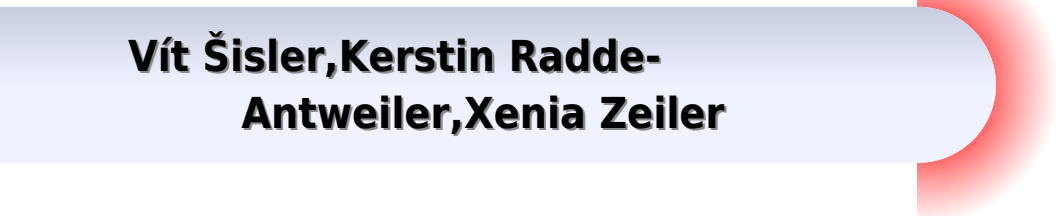




Playing Games

**Vít Šisler, Kerstin Radde-
Antweiler, Xenia Zeiler**



Playing Games:

Games Girls Play Carolyn M. Cunningham, 2020-07-06 *Games Girls Play* examines the role that video games play in girls' lives including how games structure girls' leisure time how playing video games constitutes different performances of femininity and what influences girls to play or not play video games Through interviews focus groups and qualitative content analyses this book analyzes girls' involvement with video games It also examines different contexts in which discourses of girls and video games occur including girl-oriented video games activist efforts to change the video game industry and informal education programs that teach girls video game design *The Effects of Video Games on Children* Barrie

Gunter, 1998-01-01 The rapid growth in popularity of computer and video games particularly among children and teenagers has given rise to public concern about the effects they might have on youngsters The violent themes of many of these games coupled with their interactive nature have led to accusations that they may be worse than televised violence in affecting children's antisocial behaviour Other allegations are that they have an addictive quality and that excessive playing results in a diminished social contact and poorer school performance But how bad are video games There are strong methodological reasons for not accepting the evidence for video games effects at face value There are also positive signs that playing these games can enhance particular mental competencies in children This book provides an up to date review and critique of research evidence from around the world in an attempt to put the issue of video game effects into perspective **Methods**

for Studying Video Games and Religion Vít Šisler, Kerstin Radde-Antweiler, Xenia Zeiler, 2017-11-28 Game studies has been an understudied area within the emerging field of digital media and religion Video games can reflect reject or reconfigure traditionally held religious ideas and often serve as sources for the production of religious practices and ideas This collection of essays presents a broad range of influential methodological approaches that illuminate how and why video games shape the construction of religious beliefs and practices and also situates such research within the wider discourse on how digital media intersect with the religious worlds of the 21st century Each chapter discusses a particular method and its theoretical background summarizes existing research and provides a practical case study that demonstrates how the method specifically contributes to the wider study of video games and religion Featuring contributions from leading and emerging scholars of religion and digital gaming this book will be an invaluable resource for scholars in the areas of digital culture new media religious studies and game studies across a wide range of disciplines **Video Games as Culture** Daniel

Muriel, Garry Crawford, 2018-03-14 Video games are becoming culturally dominant But what does their popularity say about our contemporary society This book explores video game culture but in doing so utilizes video games as a lens through which to understand contemporary social life Video games are becoming an increasingly central part of our cultural lives impacting on various aspects of everyday life such as our consumption communities and identity formation Drawing on new and original empirical data including interviews with gamers as well as key representatives from the video game industry media

