



Playing Places For Shakespeare

Richard Dutton



Playing Places For Shakespeare:

Shakespeare's Theatre: A History Richard Dutton, 2018-01-02 *Shakespeare's Theatre: A History* examines the theatre spaces used by William Shakespeare and explores these spaces in relation to the social and political framework of the Elizabethan era. The text journeys from the performing spaces of the provincial inns, guild halls and houses of the gentry of the Bard's early career to the purpose-built outdoor playhouses of London including the Globe, the Theatre and the Curtain and the royal courts of Elizabeth and James I. The author also discusses the players for whom Shakespeare wrote and the positioning or dispositioning of audience members in relation to the stage. Widely and deeply researched, this fascinating volume is the first to draw on the most recent archaeological work on the remains of the Rose and the Globe as well as continuing publications from the Records of Early English Drama project. The book also explores the contentious view that the plot of *The Seven Deadly Sins* part II provides unprecedented insight into the working practices of Shakespeare's company and includes a complete and modernized version of the plot. Throughout, the author relates the practicalities of early modern playing to the evolving systems of aristocratic patronage and royal licensing within which they developed. Insightful and engaging, *Shakespeare's Theatre* is ideal reading for undergraduates, postgraduates and scholars of literature and theatre studies.

New Places: Shakespeare and Civic Creativity Paul Edmondson, Ewan Fernie, 2018-04-05 *New Places: Shakespeare and Civic Creativity* documents and analyses the different ways in which a range of innovative projects take Shakespeare out into the world beyond education and the theatre. Mixing critical reflection on the social value of Shakespeare with new creative work in different forms and idioms, the volume triumphantly shows that Shakespeare can make a real contribution to contemporary civic life. Highlights include Garrick's 1769 Shakespeare ode, its revival in 2016 and a devised performance interpretation of it; the full text of Carol Ann Duffy's *A Shakespeare Masque* set to music by Sally Beamish; a new Shakespearean libretto inspired by Wagner; an exploration of the civic potential of new Shakespeare opera and ballet; a fresh Shakespeare-inspired poetic liturgy including commissions by major British poets; a production of *The Merchant of Venice* marking the 500th anniversary of the Venetian Jewish Ghetto; and a remaking of *Pericles* as a response to the global migrant crisis.

Shakespeare's Roman Plays Paul Innes, 2015-07-07 Rome was a recurring theme throughout Shakespeare's career, from the celebrated *Julius Caesar* to the more obscure *Cymbeline*. In this book, Paul Innes assesses themes of politics and national identity in these plays through the common theme of Rome. He especially examines Shakespeare's interpretation of Rome and how he presented it to his contemporary audiences. Shakespeare's depiction of Rome changed over his lifetime, and this is discussed in conjunction with the emergence of discourses on the British Empire. Each chapter focuses on a play which is thoroughly analysed with regard to both performance and critical reception. Shakespeare's plays are related to the theatrical culture of their time and are considered in light of how they might have been performed to his contemporaries. Innes engages strongly with both the plays and the most current scholarship in the field.

The Cambridge Companion to Shakespeare's Last Plays Catherine M. S. Alexander, 2009-07-16 In this book leading international Shakespeare scholars consider the significant characteristics of Shakespeare's last plays and place them in their Jacobean context

Shakespeare's Theater Tanya Pollard, 2008-04-15 Shakespeare's Theater A Sourcebook brings together in one volume the most significant Elizabethan and Jacobean texts on the morality of the theater A collection of the most significant Elizabethan and Jacobean texts on the morality of the theater Includes attacks on the stage by moralists defences by actors and playwrights letters by magistrates mayors and aldermen of London and extracts from legislation Demonstrates just how heated debates about the theater became in the late sixteenth and early seventeenth centuries A general introduction and short prefaces to each piece situate the writers and debates in the literary social political and religious history of the time Brings together in one volume texts that would otherwise be hard to locate Student friendly uses modern spelling and includes vocabulary glosses and annotation

