

# History of Change in the

1990-1991

# Rumors Of Change Essays Of Five Decades

**David Kirk**



## **Rumors Of Change Essays Of Five Decades:**

**Rumors of Change** Ihab Hassan, 1995 These essays span five decades and mirror American culture in the postwar years They represent Hassan's various topics styles critical methods and social attitudes From formalism in the forties to multiculturalism in the nineties from existential engagements to postmodern dubieties from Paul Bowles Jean Stafford and William Burroughs to Peter Matthiessen Marge Piercy and Christina Dodwell the essays move with the momentum of history But they move critically In sympathy with their subjects they challenge nonetheless the cant and pieties of their moment

*Faulkner and Postmodernism* John N. Duvall, Ann J. Abadie, 2002 Where William Faulkner's fiction stands in relation to that of Ellison Pynchon Nabokov and other postmodern greats

### **Writing Tangier in the Postcolonial Transition**

Professor Michael K. Walonen, 2013-05-28 In his study of the Tangier expatriate community Michael K. Walonen analyzes the representations of French and Spanish Colonial North Africa by Paul Bowles Jane Bowles William Burroughs Brion Gysin and Alfred Chester during the end of the colonial era and the earliest days of post independence The conceptualizations of space in these authors' descriptions of Tangier Walonen shows share common components an attention to the transformative potential of the conflict sweeping the region a record of the power relations that divided space along lines of gender and ethnicity including the spatial impact of the widespread sexual commerce between Westerners and natives a vision of the Maghreb as a land that can be dominated or imposed on as a kind of frontier space an expression of anxieties about the specters of Cold War antagonisms and an embrace of the underlying logic of the market to the culture of the Maghreb Counterbalancing the depictions of Tangier by Westerners who sought to reconcile their nostalgia for the colonial order with their support of native demands for independent governance is Walonen's extended analysis of the contrasting sense of place found in the writings of native Moroccan authors such as Mohammed Choukri Tahar Ben Jelloun and Anouar Majid In its focus on Tangier and the larger Maghreb as a lived environment situated at a particular spatial and temporal crossroads Walonen's study makes an important contribution to the fields of urban transatlantic and postcolonial studies

**The Postmodern Short Story** Farhat Iftekharrudin, Joseph Boyden, Mary Rohrberger, Jaie Claudet, 2003-12-30 Short stories are usually defined in terms of characteristics of modernism in which the story begins in the middle develops according to a truncated plot and ends with an epiphany This approach tends to ignore postmodernism a movement often characterized by a negation of objective reality where plots are seemingly abandoned surfaces are extraordinary and symbols turn inward on themselves This book examines postmodern forms and characteristic themes by analyzing a group of short stories that make use of postmodern narrative strategies including nonfictional fiction gender profiling and death as an image The volume begins with a discussion of the blurred lines between fiction and nonfiction in the short story and imaginative personal essay It then looks at the role of women in works by such authors as Sandra Cisneros Leslie Marmon Silko Joyce Carol Oates and Lorrie Moore This is followed by a section of chapters on postmodern masculinity and short fiction The next section focuses

on death as an image and theme in works by Richard Ford Richard Brautigan and James Joyce The final set of chapters considers postmodern short fiction from South Africa and Canada Metamorphoses of Travel Writing Grzegorz Moroz,2010-02-19 This book reflects comments on and adds to a fast growing field of travel writing studies The twenty five papers in this volume rely on a variety of theoretical and methodological approaches and explore a diverse body of travel writing texts created over the last three hundred years in English Polish Hungarian and French The book is divided into three parts The first one includes papers which apply the findings of post structuralism generic and cultural criticism as well as narratology to explore theories canons and genres in travel writing drawing material not only from non fictional and fictional prose narratives but also from poetry and tragedy The second and third parts contain papers on a wide selection of travel writing texts both fictional and non fictional written in Anglophone as well as other literary traditions They are arranged chronologically the second part is devoted to texts written in the eighteenth and nineteenth centuries while the third part focuses on those written in the twentieth and twenty first centuries *Paul Bowles's Literary Engagement with Morocco* Bouchra Benlemlih,2018-01-05 This study argues that Paul Bowles is more perceptive than many American travelers in Morocco The book provides us with what are perhaps the most sustained meditations to date on Bowles s translation work and his autobiography as well as perceptive analyses of key stories such as A Distant Episode and Here to Learn and his second novel Let It Come Down set primarily in Tangier The chapter on translation dwells on the complex interactions between Moroccan storytellers and Bowles The work considers translation as a site where the oral and written colonial and post colonial scene and English and Maghrebi come face to face it is a place where things are worked out in dynamic interaction The chapter on Bowles s autobiography Without Stopping urges us to take this piece of self writing famously dubbed Without Telling by William Burroughs more seriously drawing our attention to baroque architectural features of mind and external landscape worlds distorted by mirrors dreams and fluid transit where forms morph The work also highlights difference between experience and representation of experience through language transformed through the prism of memory In the chapter on Without Stopping as well as in my discussions of Bowles s fiction I provide useful elaborations of connections between Bowles s work and that of Edgar Allan Poe My reading of one of Bowles s best known stories A Distant Episode brings to the surface a recognition that the tragic fate of the Professor the story s protagonist is an outcome of his inability to admit that cultures are not static The academically trained linguist demonstrates an unwillingness or inability to adapt to change or to read cultural signs accurately The message is that Morocco is not stuck in time and cannot be held in place by Orientalist fantasies or preconceived externally derived intellectual constructs and assumptions The book concludes that against the grain of Samuel Huntington s notion of Clash of Civilizations Bowles s poetic and geographical journey forcefully projects cosmopolitanism and transnational attention confirming that civilizations and identities open up rather than shut down war or clash **Between the Eagle and the Sun** Ihab Hassan,2015-05-15 Records a journey echoing the

