

SARAH KOPTAN

# Rule Ordener Rule Labat



Translated  
with an introduction  
by Ann Smock

# Rue Ordener Rue Labat Galilee

**David Gascoigne**



## **Rue Ordener Rue Labat Galilee:**

*Rue Ordener, Rue Labat* Sarah Kofman, 1994 De lui il me reste seulement le stylo Je l'ai pris un jour dans le sac de ma mère où elle le gardait avec d'autres souvenirs de mon père Un stylo comme l'on n'en fait plus et qu'il fallait remplir avec de l'encre Je m'en suis servie pendant toute ma scolarité Il m'a lâché avant que je puisse me décider à l'abandonner Je le posséderai toujours rafistolé avec du scotch il est devant mes yeux sur ma table de travail et il me contraint à écrire écrire

**The Work of Mourning** Jacques Derrida, 2003-09-15 Jacques Derrida is in the words of the New York Times perhaps the world's most famous philosopher if not the only famous philosopher He often provokes controversy as soon as his name is mentioned But he also inspires the respect that comes from an illustrious career and among many who were his colleagues and peers he inspired friendship *The Work of Mourning* is a collection that honors those friendships in the wake of passing Gathered here are texts letters of condolence memorial essays eulogies funeral orations written after the deaths of well-known figures Roland Barthes Paul de Man Michel Foucault Louis Althusser Edmond Jabès Louis Marin Sarah Kofman Gilles Deleuze Emmanuel Levinas Jean-François Lyotard Max Loreau Jean-Marie Benoist Joseph Riddel and Michel Serres With his words Derrida bears witness to the singularity of a friendship and to the absolute uniqueness of each relationship In each case he is acutely aware of the questions of tact taste and ethical responsibility involved in speaking of the dead the risks of using the occasion for one's own purposes political calculation personal vendetta and the expiation of guilt More than a collection of memorial addresses this volume sheds light not only on Derrida's relation to some of the most prominent French thinkers of the past quarter century but also on some of the most important themes of Derrida's entire oeuvre mourning the gift of death time memory and friendship itself In his rapt attention to his subjects work and their influence upon him the book also offers a hesitant and tangential retelling of Derrida's own life in French philosophical history There are illuminating and playful anecdotes how Lyotard led Derrida to begin using a word processor how Paul de Man talked knowledgeably of jazz with Derrida's son Anyone who still thinks that Derrida is a facetious punster will find such resentful prejudice unable to survive a reading of this beautiful work Steven Poole *Guardian* Strikingly simple meditations on friendship on shared vocations and avocations and on philosophy and history *Publishers Weekly*, *Shadows in the City of Light* Sara R. Horowitz, Amira Bojadzija-Dan, Julia Creet, 2021-05-01 The essays in *Shadows in the City of Light* explore the significance of Paris in the writing of five influential French writers Sarah Kofman Patrick Modiano George Perec Henri Raczymow and Irene Nemirovsky whose novels and memoirs capture and probe the absences of deported Paris Jews These writers move their readers through wartime and postwar cityscapes of Paris walking them through streets and arrondissements where Jews once resided looking for traces of the disappeared The city functions as more than a backdrop or setting Its streets and buildings and monuments remind us of the exhilarating promise of the French Revolution and what it meant for Jews dreaming of equality But the dynamic space of Paris also reminds us of the Holocaust and its aftermath The shadowed paths traced by

these writers raise complicated questions about ambivalence absence memory secularity and citizenship In their writing the urban landscape itself bears witness to the absent Jews and what happened to them For the writers treated in this volume neither their Frenchness nor their Jewishness is a fixed point Focusing on Paris s dual role as both a cultural hub and a powerful symbol of hope and conflict in Jewish memory the contributors address intersections and departures among these writers Their complexity of thought artistry and depth of vision shape a new understanding of the impact of the Holocaust on Jewish and French identity on literature and literary forms and on the development of Jewish secular culture in Western Europe

