

# Ravenous Identity

A close-up, high-contrast photograph of a hand reaching down towards a plate of food. The hand is dark and the plate is light, creating a stark contrast. The title 'Ravenous Identity' is overlaid in a white serif font.

*Eating and Eating Distress in the  
Life and Work of Virginia Woolf*

**Allie Glenny**

# Ravenous Identity Eating And Eating Distress In The Life And Work Of Virginia Woolf

**R Barnett**



## **Ravenous Identity Eating And Eating Distress In The Life And Work Of Virginia Woolf:**

**Ravenous Identity** Allie Glenn, 2000 Leonard Woolf has described how when Virginia Woolf's distress was at its most acute for weeks almost at every meal one had to sit often for an hour or more trying to induce her to eat a few mouthfuls. Even when she was relatively relaxed about food he said it was extraordinarily difficult to get her to eat enough to keep her strong and well. In *Ravenous Identity* Allie Glenn attempts to understand what underlay this distress for Virginia Woolf as an individual, an understanding which she arrives at by examining the way in which food and eating are symbolically expressed and explored in both Woolf's life and her work. Drawing upon Glenn's personal experience of anorexia, *Ravenous Identity* is a feminist consideration of Virginia Woolf's widely unrecognized use of and relationship to food as a complex artistic metaphor. BOOK JACKET Title Summary field provided by Blackwell North America Inc. All Rights Reserved **Virginia Woolf in**

**Context** Bryony Randall, Jane Goldman, 2012-12-17 Covering a wide range of historical, theoretical, critical and cultural contexts, this collection studies key issues in contemporary Woolf studies. *Virginia Woolf and Motherhood* Charlotte Taylor Suppe, 2024-11-30 Motherhood is a recurrent theme in Virginia Woolf's writing, yet Woolf scholarship has often overlooked this dynamic subject. Exploring how Woolf engaged with themes of motherhood as a socially and politically motivated writer and a woman, this book grounds her work in the maternal discourses of her time. By reading Woolf's texts in dialogue with contemporary writing, socio-political events and medical and scientific advances, *Virginia Woolf and Motherhood* establishes the significance of maternity across Woolf's oeuvre and exposes how public and personal matters of motherhood informed the links she drew between maternity, femininity, self-worth and artistry. With novel analysis of Woolf's writing on war, eugenics, food and psychoanalysis, Charlotte Taylor Suppe demonstrates the substantive influence maternal discourses had on shaping Woolf's feminism, political beliefs and creative practices. *Virginia Woolf as Feminist* Naomi Black, 2018-08-06 Before the Second World War and long before the second wave of feminism, Virginia Woolf argued that women's experience, particularly in the women's movement, could be the basis for transformative social change. Grounding Virginia Woolf's feminist beliefs in the everyday world, Naomi Black reclaims *Three Guineas* as a major feminist document. Rather than a book only about war, Black considers it to be the best, clearest presentation of Woolf's feminism. Woolf's changing representation of feminism in publications from 1920 to 1940 parallels her involvement with the contemporary women's movement, suffragism and its descendants, and the pacifist working-class Women's Co-operative Guild. Black guides us through Woolf's feminist connections and writings, including her public letters from the 1920s as well as *A Society*, *A Room of One's Own* and the introductory letter to *Life As We Have Known It*. She assesses the lengthy development of *Three Guineas* from a 1931 lecture and the way in which the form and illustrations of the book serve as a feminist subversion of male scholarship. *Virginia Woolf as Feminist* concludes with a discussion of the continuing relevance of Woolf's feminism for third millennium politics.

**Virginia Woolf** Laura Marcus, 1997 Available for the first time in the United States, a new series of innovative critical

studies introducing writers and their contexts to a wide range of readers Drawing upon the most recent thinking in English studies each book considers biographical material examines recent criticism includes a detailed bibliography and offers a concise but challenging reappraisal of a writer's major work Published in the U K by Northcote House in association with The British Council      **Katherine Mansfield and Virginia Woolf** Gerri Kimber, 2018-08-30 These comparative essays explore the shared terrain of these modernist women writers and shed new light on their curious thrilling literary relationship

