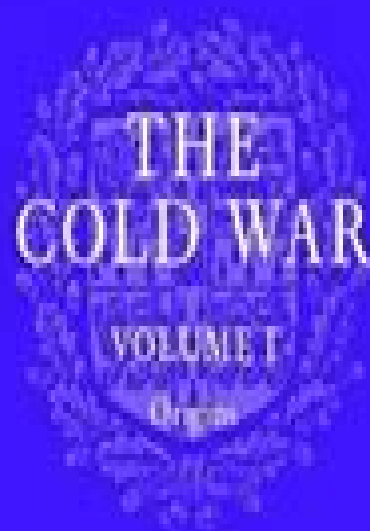


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Origins Of The Cold War Vol 1 Great Historical Debate

Melvyn P. Leffler, Odd Arne Westad



Origins Of The Cold War Vol 1 Great Historical Debate:

The Cambridge History of the Cold War: Volume 1, Origins Melvyn P. Leffler, Odd Arne Westad, 2012-01-26 This volume examines the origins and early years of the Cold War In the first comprehensive reexamination of the period a team of leading scholars shows how the conflict evolved from the geopolitical ideological economic and sociopolitical environments of the two world wars and interwar period and discusses how markets ideas and cultural interactions affected political discourse diplomacy and strategy after World War II The chapters focus not only on the United States and the Soviet Union but also on critical regions such as Europe the Balkans and East Asia The authors consider the most influential statesmen of the era and address issues that mattered to people around the globe food nutrition and resource allocation ethnicity race and religion science and technology national autonomy self determination and sovereignty In so doing they illuminate how people worldwide shaped the evolution of the increasingly bipolar conflict and in turn were ensnared by it **Origins of the Cold War 1941-1949** Martin McCauley, 2015-11-19 Origins of the Cold War 1941 1949 covers the formative years of the momentous struggle which developed between two superpowers the Soviet Union and the United States It not only involved these titans but also the rest of the globe many proxy wars were fought much to the detriment of the developing world In a clear concise manner this book explains how the Cold War originated and developed between 1941 and 1949 The fourth edition is revised updated and expanded to include new material on topics such as the culture wars and Stalin s view of Marxism The introduction looks at the various approaches which have been adopted to analyse the Cold War and the challenges to arrive at a theory which can explain it The book explores questions such as Who was responsible for the Cold War Was it inevitable or could it have been avoided Was Stalin genuinely interested in a post war agreement Illustrated with maps and figures and containing a chronology and who s who of key individuals Origins of the Cold War 1941 1949 incorporates the most recent scholarship theories and information to provide students with an invaluable introduction to a fascinating period that shaped today s world **2001** Massimo Mastrogregori, 2011-08-02 Annually published since 1930 the International bibliography of Historical Sciences IBOHS is an international bibliography of the most important historical monographs and periodical articles published throughout the world which deal with history from the earliest to the most recent times The works are arranged systematically according to period region or historical discipline and within this classification alphabetically The bibliography contains a geographical index and indexes of persons and authors *The Routledge Handbook of American Military and Diplomatic History* Christos Frentzos, Antonio S. Thompson, 2013-08-29 The Routledge Handbook of U S Military and Diplomatic History provides a comprehensive analysis of the major events conflicts and personalities that have defined and shaped the military history of the United States in the modern period Each chapter begins with a brief introductory essay that provides context for the topical essays that follow by providing a concise narrative of the period highlighting some of the scholarly debates and interpretive schools of thought as well as the current state of the

academic field Starting after the Civil War the chapters chronicle America's rise toward empire first at home and then overseas culminating in September 11 2001 and the War on Terror With authoritative and vividly written chapters by both leading scholars and new talent maps and illustrations and lists of further readings this state of the field handbook will be a go to reference for every American history scholar's bookshelf [The Cambridge History of the Cold War](#) Melvyn P. Leffler, Odd Arne Westad, 2010-03-25 This volume examines the origins and early years of the Cold War in the first comprehensive historical reexamination of the period A team of leading scholars shows how the conflict evolved from the geopolitical ideological economic and sociopolitical environments of the two world wars and interwar period **Domestic Causes of American Wars** Ivan Eland, 2025-08-01 Domestic Causes of American Wars offers a unique and critical take on the causes of major American wars throughout its history Unlike most histories that designate foreign threats as *casus belli* this work examines their important underlying economic triggers reaching the striking conclusion that many were unnecessary for national security nor were they as heroic in upholding American values as commonly concluded Further conventional histories often dwell on the positive outcomes of those wars rather than on their much more important domestic ill effects the erosion of the American founders constitution and of the civil liberties and constitutional checks and balances therein while enabling the rise of an imperial presidency This historical volume addresses those often buried domestic causes and effects in particular how the American elections cycle often affects U S entry into wars and how economic motives incentivize war America's early wars the 1812 war against Canada the Mexican war the wars against Native Americans all concerned territorial aggrandizement and acquisition of the rich resources therein The industrial north fought the Civil War to prevent the expansion of the South's cheaper mode of production based on slavery into the expansive territories acquired during the Mexican War The Spanish American war marked the U S lift off beyond its new domestic borders in pursuit of domination and exploitation in Latin America and the acquisition of new territories overseas The United States entered World War I to save its trade and loans with Britain and France During World War II a unique permanent U S military industrial complex arose that lobbied for continued weapons production during peacetime to sustain its fragile local economies Thus by exaggerating the Soviet threat pressures arose for military interventions in Korea and then Vietnam during the Cold War The threat of terrorism similarly served to keep the war economy afloat during the post Cold War era by an overly expansive war on terrorism The prospect of accessing Iraq's oil incentivized the war in that country The need for ongoing wars to feed the voracious appetite of the military industrial complex through billions of dollars of arms sales has been an ever present factor in the wars in Afghanistan and Ukraine [Cultures of Modernity and the U.S.-Japan Cold War Alliance](#) Masami Kimura, 2024-07-19 Cultures of Modernity and the U S Japan Cold War Alliance reconsiders the origins of postwar U S Japan relations by focusing on modernization ideologies that the Americans and the Japanese shared in the 1940s early 1950s Mobilizing a wealth of English and Japanese language sources the author identifies parallel groups of modernist thinkers in