wanderers of eternity The result is not a book about them some alien people living on a distant island but rather a book about the author himself

**Literature after Postmodernism** I. Huber,2014-06-10 Literature after Postmodernism explores the use of literary fantastic storylines in contemporary novels which begin to think beyond postmodernism They develop an aesthetic perspective that aims at creation and communication instead of subversion and can thus be considered no longer deconstructive but reconstructive

**Immigrant Narratives** Wail S. Hassan,2011-09-01 Since the work of Edward Said first appeared countless studies have shown the ways in which Western writers sometimes unwittingly participate in the oversimplified East West dichotomy of Orientalism Yet no study has considered how writers from the so called Orient approach this idea A wide ranging survey of the vast and diverse world of Anglophone Arab literature Immigrant Narratives examines the complex ways in which Arab migr s contend with resist and participate in the problems of Orientalism Hassan s account begins in the early twentieth century as he considers the pioneering Lebanese American writers Ameen Rihani and Kahlil Gibran The former s seminal novel The Book of Khalid sought to fuse Arabic and European literary traditions in search of a civilizational synthesis whereas the latter found success by mixing Hindu Christian mystical and English Romantic ideas into a popular spiritualism Hassan then considers Arab immigrant life writing ranging from autobiographies by George Haddad and Abraham Rihbany to memoirs of exile by the Egyptian born Leila Ahmed and Palestinian refugees like Fawaz Turki and Edward Said Hassan considers issues of representation in looking to how Arab immigrant writers like Ramzi Salti and Rabih Alameddine use homosexuality to reflect on Arab typecasting Ahdaf Soueif s fiction reflects her growing awareness of the politics of reception of Anglophone Arab women writers while Leila Aboulela s fiction inspired by an immigrant Islamic perspective depicts the predicament of the Muslim minority in Britain Drawing upon postcolonial translation and minority discourse theory Immigrant Narratives investigates how key writers have described their immigrant experiences acting as mediators and interpreters between cultures and how they have forged new identities in their adopted countries

Modernity and the Ideals of Arab-Islamic and Western-Scientific Philosophy A. Z. Obiedat,2022-07-08 This is the first study to compare the philosophical systems of secular scientific philosopher Mario Bunge 1919 2020 and Moroccan Islamic philosopher Taha Abd al Rahman b 1945 In their efforts to establish the philosophical underpinnings of an ideal modernity these two great thinkers speak to the same elements of the human condition despite their opposing secular and religious worldviews While the differences between Bunge s critical realist epistemology and materialist ontology on the one hand and Taha s spiritualist ontology and revelational mystical epistemology on the other are fundamental there is remarkable common ground between their scientific and Islamic versions of humanism Both call for an ethics of prosperity combined with social justice and both criticize postmodernism and religious conservatism The aspiration of this book is to serve as a model for future dialogue between holders of Western and Islamic worldviews in mutual pursuit of modernity s best case scenario

**Teaching Theory** R. Bradford,2011-01-27 Teaching Theory offers a selection of essays on the

pragmatics benefits and shortcomings of Theory as a key aspect of literature teaching in universities They range from reflective discussions of Theory as an intellectual challenge for undergraduates to accounts of the day to day problems of planning and teaching courses and implementing Theory

