

SON of EMPIRE

THE RISE OF
RUDYARD
KIPLING



NELLA BRADY

ILLUSTRATED BY HEADE

Rudyard Kipling Son Of Empire

N Noddings



Rudyard Kipling Son Of Empire:

Rudyard Kipling Nella Braddy, 1944 *Son of Empire* Nella Braddy, 1945 *Rudyard Kipling, son of empire* Mrs. Nella (Braddy) Henney, 1941 *Empire's Son, Empire's Orphan* Nile Green, 2024-07-02

A rollicking story of two literary fabulists who revealed the West's obsession with a fabricated exotic East. In the highbrow literary circles of the mid twentieth century a father and son spread seductive accounts of a mystical Middle East. Claiming to come from Afghanistan Iqbal and Idries Shah parlayed their assumed identities into careers full of drama and celebrity writing dozens of books that influenced the political and cultural elite. Pitching themselves as the authentic voice of the Muslim world they penned picaresque travelogues and exotic potboilers alongside weighty tomes on Islam and politics. Above all father and son told Western readers what they wanted to hear: audacious yarns of eastern adventure and harmless Sufi mystic myths that as the century wore on and the Taliban seized power became increasingly detached from reality. *Empire's Son* *Empire's Orphan* follows the Shahs from their origins in colonial India to literary London wartime Oxford and counterculture California via the Levant the League of Nations and Latin America. Nile Green unravels the conspiracies and pseudonyms fantastical pasts and self aggrandizing anecdotes high stakes and bold schemes that for nearly a century painted the defining portrait of Afghanistan. Iqbal and Idries convinced poets spies orientalist diplomats occultists hippies and even a prime minister that they held the key to understanding the Islamic world. From George Orwell directing Muslim propaganda to Robert Graves translating a fake manuscript of Omar Khayyam and Doris Lessing supporting jihad Green tells the fascinating tale of how the book world was beguiled by the dream of an Afghan Shangri La that never existed. Gambling with the currency of cultural authenticity Iqbal and Idries became master players of the great game of empire and its aftermath. Part detective story part intellectual folly *Empire's Son* *Empire's Orphan* reveals the divergence between representation and reality between what we want to believe and the more complex truth.

The language of empire Robert Macdonald, 2017-03-01

The debate about the Empire dealt in idealism and morality and both sides employed the language of feeling and frequently argued their case in dramatic terms. This book opposes two sides of the Empire: first as it was presented to the public in Britain and second as it was experienced or imagined by its subjects abroad. British imperialism was nurtured by such upper middle class institutions as the public schools the wardrooms and officers' messes and the conservative press. The attitudes of 1916 can best be recovered through a reconstruction of a poetics of popular imperialism. The case study of Rhodesia demonstrates the almost instant application of myth and sign to a contemporary imperial crisis. Rudyard Kipling was acknowledged throughout the English speaking world not only as a wonderful teller of stories but as the singer of Greater Britain or as the Laureate of Empire. In the last two decades of the nineteenth century the Empire gained a beachhead in the classroom particularly in the coupling of geography and history. *The Island Story* underlined that stories of heroic soldiers and fights for the flag were easier for teachers to present to children than lessons in morality or abstractions about liberty and responsible government. The

Education Act of 1870 had created a need for standard readers in schools readers designed to teach boys and girls to be useful citizens The Indian Mutiny was the supreme test of the imperial conscience a measure of the morality of the master nation

Son of Empire. The Story of Rudyard Kipling ... Illustrated by Heade Nella BRADDY,1945

The Kipling Journal; the Organ of the Kipling Society ,1946 Includes lists of members of the Kipling society

Kipling's Children's Literature Sue Walsh,2016-04-22 Despite Kipling s popularity as an author and his standing as a politically controversial figure much of his work has remained relatively unexamined due to its characterization as children s literature Sue Walsh challenges the apparently clear division between children s and adult literature and poses important questions about how these strict categories have influenced critical work on Kipling and on literature in general For example why are some of Kipling s books viewed as children s literature and what critical assumptions does this label produce Why is it that Kim is viewed by critics as transcending attempts at categorization Using Kipling as a case study Walsh discusses texts such as Kim The Jungle Books the Just So Stories Puck of Pook s Hill and Rewards and Fairies re evaluating earlier critical approaches and offering fresh readings of these relatively neglected works In the process she suggests new directions for postcolonial and childhood studies and interrogates the way biographical criticism on children s literature in particular has tended to supersede and obstruct other kinds of readings

