

Playing Scenes

A sourcebook for performers

How to play the best scenes from modern
and classical theatre by leading playwrights

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Playing Scenes A Sourcebook For Performers

**RICHARD SCHECHNER, Lisa Wolford
Wylam**



Playing Scenes A Sourcebook For Performers:

Playing Scenes Gerald Lee Ratliff, 1993 A collection of many of the world's best scenes and monologs where each chapter includes discussion on playing the role playing the style and playing the performance As part of the introduction to each chapter there are creative vocal and physical exercises appropriate for each performance **The Ultimate Scene and Monologue Sourcebook, Updated and Expanded Edition** Ed Hooks, 2007-10-16 All actors and acting teachers need The Ultimate Scene and Monologue Sourcebook the invaluable guide to finding just the right piece for every audition This remarkable book describes the characters action and mood for more than 1 000 scenes in over 300 plays This unique format is ideal for acting teachers who want their students to understand each monologue in context Using these guidelines the actor can quickly pinpoint the perfect monologue then find the text in the Samuel French or Dramatist Play Service edition of the play Newly revised and expanded the book also includes the author's own assessment of each monologue **A Sourcebook on Feminist Theatre and Performance** Carol Martin, 2002-09-11 This outstanding collection includes key texts by theorists such as Elin Diamond Peggy Phelan and Lynda Hart and interviews with practitioners including Anna Deavere Smith and Robbie McCauley **Playing Contemporary Scenes** Gerald Lee Ratliff, 1996 Thirty One Famous Scenes and How To Play Them **A Sourcebook on African-American Performance** Annemarie Bean, 2002-01-04 A Sourcebook on African American Performance is the first volume to consider African American performance between and beyond the Black Arts Movement of the 1960s and the New Black Renaissance of the 1990s As with all titles in the Worlds of Performance series the Sourcebook consists of classic texts as well as newly commissioned pieces by notable scholars writers and performers It includes the plays Sally's Rape by Robbie McCauley and The American Play by Suzan Lori Parks and comes complete with a substantial historical introduction by Annemarie Bean Articles essays manifestos and interviews included cover topics such as theatre on the professional revolutionary and college stages concert dance community activism step shows performance art Contributors include Annemarie Bean Ed Bullins Barbara Lewis John O Neal Glenda Dickerson James V Hatch Warren Budine Jr and Eugene Nesmith **The Vakhtangov Sourcebook** Andrei Malaev-Babel, 2011-03-01 Scrupulously compiled and skillfully translated by Andrei Malaev Babel The Vakhtangov Sourcebook provides the most comprehensive addition to English readers knowledge of the philosophy pedagogy and legacy of Vakhtangov Modern Language Review An exceptionally valuable book that promises to be the definitive reference for Vakhtangov's work for years to come Theatre Topics Yevgeny Vakhtangov was the creator of Fantastic Realism credited with reconciling Meyerhold's bold experiments with Stanislavski's naturalist technique The Vakhtangov Sourcebook compiles new translations of his key writings on the art of theatre making it the primary source of first hand material on this master of theatre in the English speaking world Vakhtangov's essays and articles are accompanied by Diary and Notebook excerpts His lectures to the Vakhtangov Studio In depth accounts of Vakhtangov methods in rehearsal Production photographs and sketches Extensive

