



Lure Of The Object

Sara Rodrigues, Ela Przybylo



Lure Of The Object:

The Lure of the Object Stephen W. Melville, Sterling and Francine Clark Art Institute, 2005 This volume examines the force of art history's attraction to particular objects and the corresponding rhythms of attachment and detachment that animate the discipline

Handbook of Object Novelty Recognition, 2018-11-16 Handbook of Object Novelty Recognition Volume 26 synthesizes the empirical and theoretical advances in the field of object recognition and memory that have occurred since the development of the spontaneous object recognition task The book is divided into four sections covering vision and perception of object features and attributions definitions of concepts that are associated with object recognition the influence of brain lesions and drugs on various memory functions and processes and models of neuropsychiatric disorders based on spontaneous object recognition tasks A final section covers genetic and developmental studies and gender and hormone studies Details the brain structures and the neural circuits that underlie memory of objects including vision and olfaction Provides a thorough description of the object novelty recognition task variations on the basic task and methods and techniques to help researchers avoid common pitfalls Assists researchers in understanding all aspects of object memory conducting object novelty recognition tests and producing reliable reproducible results

Process and the Authentic Life Jason W. Brown, 2013-05-02 The thesis advanced in this book is that feeling and cognition actualize through a process that originates in older brain formations and develops outward through limbic and cortical fields through the self concept and private space into as the world An iteration of this transition deposits acts objects feelings and utterances Value is a mode of conceptual feeling that depends on the dominant phase in this transition from desire through interest to object worth Among the topics covered are subjective time and change the epochal nature of objects and their temporal extensibility and the evolution of value from inorganic matter into organic form The theory of microgenesis informs this work According to this theory acts and objects evolve in milliseconds through phases that replicate patterns in forebrain evolution The progression in the actualization of the mind brain state is from archaic to recent in brain formation from unity to diversity from past to present and from mind to world An account is given of the diversity of felt experience avoiding the reductionist moves characteristic of biological materialism and the inherent dualism of psychoanalytic and related theories This book is intended for any reader interested in the psychology of the inner life and philosophy of mind including philosophers psychologists psychiatrists and others with an interest in problems of value and moral feeling

Yesterday, Today and Tomorrow Hanna Segal, 2007-08-07 What is the role of psychoanalysis in today's world Yesterday Today and Tomorrow presents a selection of papers written by Hanna Segal The collection introduces the reader to a wide spectrum of insights into psychoanalysis ranging from current thoughts on the nature of dreaming to new ideas about vision and disillusionment Her long interest in factors affecting war is pursued in her examination of the psychotic factors symbolic significance and psychological impact of the events of September the 11th and the ensuing war on Iraq The second half of the book discusses

Segal's presentations to conferences and symposia from 1969-2000; this material is split into six sections: Models of the mind and mental processes; Psychoanalytic technique; Segal on Klein; Segal on Bion; Envy and narcissism; Interviews Yesterday Today and Tomorrow. This is a masterly contribution to the field. Segal's clarity of thought and striking clinical illustrations make the book accessible to those new to the field as well as those acquainted with her seminal work.

Conn's Handbook of Models for Human Aging Jeffrey L. Ram, P. Michael Conn, 2018-04-05 Conn's Handbook of Models for Human Aging Second Edition presents key aspects of biology, nutrition factors affecting lifespan, methods of age determination, use in research and the disadvantages/advantages of use. Using a multidisciplinary approach, this updated edition is designed as the only comprehensive current work that covers the diversity in aging models. Chapters on comparative models explore age-related diseases including Alzheimer's, joint disease, cataracts, cancer, and obesity. Also included are new tricks and approaches not available in primary publications. This must-have handbook is an indispensable resource for researchers interested in the mechanisms of aging, gerontologists, health professionals, allied health practitioners, and students. Combines both the methods of study for human aging and animal models. Provides a historical overview and discussion of model availability, key methods, and ethical issues. Contains over 200 full-color illustrations.

Learning and Memory Michael A. Yassa, Thomas Wolbers, Hiroyuki Okuno, Ashok Hegde, Peter K. Giese, Oliver Stork, 2022-01-11 [The Hippocampus Book](#) Richard Morris, David G. Amaral, Tim Bliss, Karen Duff, John O'Keefe, 2024-11 Known to be important for memory, the hippocampus has long been a prime focus for neuroscience research. This second edition of *The Hippocampus Book* is written by experts in a wide range of disciplines, with new chapters summarizing how disorders of hippocampal function contribute to neurological and psychiatric conditions. The editors draw on their experience in hippocampal anatomy, physiology, cognitive neuroscience, and disease pathobiology to weave together an authoritative book which will interest those working in numerous neuroscientific disciplines.