America and Japan including politicians bureaucrats intellectuals scholars and journalists and follows how different strands of thought played out within an evolving political environment forming a middle ground Despite their differences both the Americans and the Japanese believed in the progressive view of history considered Japan to be still underdeveloped and therefore agreed on the advisability of democratizing Japan which included constitutional reform Whether proponents or opponents of the U S Japan Cold War alliance system they also shared the vision of Wilsonian internationalism and devised similar designs for a postwar Asian order where Japan would rejoin Thus by showing how the confluence of modernist cultures helped forge a postwar relationship between the two this study contributes to the field of postwar U S Japan relations by supplementing and reorienting the scope of scholarship one that has been predominantly America centered and framed along the line of diplomatic narratives informed by Cold War politics Rising Titans, Falling Giants Joshua R. Itzkowitz Shiffrin, 2018-09-15 As a rising great power flexes its muscles on the political military scene it must examine how to manage its relationships with states suffering from decline and it has to do so in a careful and strategic manner In Rising Titans Falling Giants Joshua R Itzkowitz Shiffrin focuses on the policies that rising states adopt toward their declining competitors in response to declining states policies and what that means for the relationship between the two Rising Titans Falling Giants integrates disparate approaches to realism into a single theoretical framework provides new insight into the sources of cooperation and competition in international relations and offers a new empirical treatment of great power politics at the start and end of the Cold War Shiffrin challenges the existing historical interpretations of diplomatic history particularly in terms of the United States China relationship Whereas many analysts argue that these two nations are on a collision course Shiffrin declares instead that rising states often avoid antagonizing those in decline and highlights episodes that suggest the US China relationship may prove to be far less conflict prone than we might expect

Encyclopedia of Historians and Historical Writing Kelly Boyd, 2019-10-09 The Encyclopedia of Historians and Historical Writing contains over 800 entries ranging from Lord Acton and Anna Comnena to Howard Zinn and from Herodotus to Simon Schama Over 300 contributors from around the world have composed critical assessments of historians from the beginning of historical writing to the present day including individuals from related disciplines like Jürgen Habermas and Clifford Geertz whose theoretical contributions have informed historical debate Additionally the Encyclopedia includes some 200 essays treating the development of national regional and topical historiographies from the Ancient Near East to the history of sexuality In addition to the Western tradition it includes substantial assessments of African Asian and Latin American historians and debates on gender and subaltern studies The History and Narrative Reader Geoffrey Roberts, 2001 Are historians story tellers Is it possible to tell true stories about the past These are just two of the questions raised in this comprehensive collection of texts about philosophy theory and methodology of writing history The Global Revolution Silvio Pons, 2014 A leading European historian offers a fresh analysis of communism as a global movement that

played a major part in the formation of our modern world from the birth of Soviet Russia and the revolution in China to the Cold War and the impact of Western led processes of globalization **The Cold War and After** Richard Saull,2007-01-20

The Cold War is often presented as an international power struggle between the Soviet Union and the US Richard Saull challenges this assumption He broadens our understanding of the defining political conflict of the twentieth century by stressing the social and ideological differences of the superpowers and how these differences conditioned their international behaviour Saull argues that US Soviet antagonism was part of a wider conflict between capitalism and communism involving states and social forces other than the superpowers The US was committed to containing revolutionary and communist movements that emerged out of uneven capitalist development In highlighting the socio economic and ideological dimensions of the Cold War Saull not only provides a richer history of the Cold War than mainstream approaches but is also able to explain why revolutionary domestic transformations caused international crises Tracing the origins of new resistance to American global power Saull s book provides an ideal alternative perspective on the Cold War and its end **Defeat and Memory** J. Macleod,2008-11-03 The legacy of defeat in war reverberates through private and collective memory and remains a sub text in international relations and political discourse This book examines the manner in which a series of military defeats have been understood and remembered by individuals and societies in the era of modern industrialised warfare