**Uncommon Readers** Christopher J. Knight, 2003-01-01

Impressive in scope and erudition Christopher Knight's *Uncommon Readers* focuses on three critics whose voices mixing eloquence with pugnacity stand out as among the most notable independent critics working during the last half century The critics are Denis Donoghue Frank Kermode and George Steiner and their independence a striking characteristic in a time of corporate criticism is reflective of both their backgrounds Donoghue's Catholic upbringing in Protestant ruled Northern Ireland Kermode's Manx beginnings and Steiner's Jewish upbringing in pre Holocaust Europe and their temperaments Each represents a party of one a fact that has on the one hand made them the object of the occasional vituperative dismissal and on the other contributed to their influence and remarkable longevity Since the 1950s Steiner Donoghue and Kermode have each maintained a highly public profile regularly contributing to such influential publications as *Encounter* *New Yorker* *New York Review of Books* *Times Literary Supplement* and the *London Review of Books* This aspect of their work receives particular attention in *Uncommon Readers* for it illustrates a renewed interest in the role of the public critic especially in relation to the genre of the literary review essay and signals a sustained conversation with an educated public namely the common reader Knight makes the argument for the review essay as a serious and still viable genre and he examines the three critics in light of this assumption He expounds upon the critics separate interests Kermode's identification with discussions of canonicity Steiner's with cultural politics and Donoghue's with the persistent claims of the imagination while also revealing the ways in which their work often reflects theological interests Lastly he attempts to adjudicate some of the conflicts that have arisen between these critics and other literary theorists especially the post structuralists and to discuss the question of whether it is still possible for critics to work independently

Original and deliberative *Uncommon Readers* presents a renewed defense of the tradition of the common reader

**Heroes in Contemporary British Culture** Barbara Korte, Nicole Falkenhayner, 2021-05-13

This book explores how British culture is negotiating heroes and heroisms in the twenty first century It posits a nexus between the heroic and the state of the nation and explores this idea through British television drama Drawing on case studies including programmes such as *The Last Kingdom* *Spooks* *Luther* and *Merlin* the book explores the aesthetic strategies of heroisation in television drama and contextualises the programmes within British public discourses at the time of their production original broadcasting and first reception British television drama is a cultural forum in which contemporary Britain's problems wishes and cultural values are revealed and debated By revealing the tensions in contemporary notions of heroes and heroisms television drama employs the heroic as a lens through which to scrutinise contemporary British society and its responses to crisis and change Looking back on the development of heroic representations in British television drama over the last twenty years this book's analyses show how heroisation in television

drama reacts to and reveals shifts in British structures of feeling in a time marked by insecurity The book is ideal for readers interested in British cultural studies studies of the heroic and popular culture Introduction of this book is freely available as a downloadable Open Access PDF at <http://www.taylorfrancis.com> under a Creative Commons Attribution CC BY 4.0 license

**Romanian New Wave Cinema** Doru Pop, 2014-03-08 Modern Romanian filmmaking has received wide international recognition From 2001 to 2011 promising young filmmakers have been embraced as important members of European cinema The country developed a new fervor for filmmaking and a dozen new movies have received international awards and recognition from some of the most important critics worldwide This development sometimes called New Wave cinema is fully explored in this book By using a comparative approach and searching for similarities among cinematic styles and trends the study reveals that the young Romanian directors are part of a larger European way of filmmaking The discussion moves from specific themes motifs and narratives to the philosophy of a whole generation such as Cristi Puiu Cristian Mungiu Radu

Muntean Corneliu Porumboiu Tudor Giurgiu and others **Two Questers in the Twentieth-century North Africa** Imen Ayari Cozzo, 2016-09-23 This book offers a unique exploration of the work of Paul Bowles and Ibrahim Alkoni and reveals timely insights into the relationship between the West and the Orient showing that they both challenge and extend existing scholarship on this subject It builds on a sound theoretical platform which serves as a solid foundation for the analysis of the overarching theme Theories of place representation Orientalism and post colonialism are discussed in depth and are linked to the deconstruction and analysis of the selected literary texts helping the reader understand the various quests and motivations of the protagonists of the works of Bowles and Alkoni The first part of the book looks into the work of Bowles and is based on the fact that many of the author's texts revolve around the theme of encounters between Western and Eastern cultures It adopts a specific focus on the North African space which is depicted from a number of different points of view including native French English and American perspectives The second section discusses the work of the Libyan author Ibrahim Alkoni as a quester for a Mythical Identity It introduces the reader to the significance of the desert in both classical and modern Arabic literature and its place in the Arabic cultural imaginary This work is highly original both in its approach and subject matter and as such it constitutes a valuable contribution to the study of comparative literature Arabic literature and postcolonial magical realist literature It offers many original insights into this little studied field demonstrating a successful venture into less trodden terrain