**Autobiographical Jews** Michael Stanislawski, 2012-09-20 Autobiographical Jews examines the nature of autobiographical writing by Jews from antiquity to the present and the ways in which such writings can legitimately be used as sources for Jewish history Drawing on current literary theory which questions the very nature of autobiographical writing and its relationship to what we normally designate as the truth and to a lesser extent the new cognitive neurosciences Michael Stanislawski analyzes a number of crucial and complex autobiographical texts written by Jews through the ages Stanislawski considers The Life by first century historian Josephus compares the early modern autobiographies of Asher of Reichshofen Book of Memories and Glikl of Hameln Memoirs analyzes the radically different autobiographies of two Russian Jewish writers the Hebrew Enlightenment author Moshe Leib Lilienblum and the famous Russian poet Osip Mandelstam and looks at two autobiographies written out of utter despair in the midst and in the wake of World War II Stefan Zweig s The World of Yesterday and Sarah Kofman s Rue Ordener Rue Labat These writers attempts to portray their private and public struggles anxieties successes and failures are expressions of a basic drive for selfhood which is both timeless and time bound universal and culturally specific The challenge is to attempt to unravel the conscious from the unconscious distortions in these texts and to regard them as artifacts of individuals quests to make sense of their lives first and foremost for themselves and then if possible for their readers

*Bequest and Betrayal* Nancy K. Miller, 2000-01-22 In a book that will change the ways we think about autobiography and criticism Nancy K Miller produces poignant revelations about what it means to live with a dying parent as a son or daughter as well as the difference that gender makes in such a painful situation In Bequest and Betrayal she develops an original feminist perspective by counterpointing lyrical introspection about her own grief with critical insights into memoirs by Simone de Beauvoir Philip Roth Art Spiegelman Susan Cheever Carolyn Steedman and Annie Ernaux Sandra M Gilbert and Susan Gubar co authors of The Madwoman in the Attic No Man s Land and The Norton Anthology of Literature by Women Miller s use of the memoir form offers a new model of serious criticism and a way of imagining community through bonds of paper as well as bonds of blood Elaine Showalter London Review of Books Melding the details of her own experience with the familial biographies of well known contemporary writers Miller recreates a common experience the loss of a father or a mother and exposes the often tortuous paths of mourning and attachment that we follow in the wake of loss In the process she offers pieces of personal history revealing the mixed emotions provoked by

her mother's sudden death from cancer and her father's painful struggle with Parkinson's disease. Memoirs about the loss of parents show how enmeshed in the family plot we have been and the price of our complicity in its stories. The death of parents forces us to rethink our lives, to reread ourselves. We read for what we need to find. Sometimes we also find what we didn't know we needed.

**The Némirovsky Question** Susan Rubin Suleiman, 2016-11-22. A fascinating look into the life and work of controversial French novelist Irène Némirovsky. Irène Némirovsky succeeded in creating a brilliant career as a novelist in the 1930s only to have her life cut short: a foreign Jew in France, she was deported in 1942 and died in Auschwitz. But her two young daughters survived, and as adults they brought their mother back to life. In 2004, Suite Française, Némirovsky's posthumous novel, became an international best-seller. Some critics, however, condemned her as a self-hating Jew whose earlier works were rife with anti-Semitic stereotypes. Informed by personal interviews with Némirovsky's descendants and others, as well as by extensive archival research, this wide-ranging intellectual biography situates Némirovsky in the literary and political climate of interwar France and recounts for the first time the postwar lives of her daughters. Némirovsky's Jewish works, Suleiman argues, should be read as explorations of the conflicted identities that shaped the lives of secular Jews in twentieth-century Europe and beyond.

Holocaust Mothers and Daughters Federica K. Clementi, 2013-12-03. In this brave and original work, Federica Clementi focuses on the mother-daughter bond as depicted in six works by women who experienced the Holocaust, sometimes with their mothers, sometimes not. The daughters' memoirs, which record the all-too-human qualities of those who were persecuted and murdered by the Nazis, show that the Holocaust cannot be used to neatly segregate lives into the categories of before and after. Clementi's discussions of differences in social status along with the persistence of antisemitism and patriarchal structures support this point strongly, demonstrating the tenacity of trauma, individual, familial, and collective, among Jews in twentieth-century Europe.

*The Games of Fiction* David Gascoigne, 2006. This book presents the first complete overview in English of the prose fiction of Georges Perec, recognised since his death in 1982 as one of the most influential and innovative French writers of his generation. In particular, it explores in depth the nature of the numerous and often astonishing games and ludic devices which he used to generate and develop his material and to draw his readers into a playful interaction with his texts. Moreover, this study situates Perec's writings as the culmination of a significant tradition in twentieth-century French writing, that of ludic fiction, whose evolution is traced from Roussel to Ricardou and the Nouveau Roman and Oulipo movements. In so doing, it seeks to answer two important questions: why did ludic writing reach such particular prominence in the 1960s and 1970s? What made its appeal for Georges Perec so special that it came to shape his whole approach to writing and led this orphan of war and Holocaust to invest literary game playing with such a profound personal and cultural importance?

