

Regulating the Future



*Broadcasting Technology and
Governmental Control*

W. A. KELLY HUFF

Regulating The Future Broadcasting Technology And Governmental Control

Danielle Shapiro



Regulating The Future Broadcasting Technology And Governmental Control:

Regulating the Future W. A. Kelly Huff, Regulating the Future W.A. K. Huff, 2001-05-30 This comprehensive study examines the case of AM stereo and subsequent technologies to demonstrate the FCC's evolution from stern to reluctant regulator. It also examines emerging technologies such as multichannel television sound, digital audio broadcasting, and high definition television, and discusses their impact on the evolution of broadcast regulation. In the 1980s, the tension between governmental control and the marketplace resulted in the FCC's deregulation of TV and radio, electing to set only technical operating parameters and allowing legal operation of any system that meets those minimal standards. Huff argues that this approach is likely to influence regulatory approaches to other new developments in broadcast technologies. The extensive overview of the industry and the study of the interrelationships between the technologies will appeal to communication scholars in the fields of radio and television as well as interest industry professionals.

Shut Off Gregory Taylor, 2013 A critical analysis of the most significant technological change in Canadian television history. *Encyclopedia of Radio 3-Volume Set* Christopher H. Sterling, 2004-03-01 Produced in association with the Museum of Broadcast Communications in Chicago, the *Encyclopedia of Radio* includes more than 600 entries covering major countries and regions of the world as well as specific programs and people, networks and organizations, regulation and policies, audience research, and radio's technology. This encyclopedic work will be the first broadly conceived reference source on a medium that is now nearly eighty years old, with essays that provide essential information on the subject as well as comment on the significance of the particular person, organization, or topic being examined.

Digital Technology and the Future of Broadcasting John V. Pavlik, 2015-07-16 This volume presents timely discussions on how digital technology is reshaping broadcasting and the media in the United States and around the world. It features contributions from distinguished scholars and young researchers representing work that spans domestic and international issues of technological change and the implications for broadcasting and related media in a global context. Among the many issues covered are: The impact of digital technology on the structure of broadcasting organizations and regulation; The nature of broadcast content or media programming and how it is delivered at home and abroad; Engagement and interaction of the public with broadcasting and social and mobile media; and The reshaping of revenue models for broadcasters and media organizations globally. The first two parts of the volume address research challenges, issues, and advances in global broadcasting, are competitively reviewed research papers which were presented at the BEA2014 Research Symposium. The third part focuses on international perspectives with chapters from broadcasting scholars and paper discussants at the Research Symposium. This section provides reflection on the problems and prospects for research, education, and public policy that arise in this era of rapid and continuing change. As a benchmark of the remarkable changes taking place in today's media environment, the volume sets an agenda for future research on the implications of digital technology for broadcasting and broadcasting education.

Electronic Media Management,

Revised Peter Pringle, Michael F Starr, 2013-06-26 The fifth edition of a classic text features important updates that reflect the enormous changes that have taken place in recent years the Internet as an important information transmission format that is here to stay and convergence among media This edition features thorough discussions on the Internet and convergence as well as reflects the latest information on broadcast and cable regulations and policies It also includes a fresh batch of case studies and study questions As in previous editions this book also covers management theory audience analysis broadcast promotion and marketing Mass Media in 2025 Erwin K. Thomas, Brown H. Carpenter, 2001-08-30 The future of mass media may appear unpredictable and too complex to fathom but Mass Media in 2025 takes a scholarly theoretical approach to identifying trends and explaining their possibilities Noted contributors approach a variety of media with a solid grounding in the history of each and an eye for which may be vulnerable and which may thrive in the new technological age Trends such as interactivity and niche building will affect everything from the newspaper to public relations and this collection of essays provides a fascinating guide to where the next decades may take us Regardless of the visual aural or printed form Mass Media in 2025 illustrates the degree to which older media will have to incorporate the level of interaction and specialization offered by newer media if they are to survive These effects can already be seen in the proliferation of television channels in the ironic bent of advertising in the rise of infotainment in news organizations This book shows not only how all of this has come to be but also more importantly where it will go **John Vassos** Danielle Shapiro, 2016-03-30 What should a television look like How should a dial on a radio feel to the touch These were questions John Vassos asked when the Radio Corporation of America RCA asked him to design the first mass produced television receiver the TRK 12 which had its spectacular premier at the 1939 New York World s Fair Vassos emigrated from Greece and arrived in the United States in 1918 His career spans the evolution of central forms of mass media in the twentieth century and offers a template for understanding their success This is Vassos s legacy shaping the way we interact with our media technologies Other industrial designers may be more celebrated but none were more focused on making radio and television attractive and accessible to millions of Americans In John Vassos Industrial Design for Modern Life Danielle Shapiro is the first to examine the life and work of RCA s key consultant designer through the rise of radio and television and into the computer era Vassos conceived a vision for the look of new technologies still with us today A founder of the Industrial Designers Society of America he was instrumental in the development of a self conscious industrial design profession during the late 1920s and 1930s and into the postwar period Drawing on unpublished records and correspondence Shapiro creates a portrait of a designer whose early artistic work in books like Phobia and Contempo critiqued the commercialization of modern life but whose later design work sought to accommodate it Replete with rich behind the product stories of America s design culture in the 1930s through the 1950s this volume also chronicles the emergence of what was to become the nation s largest media company and provides a fascinating glimpse into its early corporate culture In our current era of watching TV on an iPod or a smartphone Shapiro