**Indian Writers** Jaspal Kaur Singh, Rajendra Chetty, 2010 Indian Writers attempt to locate diasporic voices in the interstitial spaces of countless ideologies The anthology provides a critical examination of dislocated diasporic subjects those who have adjusted to the dislocation well those who have chosen the hybrid spaces for empowerment those who are dragged forcefully to various territories and yet those who gleefully inhabit trans local spaces A wide range of voices raise these critical questions How do we read these voices How are the voices received in various locations Are these voices considered Indian Do they represent Indianness or some hybridized version of

it What is an authentic cultural identity What ultimately is Indianness or for that matter any hard won national or ethnic identity Additionally as more female writers are being read both in the global south and in the north the reception of these texts particularly in an era of globalization and in the aftermath of the 9 11 attack in the United States raises questions on how the other the subaltern is represented and read Some writers use an assimilationist approach to the cultures of the West to such a degree that they find Indian culture monolithically oppressive while others continue to romanticize Indianness yet others eroticize and ethnicize the east for western consumption The authors of the essays in this anthology examine contemporary debates in postcolonial and transnational literary criticism in an attempt to understand the often complex and hybrid narratives of the diasporic Indian subject

**The Poetics of Fragmentation in Contemporary British and American Fiction** Vanessa Guignery, Wojciech Drąg, 2019-12-02 The last decades have seen a revival of fragmentation in British and American works of fiction that deny linearity coherence and continuity in favour of disruption gaps and fissures Authors such as Ali Smith David Mitchell and David Shields have sought new ways of representing our global media saturated contemporary experience which differ from modernist and postmodernist experimentations from which the writers nevertheless draw inspiration This volume aims to investigate some of the most important contributions to fragmentary literature from British and American writers since the 1990s with a particular emphasis on texts released in the twenty first century The chapters within examine whether contemporary forms of literary fragmentation constitute a return to the modernist episteme or the fragmented literature of exhaustion of the 1960s mark a continuity with postmodernist aesthetics or signal a deviation from past models and an attempt to reflect today s accelerated culture of social media and over communication Contributors theorise and classify literary fragments examine the relationship between fragmentation and the Zeitgeist influenced by globalisation media saturation and social networks analyse the mechanics of multimodal and multimedial fictions and consider the capacity of literary fragmentation to represent personal or collective trauma and to address ethical concerns They also investigate the ways in which the architecture of the printed book is destabilised and how aesthetic processes involving fragmentation bricolage and or collage raise ontological ethical and epistemological questions about the globalised contemporary world we live in and its relation to the self and the other Besides the aforementioned authors the volume makes reference to the works of J G Ballard Julian Barnes Mark Z Danielewski David Markson Jonathan Safran Foer David Foster Wallace Jeanette Winterson and several others

*Transgressive Truths and Flattering Lies* Markus Schmitz, 2020-04-02 This book explores the formative correlations and inventive transmissions of Anglophone Arab representations ranging from early 20th century Mahjar writings to contemporary transnational Palestinian resistance art Tracing multiple beginnings and seminal intertexts the comparative study of dissonant truth making presents critical readings in which the notion of cross cultural translation gets displaced and strategic unreliability representational opacity or matters of act advance to essential qualities of the discussed works aesthetic devices and ethical concerns Questioning



conventional interpretive approaches Markus Schmitz shows what Anglophone Arab studies are and what they can become from a radically decentered relational point of view Among the writers and artists discussed are such diverse figures as Rabih Alameddine William Blatty Kahlil Gibran Ihab Hassan Jabra Ibrahim Jabra Emily Jacir Walid Raad Ameen Rihani Edward Said Larissa Sansour and Raja Shehadeh *Autobiographical Identities in Contemporary Arab Culture* Valerie Anishchenkova, 2014-07-16 Over the last 40 years autobiography in Arab societies has moved away from exemplary life narratives and toward more unorthodox techniques such as erotic memoir writing postmodernist self fragmentation cinematographic self projection and blogging Valerie Anishchenkova argues that the Arabic autobiographical genre has evolved into a mobile unrestricted category arming authors with narrative tools to articulate their selfhood Reading works from Arab nations such as Egypt Iraq Morocco Syria and Lebanon Anishchenkova connects the century's rapid political and ideological developments to increasing autobiographical experimentation in Arabic works The immense scope of her study also forces consideration of film and online forms of self representation and offers a novel theoretical framework to these various modes of autobiographical cultural production Reading Without Maps? Den Tandt Christophe (ed.), 2005 Among the intellectual debates of the last forty years the critique of cultural canons has attracted the highest share of public attention stirring academic educational and media controversies on both sides of the Atlantic Postmodernism feminism postcolonialism and multiculturalism have refashioned the attitudes of educators and audiences towards cultural memory opening up curricula to subjects and traditions previously excluded from the humanities Predictably these new critical practices have triggered heated responses from commentators fearing that culture and education might thereby be deprived of their capacity to provide audiences and learners with proper groundings and landmarks The present volume gathers contributions that throw light on multiple aspects of this reconfiguration of cultural memory It brings together essays focusing on the dynamics of canon formation in several fields literature drama film and music Contributors examine how writers and communities find their bearings in a cultural landscape more complex than that previously envisaged by advocates of the Great Tradition Specifically the present essays throw light on the status of modernist writing drama in English or popular genres within the new canonical topography elaborated at the turn of the twenty first century

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