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Regular Life Monastic Canonical And Mendicant Rules

Rhiannon Purdie, Emily Wingfield



Regular Life Monastic Canonical And Mendicant Rules:

Regular Life Douglas J. McMillan, Kathryn Smith Fladenmuller, 1997 On Regular Life, Freedom, Modernity, and Augustinian Communitarianism Guillermo M. Jodra, 2022-11-17 This second of a two volume work provides a new understanding of Western subjectivity as theorized in the Augustinian Rule A theopolitical synthesis of Antiquity the Rule is a humble yet extremely influential example of subjectivity production In these volumes Jodra argues that the Classical and Late Ancient communitarian practices along the Mediterranean provide historical proof of a worldview in which the self and the other are not disjunctive components but mutually inclusive forces The Augustinian Rule is a culmination of this process and also the beginning of something new the paradigm of the monastic self as protagonist of the new medieval worldview In the previous volume Jodra gave us the Mediterranean backstory to Augustine s Rule In this volume two he develops his solution to socialism through a kind of Augustinian communitarianism for today in full These volumes therefore restore the unity of the Hellenistic and Judaic world as found by the first Christians proving that the self and the other are two essential pieces in the construction of our world **A Companion to Medieval Rules and Customaries** Krijn Pansters, 2020-06-08 A Companion to Medieval Rules and Customaries offers an introduction to the rules and customaries of the main religious orders in medieval Europe Benedictine Cistercian Carthusian Augustinian Premonstratensian Templar Hospitaller Teutonic Dominican Franciscan and Carmelite As well as introducing the early history and spirituality of the orders scholars survey the central topics organization doctrine morality liturgy and culture as documented by these primary sources Contributors are James Clark Tom Gaens Jean Francois Godet Calogeras Holly Grieco Emilia Jamrozak Gert Melville Stephen Molvarec Carol Neel Krijn Pansters Matthew Ponesse Bert Roest Kristjan Toomaspoeg Paul van Geest Ursula Vones Liebenstein and Coralie Zermatten On Hellenism, Judaism, Individualism, and Early Christian Theories of the Subject Guillermo M. Jodra, 2022-11-17 This first of a two volume work provides a new understanding of Western subjectivity as theorized in the Augustinian Rule A theopolitical synthesis of Antiquity the Rule is a humble yet extremely influential example of subjectivity production In these volumes Jodra argues that the Classical and Late Ancient communitarian practices along the Mediterranean provide historical proof of a worldview in which the self and the other are not disjunctive components but mutually inclusive forces The Augustinian Rule is a culmination of this process and also the beginning of something new the paradigm of the monastic self as protagonist of the new medieval worldview In this volume Jodra takes one of the most influential and pervasive commons experiments Augustine s Rule and gives us its Mediterranean backstory with an eye to solving at last the riddle of socialism In volume two he will present his solution in full as a kind of Augustinian communitarianism for today These volumes therefore restore the unity of the Hellenistic and Judaic world as found by the first Christians proving that the self and the other are two essential pieces in the construction of our world **Rules** Lorraine Daston, 2023-08-08 In Rules historian Lorraine Daston traces their development in the Western tradition and shows

how rules have evolved from ancient to modern times Drawing on a rich trove of examples including legal treatises cookbooks military manuals traffic regulations and game handbooks

Amis and Amiloun, Robert of Cisyle, and Sir Amadace Edward E Foster,2008-12-31 In A Manual of the Writings in Middle English Amis and Amiloun Robert of Cisyle and Sir Amadace are classified by Lillian Herlands Hornstein as Legendary Romances of Didactic Intent Amis produced in the East Midlands in the late thirteenth century was well known throughout Europe but according to Edward Foster the Middle English version is especially lively entertaining and perplexing Robert of Cisyle was also a common and popular story Like the medieval tragedies recounted in Chaucer s The Monk s Tale it recounts the story of the fall of a great man and his ultimate triumph once he has been thoroughly humiliated The stress in Sir Amadace is on material things Amadace s original plight is material his succor of the unburied knight is material the white knight s assistance to him is material his redemption is material and his ultimate happiness is material from the Introduction

The Book of John Mandeville C David Benson,Tamarah Kohanski,2007-08-01 The Book of John Mandeville has tended to be neglected by modern teachers and scholars yet this intriguing and copious work has much to offer the student of medieval literature history and culture It was a contemporary bestseller providing readers with exotic information about locales from Constantinople to China and about the social and religious practices of peoples such as the Greeks Muslims and Brahmins The Book first appeared in the middle of the fourteenth century and by the next century could be found in an extraordinary range of European languages not only Latin French German English and Italian but also Czech Danish and Irish Its wide readership is also attested by the two hundred fifty to three hundred medieval manuscripts that still survive today Chaucer borrowed from it as did the Gawain poet in the Middle English Cleanness and its popularity continued long after the Middle Ages

