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VOLUME I TO 1800

EDITED BY
MARGARET KELLY
AND PHILIP O'LEARY

Pocket History Of Irish Literature

**Breandán Ó hEithir, Breandan O.
Heithir**

Pocket History Of Irish Literature:

A Pocket History of Irish Literature Alexander Norman Jeffares, 1997 Since Irish writers first began to write in English their presence on the stage of world literature has been astonishing their achievements culminating in the awarding of four Nobel Prizes for Literature to Yeats Shaw Beckett and Heaney In A Pocket History of Irish Literature Professor Jeffares a foremost expert on Irish writers traces the long and noble list of Irish dramatist poets novelists and short story writers from Swift to the end of the twentieth century

A Pocket History of Ireland Breandán Ó hEithir, Breandan O. Heithir, 1989 A short and entertaining history from earliest times to the present by one of Ireland's best loved writers This book deals with prehistory the Celts Christianity the Vikings and the Normans The various conquests and rebellions are covered including Cromwell Wolfe Tone and the 1916 Rising One of its strong features is that it brings history up to date providing an interesting account of both North and South over the past eighty years clarifying the development and intricacies of the Northern Troubles and the many attempts to resolve them Understanding and sympathetic this little book gives a clear and stimulating grasp of Ireland past and present

A Short History of Ireland's Writers Prof. A. Norman Jeffares, 2014-09-01 An introduction to all the leading Irish writers and some of the lesser known playwrights novelists short story writers poets placing them in context and providing a list of their works Commentaries give brief but telling insights into their work The story of Irish writing is followed beginning with Swift and working through playwrights Synge and O Casey to Beckett and Friel from nineteenth century poetry through Yeats to Seamus Heaney and Paul Durcan in novels from Maria Edgeworth through Joyce Elizabeth Bowen Kate O'Brien Flann O'Brien to contemporaries Julia O Faolain Roddy Doyle and Anne Enright

A Pocket History of the IRA Brendan O'Brien, 2000 An accessible clearly written account of the IRA from its beginnings to today It covers the origins and history of the organisation its aims the political and military thinking which has driven its activities and the major personalities who have shaped the direction of the movement down through the years The relationship with the Irish and British governments is examined as well as the effects of the major bombing campaigns and the 1981 hunger strikes It also explains the radical shift in thinking which led to the IRA seeking a political way towards the goal of Irish unity rather than pursuing the entrenched British Out policy at the point of a gun The background to the IRA ceasefire and the many factors which contributed to its ending are looked at as well as the prospects for a lasting peace in one of the world's most troubled arenas This is intended as an easy to read overview of the IRA and the Northern situation accessible to both the tourist and the interested general reader

A Source Book for Irish English Raymond Hickey, 2002-09-06 The current book intends to provide a flexible and comprehensive bibliographical tool to those scholars working or interested in Irish English A whole range of references approx 2 500 relating to Irish English in all its aspects are gathered together here and in the majority of cases annotations are supplied The book has a detailed introduction dealing the history of Irish English the documentation available and contains an overview of the themes in Irish

English which have occupied linguists working in the field Various appendixes offer information on the history of Irish English studies and biographical notes on scholars from this area All the bibliographical material is contained on the accompanying CD ROM along with appropriate software Windows PC for processing the databases and texts The databases are fully searchable information can be exported at will and customised extracts can be created by users from within an intuitive software interface This bibliography is part of a larger project called the Irish English Resource Centre Additions and updates to the bibliography can be found on the centre s website **The Cambridge Companion to the Irish Novel** John Wilson Foster,2006-12-14 This is the perfect overview of the Irish novel from the seventeenth century to the present day

