



# *The Lost Pattern*

ESSAYS ON THE EMERGENT CITY SENSIBILITY  
IN VICTORIAN ENGLAND

R. A. FORSYTH



UNIVERSITY OF WESTERN AUSTRALIA PRESS



# Lost Pattern Essays On The Emergent City Sensibility In Victorian England

**William Raeper**



## **Lost Pattern Essays On The Emergent City Sensibility In Victorian England:**

The Lost Pattern Raymond Aubrey Forsyth, 1976      Dark Nights, Bright Lights Susanne Bach, Folkert

Degenring, 2015-10-16 Light and darkness shape our perception of the world This is true in a literal sense but also metaphorically in theology philosophy literature and the arts the light of day signifies life safety knowledge and all that is good while the darkness of the night suggests death danger ignorance and evil A closer inspection however reveals that things are not quite so clear cut and that light and darkness cannot be understood as simple binary opposites On a biological level for example daylight and darkness are inseparable factors in the calibration of our circadian rhythms and a lack of periodical darkness appears to be as contrary to health as a lack of exposure to sunlight On a cultural level too night and darkness are far from being universally condemnable in fiction drama and poetry the darkness of the night allows not only nightmares but also dreams it allows criminals to ply their trade and allows lovers to meet it allows the pursuit of pleasure as well as deep thought it allows metamorphoses transformations and transgressions unthinkable in the light of day But night is not merely darkness The night gains significance as an alternative space as an other of the day only when it is at least partially illuminated The volume examines the interconnection of night darkness and nocturnal illumination across a broad range of literary texts The individual essays examine historically specific light conditions in literature tracing the symbolic and metaphoric content of darkness and illumination and the attitudes towards them      **The Gold Thread** William

Raeper, 2015-11-03 Both children s literature and fantasy literature have become established as genre for critical study in recent years especially in the United States As one of the outstanding children s authors of the nineteenth century and a pioneer of fantasy writing MacDonald has become the focus of increased attention As an acknowledged influence on many authors who came after him authors such as E Nesbit G K Chesterton C S Lewis W H Auden and T S Eliot MacDonald is one of the rare writers whose work is a starting point for evaluating the achievements of others New forms of critical theory Jungian psychoanalytic and feminist turning towards the exploration of sexuality and the fantastic have also found fitting subjects in MacDonald s texts This volume studies these developments and also the growing acknowledgment that MacDonald was a Scottish writer and a Victorian His enduring works have been his children s books At the Back of the North Wind The Princess and the Goblin The Princess and Curdie and the fairy tales of The Golden Key His two adult fantasy novels Phantasties and Lilith are now recognized as classics of their kind      Local Government, Local Legislation R.J.B.

Morris, 2016-10-04 In the mid Victorian period when British international influence and power were at their height concerns about local economic and social conditions were only slowly coming to be recognised as part of the obligations and expectations of central government Adopting a legal history perspective this study reveals how municipal authorities of this period had few public law powers to regulate local conditions or to provide services and thus the more enterprising went direct to Parliament to obtain at a price the passing specific local Bills to address their needs Identifying and analysing for

the first time the 335 local Parliamentary Bills promoted by local authorities in the period from the passing of the Local Government Act 1858 to the first annual report of the Local Government Board in 1872 the book draws three main conclusions from this huge mass of local statute book material The first is that far from being an uncoordinated mass of inconsistent quixotic provisions these Acts have a substantial degree of cohesion as a body of material Second the towns and cities of northern England secured more than half of them Thirdly the costs of promotions and the vested interests involved in them represented a huge and often wasteful outlay that a more pragmatic and forward looking Parliamentary attitude could have greatly reduced

*Christian Fantasy* Colin N. Manlove, 1992-06-18 This is the first account of invented stories involving the Christian supernatural In their development a central concern is found to be the fantasy making human imagination itself at first seen as a obstacle to Christian purpose but more recently given freer rein

**Nineteenth-century Literature Criticism** Laurie Lanzen Harris, 1981 Excerpts from criticism of the works of novelists poets playwrights short story writers and other creative writers who lived between 1800 and 1900 from the first published critical appraisals to current evaluations

**Victorians Institute Journal** , 1988 *Scottish Literary Journal* , 1981 *Nineteenth-century Literature* , 1993 *National Union Catalog* , 1973 Includes entries for maps and atlases

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