Kipling's Imperial Boy D. Randall,2000-10-11 Kipling s Imperial Boy opens by examining the significance of boyhood in the evolution of European modernity Chapter one shows how closely the figure of the adolescent the boy is associated with questions of imperial expansion and consolidation The chapters that follow take up Rudyard Kipling s fiction of the imperial boy emphasizing the imaginative link between adolescence and cultural hybridity and offering detailed readings of The Jungle Book Stalky Co and Kim

Visions of Empire Krishan Kumar,2019-08-06 In this extraordinary volume Krishan Kumar provides us with a brilliant tour of some of history s most important empires demonstrating the critical importance of imperial ideas and ideologies for understanding their modalities of rule and the conflicts that beset them In doing so he interrogates the contested terrain between nationalism and empire and the legacies that empires leave behind Mark R Beissinger Princeton University This is an excellent book with original insights into the history of empires and the discourses and rhetoric of their rulers and defenders Kumar s writing is lively and free of jargon and his research is prodigious He manages to bring clarity and perspective to a complex subject Ronald Grigor Suny author of They Can Live in the Desert but Nowhere Else A History of the Armenian Genocide A masterly piece of work Anthony Pagden author of The Burdens of Empire 1539 to the Present

The Kipling Journal ,1947

[A Broken Heart Still Beats](#) Anne McCracken,Mary Semel,2000-09-01 A Broken Heart Still Beats Softcover

Colonial India in Children's Literature Supriya Goswami,2012-07-26 Colonial India in Children s Literature is the first book length study to explore the intersections of children s literature and defining historical moments in colonial India Engaging with important theoretical and critical literature that deals with colonialism hegemony and marginalization in children s literature Goswami proposes

that British Anglo Indian and Bengali children's literature respond to five key historical events: the missionary debates preceding the Charter Act of 1813, the defeat of Tipu Sultan, the Mutiny of 1857, the birth of Indian nationalism and the Swadeshi movement resulting from the Partition of Bengal in 1905. Through a study of works by Mary Sherwood (1775-1851), Barbara Hofland (1770-1844), Sara Jeanette Duncan (1861-1922), Rudyard Kipling (1865-1936), Upendrakishore Ray (1863-1915) and Sukumar Ray (1887-1923), Goswami examines how children's literature negotiates and represents these momentous historical forces that unsettled Britain's imperial ambitions in India. Goswami argues that nineteenth-century British and Anglo Indian children's texts reflect two distinct moods in Britain's colonial enterprise in India. Sherwood and Hofland, writing before 1857, use the tropes of conversion and captivity as a means of awakening children to the dangers of India, whereas Duncan and Kipling shift the emphasis to martial prowess, adaptability and empirical knowledge as defining qualities in British and Anglo Indian children. Furthermore, Goswami's analysis of early nineteenth-century children's texts written by women authors redresses the preoccupation with male authors and boys' adventure stories that have largely informed discussions of juvenility in the context of colonial India. This groundbreaking book also seeks to open up the canon by examining early twentieth-century Bengali children's texts that not only draw literary inspiration from nineteenth-century British children's literature but whose themes are equally shaped by empire.

Empires of Print Patrick Scott

Belk, 2017-05-08 At the turn of the twentieth century, the publishing industries in Britain and the United States underwent dramatic expansions and reorganization that brought about an increased traffic in books and periodicals around the world. Focusing on adventure fiction published from 1899 to 1919, Patrick Scott Belk looks at authors such as Joseph Conrad, H. G. Wells, Conan Doyle and John Buchan to explore how writers of popular fiction engaged with foreign markets and readers through periodical publishing. Belk argues that popular fiction, particularly the adventure genre, developed in ways that directly correlate with authors' experiences and shows that popular genres of the late nineteenth and early twentieth centuries emerged as one way of marketing their literary works to expanding audiences of readers worldwide. Despite an over-determined print space altered by the rise of new kinds of consumers and transformations of accepted habits of reading, publishing and writing, the changes in British and American publishing at the turn of the twentieth century inspired an exciting new period of literary invention and experimentation in the adventure genre, and the greater part of that invention and experimentation was happening in the magazines.

