

Wolfgang Iser

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Prospecting:

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From Reader

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Anthropology

# Prospecting From Reader Response To Literary Anthropology

**Eric M. Vanden Eykel**



## **Prospecting From Reader Response To Literary Anthropology:**

**Prospecting** Wolfgang Iser, 1993-02 Reevaluating such time honored concepts as representation he sketches out a new play theory of the text that sees literature as an ongoing enactment of human possibilities *Prospecting* Wolfgang Iser, 1989

Readers and Reading Andrew Bennett, 2014-07-15 Much literary criticism focuses on literary producers and their products but an important part of such work considers the end user the reader It asks such questions as how far can the author condition the response of the reader and how much does the reader create the meaning of a text Dr Bennett's collection includes important essays from such writers and critics as Wolfgang Iser Mary Jacobus Roger Chartier Michel de Certeau Shoshana Felman Maurice Blanchot Paul de Man and Yves Bonnefoy It looks in turn at deconstructionist feminist new historicist and psychoanalytical response to the school The book then considers the act of reading itself discussing such issues as the uniqueness of any reading and the difficulties involved in its analysis **Classics and the Uses of Reception**

Charles Martindale, Richard F. Thomas, 2008-04-15 This landmark collection presents a wide variety of viewpoints on the value and role of reception theory within the modern discipline of classics A pioneering collection looking at the role reception theory plays or could play within the modern discipline of classics Emphasizes theoretical aspects of reception Written by a wide range of contributors from young scholars to established figures from Europe the UK and the USA Draws on material from many different fields from translation studies to the visual arts and from politics to performance Sets the agenda for classics in the future **The Philosopher's Address** Jeff Mason, 1999-01-01 Jeffrey A Mason has written an

informative accessible guide to today's most popular form of philosophical writing the journal length essay The Philosopher's Address does what no other book on the market has attempted it takes the reader behind the scenes of the writing process to expose the rhetorical underpinnings of philosophical texts Mason argues that readers need to understand why philosophical writing is constructed as it is and to be aware of the rhetorical devices by which authors seek to persuade them if they are to engage fully with these texts This book is intended for a broad audience of specialists and students alike Professional scholars will appreciate Mason's astute discussion of current trends within analytic philosophy while students will benefit greatly from his comprehensive understanding of the social context in which philosophical discourse is produced its various and competing schools of thought and the theoretical concepts that inform them **Visions of the Future** Natasha

Grigorian, 2023-02-21 This book is inspired by the author's work as part of a major international and interdisciplinary research group at the University of Konstanz Germany What If On the Meaning Relevance and Epistemology of Counterfactual Claims and Thought Experiments Having contributed to great discoveries such as those by Galileo and Einstein thought experiments are especially topical in the twenty first century since this is a concept that bridges the gap between the arts and the sciences promoting interdisciplinary innovation To study thought experiments in literature it is imperative to examine relevant texts closely this has rarely been done to date and this is precisely what this book does as a

pilot study focusing on selected works of philosophy and literature Specifically thought experiments by Thomas Malthus are analyzed side by side with short stories and novels by Vladimir Odoevsky and Nikolai Chernyshevsky Alexander Bogdanov and Aleksei Tolstoy Alexander Chaianov and Nina Berberova      **But Their Faces Were All Looking Up** Eric M. Vanden Eykel, 2016-12-01 This study of the Protevangelium of James explores the interrelationship of authors readers texts and meaning Its central aim is to better understand how the process of repetition gave rise to the narratives of the early Christian movement and how that process continued to fuel the creativity and imagination of future generations Divided into three parts Vanden Eykel addresses first specific episodes in the life of the Virgin consisting of Mary s childhood in the Jerusalem temple PJ 7 9 her spinning thread for the temple veil PJ 10 12 and Jesus birth in a cave outside Bethlehem PJ 17 20 The three episodes present a uniform picture of how the reader s discernment of intertexts can generate new layers of meaning and that these layers may reveal new aspects of the author s meaning some of which the author may not have anticipated