**Virginia Woolf and the Natural World** Kristin Czarnecki, Carrie Rohman, 2011-06-01 Edited collection from acclaimed contemporary Woolf scholars exploring Virginia Woolf's complex engagement with the natural world an engagement that was as political as it was aesthetic      The Intersecting Realities and Fictions of Virginia Woolf and Colette Helen Southworth, 2004 What might the author of *Mrs Dalloway* and *A Room of One's Own* have in common with the author of the *Claudine* series and *The Pure and the Impure* Resisting long held interpretations that Colette and Virginia Woolf had little in common Southworth shows here the links between the two famous writers both real and imagined Often cast in their diametrically opposed roles of elitist bluestocking and risqué music hall performer critics have overlooked the many ways in which the lives and works of Woolf and Colette intersect This study provides a broad ranging introduction to the biographical stylistic and thematic ties that link the lives and works of Britain's and France's first ladies of letters of the early twentieth century Situating the two writers within an international network of artists and literati including Jacques Emile Blanche Radclyffe Hall and Una Troubridge Winnie de Polignac Gisele Freund Sylvia Beach and Adrienne Monnier Vita Sackville West and Violet Trefusis this study complicates conceptions of the differences national sexual cultural and intellectual which have kept these two women apart by placing these same differences at its center Southworth develops work already undertaken on Woolf's contacts with France and adds to the body of comparative work on Woolf and her contemporaries This study also highlights as yet unexplored connections between Colette and her British and American peers Southworth's book makes a significant contribution to gay and lesbian studies and the study of modernist culture It also demonstrates the potential of social network theory for literary studies      **Food and Culture in the Works of Ford Madox Ford, Gertrude Stein, and Virginia Woolf** Nanette O'Brien, Nanette O'Brien, 2024 Tracing a line of transatlantic aesthetics and gendered productions of modernism this monograph reveals the centrality of agriculture cookery domestic work and institutional dining to modernist authors      **Victorian Literature and the Anorexic Body** Anna Krugovoy Silver, 2002-08-08 Anna Krugovoy Silver examines the ways nineteenth century British writers used physical states of the female body hunger appetite fat and slenderness in the creation of female characters Silver argues that anorexia nervosa first diagnosed in 1873 serves as a paradigm for the cultural ideal of middle class womanhood in Victorian Britain In addition Silver relates these literary expressions to the representation of women's bodies in the conduct books beauty manuals and other non fiction prose of the period contending that women performed their gender and class alliances through the slender body Silver discusses a wide

range of writers including Charlotte Brontë Christina Rossetti Charles Dickens Alfred Lord Tennyson Bram Stoker and Lewis Carroll to show that mainstream models of middle class Victorian womanhood share important qualities with the beliefs or behaviours of the anorexic girl or woman

**Palgrave Advances in Virginia Woolf Studies** A. Snaith, 2007-03-28 This book is an invaluable guide to the body of criticism on Virginia Woolf It includes comprehensive and insightful chapters on different approaches to Woolf including feminist historicist postcolonial and biographical The essays provide concise summaries of the key works in the field as well as an engaging description of the approach itself

*The Handbook to the Bloomsbury Group* Derek Ryan, Stephen Ross, 2018-06-14 The Handbook to the Bloomsbury Group is the most comprehensive available survey of contemporary scholarship on the Bloomsbury Group the set of influential writers artists and thinkers whose members included Virginia Woolf Leonard Woolf E M Forster John Maynard Keynes Vanessa Bell Clive Bell Duncan Grant and David Garnett With chapters written by world leading scholars in the field the book explores novel avenues of thinking about these pivotal figures and their works opened up by the new modernist studies It brings together overview essays with detailed illustrative case studies and covers topics as diverse as feminism sexuality empire philosophy class nature and the arts Setting the agenda for future study of Bloomsbury this is an essential resource for scholars of 20th century modernist culture

*My Madness Saved Me* Thomas Szasz, 2017-12-02 The vast literature on Virginia Woolf's life work and marriage falls into two groups A large majority is certain that she was mentally ill and a small minority is equally certain that she was not mentally ill but was misdiagnosed by psychiatrists In this daring exploration of Woolf's life and work Thomas Szasz famed for his radical critique of psychiatric concepts coercions and excuses examines the evidence and rejects both views Instead he looks at how Virginia Woolf as well as her husband Leonard used the concept of madness and the profession of psychiatry to manage and manipulate their own and each other's lives Do we explain achievement when we attribute it to the fictitious entity we call genius Do we explain failure when we attribute it to the fictitious entity we call madness Or do we deceive ourselves the same way that the person deceives himself when he attributes the easy ignition of hydrogen to its being flammable Szasz interprets Virginia Woolf's life and work as expressions of her character and her character as the product of her free will He offers this view as a corrective against the prevailing ostensibly scientific view that attributes both her madness and her genius to biological genetic causes We tend to attribute exceptional achievement to genius and exceptional failure to madness Both says Szasz are fictitious entities

