

RUMORS OF WAR AND INFERNAL MACHINES

TECHNOMILITARY
AGENDA-SETTING IN
AMERICAN AND BRITISH
SPECULATIVE FICTION



CHARLES E. GANNON

Rumors Of War And Infernal Machines Technomilitary Agenda Setting In American And English Speculative Fiction

David Seed



Rumors Of War And Infernal Machines Technomilitary Agenda Setting In American And English Speculative Fiction:

Rumors of War and Infernal Machines Charles E. Gannon, 2005-08-04 This provocative and unique work reveals the remarkably influential role of futuristic literature on contemporary political power in America Tracing this phenomenon from its roots in Victorian Britain Gannon convincingly demonstrates that military fiction anticipated and even influenced the evolution of the tank the development of the airplane and also the bitter political battles within Britain's War Office and the Admiralty In the United States future fictions and Cold War thrillers were an officially acknowledged factor in the Pentagon's research and development agendas and often gave rise and shape to the nation's strategic development of technologies as diverse as automation atomic weaponry aerospace vehicles and the Strategic Defense Initiative Star Wars His book reveals a striking relationship between the increasing political influence of speculative military fiction and the parallel rise of superpower states and their technocentric ideologies With its detailed political historical and literary analysis of U S and British fascination with hi tech warfare this lively and revealing study will appeal to students literary and cultural scholars military and history enthusiasts and general readers

The Country You Have Never Seen Joanna Russ, 2007 In 1959 at the age of 22 Joanna Russ published her first science fiction story Nor Custom Stale in The Magazine of Science Fiction and Fantasy In the forty five years since Russ has continued to write some of the most popular creative and important novels and stories in science fiction She was a central figure along with contemporaries Ursula K Le Guin and James Tiptree in revolutionizing science fiction in the 1960s and 1970s and her 1970 novel The Female Man is widely regarded as one of the most successful and influential depictions of a feminist utopia in the entire genre The Country You Have Never Seen gathers Joanna Russ's most important essays and reviews revealing the vital part she played over the years in the never ending conversation among writers and fans about the roles boundaries and potential of science fiction Spanning her entire career the collection shines a light on Russ's role in the development of new wave science fiction and feminist science fiction while at the same time providing fascinating insight into her own development as a writer

The History of the Science-fiction Magazine Michael Ashley, 2000 The second of three volumes this book takes up the story to reveal a turbulent period that was to witness the extraordinary rise and fall and rise again of science Mike Ashley charts the SF book years in the wake of the nuclear age that was to see the golden age of science fiction

The Idea of Greater Britain Duncan Bell, 2011-04-17 During the tumultuous closing decades of the

nineteenth century as the prospect of democracy loomed and as intensified global economic and strategic competition reshaped the political imagination British thinkers grappled with the question of how best to organize the empire Many found an answer to the anxieties of the age in the idea of Greater Britain a union of the United Kingdom and its settler colonies in Australia Canada New Zealand and southern Africa In The Idea of Greater Britain Duncan Bell analyzes this fertile yet neglected debate examining how a wide range of thinkers conceived of this vast Anglo Saxon political community Their proposals ranged from the fantastically ambitious creating a globe spanning nation state to the practical and mundane reinforcing existing ties between the colonies and Britain But all of these ideas were motivated by the disquiet generated by democracy by challenges to British global supremacy and by new possibilities for global cooperation and communication that anticipated today's globalization debates Exploring attitudes toward the state race space nationality and empire as well as highlighting the vital theoretical functions played by visions of Greece Rome and the United States Bell illuminates important aspects of late Victorian political thought and intellectual life

Transformations Mike Ashley, 2005-02-01 This is the second of three volumes which chart the history of the science fiction magazine from the earliest days to the present The first volume Time Machines traced the development of the sf magazine from its earliest days and the creation of the first specialist magazine Amazing Stories Transformations takes up the story to reveal a turbulent period that was to witness the extraordinary rise and fall and rise again of science Britain's foremost sf historian Mike Ashley charts the sf boom years in the wake of the nuclear age that was to see the The Golden Age of Science Fiction with the emergence of magazines such as Galaxy Startling Stories and Fantastic as well as authors like Isaac Asimov Philip K Dick and Frank Herbert He then goes on to explore the bust years of 1954 1960 followed by the renaissance in the 1960s led by the new wave of British authors like Michael Moorcock and J G Ballard and the rise in interest of fantasy fiction encouraged by Lord of the Rings and the Conan books of Robert E Howard Transformations concludes with an examination of the new found interest in sf magazines during the late 1960s and the incredibly influential roles Star Trek the film 2001 A Space Odyssey and above all the first manned Moon landing played in transforming the sf magazine