bibliographies Director's notes on key performances An extensive introductory overview from editor Andrei Malaev Babel explains Vakhtangov's creative life his groundbreaking theatrical concepts and influential directorial works *More Monologues and Scenes for Lesbian Actors* Carolyn Gage, 2018-05-17 This is Carolyn Gage's second volume of monologues and scenes for lesbian actors Some of her characters are historical and not always lesbian actresses Nance O Neil and Henrietta Vinton Davis Alcoholics Anonymous pioneer Marty Mann lighting designer Jean Rosenthal and Lizzie Borden's maid A fascinating companion to her first volume *The Ultimate Scene and Monologue Sourcebook* Ed Hooks, 1994 Preparing for an audition and unsure of what you want to do The Ultimate Scene and Monologue Sourcebook is the book you've been waiting for Unlike scene books that reprint 50 to 75 monologues excerpted from plays but don't include any background information this annotated guide tells you what you really need to know about audition material from more than 300 contemporary plays Here is how the book works Suppose that you're looking for a dramatic male female scene When you scan Part One Play Synopses and Analyses you come across an entry for *The Middle of the Night* by Paddy Chayefsky This is what you see *The Middle of the Night* by Paddy Chayefsky Samuel French Synopsis A kindly 53 year old widower falls in love with a 23 year old woman who is unhappily married to a musician No one in their circle of acquaintances approves of this union but their love is true Analysis Excellent human drama frequently touching Actors who play the widower need to have a good feel for New York City Brooklyn speech patterns This sensitivity isn't as essential for the part of the woman All levels Scenes Monologues Male Monologues 1 Female Female Scenes 1 Male Female Scenes 2 In addition to basic information about the play author and publisher the entry provides you with the story line a critique of the play and the number of audition worthy monologues and scenes it contains If the description of this particular play piques your interest your next step is to turn to Part Six Male Female Scenes for specifics about the selection This is what you'll see there *The Middle of the Night* by Paddy Chayefsky Samuel French Drama Act II Scene 2 pp 40 44 *The Manufacturer* 53 and *The 23* After an unsatisfactory attempt at lovemaking *The Manufacturer* feels awful that he wasn't able to perform well The is very understanding He then asks her to marry him The actor playing *The Manufacturer* must have a good feel for regional New York speech patterns This skill is less critical for the actress playing *The Start* *The Manufacturer* I'm sorry Betty End *The Manufacturer* Oh my sweet I love you so much you don't know If you change your mind tomorrow I won't be angry with you I won't lie to you Betty I'm afraid This entry tells you what type of scene this is dramatic where you'll find the selection act scene and page numbers the length of the scene the names and ages of the characters the context in which the characters are speaking and the first and last lines of the scene If the material seems appropriate all you have to do is get a copy of the play and get to work Because *The Ultimate Scene and Monologue Sourcebook* enables you to make informed decisions about the suitability of more than 1 000 monologues and scenes which you can find easily through the book's extensive cross indexes you'll gain a critical edge in the auditioning process **Troupers & Tramps** Rachael C. Burchard, 1994 Twenty two

plays with a cast of one *The Grotowski Sourcebook* RICHARD SCHECHNER, Lisa Welford Wylam, 2013-11-05 This acclaimed volume is the first to provide a comprehensive overview of Jerzy Grotowski's long and multi-faceted career. It is essential reading for anyone interested in Grotowski's life and work. Edited by the two leading experts on Grotowski, the sourcebook features essays from the key performance theorists who worked with Grotowski, including Eugenio Barba, Peter Brook, Jan Kott, Eric Bentley, Harold Clurman, and Charles Marowitz, writings which trace every phase of Grotowski's career from his theatre of production to objective drama and art as vehicle, a wide-ranging collection of Grotowski's own writings plus an interview with his closest collaborator and heir, Thomas Richards, an array of photographs documenting Grotowski and his followers in action, a historical critical study of Grotowski by Richard Schechner **Young Women's Monologues from Contemporary Plays** Gerald Lee Ratliff, 2004 A collection of 94 monologues for women from recently produced contemporary plays for auditions, contests, workshops, and acting classes **Introduction to Readers Theatre** Gerald Lee Ratliff, 1999 Transform abstract library images into living drama. Includes six chapters to explore possibilities. An introduction to Readers Theatre. Selecting and analysing literature. Adapting Readers Theatre literature. Playing space and staging. Classroom performance exercises. Sample performance scripts **The Lenten Sourcebook** Herbert Lockyer, 2013-01-01 Identifying with Our Savior's Sacrifice. The observance of Lent says to all believers: Remember Jesus Christ. As they remember their Savior and His sacrifice, they will find themselves more closely identified with Him. In this comprehensive source book for the Lenten season, best-selling author Dr. Herbert Lockyer helps believers to reflect upon this significant time through helpful explanations of the origin and observance of Lent, meaningful preparations for the season, compelling program ideas for Holy Week, Good Friday, and Easter Sunday, poignant parables and illustrations, fitting prayers, hymns, and poems, moving scripts for Passion plays, useful sermon outlines. Here is a tremendous resource for individuals and church leaders, one that will help teach and lead believers in understanding and worshipping their Savior on the road to Calvary **Inside The Performance Workshop** Rachel Bowditch, Paula Murray Cole, Michele Minnick, 2023-05-31 Inside The Performance Workshop: A Sourcebook for Rasaboxes and Other Exercises is the first full-length volume dedicated to the history, theory, practice, and application of a suite of performer training exercises developed by Richard Schechner and elaborated on by the editors and contributors of this book. This work began in the 1960s with The Performance Group and has continued to evolve. Rasaboxes, a featured set of exercises, is an interdisciplinary approach for training emotional expressivity through the use of breath, body, voice, movement, and sensation. It brings together the concept of *rasa* from classical Indian performance theory and practice, research on emotion from neuroscience and psychology, experimental and experiential performance practices, theories of ritual play and performance. This book combines both practical how-to guidance and applications from diverse contexts, including undergraduate and graduate actor training, television acting, K-12 education, devising, and drama therapy. The book serves as an introduction to the work as well as an essential resource for experienced practitioners The