**The Practice of Reading** Derek Alsop, Chris Walsh, 1999-04-19 The Practice of Reading is a lucid and lively examination of the art of interpreting the novel in the context of recent developments in literary theory and criticism Believing that reading is or should be a pleasurable creative activity the authors analyse a range of seven novels from the eighteenth century to the present focusing upon the experiential dimensions of the reading process What is the role of the reader What happens when a novel is read How far does meaning depend on the reader and how far on the text These and other related questions are explored in readings of novels as diverse as Tristram Shandy Pride and Prejudice Great Expectations Daniel Deronda A Portrait of the Artist as a Young Man Beckett s Trilogy and Possession In its insistence upon a return to the practice of close reading the book represents a timely intervention in current literary debates An accessible informative and above all stimulating text for all university and college students of literature      **Ancient Egyptian Literature** Antonio Loprieno, 2023-12-28 This volume deals with the development and the characteristics of the literature of Ancient Egypt over a period of more than two millennia from the monumental origins of autobiography at the end of the Old Kingdom ca 2150 BCE down to the latest literary compositions in Demotic during the Graeco Roman period 300 BCE 200 CE This book the result of an international co operation among more than twenty scholars is divided into sections devoted to the definition of literary discourse in Ancient Egypt the history and genres of these texts their linguistic and stylistic features and the image of Ancient Egypt as displayed in later literary traditions of the Mediterranean world Greek Coptic Arabic With over thirty chapters this volume provides an interdisciplinary account of current research in one of the methodologically most advanced fields of Egyptology      **Jane Austen and her Readers, 1786-1945** Katie Halsey, 2013-10-15 Jane Austen and her Readers 1786-1945 is a study of the history of reading Jane Austen s novels It discusses Austen s own ideas about books and readers the uses she makes of her reading and the aspects of her style that are related to the ways in which she has been read The volume considers the role of editions and criticism in directing readers responses and presents and analyses a variety of

source material related to the ordinary readers who read Austen's works between 1786 and 1945      *Romanticism Gendered* Andrea Fischerová, 2020-11-09 This study focuses on the six writing men who have been throughout decades regarded as the alpha and omega of British Romanticism Byron Coleridge Keats Scott Shelley and Wordsworth It sees these men as a representative cohort of their time and examines their letters as results of a reading process Although letters are usually seen as additional sources of reference in literary studies in this book they are treated as the dominant information material correspondence enables to reconsider British Romanticism on the basis of the epistolary communication of the first half of the nineteenth century The target information from the letters are references to women writers and to their writings A detailed analysis of the correspondence manages to answer the question whether male Romantics regarded writing women as provoking from time to time as Duncan Wu assumes and whether the gender identity of the woman author influenced the way male readers read her literary works The examination of the correspondence thus takes a gendered perspective on British Romanticism This approach to the target research data discloses a long list of almost 120 names of women writers from different periods and of different literary genres Whereas the male readers in question have acquired a well established stable long term position within literary history the women were often marginalized even forgotten The study presents plentiful examples proving the discrepancies between what the twenty first century reader regards as the core of women's Romantic literary tradition and what the Romantic reader did The following women writers are discussed in the study in detail Susannah Centlivre Anne Finch Lady Winchelsea Ann Radcliffe Mary Robinson Felicia Hemans Mary Shelley Joanna Baillie Maria Edgeworth Maria Jane Jewsbury Catherine Grace Godwin and Emmeline Fisher      *Vain Rhetoric* Gary D. Salyer, 2001-06-01 The Book of Ecclesiastes like many ancient and modern first person discourses generates ambivalent responses in its readers The book's rhetorical strategy produces both acceptance of and suspicion towards the major positions argued by the author Vain rhetoric aptly describes the persuasive and dissuasive properties of the narrator's peculiar characterization It also describes how the Book of Ecclesiastes with its abundant use of rhetorical questions constant gapping techniques and other strategies from the arsenal of ambiguity is a stunning testimony to the power of the various strategies of indirection to communicate to the reader something of his or her own rhetorical liabilities and limitations as well as those of the religious community in general      *Story-telling in the Framework of Non-fictional Arabic Literature* Stefan Leder, 1998      **Cultural Transactions** Paul Hernadi, 1995 In this provocative book Paul Hernadi goes beyond current intersubjectivist approaches to cultural phenomena maintaining instead that the natural the personal and the social are complementary dimensions of all human making doing and meaning His chief concern is with verbal communication but he also considers music and architecture cooking and business television and film basketball and chess For centuries Hernadi notes people viewed either matter or mind nature or spirit as the ultimate principle of being and becoming In contrast much contemporary theory assumes that reality is socially constructed While recognizing the powers of culture

Hernadi pays close attention to the material conditions and personal responsibilities of human agency as well. Tracing both continuities and disruptions in key intellectual traditions he relates his conceptions of culture existence and experience to three classic triads: the rhetorical aims of moving, delighting and teaching; the psychological capacities of willing, feeling and knowing; and the evaluative criteria of justice, beauty and truth. **Narrative as Virtual Reality 2** Marie-Laure

Ryan, 2015-12 In this completely revised edition Ryan reflects on the developments that have taken place over the past fifteen years in terms of both theory and practice and focuses on the increase of narrativity in video games and its corresponding loss in experimental digital literature. Page 4 of cover **Hermeneutic Desire and Critical Rewriting** M.