Post-war Jewish Women's Writing in French Lucille Cairns, 2017-12-02. How have French Jewish women reacted to the great traumas of the last century: the Holocaust, North African decolonization, and the resulting migration of African Jews to France, the Arab-Israeli crisis, and the aftermath of 9/11?

Cairns's major new volume identifies the themes of books by French Jewish women from 1945 to the present day gauging to what extent they are dominated by informed by or relatively indifferent to these threatening events Thirty authors in particular serve as representatives of a great and greatly diverse pool divided not only as Ashkenazim or Sephardim but by origins scattered across Algeria Egypt Germany Hungary Morocco Poland Romania Russia Tunisia and Turkey Theirs is a transnational doubly diasporic and thus particularly complex paradigm in which feminism loyalty to family culture and to the traditions of Judaism often exists in tension with French Republican models of assimilation non differentiation and gender blindness Lucille Cairns is Professor of French Literature at the University of Durham Women's Writing in

Twenty-First-Century France Gill Rye, Amaleena Damlé, 2013-04-15 Women's Writing in Twenty First Century France is a collection of critical essays on recent women authored literature in France It takes stock of the themes issues and trends in women's writing of the first decade of the twenty first century and it engages critically with the work of individual authors through close textual readings Authors covered include major prizewinners best selling authors established and new writers whose work attracts scholarly attention including those whose texts have been translated into English such as Christine Angot Nina Bouraoui Marie Darrieussecq as Chlo Delaume Claudie Gallay and Anna Gavalda Themes include translation popular fiction society history war family relations violence trauma the body racial identity sexual identity feminism life writing and textual aesthetic experiments **Social Theory After the Holocaust** Robert Fine, Charles Turner, 2000-01-01

In what has become a famous quotation the philosopher Theodor Adorno commented that to write poetry after Auschwitz is barbaric If the holocaust is an event that may legitimately be described as unspeakable it is hard to see why poetry deserves more opprobrium than other ways of framing it including what may broadly be called social theory After all if social theory were once guilty of ignoring the holocaust it has also exhibited the barbarism of reason involved in transforming this event into social processes conditions systems classificatory schemes and statistical tables This collection of essays explores the character impact and abiding legacy upon social theory of the Nazi holocaust The premise which informs the contributions is that Zygmunt Bauman's claim that social theory has failed to address the holocaust remains true **Knots** JEAN MICHEL RABATE, 2019-11-07 This collection of specially commissioned essays offers a wide array of new psychoanalytic approaches impacted by Lacanian theory queer studies post colonial studies feminism and deconstruction in the domains of film and literature We have witnessed a remarkable return to psychoanalysis in those fields from which it had been excluded or discredited for a while This has changed recently and we need to understand why The fourteen essays make use of a freshly minted psychoanalytic concepts to read diverse texts films and social practices The distinguished authors gathered here an international group of scholars coming from Japan China Korea India Belgium Greece France Australia and the USA are all cognizant of the advances of theory under the form of deconstruction feminism post colonial studies and trauma studies These essays take into account the latest developments in Lacanian theory and never bracket off subjective agency when

dealing with literature or film The authors make sense of changes brought to psychoanalytical theory by redefinitions of the Oedipus complex reconsiderations of the death drive applications of Lacan's symptom and the concept of the Real reassessments of the links between affect and trauma insights into the resilience of Romantic excess and jouissance awareness of the role of transference in classical and modernist texts and pedagogical techniques aimed at teaching difficult texts all the while testifying to the influence on Lacanian theory of thinkers like Maurice Blanchot Roland Barthes Melanie Klein Didier Anzieu Jacques Derrida Judith Butler Gilles Deleuze Alain Badiou and Slavoj Žižek Chapter 3 of this book is freely available as a downloadable Open Access PDF under a Creative Commons Attribution Non Commercial No Derivatives 4.0 license available at <http://www.taylorfrancis.com/books/e/9781003002727>

*The Survival of the Jews in France, 1940-44* Jacques Semelin, 2018-12-01 Between the French defeat in 1940 and liberation in 1944 the Nazis killed almost 80,000 of France's Jews both French and foreign Since that time this tragedy has been well documented But there are other stories hidden within it ones neglected by historians In fact 75% of France's Jews escaped the extermination while 45% of the Jews of Belgium perished and in the Netherlands only 20% survived The Nazis were determined to destroy the Jews across Europe and the Vichy regime collaborated in their deportation from France So what is the meaning of this French exception Jacques Semelin sheds light on this French enigma painting a radically unfamiliar view of occupied France His is a rich even handed portrait of a complex and changing society one where helping and informing one's neighbours went hand in hand and where small gestures of solidarity sat comfortably with anti-Semitism Without shying away from the horror of the Holocaust's crimes this seminal work adds a fresh perspective to our history of the Second World War

