



Royal Mothers

Garrett Galvin



Royal Mothers:

Virtuous or Villainess? The Image of the Royal Mother from the Early Medieval to the Early Modern Era Carey Fleiner, Elena Woodacre, 2016-07-14 This collection addresses royal motherhood across Europe from both the medieval and Early Modern periods including in famous and not so famous royal mothers The essays in this collection reveal the complexities and the subtleties inherent in the role of royal mothers and challenges these traditional stereotypes The volume provides a fresh re evaluation of these women from those who have been given an almost saintly status to those who struggled against contemporary chronicles and propaganda that perpetuated the stereotypes associated with bad mothers these particular images of saintliness and wickedness have persisted right into the modern era This series of intriguing case studies reveals how royal mothers were perceived by their contemporaries and explores the motivation for the ways in which they are depicted in modern popular culture Taken together with the companion volume *Royal Mothers and their Ruling Children* this collection sheds new light on the important and challenging role of mothers within the framework of monarchy and at the epicenter of power

Royal Women at Ugarit Christine Neal Thomas, 2024-09-27 This volume challenges patrimonialism as a political model for the ancient Near East by engaging with letters and legal texts concerning royal women at Late Bronze Age Ugarit demonstrating women s pivotal roles in the exercise of power and then bringing these insights to bear on the Hebrew Bible The book offers a new vision of how women figure in ancient political systems Through an analysis of royal letters legal verdicts and regional records it examines overt claims and implicit anxieties concerning the pivotal roles of royal women Three case studies from Late Bronze Age Ugarit reveal that a single woman functioning in a range of modalities mother daughter sister and wife brokered a network of relationships among a range of men Patrimonialism depended on the political polyvalence of women Texts from Ugarit attest to this reality and the biblical royal women of the House of David amplify its significance This analysis of women s activity within and among royal households is productive not only for the study of the Late Bronze Age Levant but also as a model for analogous inquiries into ancient societies and other systems in which data are thin and patrimonialism widely in evidence *Royal Women at Ugarit* is suitable for students and scholars working on women and gender in the ancient Near East as well as those interested in the political realm of the Late Bronze Age and the intersections of biblical literature with other ancient texts

Women of the Holy Roman Empire Layla Gupta, The Empresses of the Holy Roman Empire played a crucial and often underestimated role in the empire s political cultural and religious development Their influence extended beyond the traditional confines of domesticity with many empresses assuming active roles in governance diplomacy and the imperial court The Holy Roman Empire a complex and decentralized entity required strong leadership and while emperors are typically remembered as the empire s primary rulers the empresses were often instrumental in maintaining power stability and continuity within their dynasties The role of empresses began to evolve significantly in the medieval period Initially the position of empress was largely

ceremonial with the emperor's consort serving as a symbol of royal lineage and domestic stability. However, as the political landscape of the Holy Roman Empire became more complicated, especially during the high Middle Ages, empresses began to take on more substantial roles. Empresses like Mathilde of Flanders and Agnes of Merania demonstrated early on that the role of the empress was not limited to the royal court; they were key players in securing political alliances and managing the affairs of the empire.

Royal Mothers and their Ruling Children Elena Woodacre, Carey Fleiner, 2015-10-14

Royal Mothers and their Ruling Children Wielding Political Authority from Antiquity to the Early Modern Era brings together a range of case studies from the Pre Modern era to illustrate key themes with regard to motherhood, ambition, and authority, with a focus on queens and elite women who are at the political heart of their respective realms.

Royal Babies Gill Knappett, 2022-09-15

Queen Victoria once remarked, "I don't dislike babies, though I think very young ones are rather disgusting." She went on to have nine children. As 2018 heralds the arrival of Prince Louis for the House of Windsor, who is fifth in line to the throne, this book outlines all he can expect as a baby in the modern royal household. Exploring the history on the upbringing of royal children from Tudor births, this book looks at how customs and traditions have changed, contrasting the formality of the Victorians, when children were seen and not heard, through to the more relaxed discipline of the modern royals. It reveals how Princess Diana was one of the first senior royals to influence this change in how she brought up her two princes, William and Harry. As well as examining royal nurseries through the years, this book also looks at royal grannies, governesses, and nannies, and their influence on the young royals with their devotion and care. It also looks at the role of schooling, from the strictness of Gordonstoun in Scotland to the traditions at Eton. This beautifully illustrated book is part of the Pitkin Royal Collection series celebrating the lives of the British royal family. Other notable titles in this insightful series include **Royal Babies**, **The Queen and Her Family**, and **Queen Elizabeth II**.

Good Queen Mothers, Bad Queen Mothers Ginny Brewer-Boydston, 2023-07-19

The regnal formulas in 1 & 2 Kings list the name of the king's mother for Judah, signaling an importance of her position and place within the book's theological presentation. This book investigates the passages in which the king's mother appears outside of the formulas, through narrative criticism, and integrates that study with a theological discussion of the formulas in order to demonstrate 1 & 2 Kings' view of the queen mother's place in the monarchy. She held a sanctioned position within the court and had such great influence upon her son that she receives blame as part of the monarchy for the exile.