The Irish Literary Movement Alexander Norman Jeffares,1998 The National Portrait Gallery s Character Sketches series provides biographical sketches of a specific group of historical figures from the Gallery s collection examining the public images and private faces that gave each group its identity *A History of Irish Literature and the Environment* Malcolm Sen,2022-07-28 From Gaelic annals and medieval poetry to contemporary Irish literature A History of Irish Literature and the Environment examines the connections between the Irish environment and Irish literary culture Themes such as Ireland s island ecology the ecological history of colonial era plantation and deforestation the Great Famine cultural attitudes towards animals and towards the land the postcolonial politics of food and energy generation and the Covid 19 pandemic this book shows how these factors determine not only a history of the Irish environment but also provide fresh perspectives from which to understand and analyze Irish literature An international team of contributors provides a comprehensive analysis of Irish literature to show how the literary has always been deeply engaged with environmental questions in Ireland a crucial new perspective in an age of climate crisis A History of Irish Literature and the Environment reveals the socio cultural racial and gendered aspects embedded in questions of the Irish environment **Irish Literature** Alexander Norman Jeffares,Peter Van de Kamp,2006 Spans the first third of the 19th century documenting Ireland s significant literary contribution with Thomas Moore s romantic melodies Maria Edgeworth s regional fiction and Charles Maturin s voyeuristic Gothic stories This book records the demise of the rollicking squirearchy and portrays the rise of the stage Irishman *A Pocket History of Gaelic Culture* Alan Titley,2000 A lively journey through ancient and modern Irish culture this book explores the elements that have shaped the music language and arts of the Emerald Isle From the rich native tradition in pre Christian times to the changes wrought by the arrival of Christianity in the fifth century from the Golden Age of art and literature to the 19th century Celtic revival the rich history of Ireland is abundant in its cultural heritage Also discussed is the place of Irish writing in the English language and a look at the international popularity of modernized traditional dances as expressed by the Riverdance craze **O'Brien Pocket History of Irish Traditional Music** Gearóid Ó hAllmhuráin,2003 The books in this series explore the lore legends music and politics of Ireland Their concise pocket sized format is well suited for aficionados as well as those who have a general interest in the topics The role of musicians in Irish society and the significance of the songs

and dances they produced are explored in this overview of the Irish musical tradition From the hypnotic harp music of early Ireland in the fifth century BC to the Lord of the Dance and Riverdance phenomena of the 1990s a wide spectrum of historical sources music and folklore are examined many of which provide a record of times long passed and little documented Covering the entire breadth of Irish music this book profiles the major musicians and musical groupings of each era and explores the continued popularity of Irish traditional music

W.B. Yeats A. Norman Jeffares, 2001-09-01 Half a century ago Norman Jeffares wrote the definitive biography of W B Yeats which was subsequently published in a revised edition in 1990 to commemorate the fiftieth anniversary of the poet's death The present volume a re issue of the 1990 edition with a new introduction and bibliography is an account of Yeats's life and work together with a fascinating collection of letters photographs and poetry

Back to the Present: Forward to the Past, Volume I, 2006-01-01 The island of Ireland north and south has produced a great diversity of writing in both English and Irish for hundreds of years often using the memories embodied in its competing views of history as a fruitful source of literary inspiration Placing Irish literature in an international context these two volumes explore the connection between Irish history and literature in particular the Rebellion of 1798 in a more comprehensive diverse and multi faceted way than has often been the case in the past The fifty three authors bring their national and personal viewpoints as well as their critical judgements to bear on Irish literature in these stimulating articles The contributions also deal with topics such as Gothic literature ideology and identity as well as gender issues connections with the other arts regional Irish literature in particular that of the city of Limerick translations the works of Joyce and comparisons with the literature of other nations The contributors are all members of IASIL International Association for the Study of Irish Literatures

Back to the Present Forward to the Past Irish Writing and History since 1798 will be of interest to both literary scholars and professional historians but also to the general student of Irish writing and Irish culture

For the Love of Ireland Susan Cahill, 2001-02-13 Welcome to the Ireland of its Writers Walk the streets of Dublin with Jonathan Swift James Joyce Samuel Beckett and Roddy Doyle Contemplate the wild glens of Wicklow with John Millington Synge and Seamus Heaney Wander the thrilling Cliffs of Moher with Wallace Stevens Visit antic Limerick with Frank McCourt mysterious Coole Park with Lady Gregory breathtaking Sligo with William Butler Yeats wild Donegal with Brien Friel and hidden Clare with Edna O'Brien No place has inspired more great literature than Ireland which in each new generation gives birth to an astonishing number of poets storytellers and dramatists For the literary pilgrim to arrive book in hand at the pub where Joyce set a scene or the mountain where Yeats imagined a myth is to uncover fresh meaning in the works of writers in love with their native landscape In *For the Love of Ireland* Susan Cahill offers the jewels of Irish literature Each selection is followed by traveler's advice on how to find and fully experience the place that's about Whether you take this book with you to Ireland or savor it in your armchair you will be enriched ennobled and entertained by writers of remarkable range and at the top of their form