Cornis-Pope, 1991-12-01 Starting from a comprehensive examination of current poststructuralist and sociosemiotic theories of narrative this book formulates an interactive model of literary interpretation and pedagogy emphasising process, critical self awareness and strategies of rereading/rewriting. A literary pedagogy premised on the concept of rewriting the author argues will enable readers to experience the process of narrative and critical construction creatively. *Shakespearean*

*Narrative* R. Rawdon Wilson, 1995 The book also relates Shakespeare's understanding of the narrative in the plays to the brilliant narrative poems that he wrote in the early 1590s. It also examines the narrative conventions that are used in the embedded or inset narratives in the plays. Particular attention is paid to the way Shakespeare creates fictional entities such as worlds and characters in the plays. A great deal of emphasis is placed on Shakespeare's innovative transformations of traditional narrative conventions. *A Prehistory of Cognitive Poetics* Karin Kukkonen, 2017-03-06

This study provides an introduction to the neoclassical debates around how literature is shaped in concert with the thinking and feeling human mind. Three key rules of neoclassicism: namely poetic justice, the rewards and punishments of characters in the plot, the unities, the coherence of the fictional world and its extensions through the imagination and decorum, the inferential connections between characters and their likely actions are reconsidered in light of social cognition, embodied cognition and probabilistic/predictive cognition. The meeting between neoclassical criticism and today's research psychology, neurology and philosophy of mind yields a new perspective for cognitive literary study. Neoclassicism has a crucial contribution to make to current debates around the role of literature in cultural and cognition. Literary critics writing at the time of the scientific revolution developed a perspective on literature: the question of how literature engages minds and bodies as its central concern. *A Prehistory of Cognitive Poetics* traces the cognitive dimension of these critical debates in seventeenth and eighteenth century Britain and puts them into conversation with today's cognitive approaches to literature. Neoclassical theory is then connected to the praxis of eighteenth century writers in a series of case studies that trace how these principles shaped the emerging narrative form of the novel. The continuing relevance of neoclassicism also shows itself in the rise of the novel as *A Prehistory of Cognitive Poetics* illustrates through examples including *Pamela*, *Tom Jones* and the Gothic novel. **Meaning,**

**Language, and Time** Kevin J. Porter, 2006-03-11 Given the history of concepts like meaning, time, language and discourse

any serious attempt to understand them must be interdisciplinary so MEANING LANGUAGE AND TIME draws on a wide range of important work in the history of philosophy rhetoric and composition In this groundbreaking work Porter joins these conversations with the aim of breaching the traditional disciplinary walls and opening new areas of inquiry     The Wilderness Itineraries Angela Roskop, 2011-06-30 As we read the wilderness narrative we are confronted with a wide variety of cues that shape our sense of what kind of narrative it is often in conflicting ways It often appears to be history but it also contains genres and content that are not historiographical To explain this unique blend Roskop charts a path through Akkadian and Egyptian administrative and historiographical texts exploring the way the itinerary genre was used in innovative ways as scribes served new literary goals that arose in different historical and social situations She marries literary theory with philology and archaeology to show that the wilderness narrative came about as Israelite scribes used both the itinerary genre and geography in profoundly creative ways creating a narrative repository for pieces of Israelite history and culture so that they might not be forgotten but continue to shape communal life under new circumstances The itinerary notices also play an important role in the growth of the Torah Many scholars have expressed frustration with historical criticism because it seems at times to focus more on deconstructing a narrative than explaining how this composite text manages to work as a whole The Wilderness Itineraries explores the way that fractures in the itinerary chain and geographical problems serve both as clues to the composition history of the wilderness narrative and as cues for ways to navigate these fractures and read this composite text as a unified whole Readers will gain insight into the technical skill and creativity of ancient Israelite scribes as they engaged in the process of simultaneously preserving and actively shaping the Torah as a work of historiography without parallel

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