stimulates broad discussions of the meaning of technological design for mass media in daily life

The Concise Encyclopedia of American Radio Christopher H. Sterling, Cary O'Dell, 2010-04-12 The Concise Encyclopedia of American Radio is an essential single volume reference guide to this vital and evolving medium Comprised of more than 300 entries spanning the invention of radio to the Internet this reference work addresses personalities music genres regulations technology programming and stations the golden age of radio and other topics relating to radio broadcasting throughout its history The entries are updated throughout and the volume includes nine new entries on topics ranging from podcasting to the decline of radio

Breaks in the Air John Klaess, 2022-08-22 In Breaks in the Air John Klaess tells the story of rap's emergence on New York City's airwaves by examining how artists and broadcasters adapted hip hop's performance culture to radio Initially artists and DJs brought their live practice to radio by buying time on low bandwidth community stations and building new communities around their shows Later stations owned by New York's African American elite such as WBLS reluctantly began airing rap even as they pursued a sound rooted in respectability urban sophistication and polish At the same time large commercial stations like WRKS programmed rap once it became clear that the music attracted a demographic that was valuable to advertisers Moving between intimate portraits of single radio shows and broader examinations of the legal financial cultural and political forces that indelibly shaped the sound of rap radio Klaess shows how early rap radio provides a lens through which to better understand the development of rap music as well as the intertwined histories of sounds institutions communities and legal formations that converged in the post Civil Rights era

Brown and Black Communication Diana Rios, Ali Mohamed, 2003-07-30 Though Latinos and African Americans have lived together in large cities as neighbors there is much that is still misunderstood between them Those who live in non diverse locales have only news and entertainment representations on which to base their information about the two cultures This new collection of essays brings together the latest interdisciplinary works by scholars examining conflicts and convergences among Latinos and African Americans in mass mediated and cross cultural contexts Contributions in the form of both empirical and critical ethnographic research present compelling works in cross cultural relations news entertainment news media education and community relations

Brown and Black Communication R challenges those who do not think that significant projects and key research have been conducted on the two largest ethnic communities in the United States Of certain appeal to both scholars and those with more applied needs in media education and public policy this challenging collection offers a range of perspectives on two widely diverse bodies of American people

News Ombudsmen in North America Neil Nemeth, 2003-11-30 This book offers the most comprehensive look to date at the effort of about forty U S media organizations to make themselves more accountable Nemeth provides a critical assessment of the ombudsmen's work from the ombudsmen themselves their editors media critics and scholars

Manufacturing the Gang Raúl Damacio Tovares, 2002-05-30 Coverage of Mexican American youth gangs has been a staple of local television news in the United States for decades and

its form and content have come to embody many journalistic clichés the rising tide of violence the spread of drug addiction the alienated minority youth But as this bold new study argues these stories contain gross exaggerations that lead to the reinforcement of stereotypes about Mexican American young people and the Mexican American community in general Indeed the police and community leaders greatly influence the content of this coverage by deciding what information to make available to the news media while reporters select certain sources and ignore others thus slanting the story even further As author Raul Tovar makes clear the true story of Mexican American youth is far more complex than local news would have its viewers believe Cultural values organizational structures and economic systems all contribute to the production of this journalism which itself has a direct and real impact on the lives of Mexican American teenagers Unlike other books on the subject of Mexican American youth gangs Tovar's work critiques the very assumptions on which ideas about such gangs are based and brings much needed attention to a timely and often misunderstood subject

