# Rhum & Coca-Cola THE ANDREWS SISTERS



# **Rum And Coca Cola A Novel**

**David John Carter** 

#### Rum And Coca Cola A Novel:

Rum and Coca-Cola Ralph De Boissière,1984 The West Indian Novel and Its Background Kenneth Ramchand, 2004 An account of the emergence of the West Indian novel in English this work provides valuable insights into the social cultural and political background offering concise and focused accounts of the growth of education the development of literacy and the formation of West Indian Creole languages The Novel in Africa and the Caribbean Since 1950 Simon Gikandi, 2016 The Novel in Africa and the Caribbean since 1950 examines the institutional and social peculiarities that make fiction produced in Africa and the Atlantic World since 1950 important to the history of the novel in English Jak Peake, 2017-07-19 Situated opposite the mouth of the Orinoco River western Trinidad has long been considered an entrep t to mainland South America Trinidad's geographic position seen as strategic by various imperial governments led to many heterogeneous peoples from across the region and globe settling or being relocated there The calm waters around the Gulf of Paria on the western fringes of Trinidad induced settlers to construct a harbour Port of Spain around which the modern capital has been formed From its colonial roots into the postcolonial era western Trinidad therefore has played an especial part in the shaping of the island's literature Viewed from one perspective western Trinidad might be deemed as narrating the heart of the modern state s national literature Alternatively the political threats posed around San Fernando in Trinidad s southwest in the 1930s and from within the capital in the 1970s present a different picture of western Trinidad one in which the fractures of Trinidad and Tobago s projected nationalism are prevalent While sugar remains a dominant narrative in Caribbean literary studies this book offers a unique literary perspective on matters too often perceived as the sole preserve of sociological anthropological or geographical studies. The legacy of the oil industry and the development of the suburban commuter belt of East West Corridor therefore form considerable discursive nodes alongside other key Trinidadian sites such as Woodford Square colonial houses and the urban yards of Port of Spain This study places works by well known authors such as V S Naipaul and Samuel Selvon alongside writing by Michel Maxwell Philip Marcella Fanny Wilkins E L Joseph Earl Lovelace Ismith Khan Monique Roffey Arthur Calder Marshall and the largely neglected novelist Yseult Bridges who is almost entirely forgotten today Using fiction calypso history memoir legal accounts poetry essays and journalism this study opens with an analysis of Trinidad's nineteenth century literature and offers twentieth century and more contemporary readings of the island in successive chapters Chapters are roughly arranged in chronological order around particular sites and topoi while literature from a variety of authors of British Caribbean Irish and Jewish descent is represented A History of Literature in the Caribbean: English- and Dutch-speaking countries Albert James Arnold, Julio Rodríguez-Luis, J. Michael Dash,2001-01-01 For the first time the Dutch speaking regions of the Caribbean and Suriname are brought into fruitful dialogue with another major American literature that of the anglophone Caribbean The results are as stimulating as they are unexpected The editors have coordinated the work of a distinguished international team of specialists Read separately or as a