Routledge Drama Anthology and Sourcebook Maggie B. Gale, John F. Deeney, 2012-08-06 A groundbreaking compilation of the key movements in the history of modern theatre Each of the book's parts comprises full reproductions of the plays that defined the period and key critical writings that inform and contextualise their reading Here is an anthology of plays and criticism that all teachers of drama should take seriously The fresh angles and approaches the volume offers on topics such as naturalism the historical avant garde and breakthrough works by innovative performance artists e.g Laurie Anderson SuAndi all argue in favor of this collection as required reading in courses on modern stagecraft CHOICE Feb 2011

Samuel French's Basic Catalogue of Plays Samuel French, Inc, 1997 **American Book Publishing Record**, 1999

Mastering Monologues and Acting Sides Janet Wilcox, 2011-10-04 Provides advice for mastering monologues and improving auditioning techniques and includes acting exercises sample scripts lists of Internet resources improvisation tips and more *The Applause-Best Plays Theater Yearbook, 1990-1991* Otis L. Guernsey, Jeffrey Sweet, 1992-11-01 Gathers

highlights from the season's ten best plays and information on plays produced in the United States **Blacks in Blackface: A Sourcebook on Early Black Musical Shows** Henry T. Sampson, 2013-10-30 Published in 1980 Blacks in Blackface was the first and most extensive book up to that time to deal exclusively with every aspect of all African American musical comedies performed on the stage between 1900 and 1940 An invaluable resource for scholars and historians focused on African American culture this new edition features significantly revised expanded and new material In Blacks in Blackface A Sourcebook on Early Black Musical Shows Henry T Sampson provides an unprecedented wealth of information on legitimate musical comedies including show synopses casts songs and production credits Sampson also recounts the struggles of African American performers and producers to overcome the racial prejudice of white show owners music publishers theatre managers and booking agents to achieve adequate financial compensation for their talents and managerial expertise Black producers and artists competed with white managers who were producing all Black shows and also with some white entertainers who were performing Black developed music and dances often in blackface The chapters in this volume include An overview of African American musical shows from the end of the Civil War through the golden years of the 1920s and 30s New and expanded biographical sketches of performers Detailed information about the first producers and owners of Black minstrel and musical comedy shows Origins and backgrounds of several famous Black theatres Profiles of African American entrepreneurs and businessmen who provided financial resources to build and own many of the Black theatres where these shows were performed A chronicle of booking agencies and organized Black theatrical circuits music publishing houses and phonograph recording businesses Critical commentary from African American newspapers and show business publications More than 500 hundred rare photographs A comprehensive volume that covers all aspects of Black musical shows performed in theatres nightclubs circuses and medicine shows this edition of Blacks in Blackface can be used as a reference for serious scholars and researchers of Black show business in the United States before 1940 More than double the

size of the previous edition this useful resource will also appeal to the casual reader who is interested in learning more about early Black entertainment

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