
NUNS
AS
ARTISTS



THE VISUAL CULTURE
OF A MEDIEVAL CONVENT

JEFFREY F. HAMBURGER

Nuns As Artists The Visual Culture Of A Medieval Convent

Albrecht Classen



Nuns As Artists The Visual Culture Of A Medieval Convent:

Nuns as Artists Jeffrey F. Hamburger, 1997-05-30 Hamburger's singular discovery of a group of devotional drawings made by an anonymous nun is here presented with magisterial learning, theoretical sophistication and deep human sympathy. V. A. Kolve, University of California, Los Angeles.

Nuns as Artists Jeffrey F. Hamburger, 1997 *Convent Culture: Oxford Bibliographies Online Research Guide* Oxford University Press, 2010-06-01 This ebook is a selective guide designed to help scholars and students of Islamic studies find reliable sources of information by directing them to the best available scholarly materials in whatever form or format they appear from books, chapters and journal articles to online archives, electronic data sets and blogs. Written by a leading international authority on the subject, the ebook provides bibliographic information supported by direct recommendations about which sources to consult and editorial commentary to make it clear how the cited sources are interrelated. This ebook is a static version of an article from Oxford Bibliographies Online.

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The Power of a Woman's Voice in Medieval and Early Modern Literatures Albrecht Classen, 2007 The study takes the received view among scholars that women in the Middle Ages were faced with sustained misogyny and that their voices were seldom heard in public and subjects it to a critical analysis. The ten chapters deal with various aspects of the question and the voices of a variety of authors, both female and male, are heard. The study opens with an enquiry into violence against women, including in texts by male writers Hartmann von Aue, Gottfried von Straburg, Wolfram von Eschenbach, which indeed describe instances of violence but adopt an extremely critical stance towards them. It then proceeds to show how women were able to develop an independent identity in various genres and could present themselves as authorities in the public eye. Mystic texts by Hildegard of Bingen, Marie de France and Margery Kempe, the medieval conduct poem known as *Die Winsbeckin*, the Devout Books of Sisters composed in convents in South West Germany but also quasi-historical documents such as the memoirs of Helene Kottaner or Anna Weckerin's cookery book demonstrate that far more women were in the public gaze than had hitherto been assumed and that they possessed the self-confidence to establish their positions with their intellectual and their literary achievements.

Convent Theatre in Early Modern Italy Elissa B. Weaver, 2002-04-04 This book is a study of convent theatre in Italy, an all-female tradition widespread in the early modern period but virtually forgotten today. This activity produced a number of talented dramatists and works worthy of remembrance. Convent authors, actresses and audiences, especially in Tuscan houses, the plays written and produced and what these reveal about the lives of convent women are the focus of this book. Beginning with the earliest known performances of miracle and mystery plays, *sacre rappresentazioni* in the late fifteenth century, the book follows the

development in the convents at the turn of the sixteenth century of spiritual comedy and of a variety of dramatic forms in the seventeenth century Convent theatre both reflected the high level of literacy among convent women and contributed to it and it attested to the continuing close contact between the secular world and the convents even in the Post Tridentine period

A Cultural History of Women in the Middle Ages Kim M. Phillips, 2015-04-02 The medieval era has been described as the Age of Chivalry and the Age of Faith but also as the Dark Ages Medieval women have often been viewed as subject to a punishing misogyny which limited their legal rights and economic activities but some scholars have claimed they enjoyed a rough and ready equality with men The contrasting figures of Eve and the Virgin Mary loom over historians interpretations of the period 1000 1500 Yet a wealth of recent historiography goes behind these conventional motifs showing how medieval women s lives were shaped by status age life stage geography and religion as well as by gender A Cultural History of Women in the Middle Ages presents essays on medieval women s life cycle bodies and sexuality religion and popular beliefs medicine and disease public and private realms education and work power and artistic representation to illustrate the diversity of medieval women s lives and constructions of femininity **Holy Organ or Unholy Idol?** Lauren G.