Street Urchins, Sociopaths and Degenerates David

Floyd, 2014-02-15 From the notable emergence of orphan figures in late eighteenth-century literature through early and middle period Victorian fiction and as this book argues well into the fin de siècle, this potent literary type is remarkable for its consistent recurrence and its metamorphosis as a register of cultural conditions. The striking ubiquity of orphans in the literature of these periods encourages inquiry into their metaphoric implications and the manner in which they function as barometers of burgeoning social concerns. The overwhelming majority of criticism focusing on orphans centres particularly

on the form as an early to middle century convention primarily found in social and domestic works in effect the non traditional aberrant at times Gothic orphan of the fin de si cle has been largely overlooked if not denied outright This oversight has given rise to the need for a study of this potent cultural figure as it pertains to preoccupations characteristic of more recent instances This book examines the noticeable difference between orphans of genre fiction of the fin de si cle and their predecessors in works including first wave Gothic and the majority of Victorian fiction and the variance of their symbolic references and cultural implications

Empires of the Senses Andrew J. Rotter, 2019-06-21 When encountering unfamiliar environments in India and the Philippines the British and the Americans wrote extensively about the first taste of mango and meat spiced with cumin the smell of excrement and coconut oil the feel of humidity and rough cloth against skin the sound of bells and insects and the appearance of dark skinned natives and lepers So too did the colonial subjects they encountered perceive the agents of empire through their senses and their skins Empire of course involved economics geopolitics violence a desire for order and greatness a craving for excitement and adventure It also involved an encounter between authorities and subjects an everyday process of social interaction political negotiation policing schooling and healing While these all concerned what people thought about each other perceptions of others as Andrew Rotter shows were also formed through seeing hearing touching smelling and tasting In this book Rotter offers a sensory history of the British in India from the formal imposition of their rule to its end 1857 1947 and the Americans in the Philippines from annexation to independence 1898 1946 The British and the Americans saw themselves as the civilizers of what they judged backward societies and they believed that a vital part of the civilizing process was to properly prioritize the senses and to ensure them against offense or affront Societies that looked shabby were noisy and smelly felt wrong and consumed unwholesome food in unmannerly ways were unfit for self government It was the duty of allegedly more sensorily advanced Anglo Americans to educate them before formally withdrawing their power Indians and Filipinos had different ideas of what constituted sensory civilization and to some extent resisted imperial efforts to impose their own versions What eventually emerged were compromises between these nations sensory regimes A fascinating and original comparative work Empires of the Senses offers new perspectives on imperial history

The End of Empires Michael Gehler, Robert Rollinger, Philipp Strobl, 2022-11-21 The articles of this comprehensive edited volume offer a multidisciplinary global and comparative approach to the history of empires They analyze their ends over a long spectrum of humankind s history ranging from Ancient History through Modern Times As the main guiding question every author of this volume scrutinizes the reasons for the decline the erosion and the implosion of individual empires All contributions locate and highlight different factors that triggered or at least supported the ending or the implosion of empires This overall question makes all the contributions to this volume comparable and allows to detect similarities differences as well as inconsistencies of historical processes

The Bookman , 1897 **Children's Museum News** Brooklyn Institute of Arts and Sciences. Children's Museum, 1939

Children's Literature and Culture of the First World War Lissa Paul, Rosemary R. Johnston, Emma Short, 2015-12-22

Because all wars in the twenty first century are potentially global wars the centenary of the first global war is the occasion for reflection This volume offers an unprecedented account of the lives stories letters games schools institutions such as the Boy Scouts and YMCA and toys of children in Europe North America and the Global South during the First World War and surrounding years By engaging with developments in Children s Literature War Studies and Education and mining newly available archival resources including letters written by children the contributors to this volume demonstrate how perceptions of childhood changed in the period Children who had been constructed as Romantic innocents playing safely in secure gardens were transformed into socially responsible children actively committing themselves to the war effort In order to foreground cross cultural connections across what had been perceived as enemy lines perspectives on German American British Australian and Canadian children s literature and culture are situated so that they work in conversation with each other The multidisciplinary multinational range of contributors to this volume make it distinctive and a particularly valuable contribution to emerging studies on the impact of war on the lives of children

Rudyard Kipling Son Of Empire Book Review: Unveiling the Power of Words

In a world driven by information and connectivity, the ability of words has been evident than ever. They have the capability to inspire, provoke, and ignite change. Such may be the essence of the book **Rudyard Kipling Son Of Empire**, a literary masterpiece that delves deep into the significance of words and their impact on our lives. Compiled by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we shall explore the book's key themes, examine its writing style, and analyze its overall effect on readers.

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