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Architecture as Commentary: Ruskin's Pre-modern Architectural Thought and its Influence on Modern Architecture

Giovanni Leoni

Ruskin as a pioneer of modern architecture

Evaluating Ruskin's influence on contemporary architecture¹ is a complex matter since the history of his legacy is fraught with contradiction. On the one hand, Ruskin's architectural thought has enjoyed considerable 'official' success, but at the expense of its fundamental content. Furthermore there exists an authentic but secret legacy, a little explored terrain whose power and range we are only beginning to glimpse now that the century is drawing to a close and the concept of the modern is becoming clearer. Thus Ruskin's fundamental influence on twentieth-century architectural thought may be said to be in conflict with the most commonly held views of Ruskin as architectural theorist.

It would certainly be worthwhile to sketch a history of the misunderstandings that mark the 'official' but unfaithful success of Ruskin's ideas in the field of architecture. Such an account would begin with Ruskin still alive. In the preface to the third edition (1874) of *The Stones of Venice* he writes:

No book of mine has had so much influence on contemporary art as the *Stones of Venice*; but this influence has been possessed only by the third part of it, the remaining two thirds having been resolutely ignored by the British public. And as a physician would, in most cases, rather hear that his patient had thrown all his medicine out of the window, than that he had sent word to his apothecary to leave out two of its three ingredients, so I

Ruskin On Architecture His Thought And Influence

Kristine Ottesen Garrigan



Ruskin On Architecture His Thought And Influence:

Ruskin on Architecture: His Thought and Influence Kristine Ottesen Garrigan, 1973 **John Ruskin's Politics and Natural Law** Graham A. MacDonald, 2018-02-14 This book offers new perspectives on the origins and development of John Ruskin's political thought Graham A MacDonald traces the influence of late medieval and pre Enlightenment thought in Ruskin's writing reintroducing readers to Ruskin's politics as shaped through his engagement with concepts of natural law legal rights labour and welfare organization From Ruskin's youthful studies of geology and chemistry to his back to the land project the Guild of St George he emerges as a complex political thinker a reformer and what we would recognize today as an environmentalist John Ruskin's Politics and Natural Law is a nuanced reappraisal of neglected areas of Ruskin's thought

The Juggler of Notre Dame and the Medievalizing of Modernity. Jan M. Ziolkowski, 2018-08-29 This ambitious and vivid study in six volumes explores the journey of a single electrifying story from its first incarnation in a medieval French poem through its prolific rebirth in the nineteenth and twentieth centuries The Juggler of Notre Dame tells how an entertainer abandons the world to join a monastery but is suspected of blasphemy after dancing his devotion before a statue of the Madonna in the crypt he is saved when the statue delighted by his skill miraculously comes to life Jan Ziolkowski tracks the poem from its medieval roots to its rediscovery in late nineteenth century Paris before its translation into English in Britain and the United States The visual influence of the tale on Gothic revivalism and vice versa in America is carefully documented with lavish and inventive illustrations and Ziolkowski concludes with an examination of the explosion of interest in The Juggler of Notre Dame in the twentieth century and its place in mass culture today Volume 3 The American Middle Ages hinges upon two figures influenced by the juggler Henry Adams scion of Presidents and distinguished cultural historian whose works contributed to the rise of medievalism in America during the Gilded Age and Ralph Adams Cram the architect whose vision of Gothic accounts directly or indirectly for the campuses of West Point Princeton Yale Chicago Notre Dame and many other universities across America The Juggler of Notre Dame and the Medievalizing of Modernity is a rich case study for the reception of the Middle Ages in modernity Spanning centuries and continents the medieval period is understood through the lens of its post modern reception in Europe and America Profound connections between the verbal and the visual are illustrated by a rich trove of images including book illustrations stained glass postage stamps architecture and Christmas cards Presented with great clarity and simplicity Ziolkowski's work is accessible to the general reader while its many new discoveries will be valuable to academics in such fields and disciplines as medieval studies medievalism philology literary history art history folklore performance studies and reception studies Ruskin's Artists Robert Hewison, 2017-11-22 This was first published in 2000 A study of John Ruskin's engagement with art and architecture as a critic a patron and a teacher It offers insights into both his writings and the visual economy of the Victorian world Each essay examines Ruskin's relationship with an individual artist or a distinct aspect of art practice J M W Turner D G Rossetti W Holman Hunt and E