set of three volumes the History of Literature in the Caribbean is designed to serve as the primary reference book in this area The reader can follow the comparative evolution of a literary genre or plot the development of a set of historical problems under the appropriate heading for the English or Dutch speaking region An extensive index to names and dates of authors and significant historical figures completes the volume The subeditors bring to their respective specialty areas a wealth of Caribbeanist experience Vera M Kutzinski is Professor of English American and Afro American Literature at Yale University Her book Sugar's Secrets Race and The Erotics of Cuban Nationalism 1993 treated a crucial subject in the romance of the Caribbean nation Ineke Phaf Rheinberger has been very active in Latin American and Caribbean literary criticism for two decades first at the Free University in Berlin and later at the University of Maryland The editor of A History of Literature in the Caribbean A James Arnold is Professor of French at the University of Virginia where he founded the New World Studies graduate program Over the past twenty years he has been a pioneer in the historical study of the N gritude movement and its successors in the francophone Caribbean The Oxford History of the Novel in English Patrick Parrinder, 2011 This series presents a comprehensive global and up to date history of English language prose fiction and written by a international team of scholars dust jacket Encyclopedia of Latin American and Caribbean Literature, 1900-2003 Daniel Balderston, Mike Gonzalez, 2004 The Encyclopedia of Twentieth Century Latin American and Caribbean Literature 1900 2003 draws together entries on all aspects of literature including authors critics major works magazines genres schools and movements in these regions from the beginning of the twentieth century to the present day With more than 200 entries written by a team of international contributors this Encyclopedia successfully covers the popular to the esoteric The Encyclopedia is an invaluable reference resource for those studying Latin American and or Caribbean literature as well as being of huge interest to those following Spanish or Portuguese language courses A Career in Writing David John Carter, 1993 This thesis examines the literary career of Judah Waten 1911 1985 in order to focus on a series of issues in Australian cultural history and theory The purpose is not to discover a single key to Waten's writing across the oeuvre but rather to plot the specific occasions of this writing in the context of the structure of a career and the cultural institutions within which it was formed A History of Literature in the Caribbean A. James Arnold, 2001-07-23 For the first time the Dutch speaking regions of the Caribbean and Suriname are brought into fruitful dialogue with another major American literature that of the anglophone Caribbean The results are as stimulating as they are unexpected The editors have coordinated the work of a distinguished international team of specialists Read separately or as a set of three volumes the History of Literature in the Caribbean is designed to serve as the primary reference book in this area The reader can follow the comparative evolution of a literary genre or plot the development of a set of historical problems under the appropriate heading for the English or Dutch speaking region An extensive index to names and dates of authors and significant historical figures completes the volume The subeditors bring to their respective specialty areas a wealth of Caribbeanist experience

Vera M Kutzinski is Professor of English American and Afro American Literature at Yale University Her book Sugar's Secrets Race and The Erotics of Cuban Nationalism 1993 treated a crucial subject in the romance of the Caribbean nation Ineke Phaf Rheinberger has been very active in Latin American and Caribbean literary criticism for two decades first at the Free University in Berlin and later at the University of Maryland The editor of A History of Literature in the Caribbean A James Arnold is Professor of French at the University of Virginia where he founded the New World Studies graduate program Over the past twenty years he has been a pioneer in the historical study of the N gritude movement and its successors in the **Stolen Time** Shane Vogel, 2018-09-07 In 1956 Harry Belafonte's Calypso became the first LP to francophone Caribbean sell more than a million copies For a few fleeting months calypso music was the top selling genre in the US it even threatened to supplant rock and roll Stolen Time provides a vivid cultural history of this moment and outlines a new framework black fad performance for understanding race performance and mass culture in the twentieth century United States Vogel situates the calypso craze within a cycle of cultural appropriation including the ragtime craze of 1890s and the Negro vogue of the 1920s that encapsulates the culture of the Jim Crow era He follows the fad as it moves defiantly away from any attempt at authenticity and shamelessly embraces calypso kitsch Although white calypso performers were indeed complicit in a kind of imperialist theft of Trinidadian music and dance Vogel argues black calypso craze performers enacted a different and subtly subversive kind of theft They appropriated not Caribbean culture itself but the US version of it and in so doing they mocked American notions of racial authenticity From musical recordings nightclub acts and television broadcasts to Broadway musicals film and modern dance he shows how performers seized the ephemeral opportunities of the fad to comment on black cultural history and even question the meaning of race itself Caribbean Military Encounters Shalini Puri, Lara Putnam, 2017-05-19 This book provides a much needed study of the lived experience of militarization in the Caribbean from 1914 to the present It offers an alternative to policy and security studies by drawing on the perspectives of literary and cultural studies history anthropology ethnography music and visual art Rather than opposing or defending militarization per se this book focuses attention on how Caribbean people negotiate militarization in their everyday lives The volume explores topics such as the US occupation of Haiti British West Indians in World War I the British naval invasion of Anguilla military bases including Chaguaramas Vieques and Guant namo the militarization of the police sex work and the military drug wars and surveillance calypso commentaries private security armies and border patrol operations The Stepmother Tongue John Skinner, 1998-09-18 There are numerous twentieth century writers in English who are not technically native speakers of the language and whose relation to it is ambivalent problematic or even hostile by a simple kinship analogy one may often speak of the stepmother tongue Whilst fully aware of the current debates in postcolonial theory John Skinner is also conscious of its sometimes unhelpful complexities and contradictions The focus of this study is thus firmly on the fictional practice of the writers discussed He offers the reader an insight into the diversity and rewards of