Spatial Cognition IX Christian Freksa, Bernhard Nebel, Mary Hegarty, Thomas Barkowsky, 2014-09-01 This book constitutes the thoroughly refereed proceedings of the 9th International Conference on Spatial Cognition, Spatial Cognition 2014, held in Bremen, Germany, in September 2014. The 27 revised full papers presented in this book were carefully selected and reviewed from 53 submissions. The papers are organized in topical sections on spatial memory, language and communication, wayfinding and navigation, computational models, diagrams and maps, technical approaches, and spatial ability.

Towards a neuroscience of social interaction Ulrich Pfeiffer, Bert Timmermans, Kai Vogeley, Chris Frith, Leonhard Schilbach, The burgeoning field of social neuroscience has begun to illuminate the complex biological bases of human social cognitive abilities. However, in spite of being based on the premise of investigating the neural bases of interacting minds, the majority of studies have focused on studying brains in isolation, using paradigms that investigate offline social cognition, i.e. social cognition from a detached observer's point of view, asking study participants to read out the mental states of others without being engaged in interaction with them. Consequently, the neural correlates of

real time social interaction have remained elusive and may paradoxically represent the dark matter of social neuroscience. More recently a growing number of researchers have begun to study online social cognition i.e. social cognition from a participant's point of view based on the assumption that there is something fundamentally different when we are actively engaged with others in real time social interaction as compared to when we merely observe them. Whereas for offline social cognition interaction and feedback are merely a way of gathering data about the other person that feeds into processing algorithms inside the agent, it has been proposed that in online social cognition the knowledge of the other at least in part resides in the interaction dynamics between the agents. Furthermore, being a participant in an ongoing interaction may entail a commitment toward being responsive created by important differences in the motivational foundations of online and offline social cognition. In order to promote the development of the neuroscientific investigation of online social cognition, this Frontiers Research Topic aims at bringing together contributions from researchers in social neuroscience and related fields whose work involves the study of at least two individuals and sometimes two brains rather than single individuals and brains responding to a social context. Specifically, this Research Topic will adopt an interdisciplinary perspective on what it is that separates online from offline social cognition and the putative differences in the recruitment of underlying processes and mechanisms. Here an important focal point will be to address the various roles of social interaction in contributing to and at times constituting our awareness of other minds. For this Research Topic we therefore solicit reviews, original research articles, opinion and method papers which address the investigation of social interaction and go beyond traditional concepts and ways of experimentation in doing so. While focusing on work in the neurosciences, this Research Topic also welcomes contributions in the form of behavioral studies, psychophysiological investigations, methodological innovations, computational approaches, developmental and patient studies. By focusing on cutting edge research in social neuroscience and related fields, this Frontiers Research Topic will create new insights concerning the neurobiology of social interaction and holds the promise of helping social neuroscience to really go social.

Experimental Cinema in the Digital Age Malcolm Le Grice, 2019-07-25 Michael Le Grice, a pioneer of structural film in the 1970s and whose first video and computer works were exhibited in the late 1960s, provides a collection of his most notable essays. The essays shed light on the work of other artists and film makers and documents a period, especially the 70s, when artists' film was at the centre of polemical debate about the nature of avant garde and the future of radical or experimental film. The book contributes to the contemporary debates about film, video art and new technology.

The Allure of Things: Process and Object in Contemporary Philosophy Roland Faber, Andrew Goffey, 2014-05-22 The Allure of Things: Process and Object in Contemporary Philosophy contests the view that metaphysics is something to be overcome. By focusing on process and object oriented ontology (OOO) and rejecting the privileging of human existence over the existence of non-human objects, this collection explores philosophy's concern with things themselves. Interest in Latour, Stengers, Whitehead, Harman and Meillassoux has prompted a resurgence of ontological

questions outside the traditional subject object framework of modern critical thought This new collection consequently proposes a pragmatic and pluralist approach to modes of existence Drawing together an international range of leading scholars *The Allure of Things* fully covers the similarities between OOO and process philosophy and is an essential addition to the literature on metaphysics

