



REJOINING THE COMMON READER

ESSAYS, 1962-1990

CLARA CLAIBORNE PARK

Rejoining The Common Reader Essays 1962 1990

Petar Penda



Rejoining The Common Reader Essays 1962 1990:

Rejoining the Common Reader Clara Claiborne Park, 1991 *Rejoining the Common Reader* is suffused with the impulse that motivates Clara Claiborne Park's distinguished writing and teaching the desire to relate literature to the experience of its readers. This humane, balanced and entertaining book will appeal to anyone who longs to recapture the pleasure of reading for personal enrichment and to teachers of literature who have grown to resent the intrusiveness of theory and theorizing and wish to reexamine what they are doing to for and with their students.

Tracing the Essay George Douglas Atkins, 2005 The essay as a notably hard form of writing to pin down has inspired some unflattering descriptions. It is a greased pig for example or a pair of baggy pants into which nearly anything and everything can fit. In *Tracing the Essay* G. Douglas Atkins embraces the very qualities that have moved others to accord the essay second class citizenship in the world of letters. Drawing from the work of Montaigne and Bacon and recent practitioners such as E. B. White and Cynthia Ozick, Atkins shows what the essay means and how it comes to mean. The essay related to assaying, attempting, mines experience for meaning which it then carefully weighs. It is a via media creature, says Atkins, born of and embracing tension. It exists in places between experience and meaning, literature and philosophy, self and other, process and product, form and formlessness. Moreover, as a literary form, the essay is inseparable from a way of life requiring wisdom, modesty and honesty. The essay was historically, notes Atkins, the first form to take the experience of the individual and make it the stuff of literature. Atkins also considers the essay's basis in Renaissance and Reformation thinking and its participation in voyages of exploration and discovery of that age. Its concern is home cosmography, to use a term from seventeenth century writer William Habington. Responding to influential critiques of the essay's supposed self-indulgence, lack of irony and absence of form, Atkins argues that the essay exhibits a certain sneakiness as it proceeds in through and by means of the small and the mundane toward the spiritual and the revelatory.

Swift's Satires on Modernism: Battlegrounds of Reading and Writing G. Atkins, 2012-12-17 More than three centuries later, Jonathan Swift's writing remains striking and relevant. In this engaging study, Atkins brings forty plus years of critical experience to bear on some of the greatest satires ever written, revealing new contexts for understanding post-Reformation reading practices and the development of the modern personal essay.

On the Familiar Essay G. Atkins, 2009-10-26 Rooted in close reading of texts including the essays of E. B. White, this comprehensive assessment of the oft-slighted subform of the literary essay situates the familiar at the heart of the essay as form.

Theory's Empire Daphne Patai, Wilfrido Corral, 2005-04-20 Not too long ago literary theorists were writing about the death of the novel and the death of the author; today many are talking about the death of Theory. Theory, as the many theoreticalisms among them, postcolonialism, postmodernism and New Historicism are now known, once seemed so exciting but has become ossified and insular. This iconoclastic collection is an excellent companion to current anthologies of literary theory which have embraced an uncritical stance toward Theory and its practitioners. Written by nearly fifty prominent scholars, the essays in *Theory's*

Empire question the ideas catchphrases and excesses that have let Theory congeal into a predictable orthodoxy More than just a critique however this collection provides readers with effective tools to redeem the study of literature restore reason to our intellectual life and redefine the role and place of Theory in the academy *Alexander Pope's Catholic Vision* G. Atkins,2013-04-26 A fresh look at the greatest poet of early eighteenth century England this highly readable book focuses on Pope s religious thinking and major poems G Douglas Atkins extends the argument that the Roman Catholic poet was no Deist closet or otherwise *Plural Sovereignties and Contemporary Indigenous Literature* S. Christie,2009-04-26 Offering close readings of novels by Sherman Alexie to Leslie Marmon Silko this book documents the reinvention of Anglo European nationality in the interests of sustaining the indigenous traditions that long preceded colonization *T.S. Eliot Materialized: Literal Meaning and Embodied Truth* G. Atkins,2012-10-30 By reading T S Eliot literally and laterally and attending to his intra textuality G Douglas Atkins challenges the familiar notion of Eliot as bent on escaping this world for the spiritual This study culminates in the necessary but seemingly impossible union of reading and writing literature and commentary

Generous Thinking Kathleen Fitzpatrick,2021-01-05 Can the university solve the social and political crisis in America Higher education occupies a difficult place in twenty first century American culture Universities the institutions that bear so much responsibility for the future health of our nation are at odds with the very publics they are intended to serve As Kathleen Fitzpatrick asserts it is imperative that we re center the mission of the university to rebuild that lost trust Critical thinking the heart of what academics do can today often negate refuse and reject new ideas In an age characterized by rampant anti intellectualism Fitzpatrick charges the academy with thinking constructively rather than competitively building new ideas rather than tearing old ones down She urges us to rethink how we teach the humanities and to refocus our attention on the very human ends the desire for community and connection that the humanities can best serve One key aspect of that transformation involves fostering an atmosphere of what Fitzpatrick dubs generous thinking a mode of engagement that emphasizes listening over speaking community over individualism and collaboration over competition Fitzpatrick proposes ways that anyone who cares about the future of higher education can work to build better relationships between our colleges and universities and the public thereby transforming the way our society functions She encourages interested stakeholders to listen to and engage openly with one another s concerns by reading and exploring ideas together by creating collective projects focused around common interests and by ensuring that our institutions of higher education are structured to support and promote work toward the public good Meditating on how and why we teach the humanities *Generous Thinking* is an audacious book that privileges the ability to empathize and build rather than simply tear apart

