

# REINVENTING RELIGIONS

SYNCRETISM AND TRANSFORMATION  
IN AFRICA AND THE AMERICAS



*edited by*

**Sidney M. Greenfield and André Droogers**

# Reinventing Religions Syncretism And Transformation In Africa And The Americas

**Marco Tavanti**



## **Reinventing Religions Syncretism And Transformation In Africa And The Americas:**

**Reinventing Religions** Sidney M. Greenfield, André Droogers, 2001-02-14 Once a central concept in anthropology syncretism has recently re emerged as a valuable tool for understanding the complex dynamics of ethnicity postcolonialism and transnationalism Building on a century long tradition of scholarship this important book formulates a broader view of the mixing and interpenetration of religious beliefs and practices primarily from Africa and Europe highlighting the ways in which religions and cultures on both sides of the Atlantic have been assimilated and innovatively changed Divided into four sections the book focuses on religious syncretism in Brazil Jamaica and other parts of the Caribbean and West Africa Greenfield and Droogers have brought together an array of outstanding international scholars whose rich and varied essays on specific geographical locales and customs comprise an innovative and comprehensive view of the transference of religious traditions and their continuity and reformulation on two continents *Africa and the Americas* Richard M. Juang, Noelle Morrisette, 2008-03-12 This encyclopedia explores the many long standing influences of Africa and people of African descent on the culture of the Americas while tracing the many ways in which the Americas remain closely interconnected with Africa Ranging from the 15th century to the present *Africa and the Americas Culture Politics and History* explores the many ways Africa and African peoples have shaped the cultural life of the Americas and how in turn life in the Americas reverberates in Africa This groundbreaking three volume encyclopedia offers hundreds of alphabetically organized entries on African history nations and peoples plus African influenced aspects of life in the Americas It also features authoritative introductory essays on history culture and religion demography international relations economics and trade and arts and literature In doing so it traces the complex and continuous movement of peoples of African descent to the West the mechanics and lingering effects of colonialism and the slave trade and the crucial issues of cultural retention and adaptation that are essential to our understanding of the effects of globalization **Afro-Caribbean Religions** Nathaniel Samuel Murrell, 2010-01-25 A comprehensive introduction to the Caribbean s African based religions *Reinventing Religions* Sidney M. Greenfield, A. F. Droogers, 2001 Once a central concept in anthropology syncretism has recently re emerged as a valuable tool for understanding the complex dynamics of ethnicity postcolonialism and transnationalism Building on a century long tradition of scholarship this important book formulates a broader view of the mixing and interpenetration of religious beliefs and practices primarily from Africa and Europe highlighting the ways in which religions and cultures on both sides of the Atlantic have been assimilated and innovatively changed Divided into four sections the book focuses on religious syncretism in Brazil Jamaica and other parts of the Caribbean and West Africa Greenfield and Droogers have brought together an array of outstanding international scholars whose rich and varied essays on specific geographical locales and customs comprise an innovative and comprehensive view of the transference of religious traditions and their continuity and reformulation on two continents **Dialectics of Faith-Culture Integration** Michael Muonwe, 2014-02-21 This book navigates the contours of

