



THE MACHINE AGE IN AMERICA 1918-1941

สำหรับเพื่อการศึกษและการอ้างอิงเท่านั้น

RICHARD GUY WILSON

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DIANNE H. PILGRIM

DICKRAN TASHJIAN

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Machine Age In America 1918 1941

**Richard Guy Wilson,Dianne H.
Pilgrim,Dickran Tashjian**



Machine Age In America 1918 1941:

~THE MACHINE AGE IN AMERICA ~1918-1941~ (NINETEEN HUNDRED AND EIGHTEEN TO NINETEEN HUNDRED AND FORTY-ONE). Richard Guy Wilson,Dianne H. Pilgrim,Dickran Tashjian,1986 *The Machine Age in America, 1918-1941* ,1986 **The Machine Age in America, 1918-1941** Richard Guy Wilson,2001 **The Machine Age in America** Richard Guy Wilson,Dianne H. Pilgrim,Dickran Tashjian,1986-10-22 Spine title The machine age Published in conjunction with a major exhibition that will tour the country after opening at the Brooklyn Museum Oct 17 1986 Feb 16 1987 **Machine Age in America, 1918-1941** ,1987 **The Machine Age in America, 1918-1941** Brooklyn Museum (New York, N.Y.),1987 **The Machine Age in America** Richard Guy Wilson,Dianne H. Pilgrim,1986-10-22 **The Machine Age in America, 1918-1941 [October 17, 1986, to February 16, 1987, the Brooklyn Museum]** Brooklyn Museum,Brian Brooks,Abigail Ehrlich,Sonnet Takahisha,Brooklyn Museum. Education Division,1986 **The Machine Age in America** Richard Guy Wilson,1986-10 The Machine Age in America, 1918-1941 Brooklyn Museum,1986 **The Machine Age in America, 1918-1941** Elizabeth Spurlock Hornor,High Museum of Art,Brooklyn Museum,1987 Traces the growth of technology and its effects on the landscape and society Includes timeline slide script and list of interdisciplinary activities **Twentieth Century Design** Jonathan M. Woodham,1997-04-10 A look at the wider issues of design and industrial culture throughout Europe Scandinavia North America and the Far East The book explores the way in which 20th century designs such as the Coca Cola bottle have affected our culture more than those considered true classics **The Machine Age in America** Richard Guy Wilson,Dianne H. Pilgrim,1986-10-22 The Modernization of Fatherhood Ralph LaRossa,1997 The period between World War I and World War II was an important time in the history of gender relations and of American fatherhood Revealing the surprising extent to which some of yesterday s fathers were involved with their children The Modernization of Fatherhood recounts how fatherhood was reshaped during the Machine Age into the configuration we know today LaRossa explains that during the interwar period the image of the father as economic provider pal and male role model all in one became institutionalized Using personal letters and popular magazine and newspaper sources he explores how the social and economic conditions of the Roaring Twenties and the Great Depression a period of technical innovation as well as economic hardship fused these expectations into a cultural ideal With chapters on the U S Children s Bureau the fathercraft movement the magazine industry and the development of Parent s Magazine and the creation of Father s Day this book is a major addition to the growing literature on masculinity and fatherhood Acrobatic Modernism from the Avant-garde to Prehistory Jed Rasula,2020 Moving through a vast geographical cultural and artistic terrain and juxtaposing numerous modernist works this volume explores the multiplicity of modernism and provides in depth case studies including of James Joyce s Finnegans Wake the reception of jazz music in Europe and the Cubist movement in the visual arts *The American Design Adventure, 1940-1975* Arthur J. Pulos,1988 The American Design

Adventure continues the fascinating and detailed examination of industrial design begun by Arthur Pulos in American Design Ethic The first volume discussed and illustrated the objects and artifacts the major designers and schools of design from Colonial times to the 1940s This second splendidly illustrated volume carries the story into the heroic era of American industrial design from the 1940s to the 1970s These were the decades of American industrial design's dominance when special exhibitions and world fairs made design a subject of national pride Big business realized the influence that trademarks packaging and corporate identity programs could have on their bottom line and the world of fashion created a consumer demand for name brands and well designed products Industrial design flourished under the capable hands of Raymond Loewy and Charles Eames while corporations like IBM RCA Herman Miller and Knoll were sponsors of the great American design adventure The extraordinary collection of illustrations that Pulos has assembled documents all of these important design trends while evoking the nostalgia of the 50s and 60s when Pop and Rock held sway Pulos probes all aspects of industrial designers and their work in education and private corporations in professional organizations and governmental agencies He also covers prefabricated housing graphics manufactured products from the exotic to the pragmatic and public systems from the sociopolitical to the economic