contemporary anglophone fiction whilst analysing some eighty individual texts A uniquely comprehensive guide the book will be welcomed by students and teachers of postcolonial literature **To Have and Have Another** Philip Greene, 2012-11-06 In To Have and Have Another Ernest Hemingway enthusiast and cocktail connoisseur Philip Greene delves deeper into the author's drinking habits than ever before offering dozens of authentic recipes for drinks directly connected with the novels history and folklore and colorful anecdotes about the man himself With this cocktail companion you will be able to fully enjoy Hemingway s works beyond the limits of the imagination pick up this book and taste how cool and clean and civilized Frederic Henry's martini was in A Farewell to Arms or sip a Bloody Mary a drink rumored to be named by Hemingway Encyclopedia of Post-Colonial Literatures in English Eugene Benson, L.W. Conolly, 2004-11-30 Documents the himself history and development of Post colonial literatures in English together with English and American literature and includes original research relating to the literatures of some 50 countries and territories In more than 1 600 entries written by more than 600 internationally recognized scholars it explores the effect of the colonial and post colonial experience on literatures in English worldwide To Have and Have Another Revised Edition Philip Greene, 2015-11-03 Ernest Hemingway is nearly as famous for his drinking as he is for his writing Throughout his collected works Papa's sensuous explorations of the delights of imbibing engaged both his characters and his readers In To Have and Have Another A Hemingway Cocktail Companion Philip Greene cocktail historian spirits consultant and cofounder of the Museum of the American Cocktail offers us a view of Papa through the lens Papa himself preferred the bottom of a glass A bartender's manual for Hemingway enthusiasts this revised and expanded volume offers a unique take on Hemingway's oeuvre that privileges the tastes smells and colors of the cocktails he enjoyed and the drinks he placed so prominently in his stories they were nearly characters themselves To Have and Have Another delivers fascinating and lively background on the various drinks their ingredients their histories and the characters real and fictional associated with them The Americas Kimberly J. Morse, 2022-08-23 This two volume encyclopedia profiles the contemporary culture and society of every country in the Americas from Canada and the United States to the islands of the Caribbean and the many countries of Latin America From delicacies to dances this encyclopedia introduces readers to cultures and customs of all of the countries of the Americas explaining what makes each country unique while also demonstrating what ties the cultures and peoples together The Americas profiles the 40 nations and territories that make up North America Central America the Caribbean and South America including British U S Dutch and French territories Each country profile takes an in depth look at such contemporary topics as religion lifestyle and leisure cuisine gender roles dress festivals music visual arts and architecture among many others while also providing contextual information on history politics and economics Readers will be able to draw cross cultural comparisons such as between gender roles in Mexico and those in Brazil Coverage on every country in the region provides readers with a useful compendium of cultural information ideal for anyone interested in geography social studies global studies and anthropology