cultural and theological hermeneutics in order to critique affirm as well as reconceptualise the vital underpinnings and subtleties of faith culture intercourse and reciprocation It questions claims to effective inculturation by theologians and church authorities even as it acknowledges the inevitability of the tension between inculturation process and syncretic formations It is an irresistible asset for teachers and students of theology cultural and religious studies for pastors and missionaries and for all Christians in need of finding Christian beliefs and practices more meaningful to them in their daily lives The hope is that it challenges the straitjacketed conceptual and pastoral frameworks that have often characterised the church's evangelisation initiatives and assists in making Christian faith a concrete and living possession of every age and culture Michael Muonwe is a priest of the Catholic diocese of Awka Nigeria He holds Licentiate and Doctorate in Theology and Religious Studies from the Catholic University of Leuven Belgium He obtained Bachelors in Philosophy from Bigard Memorial Seminary Enugu Nigeria Michael also holds Diplomas in Mass Communication and Education He has authored a number of articles and is an editor of a book His major research interest is the often convoluted relationship and interplay between religion and the contemporary culture His research on the relationship between Christianity feminism and culture will soon be published in two volumes On the present book Prof Annemie Dillen of the Catholic University of Leuven affirms This is a must read book for local church leaders theologians and everyone involved in pastoral work It challenges the reader to give up a longing for security and finding answers in fixed rules or the so called universal truths and invites him or her to an in depth study of cultural practices and beliefs The overview of the discussions on inculturation and the reality or sometime maybe phantom of syncretism is very illuminating and thought provoking Thomas F Magill asserts A timely and well balanced study of the theology of inculturation as understood in the Roman Catholic tradition offering new and fresh insights situated in the cusp between the Benedict XVI's emphasis on the relationship between faith and reason and the problem of relativism and Francis I's desire for a poor church for the poor T F Magill L S S Ph D parish priest of the Diocese of Motherwell formerly a Lecturer in New Testament Studies at the University of Glasgow

**Indigenous Religion and Cultural Performance in the New Maya World** Garrett W. Cook, Thomas A. Offit, 2013-06-15 Based on more than thirty years of ethnographic fieldwork in Highland Guatemala this study of Maya diviners shamans ritual dancers and religious brotherhoods describes the radical changes in traditional Maya religious practice wrought by economic globalization and political turmoil Focusing on the primary participants in the annual festival in the K'iche' Maya village of Santiago Momostenango the authors show how older religious traditionalists and the new generation of cultural activist religious practitioners interact within a single local community and how their competing agendas for adapting Maya religiosity to a new and continually changing political economy are perpetuating and changing Maya religious traditions *Play and Power in Religion* André Droogers, 2011-11-30 At a religion's margins a counterpoint can be found for its power center In a creative manner relatively free from clerical control religious virtuosos take new initiatives there Inspired by their experience with

the sacred they explore their liberty to play with meanings images and practices Yet the eventual success of such an innovation calls for organization and thus for the exercise of power Accordingly new movements slow down into institutions till a new virtuoso brings the cycle to a fresh start Over the last thirty years Andr Droogers has extensively published on the relation between religion power and play In this collection of essays the most relevant articles are reprinted For this volume Droogers wrote an autobiographical introduction showing how the contingencies of a career may nevertheless lead to a more or less consistent approach In Part I of the book articles are included that represent the basic ideas of Droogers approach with an emphasis on margin inversion ritual and meaning making In part II some of his articles on syncretism and Pentecostalism illustrate his views Part III contains articles that apply the play and power perspective to methodological issues in the study of religion

*A History of Christianity in Asia, Africa, and Latin America, 1450-1990* Klaus Koschorke, Frieder Ludwig, Mariano Delgado, Roland Spliesgart, 2007-09-14 Taking the three continents in turn the documents trace chronologically the transfer of Christianity from the beginning of Western colonization through the end of the Cold War Traditional forms of Christianity in Asia and Africa are not covered The emphasis is on the voices of people working in the field both missionaries and Indigenous people rather than those at the imperial centers

**Transnational Faiths** Hugo Córdova Quero, Rafael Shoji, 2016-02-17 Japan has witnessed the arrival of thousands of immigrants since the 1990s from Latin America especially from Brazil and Peru Along with immigrants from other parts of the world they all express the new face of Japan one of multiculturalism and multi ethnicity Newcomers are having a strong impact in local faith communities and playing an unexpected role in the development of communities This book focuses on the role that faith and religious institutions play in the migrants process of settlement and integration The authors also focus on the impact of immigrants religiosity amidst religious groups formerly established in Japan Religion is an integral aspect of the displacement and settlement process of immigrants in an increasing multi ethnic multicultural and pluri religious contemporary Japan Religious institutions and their social networks in Japan are becoming the first point of contact among immigrants This book exposes and explores the often missed connection of the positive role of religion and faith based communities in facilitating varied integrative ways of belonging for immigrants The authors highlight the faith experiences of immigrants themselves by bringing their voices through case studies interviews and ethnographic research throughout the book to offer an important contribution to the exploration of multiculturalism in Japan