The Material of World History Tina Mai Chen,David S. Churchill,2015-03-27 This volume considers the confluence of World History and historical materialism with the following guiding question in mind given developments in the field of historical materialism concerned with the intersection of race gender labour and class why is it that within the field of World History historical materialism has been marginalized precisely as World History orients toward transnational socio cultural phenomenon micro studies or global histories of networks Answering this question requires thinking in an inter related manner about both the development of World History as a discipline and the place of economic determinism in historical materialism This book takes the position that historical materialism as applied to the field of World History needs to be more open to the methodological diversity of the materialist tradition and to refuse narrowly deterministic frameworks that have led to marginalization of materialist cultural analysis in studies of global capitalism At the same time World History needs to be more self critical of the methodological diversity it has welcomed through a largely inclusionary framework that allows the material to be considered separately from cultural social and intellectual dimensions of global processes *The*

Civilianization of War Andrew Barros,Martin Thomas,2018-08-09 Why are civilian populations targeted in modern wars despite laws and ethical claims insisting on civilian protections This book offers answers **The Cambridge History of the**

Cold War: Volume 3, Endings Melvyn P. Leffler,Odd Arne Westad,2012-01-26 Volume III of The Cambridge History of the Cold War examines the evolution of the conflict from the Helsinki Conference of 1975 until the Soviet collapse in 1991 A team of leading scholars analyzes the economic social cultural religious technological and geopolitical factors that ended the

Cold War and discusses the personalities and policies of key leaders such as Brezhnev Reagan Gorbachev Thatcher Kohl and Deng Xiaoping The authors show how events throughout the world shaped the evolution of Soviet American relations and they explore the legacies of the superpower confrontation in a comparative and transnational perspective Individual chapters examine how the Cold War affected and was affected by environmental issues economic trends patterns of consumption human rights and non governmental organizations The volume represents the new international history at its best emphasizing broad social economic demographic and strategic developments while keeping politics and human agency in focus

George Padmore and Decolonization from Below L. James, 2014-10-14 This book argues that the rising tide of anti colonialism after the 1930s should be considered a turning point not just in harnessing a new mood or feeling of unity but primarily as one that viewed empire racism and economic degradation as part of a system that fundamentally required the application of strategy to their destruction

Understanding the Cold War Elspeth O'Riordan, 2022-09-29 This book provides an advanced introduction to the Cold War assessing its origins development and conclusion as a dynamic interaction between superpower confrontation and complex regional and local situations The evolution of the subject's scholarly debate is discussed throughout and the contest situated alongside enduring historical themes including decolonisation development nationalism and globalisation Regional case studies on Europe East and Southeast Asia Latin America and the Middle East illuminate the Cold War's global reach Thematic analysis considers competition in military strategic and economic spheres as well as in aspects of culture ideology society and Human Rights The Cold War's transnational elements and facets of international cooperation are also highlighted The book unpacks the subject's extensive scholarly discourse underlining the interdisciplinary character of today's Cold War historiography and the importance of understanding that its development has been informed by a vibrant interface between international history international relations and the Cold War itself

From Cold War to New Millennium Bernd Horn, 2011-05-27 Canadian regimental histories are war stories that provide testimony to the feats of courage and tenacity of Canadians tested in combat or engaged in the sometimes tedious regimen of peace These regimental histories speak to the collective military heritage and legacy of the country They are in fact windows on our nation and ourselves This volume the companion to Establishing a Legacy the first volume provides a detailed account of The Royal Canadian Regiments story from 1953 to 2008 The RCRs history after the Korean War paralleled the growth and evolution of Canada through dangerous and trying times from the brink of nuclear Armageddon to a freefall of global destabilization economic catastrophe resurging global terrorism and the birth of transnational terror networks The RCR contributed to the victory in the Cold War participated in the bitter stabilization campaigns of the 1990s in the former Yugoslavia and fought and bled heavily in the reconstruction and counter insurgency battle in Afghanistan

Radio Wars Linda Risso, 2017-10-02 During the Cold War radio broadcasting played an important role in the ideological confrontation between East and West As archival documents gathered in this volume reveal radio broadcasting was among the most

pressing concerns of contemporary information agencies These broadcasts could penetrate the Iron Curtain and directly address the enemy Radio was equally important in keeping sustained levels of support among the home public and the public of friendly nations In the early Cold War in particular listeners in the West had to be persuaded of the need for higher defence spending levels and a policy of containment Later even if other media and in particular television had become more important radio continued to be used widely The chapters gathered here investigate both the institutional history of the radio broadcasting corporations in the East and in the West and their relationship with other propaganda agencies of the time They examine the off air politics of radio broadcasting from the choice of theme to the selection of speakers singers and music pieces The key issue tackled by contributors is the problem of measuring the impact of and qualifying the success of information policies and propaganda programmes produced during the Cultural Cold War This book was originally published as a special issue of Cold War History

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