On the Politics of Ugliness Sara Rodrigues, Ela Przybylo, 2018-08-29 Ugliness or unsightliness is much more than a quality or property of an individual's appearance it has long functioned as a social category that demarcates access to social cultural and political spaces and capital The editors of and authors in this collection harness intersectional and interdisciplinary approaches in order to examine ugliness as a political category that is deployed to uphold established notions of worth and entitlement *On the Politics of Ugliness* identifies and challenges the harmful effects that labels and feelings of ugliness have on individuals and the socio political order It explores ugliness in relation to the intersectional processes of racialization colonization and settler colonialism gender making ableism heteronormativity and fatphobia *On the Politics of Ugliness* asks that we fight against visual injustice and imagine new ways of seeing

Art Theft: Con artists and How They Work Pasquale De Marco, 2025-08-10 *Art Theft Con Artists and How They Work* offers a captivating exploration into the clandestine world of art theft uncovering the intriguing methods motivations and consequences of this illicit trade Delving into the shadowy realm of art thieves and their accomplices this book unmasks the diverse cast of characters involved in the theft and trafficking of precious artworks From cunning masterminds to unscrupulous collectors each player in this dangerous game has their own unique story to tell The book delves into the ethical dilemmas surrounding art theft examining the tension between the allure of stolen objects and the profound cultural loss they represent It raises questions about the responsibilities of museums collectors and law enforcement agencies in safeguarding our cultural heritage With meticulous research and gripping case studies *Art Theft Con Artists and How They Work* sheds light on the intricate web of deception and intrigue that surrounds stolen art It provides insights into the methods employed by art thieves from sophisticated heists to elaborate scams revealing the lengths they go to acquire coveted pieces Exploring the global black market for stolen art the book exposes the alarming extent of this illicit trade and its devastating impact on societies around the world It highlights the need for international cooperation and collaboration in combating art theft and recovering stolen treasures In an era of advanced technology and globalization *Art Theft Con Artists and How They Work* examines the challenges and opportunities in safeguarding art collections and combating the ongoing threat of illicit trafficking It offers valuable insights for art professionals law enforcement agencies and anyone fascinated by the captivating world of stolen art If you like this book write a review

How Children Invented Humanity David F. Bjorklund, 2021 *Children Childhood and Development in Evolutionary Perspective* Changeable Children Evolved Plasticity and Development Adaptable Ancestors Developmental Plasticity and Evolution Embryos and Ancestors The Adaptive Value of Immaturity or The Benefits To Being Young at Heart Developing the Evolved Social Brain Evolutionary Mismatches in the

Development of Today's Children Epilogue How Children Invented Humanity *The Heartstone* Helene

Opocensky, 2021-07-13 Corbin a powerful shapeshifting young mage is just beginning to learn to flex and harness his magical powers When he hears that a young witch who doesn't know that her strangeness is due to magic has run away for fear of being institutionalized for a second time he knows that he has to help his friends find her so that she can learn to celebrate what makes her different rather than fear it What he doesn't know is that finding her will snowball him into a position where he again feels obligated to his scheming former mentor Max Grobian Nor does he know that Max will once more try to manipulate him into betraying her daughter Lorelei a girl Corbin feels heart bound to yet fears to fully love Book Review Praise for *The Trueheart* What I loved most about this book was the all of the worldbuilding Every element was developed with a great attention to detail The history the way the magic works the reasons behind everything that happens past and present nothing was left out The writing truly puts you inside the story so you are surrounded by it in the best way possible The characters were also deeply developed so I felt connected to all of them They all had a purpose in the story none of them felt like they were there just to take up space which I really liked Overall I really enjoyed this book and I don't have any complaints If you're looking for a fantasy book with lots of attention given to the world building this book might be for you YA Book Reviews <http://reviewsofyabooks.blogspot.com> **A Companion to Tourism** Alan A. Lew, C. Michael Hall, Allan M.