Brave New Words Jeff Prucher, 2007-05-07 Winner of a 2008 Hugo Award this new paperback takes readers on spectacular tour of the language created by science fiction From Stargate to Force Field this dictionary opens a fascinating window into an entire genre through the words invented by science fiction's most talented writers critics and fans Each entry includes numerous citations of the word's usage from the earliest known appearance forward Drawn not only from science fiction novels and stories citations also come from fanzines screenplays comics songs and the Internet

Quantum Language and the Migration of Scientific Concepts Jennifer Burwell, 2018-02-09 How highly abstract quantum concepts were represented in language and how these concepts were later taken up by philosophers literary critics and new age gurus The principles of quantum physics and the strange phenomena they describe are represented most precisely in highly abstract algebraic equations Why then did these mathematically

driven concepts compel founders of the field particularly Erwin Schrödinger Niels Bohr and Werner Heisenberg to spend so much time reflecting on ontological epistemological and linguistic concerns What is it about quantum concepts that appeals to latter day Eastern mystics poststructuralist critics and get rich quick schemers How did their interpretations and misinterpretations of quantum phenomena reveal their own priorities In this book Jennifer Burwell examines these questions and considers what quantum phenomena in the context of the founders debates over how to describe them reveal about the relationship between everyday experience perception and language Drawing on linguistic literary and philosophical traditions Burwell illuminates representational and linguistic problems posed by quantum concepts the fact for example that quantum phenomena exist only as probabilities or tendencies toward being and cannot be said to exist in a particular time and place She traces the emergence of quantum theory as an analytic tool in literary criticism in particular the use of wave particle duality in interpretations of gender differences in the novels of Virginia Woolf and critics connection of Bohr's Principle of Complementarity to poetic form she examines the quantum mysticism of Fritjof Capra and Gary Zukav and she concludes by analyzing nuclear discourse in the context of quantum concepts arguing that it too adopts a language of the unthinkable and the indescribable

Dreamworlds of Race Duncan Bell, 2022-06-07 How transatlantic thinkers in the late nineteenth and early twentieth centuries promoted the unification of Britain and the United States Between the late nineteenth century and the First World War an ocean spanning network of prominent individuals advocated the unification of Britain and the United States They dreamt of the final consolidation of the Angloworld Scholars journalists politicians businessmen and science fiction writers invested the Anglo Saxons with extraordinary power The most ambitious hailed them as a people destined to bring peace and justice to the earth More modest visions still imagined them as likely to shape the twentieth century *Dreamworlds of Race* explores this remarkable moment in the intellectual history of racial domination political utopianism and world order Focusing on a quartet of extraordinary figures Andrew Carnegie W T Stead Cecil J Rhodes and H G Wells Duncan Bell shows how unionists on both sides of the Atlantic reimagined citizenship empire patriotism race war and peace in their quest to secure global supremacy Yet even as they dreamt of an Anglo dominated world the unionists disagreed over the meaning of race the legitimacy of imperialism the nature of political belonging and the ultimate form and purpose of unification The racial dreamworld was an object of competing claims and fantasies Exploring speculative fiction as well as more conventional forms of political writing Bell reads unionist arguments as expressions of the utopianism circulating through fin de siècle Anglo American culture and juxtaposes them with pan Africanist critiques of racial domination and late twentieth century fictional narratives of Anglo American empire Tracing how intellectual elites promoted an ambitious project of political and racial unification between Britain and the United States *Dreamworlds of Race* analyzes ideas of empire and world order that reverberate to this day