Burne Jones are among those artists discussed whose personal relationships with Ruskin affected his critical writing Ruskin's attitude to women artists and his approach to the teaching of art are given special attention *John Ruskin's Labour* P. D. Anthony, 1983 John Ruskin was one of the great Victorians established while still young as an arbiter of taste in painting and architecture and as one of the greatest of all writers of English prose When he was forty he decided to abandon the field in which his reputation had been secured in order to awaken the world to the peril of devastation which he believed would follow its preoccupation with profit and its subservience to a false economic doctrine He regarded his social criticism as a duty reluctantly accepted to a society which had abandoned the traditional and religious values that had been the foundation of its civilization Ruskin's labour to which he devoted the rest of his life was to bring a searching intelligence considerable learning and a moral concern to providing a ruthless criticism of the values of Victorian England **Gerard Manley**

Hopkins and Victorian Catholicism Jill Muller, 2004-08-02 This book restores the poet to his full intellectual and literary context as a Victorian convert to Catholicism *Building Ruskin's Italy* Stephen Kite, 2017-07-05 Based on extensive fieldwork and research into John Ruskin's still little interpreted archival material notebooks and drawings in the Ruskin Library Lancaster University UK and elsewhere Stephen Kite offers an unprecedented account of the evolution of Ruskin's architectural thinking and observation in the context of Italy where his watching of building achieved its greatest intensity Venice naturally figures large in a work that also examines other key sites including Verona Lucca Pisa Florence Milan and Monza here the fabrics are vividly read in their contexts against the rich evidence of Ruskin's diaries his pocket book sketches architectural worksheets drawings and daguerrotypes the early form of photography and the drafts and published editions of the texts Kite presents the complex story of Ruskin's visual thinking in architecture as a narrative of deepening interpretation and representation focusing on the humbler monuments of Italy He shows how Ruskin's early picturesque naturalism was transformed by the realisation that to understand the built realities confronting him in Italy demanded a closer engagement with the substance of the stones themselves reflecting Ruskin's sense of his task as a near archaeological gleaning and gathering of remains hidden in many a grass grown court and silent pathway and lightless canal

Philadelphia's Progressive Orphanage: The Carson Valley School, 1997 *Victorian Prose* Rosemary J. Mundhenk, LuAnn McCracken Fletcher, 1999-08-27 This engaging informative collection of Victorian nonfiction prose juxtaposes classic texts and canonical writers with more obscure writings and authors in order to illuminate important debates in nineteenth century Britain inviting modern readers to see the age anew The collection represents the voices of a broad scope of women and men on a range of nineteenth century cultural issues and in various forms from periodical essays to travel accounts letters to lectures and autobiographies to social surveys With its fifty six substantial selections *Victorian Prose* reaches beyond the work of Carlyle Newman Mill Arnold and Ruskin to uncover an array of lesser known voices of the era Women writers are given full attention writings by Mary Prince Dinah M Craik Florence Nightingale Frances P Cobbe

and Lucie Duff Gordon are among the entries Excerpts cover such topics of the age as British imperialism the crisis of religious faith and debates about gender On the issue of colonial expansion opinions range from Benjamin Disraeli's celebration of empire building as evidence of Britain's glory to David Livingstone's promotion of commerce with Africa as a way to retard the slave trade and make it unprofitable Views on the woman question extend from John Stuart Mill's defense of women's rights to Mrs Humphry Ward's opposition to women's franchise and Sarah Ellis's support for the domestic ideal This invaluable resource features attention to important noncanonical writers including a generous selection of women writers a wide range of written forms including periodical essays travel accounts letters lectures autobiographies and social surveys both chronological and thematic tables of contents the latter encompassing subject areas such as England at home and abroad the new sciences religion and the status of women selections drawn from the original nineteenth century editions and annotations to each text that aid nonspecialists in understanding unfamiliar names terms and cultural debates

American Sanctuary Louis P. Nelson, 2006 This volume examines a diverse set of spaces and buildings seen through the lens of popular practice and belief to shed light on the complexities of sacred space in America Contributors explore how dedication sermons document shifting understandings of the meetinghouse in early 19th century Connecticut the changes in evangelical church architecture during the same century and what that tells us about evangelical religious life the impact of contemporary issues on Catholic church architecture the impact of globalization on the construction of traditional sacred spaces the urban practice of Jewish space nature worship and Central Park in New York the mezuzah and domestic sacred space and finally the spiritual aspects of African American yard art The American Discovery of Tradition, 1865-1942 ,