**Step-daughters of England** Jane Garrity, 2003 By reading the work of the British modernists Dorothy Richardson Sylvia Townsend Warner Mary Butts and Virginia Woolf through the lens of material culture this text argues that women's imaginative work is inseparable from their ambivalent complicated relation to Britain's imperial history

*Literature and Food Studies* Amy Tigner, Allison Carruth, 2017-11-22 Literature and Food Studies introduces readers to a growing interdisciplinary field by examining literary genres and cultural movements as they engage with the edible world and in turn illuminate transnational histories of empire

domesticity scientific innovation and environmental transformation and degradation With a focus on the Americas and Europe Literature and Food Studies compares works of imaginative literature from Ovid's *Metamorphoses* and Shakespeare's *The Winter's Tale* to James Joyce's *Ulysses* and Toni Morrison's *Tar Baby* with what the authors define as vernacular literary practices which take written form as horticultural manuals recipes cookbooks restaurant reviews agricultural manifestos dietary treatises and culinary guides For those new to its principal subject Literature and Food Studies introduces core concepts in food studies that span anthropology geography history literature and other fields it compares canonical literary texts with popular forms of print culture and it aims to inspire future research and teaching Combining a cultural studies approach to foodways and food systems with textual analysis and archival research the book offers an engaging and lucid introduction for humanities scholars and students to the rapidly expanding field of food studies

*A History of Food in Literature* Charlotte Boyce, Joan Fitzpatrick, 2017-05-18 When novels plays and poems refer to food they are often doing much more than we might think Recent critical thinking suggests that depictions of food in literary works can help to explain the complex relationship between the body subjectivity and social structures *A History of Food in Literature* provides a clear and comprehensive overview of significant episodes of food and its consumption in major canonical literary works from the medieval period to the twenty first century This volume contextualises these works with reference to pertinent historical and cultural materials such as cookery books diaries and guides to good health in order to engage with the critical debate on food and literature and how ideas of food have developed over the centuries Organised chronologically and examining certain key writers from every period including Chaucer Shakespeare Austen and Dickens this book's enlightening critical analysis makes it relevant for anyone interested in the study of food and literature

*Gastro-modernism: Food, Literature, Culture* Derek Gladwin, 2019-09-10 *Gastro Modernism* ultimately shows how global literary modernisms engage with the food culture to express anxieties about modernity as much as to celebrate the excesses modern lifestyles produce

**Virginia Woolf Miscellany**, 2004 *The Nets of Modernism* Maud Ellmann, 2010-09-30 One of the finest literary critics of her generation Maud Ellmann synthesises her work on modernism psychoanalysis and Irish literature in this important new book In sinuous readings of Henry James James Joyce and Virginia Woolf she examines the interconnections between developing technological networks in modernity and the structures of modernist fiction linking both to Freudian psychoanalysis *The Nets of Modernism* examines the significance of images of bodily violation and exchange scar bite wound and their psychic equivalents showing how these images correspond to vampirism and related obsessions in early twentieth century culture Subtle original and a pleasure to read this 2010 book offers a fresh perspective on the inter implications of Freudian psychoanalysis and Anglophone modernism that will influence the field for years to come

*Modernism, Feminism and the Culture of Boredom* Allison Pease, 2012-08-27 Bored women populate many of the most celebrated works of British modernist literature Whether in popular offerings such as Robert Hitchens's *The Garden of Allah* the esteemed middlebrow novels of

May Sinclair or H G Wells or now canonized works such as Virginia Woolf's *The Voyage Out* women's boredom frequently serves as narrative impetus antagonist and climax In this book Allison Pease explains how the changing meaning of boredom reshapes our understanding of modernist narrative techniques feminism's struggle to define women as individuals and male modernists' preoccupation with female sexuality To this end Pease characterizes boredom as an important category of critique against the constraints of women's lives arguing that such critique surfaces in modernist fiction in an undeniably gendered way Engaging with a wide variety of well and lesser known modernist writers Pease's study will appeal especially to researchers and graduates in modernist studies and British literature

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