Public Speaking W. A. Kelly Huff, 2008 Why are you speaking what is your purpose your topic Who comprises your audience and how will they be affected by your message How will they react What are supporting materials where does one find them and how does one incorporate them into presentations These questions and more are addressed in this accessible introduction to public speaking The reader will learn all the tools of giving an effective public presentation including how to put a speech together how to choose supporting materials and strategies for how one should look sound and act while delivering a speech The book addresses different types of speeches and provides suggestions for how to cope with the fear of public speaking and how to turn that fear to one's advantage Practical and useful Public Speaking A Concise Overview for the Twenty first Century is a roadmap that helps its readers navigate the challenges of effectively conveying thoughts ideas and messages from one person to another

RTNDA Communicator, 2001 Regulating Broadcast Programming Thomas G. Krattenmaker, 1994 The authors argue that TV regulation should be based on the same principles used for print media for which control of editorial content lies in private hands rather than the government

Giving Meanings to the World Giovanna Dell'Orto, 2002-06-30 How did the first United States foreign correspondents help shape an American common sense about the rest of the world This new study is the first to address this key question examining the images of foreign countries that emerge from the first formally organized American foreign correspondence Its focus is on the discourses of the world constructed in mid 19th century correspondence which provided American newspaper readers with their first cohesive view of the world outside its borders By emphasizing the emergence of foreign correspondence across its first two decades 1838 1859 and by comparing it to images in editorial and congressional debates of the time Giovanna Dell'Orto's analysis addresses the pivotal question of what meanings were ascribed to foreign cultures during this key time Giving Meanings to the World also establishes for the first time in scholarly literature the early history of the content of foreign news and editorials in American newspapers while also exploring alternative constructions of foreign cultures in the correspondence for an African American newspaper and by

women writers Unique in both subject matter and approach this work gathers together and puts into perspective an array of information and discussion about how America viewed other nations in the early days of foreign correspondence **Native American Speakers of the Eastern Woodlands** Barbara Alice Mann,2001-04-30 This collection of essays examines in context eastern Native American speeches which are translated and reprinted in their entirety Anthologies of Native American orators typically focus on the rhetoric of western speakers but overlook the contributions of Eastern speakers The roles women played both as speakers themselves and as creators of the speeches delivered by the men are also commonly overlooked Finally most anthologies mine only English language sources ignoring the fraught records of the earliest Spanish conquistadors and French adventurers This study fills all these gaps and also challenges the conventional assumption that Native thought had little or no impact on liberal perspectives and critiques of Europe Essays are arranged so that the speeches progress chronologically to reveal the evolving assessments and responses to the European presence in North America from the mid sixteenth century to the twentieth century Providing a discussion of the history culture and oratory of eastern Native Americans this work will appeal to scholars of Native American history and of communications and rhetoric Speeches represent the full range of the woodland east and are taken from primary sources Radio and Television Regulation Hugh R. Slotten,2003-04-30 From AM radio to color television broadcasting raised enormous practical and policy problems in the United States especially in relation to the federal government's role in licensing and regulation How did technological change corporate interest and political pressures bring about the world that station owners work within today and that tuned in consumers make profitable In Radio and Television Regulation Hugh R Slotten examines the choices that confronted federal agencies first the Department of Commerce then the Federal Radio Commission in 1927 and seven years later the Federal Communications Commission and shows the impact of their decisions on developing technologies Slotten analyzes the policy debates that emerged when the public implications of AM and FM radio and black and white and color television first became apparent His discussion of the early years of radio examines powerful personalities including navy secretary Josephus Daniels and commerce secretary Herbert Hoover who maneuvered for government control of the wireless He then considers fierce competition among companies such as Westinghouse GE and RCA which quickly grasped the commercial promise of radio and later of television and struggled for technological edge and market advantage Analyzing the complex interplay of the factors forming public policy for radio and television broadcasting and taking into account the ideological traditions that framed these controversies Slotten sheds light on the rise of the regulatory state In an epilogue he discusses his findings in terms of contemporary debates over high resolution TV **The Television Studies Reader** Robert Clyde Allen,Annette Hill,2004 A discussion of a truly international range of television programs this title covers alternative modes of television such as digital and satellite

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