Ancient Macedonians in Greek and Roman Sources Tim Howe, Frances Pownall, 2018-12-31

Recent scholars have analysed ways in which authors of the Roman era appropriated the figure of Alexander the Great. The essays in this collection cast a wider net to show how Classical Greek, Hellenistic, and Roman authors reinterpret and sometimes misinterpret information on ancient Macedonians to serve their own literary and political aims. Although Roman ideas pervade the historiographical tradition, this volume shows that the manipulation of ancient Macedonian history largely occurred much earlier. It reflected the complicated dynastic politics of the Argead royal house, the efforts of Alexander himself.

to redefine Macedonian kingship and the competing strategies of the Successors to claim his legacy Facing the complexity of the source tradition about the ancient Macedonians yields a richer and more balanced reflection of both the history and the historiography of this important and controversial people

The Queens and Royal Women of Sweden, c. 970-1330

Caroline Wilhelmsson, 2024-10-11 This is the first major piece of scholarship to provide an overview of the lives of Sweden's earliest documented queens together with some of their most influential female relatives who lived between 970 and 1330. Spanning a period over 350 years approximately 40 biographies are included from the semi-legendary Viking queen Sigríð Storrðá to Duchess Ingeborg of Norway the first female *de jure* and *de facto* ruler of Sweden. Rather than merely summarising previous research this study offers new perspectives on the evolution of queenship in medieval Sweden. It tracks the different religious, political and socio-economic trends which defined and shaped the office of queen and identifies three main phases of development which led to royal women's economic and political emancipation by the mid-fourteenth century. The study's main strength lies in its close reading and novel interpretation of the surviving primary sources enabling readers to understand the importance of these women and wider themes such as state formation, Christianisation and international politics. *The Queens and Royal Women of Sweden c. 970-1330* is of interest to scholars of queenship and gender studies, medieval historians in general, those with an interest in ecclesiastical history and anyone studying medieval Scandinavia.

Royal Mourning and Regency Culture S. Behrendt, 1997-09-17 This book examines the widespread response in British artistic media to the death in childbirth in 1817 of Princess Charlotte Augusta of Wales, daughter of the Prince Regent and heiress to the throne, showing how both in print materials like poetry and sermons and extra-literary artifacts like visual art, ceramics, metalwork and textiles her life and death were invested with the qualities of myth even as her memorialists appropriated her experiences in the process of producing consumer commodities for an emerging mass audience. *The Routledge Companion to Women and Monarchy in the Ancient Mediterranean World* Elizabeth D. Carney, Sabine Müller, 2020-11-09 This volume offers the first comprehensive look at the role of women in the monarchies of the ancient Mediterranean. It consistently addresses certain issues across all dynasties: the role in succession, the situation of mothers, wives and daughters of kings, regnant and co-regnant women, role in cult and in dynastic image and examines a sampling of the careers of individual women while placing them within broader contexts. Written by an international group of experts, this collection is based on the assumption that women played a fundamental role in ancient monarchy; that they were part of, not apart from, it; and that it is necessary to understand their role to understand ancient monarchies. This is a crucial resource for anyone interested in the role of women in antiquity. *Secret Memoirs of the Royal Family of France During the Revolution* Marie Thérèse Louise de Savoie-Carignan Lamballe (princesse de), Catherine Hyde, marquise de Govion Broglio Solari, 1826

Egypt as a Place of Refuge Garrett Galvin, 2011 Garrett Galvin examines biblical texts from a number of different time periods: 1 Kgs 11, 14, 12, 24; Jeremiah 46; Matt 2, 13, 15, 19, 21 in order to highlight the importance of literary genre for

understanding the phenomenon of Egypt as a place of refuge in the Old Testament Back cover The Routledge History of Monarchy Elena Woodacre, Lucinda H.S. Dean, Chris Jones, Zita Rohr, Russell Martin, 2019-06-12 The Routledge History of Monarchy draws together current research across the field of royal studies providing a rich understanding of the history of monarchy from a variety of geographical cultural and temporal contexts Divided into four parts this book presents a wide range of case studies relating to different aspects of monarchy throughout a variety of times and places and uses these case studies to highlight different perspectives of monarchy and enhance understanding of rulership and sovereignty in terms of both concept and practice Including case studies chosen by specialists in a diverse array of subjects such as history art literature and gender studies it offers an extensive global and interdisciplinary approach to the history of monarchy providing a thorough insight into the workings of monarchies within Europe and beyond and comparing different cultural concepts of monarchy within a variety of frameworks including social and religious contexts Opening up the discussion of important questions surrounding fundamental issues of monarchy and rulership The Routledge History of Monarchy is the ideal book for students and academics of royal studies monarchy or political history *Mother Queens and Princely Sons* S. Ray, 2012-10-15 This study explores representations of the Madonna and Child in early modern culture It considers the mother and son as a conceptual religio political unit and examines the ways in which that unit was embodied and performed Of primary interest is the way mothers derived agency from bearing incipient rulers **Feminist Companion to Samuel-Kings** Athalya Brenner-Idan, 1994-05-01 A stimulating collection of studies by leading feminist scholars offering radical readings of the Old Testament books of Samuel and Kings Although gender ideology may have been only a side issue for the writers of these texts the articles in this collection show that it is definitely a constituent of the general ideological framework of this section of Israel s historiography and they explore the texts for women s lives female voices gendered types and the presence of women in the written history As Athalya Brenner states in her introduction to the volume in looking at the presentation of women and femaleness in Samuel and Kings we encounter chiefly relational images women are seen as daughters mothers queen mothers and in their relations to kings and prophets Literature, Gender, and Nation-Building in Nineteenth-Century Egypt M. Hatem, 2011-04-11 This book examines how the process of nation building in Egypt helped transform Egypt from an Ottoman province to an Arabic speaking national community Through the discussion of the life and works of the prominent writer Aisha Taymur Hatem gives insight into how literature and the changing gender roles of women and men contributed to the definition and or development of a sense of community Women in Ancient Egypt Mariam F. Ayad, 2022-11-15 Cutting edge research by twenty four international scholars on female power agency health and literacy in ancient Egypt There has been considerable scholarship in the last fifty years on the role of ancient Egyptian women in society With their ability to work outside the home inherit and dispense of property initiate divorce testify in court and serve in local government Egyptian women exercised more legal rights and economic independence than their