*The Embattled but Empowered Community* Wilma Wells Davies, 2010-04-27 The global phenomenon of Pentecostal growth continues to interest scholars particularly its local manifestations Although previous explanations may have noted the connections between the cultural substrata and local Pentecostal practices this book concentrates on seeking out the connections Using both extensive field research and reflection on Latin American scholarship the author proposes that a major link exists at the level of worldview assumptions particularly in understandings of spiritual power The book concludes with a reflection on the implications a conversion based

on the search for spiritual power has for the future of the evangelical church in Latin America      *Playful Religion* A. F. Droogers, 2006 *Playful Religion* explores the concept of play as it appears within the rituals and practices of various religions from around the world such as Latin American Pentecostalism and the African religion of Candomblé Despite the seriousness of the issues religion generally deals with this book demonstrates that the idea of play is an essential part of religious life across cultures and throughout history Making use of case studies that focus on contemporary religious choices religious syncretism and the fate of religion in Western Europe *Playful Religion* is an in depth look at the changing and highly imaginative face of global religion      Religious Diversity in Post-Soviet Society Ingo W Schröder, Dr Milda Ališauskiene, 2013-06-28 Since the end of state repression against religion two major processes have taken place in the formerly socialist countries historically dominant churches strive to reassert their position in society while new religious groups and ideas from various parts of the world are proliferating This generates pluralism of religious communities and individual religious attitudes *Religious Diversity in Post Soviet Society* presents the first collection of ethnographies of this new religious diversity for Lithuania a country that has a long history of a dominant Catholic Church The authors reveal how Catholicism has become increasingly diversified and other religions Charismatic Protestantism Baltic Paganism Eastern religions and other alternative spiritualities are claiming their space in the religious field      *Religious Diversity in Post-Soviet Society* Milda Ališauskiene, Ingo W. Schröder, 2016-04-08 Since the end of state repression against religion two major processes have taken place in the formerly socialist countries historically dominant churches strive to reassert their position in society while new religious groups and ideas from various parts of the world are proliferating This generates pluralism of religious communities and individual religious attitudes *Religious Diversity in Post Soviet Society* presents the first collection of ethnographies of this new religious diversity for Lithuania a country that has a long history of a dominant Catholic Church The authors reveal how Catholicism has become increasingly diversified and other religions Charismatic Protestantism Baltic Paganism Eastern religions and other alternative spiritualities are claiming their space in the religious field      *The Oxford Handbook of Religious Conversion* Lewis R. Rambo, Charles E. Farhadian, 2014-03-06 The Oxford Handbook of Religious Conversion offers a comprehensive exploration of the dynamics of religious conversion which for centuries has profoundly shaped societies cultures and individuals throughout the world Scholars from a wide array of religions and disciplines interpret both the varieties of conversion experiences and the processes that inform this personal and communal phenomenon This volume examines the experiences of individuals and communities who change religions those who experience an intensification of their religion of origin and those who encounter new religions through colonial intrusion missionary work and charismatic and revitalization movements The thirty two innovative essays provide overviews of the history of particular religions including Hinduism Buddhism Confucianism Taoism Sikhism Islam Christianity Judaism indigenous religions and new religious movements The essays also offer a wide range of disciplinary perspectives

psychological sociological anthropological legal political feminist and geographical on methods and theories deployed in understanding conversion and insight into various forms of deconversion      The World's Religions Peter B. Clarke, Peter Beyer, 2009-05-07 This comprehensive volume focuses on the world's religions and the changes they have undergone as they become more global and diverse in form. It explores the religions of the world not only in the regions with which they have been historically associated but also looks at the new cultural and religious contexts in which they are developing. It considers the role of migration in the spread of religions by examining the issues raised for modern societies by the increasing interaction of different religions. The volume also addresses such central questions as the dynamics of religious innovation which is evidenced in the rise and impact of new religious and new spirituality movements in every continent.