The Pocket Instructor: Writing Amanda Irwin Wilkins, Keith

Shaw,2024-06-11 Fifty easy to deploy active learning exercises for teaching academic writing in any field The Pocket Instructor Writing offers fifty practical exercises for teaching students the core elements of successful academic writing The exercises created by faculty from a broad range of disciplines and institutions are organized along the arc of a writing project from brainstorming and asking analytical questions to drafting revising and sharing work with audiences outside traditional academia They present students with engaging intellectual challenges to work through together arriving at generalizable lessons that transfer well across the humanities social sciences and natural sciences Students will learn to articulate a thoughtful question develop a persuasive thesis analyze complex evidence and engage responsibly with sources The Pocket Instructor Writing offers teachers concrete ideas about how to cultivate habits of radical revision and create a classroom community with an ethos of trust where students learn to give meaningful feedback Written for both novice and veteran instructors this essential guide will benefit faculty in any field who hope to improve student writing in their courses Key features Exercises by experienced faculty from a wide range of disciplines and institutions Step by step instructions with instructor insights for each exercise A Writing Lexicon for terms such as motive thesis analysis evidence and method Guidance for avoiding plagiarism Index and cross references to aid in course planning [Irish Literature Since 1800](#)

Norman Vance,2014-06-11 This book surveys Irish writing in English over the last two centuries from Maria Edgeworth to Seamus Heaney to give the literary student and the general reader an up to date sense of its variety and vitality and to indicate some of the ways in which it has been described and discussed It begins with a brief outline of Irish history of Irish writing in Irish and Latin and of writing in English before 1800 Later chapters consider Irish romanticism Victorian Ireland W B Yeats and the Irish Literary Revival new directions in Irish writing after Joyce and the literature of contemporary Ireland north and south from 1960 to the present *Irish Civilization* Arthur Aughey,John Oakland,2013-12-17 Irish Civilization provides the perfect background and introduction to both the history of Ireland until 1921 and the development of Ireland and Northern Ireland since 1921 This book illustrates how these societies have developed in common but also those elements where there have been and continue to be substantial differences It includes a focus on certain central structural aspects such as the physical geography the people political and governmental structures cultural contexts economic and social institutions and education and the media Irish Civilization is a vital introduction to the complex history of Ireland and concludes with a discussion of the present state of the relationship between them It is an essential resource for students of Irish Studies and general readers alike **The Living Stream** Warwick Gould,2013 Memories of the man are shared by Seamus Heaney Christopher Rush and Colin Smythe who compiles a bibliography of Jeffares s work Terence Brown Neil Corcoran Warwick Gould Joseph M Hassett Phillip L Marcus Ann Saddlemeyer Ronald Schuchard Deirdre Toomey and Helen Vendler offer essays on such topics as Yeats and the Colours of Poetry Yeats s Shakespeare Yeats and Seamus Heaney *Lacrimae Rerum* and Tragic Joy Raftery s work on Yeats s Thoor Ballylee Edmund Dulac s portrait of Mrs George Yeats The

Tower as an anti Modernist monument with close studies of *Vacillation Her Triumph* and *The Cold Heaven Throughout* the essays are inflected with memories of Jeffares and his critical methods The volume is rounded with further essays on *A Vision* by Neil Mann and Matthew de Forrest while reviews of recent editions and studies are provided by Matthew Campbell Wayne K Chapman Sandra Clark Denis Donoghue Nicholas Grene Joseph M Hassett and K P S Jochum Yeats Annual is published by Open Book Publishers in association with the Institute of English Studies University of London

Irish Literature in Transition, 1880-1940: Volume 4 Marjorie Elizabeth Howes, 2020-03-12 The years between 1880 and 1940 were a time of unprecedented literary production and political upheaval in Ireland It is the era of the 1916 Easter Rising the Irish Revival and a time when many major Irish writers Yeats Joyce Beckett Lady Gregory profoundly impacted Irish and World Literature Recent research has uncovered new archives of previously neglected texts and authors Organized according to multiple categories ranging from single author to genre and theme this volume allows readers to imagine multiple ways of re mapping this crucial period The book incorporates different even competing approaches and interpretations to reflect emerging trends and current debates in contemporary scholarship As ongoing research in the field of Irish studies discovers new materials and critical strategies for interpreting them our sense of Irish literary history during this period is constantly shifting This volume seeks to capture the richness and complexity of the years 1880 1940 for our current moment

The Language of Irish Literature Loreto Todd, 1989-06-19 The Language of Irish Literature is the first book on the market to discuss Irish Literature in terms of the history of and the linguistic contacts in the island It provides a description of the development of the varieties of English in Ireland concentrating on the input from Irish Gaelic and Scots as well as English It examines the history of English in Ireland the nature of Irish and of Irish Englishes oral traditions songs and stories and the three main literary genres drama poetry and prose

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