The Architectural Novel Nicola Minott-Ahl, 2021-09-22 Scholars in disciplines from architecture and the fine arts to the various branches of history and social studies will find this study timely given contemporary European controversies over what constitutes national identity and what parts are played by race philosophy and religion economics immigration and invasion Many major European national identities barely predate the nineteenth century and were shaped not just by wars philosophies industrial change and governmental policies but also by artistic manipulation of how people perceived public spaces landscapes cityscapes religious and cultural structures museums and monuments commemorating conflict Among the most masterful manipulators of the day were popular nineteenth century French and British novelists who gave famous buildings a special prominence in their writing Some like Victor Hugo are still read and respected by scholars Others like Alexandre Dumas though still widely read are undervalued by contemporary critics Still others like William Harrison Ainsworth a prolific English writer are all but forgotten These three writers authored architectural novels which gave major ancient Gothic buildings a new and portable cultural presence well beyond their physical location During these revolutionary times when national symbolism was being questioned and challenged the threatened rupture with the past was admirably addressed through their art *Through the Looking Glass: Byzantium through British Eyes* Robin Cormack, Elizabeth

Jeffreys,2016-12-05 The papers in this volume derive from the 29th Spring Symposium of Byzantine Studies This was held for the Society for the Promotion of Byzantine Studies in the University of London in March 1995 in order to complement the British Museum exhibition Byzantium Treasures of Byzantine Art and Culture The objective of the symposium was to explore the ways in which British scholars travellers novelists architects churchmen and critics came into contact with Byzantium and how they perceived what they saw The present volume sets out some of the results of this enquiry Byzantium is treated both as a source of influence on British culture as well as an idea which British culture constructed in different ways in different periods of history To give some comparative context attention is also paid to attitudes towards Byzantium in continental Europe Papers deal amongst other topics with the collecting of objects representative of Byzantine culture and with the changing appreciation of Byzantine manuscripts They also include a series of case studies of individual historians and Byzantinists and two deal in particular with Ruskin who emerges as a perceptive 19th century critic of Byzantine culture Through the Looking Glass is volume 7 in the series published by Ashgate Variorum on behalf of the Society for the Promotion of Byzantine Studies **All Great Art is Praise** Aidan Nichols,2016-09-30 13 The Political Economy of Art and Other Critical Matters 14 University with a Difference The Oxford Lectures 15 From Tuscany to the Somme 16 Back to England Again Conclusion Final Public Letters Last Look at a Life Selected Bibliography Index of Names *Leopold Eidlitz* Kathryn E Holliday,2008-03-04 An account of America s first known Jewish architect a founding member of the American Institute of Architects In buildings such as the New York State Capitol Albany the Tweed Courthouse and Temple Emanu El New York and P T Barnum s mansion Iranistan Eidlitz 1823 1908 created a fusion of structure and ornament that defied the Gilded Age s aesthetic conventions and sowed the seeds of modern American architectural theory a generation before Louis Sullivan and Frank Lloyd Wright 130 photographs Cities Built to Music Michael Bright,1984 In August of 1861 a congress was convened in Antwerp to consider why it was that the nineteenth century had adopted no distinctive architectural style as its own That such a meeting took place is of substantially greater importance than any business conducted and resolutions passed by the delegates for it suggests the profound dissatisfaction with the state of architecture in Europe that pervaded the continent at the time In England the chief critic of the motley assortment of disharmonious styles was A W N Pugin who in 1843 declared that architecture along with the other arts was passing through a transitional state the phrase was to recur over and over again throughout the century in a variety of contexts an aesthetic wasteland in which following the decay of the Renaissance an anarchic individualism fueled by a runaway eclecticism and a shoddy reliance on shams and disguises was ultimately to prevail Later in the same decade John Ruskin was to propose a stringent indeed a radical reform Professor Bright undertakes an etiological explanation of why the Gothic style was able to satisfy the artistic expectations of the Victorians He dismisses as only partly adequate the frequently offered answers the religious which points to the intimate relations between Revivalist architects and the Ecclesiologists and between Pugin and Roman Catholicism and the literary