Driven Wild Paul S. Sutter, 2009-11-23 In its infancy the movement to protect wilderness areas in the United States was motivated less by perceived threats from industrial and agricultural activities than by concern over the impacts of automobile owners seeking recreational opportunities in wild areas Countless commercial and government purveyors vigorously promoted the mystique of travel to breathtakingly scenic places and roads and highways were built to facilitate such travel By the early 1930s New Deal public works programs brought these trends to a startling crescendo The dilemma faced by stewards of the nation's public lands was how to protect the wild qualities of those places while accommodating and often encouraging automobile based tourism By 1935 the founders of the Wilderness Society had become convinced of the impossibility of doing both In Driven Wild Paul Sutter traces the intellectual and cultural roots of the modern wilderness movement from about 1910 through the 1930s with tightly drawn portraits of four Wilderness Society founders Aldo Leopold Robert Sterling Yard Benton MacKaye and Bob Marshall Each man brought a different background and perspective to the advocacy for wilderness preservation yet each was spurred by a fear of what growing numbers of automobiles aggressive road building and the meteoric increase in Americans turning to nature for their leisure would do to the country's wild places As Sutter discovered the founders of the Wilderness Society were driven wild pushed by a rapidly changing country to construct a new preservationist ideal Sutter demonstrates that the birth of the movement to protect wilderness areas reflected a growing belief among an important group of conservationists that the modern forces of capitalism industrialism urbanism and mass consumer culture were gradually eroding not just the ecology of North America but crucial American values as well For them wilderness stood for something deeply sacred that was in danger of being lost so that the movement to protect it was about saving not just wild nature but ourselves as well

From Autos to Architecture David Gartman, 2012-04-17 One of the most interesting questions in architectural history is why modern architecture emerged from the war ravaged regions of central Europe and not the United States whose techniques of mass production and mechanical products so inspired the first generation of modern architects like Le Corbusier Mies van der Rohe and Walter Gropius In *From Autos to Architecture* sociologist David Gartman offers a critical social history that shows how Fordist mass production and industrial architecture in America influenced European designers to an extent previously not understood Drawing on Marxist economics the Frankfurt School and French sociologist Pierre Bourdieu *From Autos to Architecture* deftly illustrates the different class structures and struggles of America and Europe Examining architecture in the context of social conflicts *From Autos to Architecture* offers a critical alternative to standard architectural histories focused on aesthetics alone

Norman Bel Geddes Nicolas P. Maffei, 2018-02-22 Norman Bel Geddes has long been considered the founder of American industrial design During his long career he worked on everything from theatre design world fairs and cars to houses and product and packaging design Nicolas P Maffei's magisterial biography draws on original material from the archive at the Harry Ransom Center University of Texas at Austin and places Bel Geddes work within the fast changing cultural and intellectual contexts of his time Maffei shows how Bel Geddes futuristic but pragmatic style his notion of practical vision was central to his work and highly influential on the professional practice of American industrial design in general

From Submarines to Suburbs Cynthia Lee Henthorn, 2006 Using documentary evidence in the form of numerous advertisements of the time *From Submarines to Suburbs* is a fascinating analysis of the way corporations made the successful switch from supporting the war effort to building on the peacetime prosperity by retooling the patriotic fervor of the home front

Adopting the Beat of Term: An Emotional Symphony within **Machine Age In America 1918 1941**

In a world used by monitors and the ceaseless chatter of instantaneous conversation, the melodic beauty and mental symphony developed by the published term frequently fade into the back ground, eclipsed by the relentless noise and disturbances that permeate our lives. However, situated within the pages of **Machine Age In America 1918 1941** a charming literary value overflowing with organic emotions, lies an immersive symphony waiting to be embraced. Crafted by a wonderful musician of language, this fascinating masterpiece conducts visitors on a mental trip, well unraveling the hidden tunes and profound affect resonating within each cautiously constructed phrase. Within the depths with this touching assessment, we can explore the book is main harmonies, analyze its enthralling publishing fashion, and surrender ourselves to the profound resonance that echoes in the depths of readers souls.

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Table of Contents Machine Age In America 1918 1941

1. Understanding the eBook Machine Age In America 1918 1941
 - The Rise of Digital Reading Machine Age In America 1918 1941
 - Advantages of eBooks Over Traditional Books
2. Identifying Machine Age In America 1918 1941
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Machine Age In America 1918 1941
 - User-Friendly Interface
4. Exploring eBook Recommendations from Machine Age In America 1918 1941
 - Personalized Recommendations

- Machine Age In America 1918 1941 User Reviews and Ratings
- Machine Age In America 1918 1941 and Bestseller Lists
- 5. Accessing Machine Age In America 1918 1941 Free and Paid eBooks
 - Machine Age In America 1918 1941 Public Domain eBooks
 - Machine Age In America 1918 1941 eBook Subscription Services
 - Machine Age In America 1918 1941 Budget-Friendly Options
- 6. Navigating Machine Age In America 1918 1941 eBook Formats
 - ePub, PDF, MOBI, and More
 - Machine Age In America 1918 1941 Compatibility with Devices
 - Machine Age In America 1918 1941 Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Machine Age In America 1918 1941
 - Highlighting and Note-Taking Machine Age In America 1918 1941
 - Interactive Elements Machine Age In America 1918 1941
- 8. Staying Engaged with Machine Age In America 1918 1941
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Machine Age In America 1918 1941
- 9. Balancing eBooks and Physical Books Machine Age In America 1918 1941
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Machine Age In America 1918 1941
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine Machine Age In America 1918 1941
 - Setting Reading Goals Machine Age In America 1918 1941
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Machine Age In America 1918 1941
 - Fact-Checking eBook Content of Machine Age In America 1918 1941

- Distinguishing Credible Sources

13. Promoting Lifelong Learning

- Utilizing eBooks for Skill Development
- Exploring Educational eBooks

14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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