artists Some of the men and women profiled in these two volumes are well known while others are important practitioners who have yet to receive the notice they merit Because many of the artists in both categories have a clear identity with their land and culture the work is organized by geographical region and includes an essay on each region to help make connections visible There is also an introductory essay on U S folk art as a whole Those writing about folk art to date tend to view each artist as either traditional or innovative One of the major contributions of this work is that it demonstrates that folk artists more often exhibit both traits they are grounded in their cultural context and creative in the way they make work their own Such insights expand the study of folk art even as they readjust readers understanding of who folk artists are

The Invention of ›Outsider Art‹ Marion Scherr, 2022-09-01 What does it mean to be called an Outsider Marion Scherr investigates structural inequalities and the myth of the Other in Western art history examining the role of Outsider Art in contemporary art worlds in the UK By shifting the focus from art world professionals to those labelled Outsider Artists she counteracts one sided representations of them being otherworldly raw and uninfluenced Instead the artists are introduced as multi faceted individuals in constant exchange with their social environment employing diverse strategies in dealing with their exclusion The book reframes their voices and artworks as complex serious and meaningful cultural contributions and challenges their attested Otherness in favour of a more inclusive all encompassing understanding of art

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