which relies on the immense popularity of the novels of Sir Walter Scott and the mania for all things medieval they inspired. Rather he finds in the return to a style that was dominant before the Renaissance and in the rejection of the nineteenth century's earlier preference for the neoclassical a reflection in architecture of the generally troubled state of Victorian society so apparent in the other arts of the period. Matthew Arnold's ignorant armies clash by night and Tennyson's Arthur saw not whom he fought in the dim weird battle of the west. John Stuart Mills identifies as the first of the leading peculiarities of the present age that it is an age of transition. Mankind have outgrown old institutions and old doctrines and have not acquired new ones. Carlyle laments The Old has passed away but alas the New appears not in its stead. Restlessness, uncertainty and confusion abound and the idea is often repeated throughout the century that the momentum of change far from slowing to the settled condition from which new and universal values can emerge continues to accelerate at an alarming and vertiginous rate that cause Thomas Arnold to comment that we have been living as it were the life of three hundred years in thirty and that left his son twenty years later Wandering between two worlds one dead The other powerless to be born. For Matthew Arnold it was culture that would provide the unity the Scholar Gypsy's one aim one business one desire that was to be the cure for this strange disease of modern life. With its sick hurry its divided aims. It was unity too a singleness of aim of a devotion to and community of effort in the advancement of art that Sir George Gilbert Scott urged as its president on his colleagues in the Institute of British Architects. For Pugin and a host of other artists and critics of art and society unity lay in revival of the Gothic.

Catholic Converts Patrick Allitt, 2018-08-06 From the early nineteenth to the mid twentieth century an impressive group of English speaking intellectuals converted to Catholicism. Outspoken and gifted they intended to show the fallacies of religious skeptics and place Catholicism once again at the center of western intellectual life. The lives of individual converts such as John Henry Newman, G. K. Chesterton, Thomas Merton and Dorothy Day have been well documented but Patrick Allitt has written the first account of converts' collective impact on Catholic intellectual life. His book is also the first to characterize the distinctive style of Catholicism they helped to create and the first to investigate the extensive contacts among Catholic convert writers in the United States and Britain. Allitt explains how despite the Church's dogmatic style and hierarchical structure converts working in the areas of history, science, literature and philosophy maintained that Catholicism was intellectually liberating. British and American converts followed each other's progress closely, visiting each other and sending work back and forth across the Atlantic. The outcome of their labors was not what the converts had hoped. Although they influenced the Catholic Church for three or four generations they were unable to restore it to the central place in Western intellectual life that it had enjoyed before the Reformation.

Scottish Presbyterian Worship Bryan D. Spinks, 2020-09-30 This seminal work by one of the world's most distinguished liturgical scholars fills an important gap in the history of the Church of Scotland and of Scottish worship. It offers an in depth narrative of a neglected liturgical legacy and a perceptive analysis of the Church's evolving patterns of worship from the middle of the 19th century to the

present day **Design History** Dennis P. Doordan, 1996-03-06 his anthology compiled from volumes 3 10 of Design Issues includes material from areas seldom discussed in existing surveys and will facilitate the general discourse within the design community on a wide range of conceptual and methodological issues of contemporary design history Design history has emerged in recent years as a significant field of scholarly research and critical reflection With their interest in the conceptualization production and consumption of objects large and small unique or multiple anonymous or signed and environments ephemeral or enduring public or private design historians investigate the multiple ways in which intentionally produced objects environments and experiences both shape and reflect their historical moments This anthology compiled from volumes 3 10 of Design Issues includes material from areas seldom discussed in existing surveys and will facilitate the general discourse within the design community on a wide range of conceptual and methodological issues of contemporary design history Individual essays investigate various aspects of design in the modern era They provide fresh insights on familiar figures such as Harley Earl and Norman Bel Geddes and shed new light on neglected aspects of design history such as the history of women in early American graphic design or the history of modern design in China The essays are grouped in three broad categories Graphic Design Design in the American Corporate Milieu and Design in the Context of National Experiences Contributors David Brett Bradford R Collins Dennis P Doordan David Gartman Gyorgy Haiman Larry D Luchmansingh Roland Marchand Enric Satu Mitchell Schwarzer Paul Shaw Svetlana Sylvestrova Ellen Mazur Thomson Matthew Turner John Turpin Shou Zhi Wang A Design Issues Reader *Mourning, Modernism, Postmodernism* T. Clewell, 2009-10-22 Mourning Modernism Postmodernism traces the emergence of a fundamentally new way of writing about individual and collective mourning demonstrating how a refusal of consolation and closure succeeds in promoting a progressive cultural politics crucial for reimagining gender racial and sexual subjects

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