Women and Shakespeare's Cuckoldry Plays Cristina León Alfar, 2017-02-10 How does a woman become a whore What are the discursive dynamics making a woman a whore And more importantly what are the discursive mechanics of unmaking In *Women and Shakespeare's Cuckoldry Plays* Shifting Narratives of Marital Betrayal Cristina León Alfar pursues these questions to tease out familiar cultural stories about female sexuality that recur in the form of a slander narrative throughout William Shakespeare's work She argues that the plays stage a structure of accusation and defense that unravels the authority of husbands to make and unmake wives While men's accusations are built on a foundation of political religious legal and domestic discourses about men's superiority to and rule over women whose weaker natures render them perpetually suspect women's bonds with other women animate defenses of virtue and obedience fidelity and love work loose the fabric of patrilineal power that undergirds masculine privileges in marriage and signify a discursive shift that constitutes the site of agency within a system of oppression that ought to prohibit such agency That women's agency in the early modern period must be tied to the formations of power that officially demand their subjection need not undermine their acts In what Alfar calls Shakespeare's cuckoldry plays women's rhetoric of defense is both subject to the discourse of sexual honor and finds a ground on which to shift it as women take control of and replace sexual slander with their own narratives of marital betrayal

Shakespeare's Stage Traffic Janet Clare, 2014-01-09 Shakespeare's unique status has made critics reluctant to acknowledge the extent to which some of his plays are the outcome of adaptation In *Shakespeare's Stage Traffic* Janet Clare re-situates Shakespeare's dramaturgy within the flourishing and competitive theatrical trade of the late sixteenth and early seventeenth centuries She demonstrates how Shakespeare worked with materials which had already entered the dramatic tradition and how in the spirit of Renaissance theory he moulded and converted them to his own use The book challenges the critical stance that views the Shakespeare canon as essentially self-contained moves beyond the limitations of generic studies and argues for a more conjoined critical study of early modern plays Each chapter focuses on specific plays and examines the networks of influence exchange and

competition which characterised stage traffic between playwrights including Marlowe Jonson and Fletcher Overall the book addresses multiple perspectives relating to authorship and text performance and reception **Shakespeare's Double**

Plays Brett Gamboa,2018-05-03 In the first comprehensive study of how Shakespeare designed his plays to suit his playing company Brett Gamboa demonstrates how Shakespeare turned his limitations to creative advantage and how doubling roles suited his unique sense of the dramatic By attending closely to their dramaturgical structures Gamboa analyses casting requirements for the plays Shakespeare wrote for the company between 1594 and 1610 and describes how using the embedded casting patterns can enhance their thematic and theatrical potential Drawing on historical records dramatic theory and contemporary performance this innovative work questions received ideas about early modern staging and provides scholars and contemporary theatre practitioners with a valuable guide to understanding how casting can help facilitate audience engagement Supported by an appendix of speculative doubling charts for plays illustrations and online resources this is a major contribution to the understanding of Shakespeare s dramatic craft **Shakespeare's Companies**

Mr Terence G Schoone-Jongen,2013-04-28 Focusing on a period c 1577 1594 that is often neglected in Elizabethan theater histories this study considers Shakespeare s involvement with the various London acting companies before his membership in the Lord Chamberlain s Men in 1594 Locating Shakespeare in the confusing records of the early London theater scene has long been one of the many unresolved problems in Shakespeare studies and is a key issue in theatre history Shakespeare biography and historiography The aim in this book is to explain analyze and assess the competing claims about Shakespeare s pre 1594 acting company affiliations Schoone Jongen does not demonstrate that one particular claim is correct but provides a possible framework for Shakespeare s activities in the 1570s and 1580s an overview of both London and provincial playing and then offers a detailed analysis of the historical plausibility and probability of the warring claims made by biographers ranging from the earliest sixteenth century references to contemporary arguments Full chapters are devoted to four specific acting companies their activities and a summary and critique of the arguments for Shakespeare s involvement in them The Queen s Men Strange s Men Pembroke s Men and Sussex s Men a further chapter is dedicated to the proposition Shakespeare s first theatrical involvement was in a recusant Lancashire household and a final chapter focuses on arguments for Shakespeare s membership in a half dozen other companies most prominently Leicester s Men Shakespeare s Companies simultaneously opens up twenty years of theatrical activity to inquiry and investigation while providing a critique of Shakespearean biographers and their historical methodologies **Shakespeare in Transition** M. Kostihová,2010-10-20