*Indigenous Bodies, Maya Minds* C. James MacKenzie, 2016-04-07 *Indigenous Bodies Maya Minds* examines tension and conflict over ethnic and religious identity in the K'iche' Maya community of San Andrés Xecul in the Guatemalan Highlands and considers how religious and ethnic attachments are sustained and transformed through the transnational experiences of locals who have migrated to the United States. Author C. James MacKenzie explores the relationship among four coexisting religious communities within Highland Maya villages in contemporary Guatemala: costumbre (traditionalist) religion with a shamanic substrate, Enthusiastic Christianity, versions of Charismaticism and Pentecostalism, an inculturated and Mayanized version of Catholicism, and a purified and antisyncretic Maya Spirituality with attention to the modern and nonmodern worldviews that sustain them. He introduces a sophisticated set of theories to interpret both traditional religion and its relationship to other contemporary religious options, analyzing the relation among these various worldviews in terms of the indigenization of modernity and the various ways modernity can be apprehended as an intellectual project or an embodied experience. *Indigenous Bodies Maya Minds* investigates the way an increasingly plural religious landscape intersects with ethnic and other identities. It will be of interest to Mesoamerican and Mayan ethnographers as well as students and scholars of cultural anthropology, indigenous cultures, globalization, and religion.      **That Dream Shall Have a Name** David L.

Moore, 2020-04-01 The founding idea of America has been based largely on the expected sweeping away of Native Americans to make room for Euro-Americans and their cultures. In this authoritative study, David L. Moore examines the works of five well-known Native American writers and their efforts beginning in the colonial period to redefine an American identity that includes Native Americans. *That Dream Shall Have a Name* focuses on the writing of Pequot Methodist minister William Apess in the 1830s, on Northern Paiute activist Sarah Winnemucca in the 1880s, on Salish poet, novelist, historian, and activist D. Arcy McNickle in the 1930s, and on Laguna poet and novelist Leslie Marmon Silko and on Spokane poet, novelist, humorist, and filmmaker Sherman Alexie both in the latter twentieth and early twenty-first centuries. Moore studies these five writers' stories about the conflicted topics of sovereignty, community identity, and authenticity, always tinged with irony and often with humor. He shows how Native Americans have tried from the beginning to shape an American narrative closer to its

own ideals one that does not include the death and destruction of their peoples This compelling work offers keen insights into the relationships between Native and American identity and politics in a way that is both accessible to newcomers and compelling to those already familiar with these fields of study *Las Abejas* Marco Tavanti, 2014-01-27 *Las Abejas* came to be known by the international community as the civil counterpart to the neozapatista movements and as a Christian pacifist movement This book presents the voices of *Las Abejas* and of numerous collaborators alongside an innovative theoretical analysis of the dynamics of identity construction The uniqueness of this study is the analysis of the role of international human rights observers in relation to indigenous communities in resistance In this fascinating study Marco Tavanti explains how cultural religious political human rights and nonviolent frameworks combine in a syncretic identity of resistance The Cultic Milieu Jeffrey Kaplan, Heléne Lööw, 2002 In 1972 a period of social upheaval much like today sociologist Colin Campbell posited a cultic milieu An underground region where true seekers test hidden forgotten and forbidden knowledge Ideas and allegiances within the milieu change as individuals move between loosely organized groups but the larger milieu persists in opposition to the dominant culture Jeffrey Kaplan and Helene Loow find Campbell's theory especially useful in coming to grips with the varied oppositional groups of today **Encyclopedia of Anthropology** H. James Birx, 2006 Focuses on physical social and applied anthropology archaeology linguistics and symbolic communication Topics include hominid evolution primate behaviour genetics ancient civilizations cross cultural studies and social theories



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