Zones of Re-membering Don Gifford,2011-03 Don Gifford in *Zones of Re membering* shows clearly thoughtfully yet entertainingly how no one explanation will account for the depth and complexity of human experience and its grounding in Memory Because consciousness is a function of Memory life without Memory is no life at all as Alzheimer s all too frequently

demonstrates Both our individual and collective Memory is stored in the arts he contends which in turn provide a way of knowing and of nourishing Memory and consciousness Memory like language is never really stable or accurate but appears as narrative and these narratives collectively form our entire culture For Gifford the profoundest explorer of the human consciousness time and memory is James Joyce and in its range of reference wit and humanity the spirit of Joyce permeates this book

Cents and Sensibility Gary Saul Morson, Morton Schapiro, 2018-09-25 In *Cents and Sensibility* an eminent literary critic and a leading economist make the case that the humanities especially the study of literature offer economists ways to make their models more realistic their predictions more accurate and their policies more effective and just Arguing that Adam Smith's heirs include Austen Chekhov and Tolstoy as much as Keynes and Friedman Gary Saul Morson and Morton Schapiro trace the connection between Adam Smith's great classic *The Wealth of Nations* and his less celebrated book on ethics *The Theory of Moral Sentiments* The authors contend that a few decades later Jane Austen invented her groundbreaking method of novelistic narration in order to give life to the empathy that Smith believed essential to humanity More than anyone the great writers can offer economists something they need a richer appreciation of behavior ethics culture and narrative Original provocative and inspiring *Cents and Sensibility* demonstrates the benefits of a dialogue between economics and the humanities and also shows how looking at real world problems can revitalize the study of literature itself Featuring a new preface this book brings economics back to its place in the human conversation

The Whirlwind of Passion Petar Penda, 2016-04-26 *The Whirlwind of Passion* New Critical Perspectives on William Shakespeare is a combination of critical linguistic stylistic translation and performance interpretations providing a fresh insight into Shakespearean studies It encompasses many different aspects of the Bard's oeuvre and thus explores various interpretative possibilities of the texts under scrutiny The freshness of this book also lies in the fact that it deals with comparative analyses of both Shakespeare and his contemporaries as well as in the fact that it emphasises the playwright's relevance today All the contributors to this volume are distinguished scholars and academicians with extensive experience of teaching and writing on Shakespeare

Flannery O'Connor R. Neil Scott, 2002

Smarter Than You Think Clive Thompson, 2013-09-12 A revelatory and timely look at how technology boosts our cognitive abilities making us smarter more productive and more creative than ever It's undeniable technology is changing the way we think But is it for the better Amid a chorus of doomsayers Clive Thompson delivers a resounding yes In *Smarter Than You Think* Thompson shows that every technological innovation from the written word to the printing press to the telegraph has provoked the very same anxieties that plague us today We panic that life will never be the same that our attentions are eroding that culture is being trivialized But as in the past we adapt learning to use the new and retaining what is good of the old *Smarter Than You Think* embraces and extols this transformation presenting an exciting vision of the present and the future

Tolstoy Studies Journal, 1991

Fragility and Endurance in Children's Writing and Teaching as Acts of Attention Dirck Roosevelt, 1998

Instructor's Manual to Accompany Literature, an Introduction to Fiction, Poetry, and Drama, 2002 **Instructor's**
Manual to Accompany An Introduction to Poetry X. J. Kennedy, 2002 *Instructors Manual* X Kennedy, 1999-08 **An**
Annotated Bibliography of Jane Austen Studies, 1984-94 Barry Roth, 1996 This Professor Roth's third annotated
bibliography of studies on Jane Austen covers the years 1984-1994. Like the critically acclaimed earlier volumes it charts the
steady growth and enrichment of literary criticism of Austen in the second half of the twentieth century. The first bibliography
which covered the period 1952-1972 contained 794 items; the second which treated 1973-1983 included over 1,060 pieces;
this third work has 1,327 entries. Such concentrated attention paid to this major English novelist shows signs only of
intensifying for fresh illuminating interpretations continue to appear at a rapid pace. This bibliography serves as a scholarly
tool locating and summarizing research so as to establish the present state of our knowledge of Austen studies and to assist
others in proceeding as fully informed as possible of past efforts. This third bibliography includes all Austen studies first
published in the period 1984-1994, more particularly every book, essay, article, and doctoral dissertation on her as well as the
critical matter appended to every edition of her works in English and to translations and significant mentions. For clarity and
ease of reference the bibliography is divided into three main sections. The first covers books, essays, and articles devoted
entirely or in good part to Austen, including reviews of all the book-length studies. The second section focuses on doctoral
dissertations wholly or in part about her. The third gathers together significant mentions included regardless of length when
they entail an unusual perceptive or otherwise striking idea. Austen followers everywhere will welcome Roth's thorough
research and systematic presentation.

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