counterparts throughout antiquity Yet their agency and autonomy are often downplayed undermined or outright ignored In *Women in Ancient Egypt* twenty four international scholars offer a corrective to this view by presenting the latest cutting edge research on women and gender in ancient Egypt Covering the entirety of Egyptian history from earliest times to Late Antiquity this volume commences with a thorough study of the earliest written evidence of Egyptian women both royal and non royal before moving on to chapters that deal with various aspects of Egyptian queens followed by studies on the legal status and economic roles of non royal women and finally on women s health and body adornment Within this sweeping chronological range each study is intensely focused on the evidence recovered from a particular site or a specific time period Rather than following a strictly chronological arrangement the thematic organization of chapters enables readers to discern diachronic patterns of continuity and change within each group of women

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Affective Relations and Personal Bonds in Hellenistic Antiquity Monica D'Agostini, Edward M. Anson, Frances Pownall, 2020-11-23 The intense bonds among the king and his family friends lovers and entourage are the most enticing and intriguing aspects of Alexander the Great s life The affective ties of the protagonists of Alexander s Empire nurtured the interest of the ancient authors as well as the audience in the personal life of the most famous men and women of the time These relations echoed through time in art and literature to become paradigm of positive or negative human behavior By rejecting the perception of the Macedonian monarchy as a positivist king army based system and by looking for other

political and social structures Elizabeth Carney has played a crucial role in prompting the current re appraisal of the Macedonian monarchy Her volumes on Women and Monarchy in Ancient Macedonia University of Oklahoma Press 2000 Olympias Mother of Alexander the Great Routledge 2006 Arsinoe of Egypt and Macedon A Royal Life Oxford University Press 2013 have been game changers in the field and has offered the academic world a completely new perspective on the network of relationships surrounding the exercise of power By examining Macedonian and Hellenistic dynastic behavior and relations she has shown the political yet tragic heroic thus human side thus connecting Hellenistic political and social history Building on the methodological approach and theoretical framework engendered by Elizabeth Carney s research this book explores the complex web of personal relations inside and outside the oikos family governing Alexander s world which sits at the core of the inquiry into the human side of the events shedding light on the personal dimension of history Inspired by Carney s seminal work on Ancient Macedonia the volume moves beyond the traditionally rationalist and positivist approaches towards Hellenistic antiquity into a new area of humanistic scholarship by considering the dynastic bloodlines as well as the affective relations The volume offers a discussion of the intra and extra familial network ruling the Mediterranean world at the time of Philip and Alexander Building on present scholarship on relations and values in Hellenistic Monarchies the book contributes to a deeper historical understanding of the mutual dialogue between the socio cultural and political approaches to Hellenistic history

From Diana to Meghan: Royal Women in the Media Spotlight Asma Asfour, 2024-08-06 From Diana to Meghan Royal Women in the Media Spotlight offers an examination of the role of the media in shaping the public images of Princess Diana Queen Camilla Kate Middleton and Meghan Markle The book begins with Princess Diana and looks at her portrayal as a devoted mother and tragic icon followed by Queen Camilla s image It then moves on to Kate Middleton analyzing her rise to become a modern likable royal and Meghan Markle whose story combines themes of independence and modernity In chapters exploring their roles as lovers wives mothers and princesses the book analyzes how media coverage has evolved and looks at the influence of fashion litigation and social class on their public portrayal

Religious Practice and Cultural Construction of Animal Worship in Egypt from the Early Dynastic to the New Kingdom Angelo Colonna, 2021-10-21 This study presents an articulated historical interpretation of Egyptian animal worship from the Early Dynastic to the New Kingdom and offers a new understanding of its chronological development through a fresh review of pertinent archaeological and textual data

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