Williams, 2008-04-15 This groundbreaking Companion offers readers an opportunity to reassess key themes in contemporary tourism studies in the light of recent theoretical developments in tourism studies and the social sciences as well as dramatic changes in the operating environment for tourism A critical overview of current research in tourism studies Offers readers an opportunity to reassess key themes in tourism studies in the light of recent developments such as terrorist attacks SARS and the financial failure of airlines Comprises 48 specially commissioned essays written by more than 50 acknowledged experts from around the world Covers cutting edge perspectives and topics including tourism's role in globalization sustainable tourism and the state's role in tourism development Sets an agenda for future tourism research Includes a wealth of bibliographic references **The Oxford Handbook of the Development of Play** Anthony D. Pellegrini, 2011 The role of

play in human development has long been the subject of controversy Despite being championed by many of the foremost scholars of the twentieth century play has been dogged by underrepresentation and marginalization in literature across the scientific disciplines The Oxford Handbook of the Development of Play marks the first attempt to examine the development of children's play through a rigorous and multidisciplinary approach Comprising chapters from the foremost scholars in psychology anthropology and evolutionary biology this handbook resets the landscape of developmental science and makes a compelling case for the benefits of play Edited by respected play researcher Anthony D Pellegrini The Oxford Handbook of the Development of Play is both a scientific accomplishment and a shot across the bow for parents educators and policymakers regarding the importance of children's play in both development and learning **From Animals to Animats**

10 Minoru Asada, 2008-06-17 This book constitutes the refereed proceedings of the 10th International Conference on Simulation of Adaptive Behavior SAB 2008 held in Osaka Japan in July 2008 The 30 revised full papers and 21 revised poster papers presented were carefully reviewed and selected from 110 submissions The papers are organized in topical sections on the animat approach to adaptive behaviour evolution navigation and internal world models perception and control learning and adaptation cognition emotion and behaviour collective and social behaviours adaptive behaviour in language and communication and applied adaptive behaviour

Reading Seminar XI Richard Feldstein, Bruce Fink, Maire Jaanus, 1994-12-23 This book provides the first truly sustained commentary to appear in either French or English on Lacan's most important seminar The Four Fundamental Concepts of Psychoanalysis The 16 contributors unpack Lacan's notoriously difficult work in simple terms and supply elegant illustrations from a variety of fields psychoanalytic treatment film literature art and so on Each of Lacan's fundamental concepts the unconscious transference drive and repetition is discussed in detail and related to other important notions such as object a cause of desire the gaze the Name of the Father the subject and the Other This volume also includes a translation of Lacan's companion piece to Seminar XI Position of the Unconscious an article from the French edition of the Ecrits that has never before appeared in English by one of the foremost translators of Lacan's work Bruce Fink As an indication of the importance of this article Lacan considered it to be the sequel to his Function and Field of Speech and Language in Psychoanalysis arguably his most important paper in the 1950s The contributors include many of the best minds in the Lacanian psychoanalytic world in Paris today Chapters include Excommunication Context and Concepts by Jacques Alain Miller The Subject and the Other I and II by Colette Soler Alienation and Separation I and II by Eric Laurent Science and Psychoanalysis by Bruce Fink The Name of the Father by Francois Regnault Transference as Deception by Pierre Gilles Gueguen The Drive I and II by Marie Hele ne Brousse The Demontage of the Drive by Maire Jaanus The Gaze as an Object by Antonio Quinet The Phallic Gaze of Wonderland by Richard Feldstein The Evil Eye of Painting Jacques Lacan and Witold Gombrowicz on the Gaze by Hanjo Berressem Art and the Position of the Analyst by Robert Samuels The Relation between Voice and the Gaze by Ellie Ragland The Lamella of David Lynch by Slavoj Zizek The Real Cause of Repetition by Bruce Fink Introductory Talk at Sainte Anne Hospital by Jacques Alain Miller and The End of Analysis I and II by Anne Dunand

Reduction of Environmental Distraction to Facilitate Cognitive Performance Annelies Vredeveltdt, Timothy John Hollins, 2015-03-26 When faced with a difficult task people often look at the sky or close their eyes This behavior is functional the reduction of distractions in the environment can improve performance on cognitive tasks including memory retrieval Reduction of visual distractions can be operationalized through eye closure gaze aversion or by comparing exposure to simple and complex visual displays respectively Reduction of auditory distractions is typically examined by comparing performance under quiet and noisy conditions Theoretical reasoning regarding this phenomenon draws on various psychological principles including embodied cognition cognitive load and modality specific interference

Practical applications of the research topic are diverse. For example, the findings could be used to improve performance in forensic settings (e.g., eyewitness testimony), educational settings (e.g., exam performance), occupational settings (e.g., employee productivity), or medical settings (e.g., medical history reporting). This Research Topic welcomes articles from all areas of psychology relating to the reduction of distractions to improve task performance. Articles can address but are not limited to new empirical findings, comprehensive reviews, theoretical frameworks, opinion pieces, or discussions of practical applications.

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