Kilroy-Ewbank, 2019-01-28 Holy Organ or Unholy Idol focuses on the significance of the cult of the Sacred Heart of Jesus and its accompanying imagery in eighteenth century New Spain Lauren G Kilroy Ewbank considers paintings prints devotional texts and archival sources within the Mexican context alongside issues and debates occurring in Europe to situate the New Spanish cult within local and global developments She examines the iconography of these religious images and frames them within broader socio political and religious discourses related to the Eucharist the sun the Jesuits scientific and anatomical ideas and mysticism Images of the Heart helped to champion the cult s validity as it was attacked by religious reformers

The Bible and the Printed Image in Early Modern England Michael Gaudio, 2017-07-05 The first book length study of the fifteen surviving Little Gidding bible concordances this book examines the visual culture of print in seventeenth century England through the lens of one extraordinary family and their hand made biblical manuscripts The volumes were created by the women of the Ferrar Collet family of Little Gidding who selected works from the family s collection of Catholic religious prints and then cut and pasted prints and print fragments along with verses excised from the bible and composed them in artful arrangements on the page in the manner of collage Gaudio shows that by cutting recombining and pasting multi scaled print fragments the Ferrar Collet family put into practice a remarkably flexible pictorial language The Little Gidding concordances provide an occasion to explore how the manipulation of print could be a means of thinking through some of the most pressing religious and political questions of the pre civil war period the coherence of printed scripture the nature of sovereignty the relevance of the Mosaic law and the protestant reform of images By foregrounding the Ferrar Collets engagement with the print fragment this book extends the scope of early modern print history beyond the printmaker s studio and expands our understanding of the ways an early modern Protestant community could productively engage with

the religious image Contrary to the long held view that the English Reformation led to a decline in the importance of the religious image this study demonstrates the ongoing vitality of religious prints in early modern England as instruments for thinking

Visual Methodologies Gillian Rose, 2016-03-26 Now in its Fourth Edition *Visual Methodologies* An Introduction to Researching with Visual Materials is a bestselling critical guide to the study and analysis of visual culture Existing chapters have been fully updated to offer a rigorous examination and demonstration of an individual methodology in a clear and structured style Reflecting changes in the way society consumes and creates its visual content new features include Brand new chapters dealing with social media platforms the development of digital methods and the modern circulation and audiencing of research images More Focus features covering interactive documentaries digital story telling and participant mapping A Companion Website featuring links to useful further resources relating to each chapter A now classic text *Visual Methodologies* appeals to undergraduates graduates researchers and academics across the social sciences and humanities who are looking to get to grips with the complex debates and ideas in visual analysis and interpretation

Sight and Embodiment in the Middle Ages S. Biernoff, 2002-07-01 This book breaks new ground by bringing postmodern writings on vision and embodiment into dialogue with medieval texts and images an interdisciplinary strategy that illuminates and complicates both cultures This is an invaluable reference work for anyone interested in the history and theory of visibility and it is essential reading for scholars of art science or spirituality in the medieval period

"Women, Gender and Art in Asia, c. 1500-1900 " Melia Belli Bose, 2017-07-05 *Women Gender and Art in Asia c 1500 1900* brings women s engagements with art into a pan Asian dialogue with essays that examine women as artists commissioners collectors and subjects from India Southeast Asia Tibet China Korea and Japan from the sixteenth to the early twentieth century The artistic media includes painting sculpture architecture textiles and photography The book is broadly concerned with four salient questions How unusual was it for women to engage directly with art What factors precluded more women from doing so In what ways did women s artwork or commissions differ from those of men And what were the range of meanings for woman as subject matter The chapters deal with historic individuals about whom there is considerable biographical information Beyond locating these uncommon women within their socio cultural milieux contributors consider the multiple strands that twined to comprise their complex identities and how these impacted their works of art In many cases the woman s status as wife mother widow ruler or concubine and multiple combinations thereof as well as her religion and lineage determined the media style and content of her art *Women Gender and Art in Asia c 1500 1900* adds to our understanding of works of art their meanings and functions

Katerina's Windows Katerina Lemmel, Corine Schleif, Volker Schier, 2010-11 Examines 58 letters written by Katerina Lemmel a wealthy Nuremberg widow who in 1516 entered the abbey of Maria Mai in south Germany and rebuilt the monastery using her own resources and the donations she solicited from relatives Provided by publisher