Using themed performance reviews and extensive interviews with theatre professionals this book explores how Shakespeare s cultural capital has been evoked in the reinvention of a post communist nation against a backdrop of political tensions surrounding the ascendance of Central and Eastern Europe to the European Union **Exploring Shakespeare S.**

Viswanathan,2005 The book is a compilation of different erudite articles already published by the author in various scholarly

journals and other edited volumes The essays are a study and an enquiry into a variety of dramaturgical methods and processes that contribute to the theatrical dynamics of the Shakespeare plays All the articles are concerned with the art of playmaking with an examination of the tools and devices used by Shakespeare which contribute to the dramatic life of the play but also articulate the moral and sociocultural ideas of the time There has not been much critical work in this area before and the book is one of the first of its kind The book unravels the function and effect of many poetic rhetorical topological visual and theatrical devices which Shakespeare exploits in his plays for a dramatic effect Together the essays present an idea of the multidimensional totality of theatre language and communication which Shakespeare achieves through a masterful orchestration of dramatic resources The book will be of immense value to students scholars and researchers in the fields of theatre techniques and art literature in general and drama in particular

Understanding Shakespeare's Plays in Performance Jay L. Halio, 1988 Every year hundreds of thousands of people buy tickets to see Shakespeare's plays performed No other playwright commands the kind of interest that Shakespeare does

Shakespeare's England : an account of the life & manners of his age : V. II = Шекспировская Англия Walter Raleigh, 2021-07-09

Shakespeare and his Birth-Place Anonymous, 2025-08-18 Reprint of the original first published in 1859 The Antigonos publishing house specialises in the publication of reprints of historical books We make sure that these works are made available to the public in good condition in order to preserve their cultural heritage

Shakespeare's Theatre Hugh Macrae Richmond, 2004-01-01 Under an alphabetical list of relevant terms names and concepts the book reviews current knowledge of the character and operation of theatres in Shakespeare's time with an explanation of their origins

Shakespeare's Use of the Text to Show Place Out-of-doors and Time of Day Bridget Theresa Hayes, 1926

Creative Shakespeare Fiona Banks, 2013-12-16 This unique book describes the ways in which educational practitioners at Shakespeare's Globe theatre bring Shakespeare to life for students of all ages The Globe approach is always active and inclusive each student finds their own way into Shakespeare focussing on speaking moving and performing rather than reading Drawing on her rich and varied experience as a teacher Fiona Banks offers a range of examples and practical ideas teachers can take and adapt for their own lessons The result is a stimulating and inspiring book for teachers of drama and English keen to enliven and enrich their students experience of Shakespeare

Shakespeare's Historical Plays, Poems & Sonnets William Shakespeare, 1924

Shakespeare, In Fact Irvin Leigh Matus, 2013-09-05 Virtuoso presentation of available evidence of the Bard's life Written with wit and panache this erudite tome dismantles the arguments claiming that someone other than Shakespeare wrote his plays Publishers Weekly

Interpreting Shakespeare on Screen Hester Bradley, 2000-12-02 This book explores Shakespeare films as interpretations of Shakespeare's plays as well as interpreting the place of Shakespeare on screen within the classroom and within the English curriculum Shakespeare on screen is evaluated both in relation to the play texts and in relation to the realms of popular film culture The book focuses on how Shakespeare is manipulated in film and television

through the representation of violence gender sexuality race and nationalism Cartmell discusses a wide range of films including Orson Welles Othello 1952 Kenneth Branagh s Much Ado About Nothing 1993 Peter Greenaway s Prospero s Books 1991 Baz Luhrmann s William Shakespeare s Romeo and Juliet 1996 and John Madden s Shakespeare in Love 1998

Reviewing **Playing Places For Shakespeare**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is truly astonishing. Within the pages of "**Playing Places For Shakespeare**," an enthralling opus penned by a highly acclaimed wordsmith, readers embark on an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve in to the book is central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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