Shipwreck in Art and Literature Carl Thompson, 2014-05-09 Tales of shipwreck have always fascinated audiences and as a result there is a rich literature of

suffering at sea and an equally rich tradition of visual art depicting this theme Exploring the shifting semiotics and symbolism of shipwreck the interdisciplinary essays in this volume provide a history of a major literary and artistic motif as they consider how depictions have varied over time and across genres and cultures Simultaneously they explore the imaginative potential of shipwreck as they consider the many meanings that have historically attached to maritime disaster and suffering at sea Spanning both popular and high culture and addressing a range of political spiritual aesthetic and environmental concerns this cross cultural comparative study sheds new light on changing attitudes to the sea especially in the West In particular it foregrounds the role played by the maritime in the emergence of Western modernity and so will appeal not only to those interested in literature and art but also to scholars in history geography international relations and postcolonial studies

Future Wars David Seed, 2012-06-01 The subject of this timely book is that body of fiction which speculates in narrative form about the nature of wars likely to break out in the near or distant future Although earlier instances occur the origins of this mode lie primarily in the late nineteenth century but writing about future wars continues to this day with notable fiction on the conflicts in Iraq and Afghanistan Ranging widely across periods and conflicts real and imagined and boasting contributions from the late I F Clarke H Bruce Franklin and Patrick Parrinder *Future Wars* explores the fascinating process of interaction between politics and literature science fiction and war in a range of classic texts Individual essays explore Reagan's star wars project nuclear fiction Martian invasion and the Pax Americana among other topics The use of future war scenarios in military planning dates back to the nineteenth century *Future Wars* concludes with an assessment by an officer in the U S Army of the continuing usefulness of future wars fiction

Race, Ethnicity and Nuclear War Paul Williams, 2011-10-18 An Open Access edition of this book is available on the Liverpool University Press website and the OAPEN library Ranging across novels and poetry critical theory and film comics and speeches *Race Ethnicity and Nuclear War Representations of Nuclear Weapons and Post Apocalyptic Worlds* explores how writers thinkers and filmmakers have answered the following question are nuclear weapons white Many texts respond in the affirmative and arraign nuclear weapons for defending a racial order that privileges whiteness They are seen as a reminder that the power enjoyed by the white western world imperils the whole of the Earth Furthermore the struggle to survive during and after a speculated nuclear attack is often cast as a contest between races and ethnic groups *Race Ethnicity and Nuclear War* listens to voices from around the Anglophone world and the debates followed do not only take place on the soil of the nuclear powers Filmmakers and writers from the Caribbean Australia and India take up positions shaped by their specific place in the decolonizing world and their particular experience of nuclear weapons The texts considered in *Race Ethnicity and Nuclear War* encompass the many guises of representations of nuclear weapons the Manhattan Project that developed the first atomic weapons the destruction of Hiroshima and Nagasaki nuclear tests taking place around the world and the anxiety surrounding the superpowers devastating arsenals Of particular interest to SF scholars are the extensive analyses of films novels and

short stories depicting nuclear war and its aftermath New thoughts are offered on the major texts that SF scholars often return to such as Philip Wylie's *Tomorrow* and Pat Frank's *Alas Babylon* and a host of little known and under researched texts are scrutinized too *Locating Science Fiction* Andrew Milner, 2012-11-14 A major groundbreaking intervention into contemporary theoretical debates about SF It effects a series of vital shifts in SF theory and criticism away from prescriptively abstract dialectics of cognition and estrangement and towards the empirically grounded understanding of an amalgam of texts practices and artefacts

May the Armed Forces Be with You Stephen Dedman, 2016-09-02 Science fiction and the United States military often inhabit the same imaginative space Weapons technology has taken inspiration from science fiction from the bazooka and the atomic bomb to weaponized lasers and drones Star spangled superheroes sold war bonds in comic books sent to GIs during World War II and adorned the noses of bombers The same superheroes now appear in big budget movies made with military assistance fighting evil in today's war zones A missile shield of laser satellites dreamed up by writers and embraced by the high command is partially credited with ending the Cold War Sci fi themes and imagery are used to sell weapons programs military service and wars to the public Some science fiction creators have willingly cooperated with the military others have been conscripted Some have used the genre as a forum for protest This book examines the relationship between the U S military and science fiction through more than 80 years of novels comics films and television series including Captain America Starship Troopers The Twilight Zone Dr Strangelove Star Trek Iron Man Bill the Galactic Hero The Forever War Star Wars Aliens Ender's Game Space Above and Beyond and Old Man's War