Mechthild of Magdeburg and Her Book Sara S. Poor, 2004-07-13 Sometime around 1230 a young woman left her family

and traveled to the German city of Magdeburg to devote herself to worship and religious contemplation. Rather than living in a community of holy women, she chose isolation, claiming that this life would bring her closer to God. Even in her lifetime, Mechthild of Magdeburg gained some renown for her extraordinary book of mystical revelations, *The Flowing Light of the Godhead*, the first such work in the German vernacular. Yet her writings dropped into obscurity after her death; many assume, because of her gender, that Mechthild of Magdeburg and *Her Book* Sara S. Poor seeks to explain this fate by considering Mechthild's own view of female authorship, the significance of her choice to write in the vernacular, and the continued, if submerged, presence of her writings in a variety of contexts from the thirteenth through the nineteenth century. Rather than explaining Mechthild's absence from literary canons, Poor's close examination of medieval and early modern religious literature and of contemporary scholarly writing reveals her subject's shifting importance in a number of differently defined traditions, high and low, Latin and vernacular, male and female centered. While gender is often a significant factor in this history, Poor demonstrates that it is rarely the only one. Her book thus corrects late twentieth-century arguments about women writers and canon reform that often rest on inadequate notions of exclusion. *Mechthild of Magdeburg and Her Book* offers new insights into medieval vernacular mysticism, late medieval women's roles in the production of culture, and the construction of modern literary traditions.

More Than a Memory Johan Leemans, 2005 Throughout its history, persecutions and martyrdom have been Christianity's faithful companions. Remarkably enough, Christians have always valued martyrdom in a positive way. This positive evaluation of martyrdom most certainly has to do with the absolute uncompromising nature of it. The martyr's lives and deaths represent the most uncompromising of answers to the divine call. The focus of the contributions in this volume is not in the first place on reconstructing the historical events of the martyr's life and death, wie es eigentlich gewesen ist, but on the discourse generated by this event as mediated in texts. *More than a Memory* aims to explore the reciprocal relationship between this discourse of martyrdom and the construction of Christian identity. It will do so by presenting a number of test cases in which this dynamic can be seen at work. They will lead the reader through the entire history of Christianity, starting with the Martyrdom of Lyons and Vienne in the second century and ending in the Latin America of the 1960s. Each article will present a test case of discourse analysis attempting to explore the issue of how a document or coherent group of documents contributed to create a distinct Christian identity. Taken together, the essays provide an array of examples of how martyrdom impinged on the way Christian identity has been negotiated in the Christian past. In doing this, the volume at the same time illustrates the sheer importance of martyrdom and the reflection and writing about it throughout the history of Christianity until today.

Illuminating a Legacy Lynley Anne Herbert, Isabelle Lachat, Stephen M. Wagner, 2024-07-22 This anthology honors Lawrence Nees' expansive contributions to medieval art, historical inquiry, and teaching on the occasion of his retirement from the University of Delaware. These essays present a cross-section of recent research by students, colleagues, and friends; the breadth of subjects explored demonstrates the

pertinence of Nees distinctive approach and methodology centering human agency and creativity The contributions follow three main threads Establishing Identity Patronage and Politics and Beyond the Canon Some authors draw upon Nees systematic analysis of iconographic idiosyncrasies and ornamental schemes whether adorning manuscripts or monumental edifices which elucidates their unique visual and material characteristics Others apply a Neesian engagement with the complex dynamics of cultural exchange visual manifestations of political ambitions and ideologies and selective mining of the classical past Ultimately this collection aims to illustrate the impact of Nees transformative scholarship and to celebrate his legacy in the field of medieval art history