The Game and Playe of the Chesse William Caxton,2009-05-01 Despite its title Caxton s Game and Playe of the Chesse does not in fact have much to say about a game or about playing it Instead the work uses the chessboard and its pieces to allegorize a political community whose citizens contribute to the common good Readers first meet the king queen bishops imagined as judges knights and rooks here depicted as the king s emissaries They are then introduced to the eight different pawns who represent trades that range from farmers to messengers Paired with each profession is a list of moral codes These pairings reinforce the idea of a kingdom organized around professional ties and associations ties that are in turn regulated by moral law from the Introduction

The Towneley Plays Garrett P J Epp,2018-02-28 The Towneley plays are a collection of biblical plays in the Huntington Library s MS HM 1 a manuscript once owned by the Towneley family of Towneley Hall Lancashire Once thought to constitute a cycle of plays from the town of Wakefield in Yorkshire s West Riding the collection includes some of the best known examples of medieval English drama including the much anthologized Second Shepherds Play

Six Scottish Courtly and Chivalric Poems, Including Lyndsay's Squyer Meldrum Rhiannon Purdie,Emily Wingfield,2018-09-30 These six poems explore some of the courtly and chivalric themes that preoccupied late medieval Scottish society The volume

includes Sir David Lyndsay's *Historie and Testament of Squyer Meldrum* as well as his *Answer to the Kingis Flyting* and three anonymous fifteenth century poems *Balletis of the Nine Nobles*, *Complaint for the Death of Margaret Princess of Scotland* and *Talis of the Fyve Bestes* **Medieval Latin Liturgy in English Translation** Matthew Cheung Salisbury, 2017-10-16 In this

volume readers experience in English translation the colorful and varied textual fabric of the most important literary and creative repertory of the Middle Ages The public organized worship of the Church had a central role in medieval life Studying its forms and genres allows readers not only to become aware of one of the most important influences on culture and religion but also to consider these texts which were widely disseminated and had fundamental effects on daily life *The*

Foundations of Organizational Evil Carole L. Jurkiewicz, 2015-02-24 Numerous reprehensible corporate governmental and nonprofit activities over recent years have highlighted the existence of organizational evil Unlike other works on the topic this book fully develops the concept of organizational evil conceptually weaving the interchange between evil individuals microlevel who ultimately create the organizational environment that is evil and the macrolevel elements of policy culture and manipulations of the social environment Poems and Carols (Oxford, Bodleian Library MS Douce 302) John the Blind

Audelay, 2009-10-01 Audelay's idiosyncratic devotional tastes interesting personal life history and declared political affiliations loyalty to king upholder of estates anxiety over heresy make him worthy of careful study beside his better known contemporaries Of particular note MS Douce 302 preserves Audelay's own alliterative *Marcolf* and *Solomon* a poem thought to be descended from Langland's *Piers Plowman* The Audelay Manuscript also contains unique copies of other alliterative poems of the ornate style seen in *Gawain and the Green Knight* and *The Pistel of Swete Susan* These pieces are *Paternoster* and *Three Dead Kings* both set at the end of the book Whether or not they are Audelay's own compositions they seem certain to be his own selections Audelay also displays a persistent habit of sequencing materials in generic and devotionally affective ways His is a pious sensibility delicately honed by reverence for the liturgy and by an awe of God That Audelay's poetry can awaken us to new poetic sensitivities in medieval devotional verse is reason enough to bring him into the ambit of canonical fifteenth century English poets **Cistercian Mysticism** Aage Rydstrøm-Poulsen, Daniel Marcel La Corte, Rose Marie

Tillisch, 2025-05-05 Since mysticism deals with the ultimate ideals and purposes of human existence it is one of the most significant phenomena in Western cultural history Mysticism had a significant role in the medieval monastic environment and along with many other things had a profound impact on Western intellectual culture The history of mysticism in the West is a history of the greatest and most significant aspirations and potentialities of the individual regarding the understanding of oneself and the divine Cistercian Mysticism is an outstanding example The anthology's chapters explore key aspects of Cistercian spirituality including William of Saint Thierry's *visio Dei* the vision of God a transformative encounter with the divine that is central to his mysticism as well as the concept of *sensus amoris* Cistercian Mysticism also explores Bernard of Clairvaux's writings on the *Song of Songs* and the relation between contemplation and action demonstrating how action

service and contemplative love can coexist Tradition is further enhanced by Aelred of Rievaulx's thoughts on spiritual friendship which highlight how human relationships based on love and introspection mirror the soul's path toward divine union By examining the writings of these influential figures this volume offers a way to comprehend the close connection between the divine and the human soul highlighting the importance of their contributions to the mystical and theological landscape of the Middle Ages A book which will undoubtedly be highly enjoyed by scholars and students of all ages and religious communities