The War of the Worlds Peter J. Beck, 2016-08-25 First published in 1897 H G Wells's alien invasion narrative *The War of the Worlds* was a landmark work of science fiction and one that continues to be adapted and referenced in the 21st century Chronicling the novel's contexts its origins and its many multi media adaptations this book is a complete biography of the life and the afterlives of *The War of the Worlds* Exploring the original text's compelling sense of place and vivid recreation of Wells's Woking home and the concerns of fin de siècle Britain the book goes on to chart the novel's immediate international impact Starting with the initial serialisations in US newspapers Peter Beck goes on to examine Orson Welles's legendary 1938 radio adaptation TV and film adaptations from George Pal to Steven Spielberg Jeff Wayne's rock opera and the numerous other works that have taken their inspiration from Wells's original Drawing on new archival research this is a comprehensive account of the continuing impact of *The War of the Worlds*

Books and Beyond Kenneth Womack, 2008-10-30 There's a strong interest in reading for pleasure or self improvement in America as shown by the popularity of Harry Potter and book clubs including Oprah Winfrey's Although recent government reports show a decline in recreational reading the same reports show a strong correlation between interest in reading and academic achievement This set provides a snapshot of the current state of popular American literature including various types and genres The volume presents alphabetically arranged entries on more than 70 diverse literary categories such as cyberpunk fantasy literature

flash fiction GLBTQ literature graphic novels manga and anime and zines Each entry is written by an expert contributor and provides a definition of the genre an overview of its history a look at trends and themes a discussion of how the literary form engages contemporary issues a review of the genre's reception a discussion of authors and works and suggestions for further reading Sidebars provide fascinating details and the set closes with a selected general bibliography Reading in America for pleasure and knowledge continues to be popular even while other media compete for attention While students continue to read many of the standard classics new genres have emerged These have captured the attention of general readers and are also playing a critical role in the language arts classroom This book maps the state of popular literature and reading in America today including the growth of new genres such as cyberpunk zines flash fiction GLBTQ literature and other topics Each entry is written by an expert contributor and provides a definition of the genre an overview of its history a look at trends and themes a discussion of how the literary form engages contemporary issues a review of the genre's critical reception a discussion of authors and works and suggestions for further reading Sidebars provide fascinating details and the set closes with a selected general bibliography Students will find this book a valuable guide to what they're reading today and will appreciate its illumination of popular culture and contemporary social issues

Gothic Science Fiction Sara Wasson, Emily Alder, 2011-11-16 This collection explores Gothic sf from 1980-2010 Ranging across narrative media and across genres taking in horror sf the Gothic the New Weird and more essays examine questions of genre medical science gender biopower and capitalism

Solar Flares Andrew M. Butler, 2012-10-16 An engaging and accessible book looking at 1970s sf writing film and television alongside music and architecture to reclaim the decade as a crucial period in the history of science fiction

The Oxford Handbook of Science Fiction Rob Latham, 2014-09-01 The excitement of possible futures found in science fiction has long fired the human imagination but the genre's acceptance by academe is relatively recent No longer marginalized and fighting for respectability science fictional works are now studied alongside more traditional art forms Tracing the capacious genre's birth evolution and impact across nations time periods subgenres and media The Oxford Handbook of Science Fiction offers an in-depth comprehensive assessment of this robust area of scholarly inquiry and considers the future directions that will dictate the terms of the scholarly discourse The Handbook begins with a focus on questions of genre covering topics such as critical history keywords narrative the fantastic and fandom A subsequent section on media engages with film television comics architecture music video games and more The genre's role in the convergence of art and everyday life animates a third section which addresses topics such as UFOs

Science Fiction and Psychology Gavin Miller, 2020-01-31 Science Fiction and Psychology explores science fiction literature's varied use of psychological discourses from the late nineteenth century to the end of the twentieth The readings explore the varied employment in science fiction of ideas from five key psychological schools evolutionary psychology psychoanalysis behaviourism existential humanism and cognitivism and conclude by examining psychology's use of science fiction

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