Christmas Donald Heinz, Christmas A Festival of Incarnation is a lively engaging introduction to the history of Christmas where it comes from what meanings it holds and why it is our most treasured celebration From the origins of Christmas in the sacred texts of early Christianity to the figure of Santa Claus to the commercial spree of today Donald Heinz s work is a marvelous pilgrimage through lived religion as it appears in folkways music literature and art and includes a gallery of images each capturing the spirit and significance of the nativity story Provocative and persuasive this insightful book shows how our festival of incarnation invites wide angled amazement at the rich popular and theological meanings that this celebration holds Heinz offers a splendid overview on Christmas blending history theology festival culture and lived religious experiences Readers will learn from it perhaps be inspired by it

Recommended reading for both the faithful and those caught up in the spirit of the season but not quite Sure why or how

Wade Clark Roof J F Rowny Professor of Religion University of California at Santa Barbara [Illuminating the Vitae patrum](#)

Denva Gallant,2024-04-30 During the fourteenth century in Western Europe there was a growing interest in imitating the practices of a group of hermits known as the Desert Fathers and Mothers Laypeople and religious alike learned about their rituals not only through readings from the Vitae patrum Lives of the Desert Fathers and sermons but also through the images that brought their stories to life In this volume Denva Gallant examines the Morgan Library s richly illustrated manuscript of the Vitae patrum MS M 626 whose extraordinary artworks witness the rise of the eremitic ideal and its impact on the visual culture of late medieval Italy Drawing upon scholarship on the history of psychology eastern monasticism gender and hagiography Gallant deepens our understanding of the centrality of the Desert Fathers and Mothers to late medieval piety She provides important insights into the role of images in making the practices of the desert saints both compelling and accessible to fourteenth century city dwellers who were just beginning to cultivate the habit of private devotion on a wide scale By focusing on the most extensively illuminated manuscript of the Vitae patrum to emerge during the trecento this book sheds new light on the ways in which images communicated and reinforced modes of piety It will be of interest to art historians religious historians and students focusing on this period in Italian history

"Gendered Perceptions of Florentine Last Supper Frescoes, c. 1350?490 " Diana Hiller,2017-07-05 Despite the large number of monumental Last Supper frescoes which adorn refectories in Quattrocento Florence until now no monograph has appeared in English on the

Florentine Last Supper frescoes nor has any study examined the perceptions of the original viewers This study examines the rarely considered effect of gender on the profoundly contextualized perceptions of the male and female religious who viewed the Florentine Last Supper images in surprisingly different physical and cultural refectory environments In addition to offering detailed visual analyses the author draws on a broad spectrum of published and unpublished primary materials including monastic rules devotional tracts and reading materials the constitutions and ordinazioni for individual houses inventories from male and female communities and the Convent Suppression documents of the Archivio di Stato in Florence By examining the original viewers attitudes to images their educational status acculturated pieties affective responses levels of community degrees of reclusion and even the types of food eaten in the refectories Hiller argues that the perceptions of these viewers of the Last Supper frescoes were intrinsically gendered

"Agency, Visuality and Society at the Chartreuse de Champmol " SherryC.M. Lindquist,2017-07-05 Grounded in archival sources this interdisciplinary study explores the profound historical significance of the mausoleum of the Valois Dukes of Burgundy the Chartreuse de Champmol Although the monument is well known as the site of pivotal works of art by Claus Sluter Melchior Broederlam Jean de Beaufort and others until now art historians have not considered how these works functioned at the center of a complex social matrix Sherry Lindquist here considers the sacred subjects of the various sculptures and paintings not merely as devotional tools or theological statements but as profoundly influential social instruments that negotiated complex interactions of power Lindquist s sophisticated discussion coordinates analysis of primary sources with the most up to date scholarship in the field of art history not only with respect to late medieval Burgundian art but also to more theoretical questions pertaining to reception

Acute Melancholia and Other Essays Amy Hollywood,2016-03-15 Acute Melancholia and Other Essays deploys spirited and progressive approaches to the study of Christian mysticism and the philosophy of religion Ideal for novices and experienced scholars alike the volume makes a forceful case for thinking about religion as both belief and practice in which traditions marked by change are passed down through generations laying the groundwork for their own critique Through a provocative integration of medieval sources and texts by Jacques Derrida Judith Butler Talal Asad and Dipesh Chakrabarty this book redefines what it means to engage critically with history and those embedded within it

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