**Critical Perspectives on David Chariandy** Rodolphe Solbiac, 2021-10-19 Critical Perspectives on David Chariandy explores the fiction written by this Caribbean Canadian writer to bring new perspectives to the existing scholarship on memory history trauma myth second generation issues cultural inheritance and transmission. The works presented in this collection about Chariandy's novels Soucouyant and Brother consider new aspects and bring a fresh gaze to themes that have previously been explored Critical Perspectives on David Chariandy presents second generation Caribbean Canadian cultural affiliation to the Caribbean and North America as an outcome of a self managed reparatory postcolonial aural transmission It brings a new exploration of relationships between dementia animality forgetting transformation and identity as well as an original analysis of the implications and stakes raised by Canadian middlebrow reception of Soucouyant in 2007 The new readings of Chariandy's exploration of the relationship between history memory and myth included in this collection disclose the stakes and scope of the author's use of the myth of the soucouyant and of the mythologies of Scarborough and Canada This collection also approaches Soucouyant as the literary form of a process of searching for healing that operates both at personal and collective levels demonstrating the author's use of different types of memories for healing power Modern Caribbean Franklin W. Knight, Colin A. Palmer, 2014-07-01 This collection of thirteen original essays by experts in the field of Caribbean studies clarifies the diverse elements that have shaped the modern Caribbean Through an interdisciplinary examination of the complexities of race politics language and environment that mark the region the authors offer readers a thorough understanding of the Caribbean's history and culture. The essays also comment thoughtfully on the problems that confront the Caribbean in today s world The essays focus on the Caribbean island and the mainland enclaves of Belize and the Guianas Topics examined include the Haitian Revolution of the late eighteenth and early nineteenth centuries labor and society in the nineteenth century Caribbean society and culture in the British and French West Indies since 1870 identity race and black power in Jamaica the February Revolution of 1970 in Trinidad contemporary Puerto Rico politics economy and society in twentieth century Cuba Spanish Caribbean politics and nationalism in the nineteenth century Caribbean migrations economic history of the British Caribbean international relations and nationalism nation and ideology in the evolution of Caribbean literature The authors trace the historical roots of current Caribbean difficulties and analyze these problems in the light of economic political and social developments Additionally they explore these conditions in relation to United States interests and project what may lie ahead for the region The challenges currently facing the Caribbean note the editors impose a heavy burden upon political leaders who must struggle to eliminate the tensions when the people are so poor and their expectations so great The contributors are Herman L Bennett Bridget Brereton David Geggus Franklin W Knight Anthony P Maingot Jay R Mandle Roberto M rquez Teresita Mart nez Vergne Colin A Palmer Bonham C Richardson Franciso A Scarano and Blanca G Silvestrini The Routledge Companion to Anglophone Caribbean Literature Michael A. Bucknor, Alison Donnell, 2011-06-14 This Companion is divided into six sections that provide an

introduction to and critical history of the field discussions of key texts and a critical debate on major topics such as the nation race gender and migration In the final section contributors examine the material dissemination of Caribbean literature and point towards the new directions that Caribbean literature and criticism are taking **Crime Fiction in the Caribbean** Lucy Evans, 2024-09-18 Crime Fiction in the Caribbean Reframing Crime and Justice is the first academic book to focus on crime fiction by anglophone Caribbean writers It explores how contemporary writers experiment with the crime genre in order to convey contextualize and comment on crime and justice in Caribbean countries Lucy Evans reads crime fiction as a versatile mode of writing that can be politically engaged and that in a Caribbean context can expose power structures embedded in the region s multi layered history of colonial conquest genocide of Indigenous populations plantation agriculture transatlantic slavery and indentured labour This book covers fiction set in Trinidad and Tobago Jamaica Guyana Barbados Grenada and Haiti discussing novels by Elizabeth Nunez Jacob Ross Marlon James Harischandra Khemraj Esther Figueroa Edwidge Danticat Cherie Jones and several others Evans considers how fiction by anglophone Caribbean writers not only reflects upon the social realities of crime and crime control in the Caribbean but also at times contests or complicates scholarly popular and legal perspectives She argues that through their engagement with the crime genre these writers raise pressing questions about what constitutes crime and justice in a Caribbean context and about accountability Looking beyond the traditional focus of crime fiction and criminology on individual acts of wrongdoing their fiction highlights systemic social harms rooted in the region s colonial past Reading crime fiction through the lens of criminological research Crime Fiction in the Caribbean brings the study of literary writing into scholarly debate on crime in the Caribbean At the same time it extends the global turn in crime fiction studies focusing on a region that has been sidelined even in studies which examine the genre's international dimensions

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