A Cultural History of Education in the Medieval Age Jo Ann Moran Cruz, 2023-04-20

A Cultural History of Education in the Medieval Age presents essays that examine the following key themes of the period: church, religion, and morality; knowledge, media, and communications; children and childhood; family, community, and sociability; learners and learning; teachers and teaching; literacies and life histories The medieval world was a rich blend of cultures and religions within which individuals were shaped and schooled Men and women learned, taught, worked, fought, and prayed in social contexts that witnessed an expansion of literacy and learning The chapters in this volume illustrate the extent to which medieval education formed the foundation of the modern educational enterprise An essential resource for researchers, scholars, and students in history, literature, culture, and education

The Trials and Joys of Marriage Eve

Salisbury, 2002-05-01 The disparate texts in this anthology produced in England between the late thirteenth and the early sixteenth centuries challenge and in some cases parody and satirize the institution of marriage In so doing according to the Introduction they allow us to interrogate the traditional assumptions that shape the idea of the medieval household The trials of marriage seem to outweigh its joys at times and as some of these texts suggest maintaining a sense of humor in the face of what must have been great difficulty could have been no easy task The texts bridge generic categories Some are obscure written by anonymous authors others are familiar written by the likes of John Lydgate, John Wyclif, and William Dunbar Taken together they suggest that despite the fact that marriage had become a sacrament in the twelfth century and was increasingly recognized by ecclesiastical and secular authorities as a valuable social institution it was not always a stabilizing and orderly social force

The Scale of Perfection Walter Hilton, 2001-02-01

Walter Hilton's *The Scale of Perfection* maintains a secure place among the major religious treatises composed in fourteenth-century England This guide to the contemplative life written in two books of more than 40,000 words each is notable for its careful explorations of its religious themes and also as a monument of Middle English prose Its popularity is attested by the fact that some forty-two manuscripts containing one or both of the books survive with a relatively large number of manuscripts with Book I alone which suggests it may have been the more popular of the two Hilton, born c. 1343, was a member of the religious order known as the Augustinian Canons There is reason to believe that he was trained in canon law and studied at the University of Cambridge He was the author of a number of works in English and Latin all much shorter than *The Scale* He died at the Augustinian Priory of Thurgarton in Nottinghamshire in 1396 On the basis of the content of certain of his works it can be safely inferred

that he was actively involved in some of the religious controversies current in England in the 1380s and 1390s and his principal concern evident in *The Scale* is to defend orthodox belief especially in the conduct of the contemplative life

The Siege of Thebes John Lydgate, 2001-03-01 John Lydgate's *The Siege of Thebes* written c 1421-22 is the only Middle English poetic text that recounts the fratricidal struggle between Oedipus's sons Eteocles and Polynices as they contend for the lordship of Thebes. The text reflects the problem of poetic authority and the political and ethical themes of Lydgate's poetic career in the 1420s when he was writing as a Lancastrian propagandist and as unofficial royal poet

Pearl Sarah Stanbury, 2001-12-01 *Pearl* resists identification by author, date, occasion or place of composition; still, it is almost unanimously hailed as one of the masterpieces of our literature: so skilled is its author, so eloquent its language. It is a story according to Sarah Stanbury of crossing over, the stepping out from the ordinary life into a parallel universe where things operate by different natural laws: down the rabbit hole through the wardrobe or looking glass across the ocean to be shipwrecked on Prospero's island or more recently across a bridge to the island of Willow Springs in Gloria Naylor's haunting novel *Mama Day* where the crossing over moves into a place of memory and hope, the nostalgic space of home as well as Beulah or Eden, the earthly paradise

Robin Hood and Other Outlaw Tales Stephen Knight, Thomas Ohlgren, 2000-08-01 Although nearly everyone has heard the name of Robin Hood, few have actually read any medieval tales about the legendary outlaw. Stephen Knight and Thomas Ohlgren set out to correct this discrepancy in their comprehensive collection of all pre-seventeenth century Robin Hood tales. The editors include such other outlaw figures as Hereward the Wake, Eustache the Monk, and Fouke le Fitz Waryn to further contextualize the tradition of English outlaw tales. In this text, the figure of Robin Hood can be viewed in historical perspective from the early accounts in the chronicles through the ballads, plays, and romances that grew around his fame and impressed him on our fictional and historical imaginations. This edition is particularly useful for classrooms with its extensive introductions, notes, and glosses enabling students of any level to approach the texts in their original Middle English.

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