education and cultural sector Video Games as Culture not only considers contemporary video game culture but also explores how video games provide important insights into the modern nature of digital and participatory culture patterns of consumption and identity formation late modernity and contemporary political rationalities This book will appeal to undergraduate and postgraduate students as well as postdoctoral researchers interested in fields such Video Games Sociology and Media and Cultural Studies It will also be useful for those interested in the wider role of culture technology and consumption in the transformation of society identities and communities Computers and Games for Mental Health and Well-Being Yasser Khazaal, Jérôme Favrod, Anna Sort, François Borgeat, Stéphane Bouchard, 2018-07-12 Recent years have seen important developments in the computer and game industry including the emergence of the concept of serious games It is hypothesized that tools such as games virtual reality or applications for smartphones may foster learning enhance motivation promote behavioral change support psychotherapy favor empowerment and improve some cognitive functions Computers and games may create supports for training or help people with cognitive emotional or behavioral change Games take various formats from board games to informatics to games with interactive rules of play Similarly computer tools may vary widely in format from self help or assisted computerized training to virtual reality or applications for smartphones Some tools that may be helpful for mental health were specifically designed for that goal whereas others were not Gamification of computer related products and games with a numeric format tend to reduce the gap between games and computers tools and increase the conceptual synergy in such fields Games and computer design share an opportunity for creativity and innovation to help create specifically design and assess preventive or therapeutic tools Computers and games share a design conception that allows innovative approaches to overcome barriers of the real world by creating their own rules Yet despite the potential interest in such tools to improve treatment of mental disorders and to help prevent them the field remains understudied and information is under disseminated in clinical practice Some studies have shown however that there is potential interest and acceptability of tools that support various vehicles rationales objectives and formats These tools include traditional games e g chess games popular electronic games board games computer based interventions specifically designed for psychotherapy or cognitive training virtual reality apps for smartphones and so forth Computers and games may offer a true opportunity to develop assess and disseminate new prevention and treatment tools for mental health and well being Currently there is a strong need for state of the art information to answer questions such as the following Why develop such tools for mental health and well being What are the potential additions to traditional treatments What are the best strategies or formats to improve the possible impact of these tools Are such tools useful as a first treatment step What is the potential of a hybrid model of care that combines traditional approaches with games and or computers as tools What games and applications have already been designed and studied What is the evidence from previous studies How can such tools be successfully designed for mental health and well being What is rewarding or attractive for patients in using such treatments What are the

worldwide developments in the field Are some protocols under development What are the barriers and challenges related to such developments How can these tools be assessed and how can the way that they work and for whom be measured Are the potential benefits of such products specific or can these additions be attributed to nonspecific factors What are the users views on such tools What are the possible links between such tools and social networks Is there a gap between evidence based results and market development Are there any quality challenges What future developments and studies are needed in the field

Classical Antiquity in Video Games Christian Rollinger,2020-01-09 From gaming consoles to smartphones video games are everywhere today including those set in historical times and particularly in the ancient world This volume explores the varied depictions of the ancient world in video games and demonstrates the potential challenges of games for scholars as well as the applications of game engines for educational and academic purposes With successful series such as Assassin s Creed or Civilization selling millions of copies video games rival even television and cinema in their role in shaping younger audiences perceptions of the past Yet classical scholarship though embracing other popular media as areas of research has so far largely ignored video games as a vehicle of classical reception This collection of essays fills this gap with a dedicated study of receptions remediations and representations of Classical Antiquity across all electronic gaming platforms and genres It presents cutting edge research in classics and classical receptions game studies and archaeogaming adopting different perspectives and combining papers from scholars gamers game developers and historical consultants In doing so it delivers the first state of the art account of both the wide array of ancient video games as well as the challenges and rewards of this new and exciting field

Video Games Kevin Hile,2009-10-26 The evolution of the video game is incredible from a two colored screen with paddle and pong to fully immersive alternate playing worlds it is one technology that seems to be constantly evolving This volume explains the history of video games the considerations of their impact on players and society and how they can be used as educational tools Readers will learn about the future of video games as well

Ethics and Game Design: Teaching Values through Play Schrier, Karen,Gibson, David,2010-02-28 This book addressing an emerging field of study ethics and gamesand answers how we can better design and use games to foster ethical thinking and discourse in classrooms Provided by publisher

Serious Games Carlos Vaz De Carvalho,Carina Soledad González González,Elvira Popescu,Jože Rugelj,2021-06-28

A Multimodal Approach to Video Games and the Player Experience Weimin Toh,2018-10-10 This volume puts forth an original theoretical framework the ludonarrative model for studying video games which foregrounds the empirical study of the player experience The book provides a comprehensive introduction to and description of the model which draws on theoretical frameworks from multimodal discourse analysis game studies and social semiotics and its development out of participant observation and qualitative interviews from the empirical study of a group of players The volume then applies this approach to shed light on how players experiences in a game influence how they understand and make use of game components in order to progress its narrative The book concludes with a frame by

frame analysis of a popular game to demonstrate the model's principles in action and its subsequent broader applicability to analyzing video game interaction and design. Offering a new way forward for video game research, this volume is key reading for students and scholars in multimodality, discourse analysis, game studies, interactive storytelling, and new media.

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