**A Walk Through Paris** Eric Hazan, 2018-03-27 Eric Hazan author of the acclaimed *The Invention of Paris* leads us by the hand in this walk from Ivry to Saint Denis passing such familiar landmarks as the Luxembourg Gardens the Pompidou Centre the Gare du Nord and Montmartre as well as little known alleyways and arcades Filled with historical anecdotes geographical observations and literary references Hazan's walk guides us through an unknown Paris He shows us how through planning and modernisation the city's revolutionary past has been erased in order to enforce a reactionary future but by walking and observation he shows us how we can regain our knowledge of the radical past of the city of Robespierre the Commune Sartre and the May 68 uprising And by drawing on his own life story as surgeon publisher and social critic Hazan vividly illustrates a radical life lived in the city of revolution

**Romanticism After Auschwitz** Sara Emilie Guyer, 2007 *Romanticism After Auschwitz* reveals how one of the most insistently anti-romantic discourses post-Holocaust testimony remains romantic and proceeds to show how this insight compels a thorough rethinking of romanticism

**Theoretical Interpretations of the Holocaust** Dan Stone, 2001 This book aims to show the many resources at our disposal for grappling with the Holocaust as the darkest occurrence of the twentieth century These wide ranging studies on philosophy history and literature address the way the Holocaust had led to the reconceptualization of the humanities The scholarly approaches of Pierre Klossowski Georges

Bataille and Maurice Blanchot are examined critically and the volume explores such poignant topics as violence evil and monuments

**Dead Letters to Nietzsche, or the Necromantic Art of Reading Philosophy** Joanne

Faulkner,2010-04-28 Dead Letters to Nietzsche examines how writing shapes subjectivity through the example of Nietzsche's reception by his readers including Stanley Rosen David Farrell Krell Georges Bataille Laurence Lampert Pierre Klossowski and Sarah Kofman More precisely Joanne Faulkner finds that the personal identification that these readers form with Nietzsche's texts is an enactment of the kind of identity formation described in Lacanian and Kleinian psychoanalysis This investment of their subjectivity guides their understanding of Nietzsche's project the revaluation of values Not only does this work make a provocative contribution to Nietzsche scholarship but it also opens in an original way broader philosophical questions about how readers come to be invested in a philosophical project and how such investment alters their subjectivity

**Paths to Contemporary French Literature, Volume 1** John Taylor,2005-04-27 Although the great French novelists of

the last two centuries are widely read in America there is a widespread notion that little of importance has happened in French literature since the heyday of Sartre Camus and the nouveau roman Some might argue that even well read Americans are ignorant about what is happening in European literature generally Certainly there has never been so few translations of foreign books in the United States or so little coverage of foreign writers Curious American readers need new up to date information and analyses about what is happening elsewhere Paths to Contemporary French Literature is a stimulating and much needed guide to the major currents of one of the world's great literatures This critical panorama of contemporary French literature introduces English language readers to over fifty important writers and poets many of whom are still little known outside of France Emphasizing authors who are admired by their peers as opposed to those with overnight reputations John Taylor offers a compelling insider's view The pioneering essays included in this book offer incisive analyses of the ideas motivating current writing and delve into a writer's or poet's entire output Although some names may be familiar Marguerite Duras Hulne Cixous Philippe Jaccottet Henri Michaux the reader obtains fresh reappraisals of their seminal work Especially noteworthy however are Taylor's lively introductions to many other key writers who either have not yet crossed the English Channel let alone the Atlantic Combating the notion that French literature is overtly intellectual inaccessible or interested only in formal experimentation Taylor shows that many French writers are instead acutely inquisitive about the outside world shrewd observers of reality even very funny Although not conceived as a reference book the volume possesses some qualities of a reference work a good bibliography reliable dates and biographical facts Paths to Contemporary French Literature will be of interest to students of French literature and culture literary scholars and readers of contemporary fiction and poetry

Diotima at the Barricades Paul Allen Miller,2016 Diotima at the Barricades argues that the debates that emerged from the burgeoning of feminist intellectual life in post modern France involved complex structured and reciprocal exchanges on the interpretation and position of Plato and other ancient texts in the western philosophical and

literary tradition Paul Allen Miller shows how individual works of Anglo American figures such as Toril Moi Judith Butler and Kaja Silverman as well as movements such as queer theory are rooted in feminist theoretical debates that began in the sixties in France and have continued right up to the present day Miller demonstrates that French philosophy as represented by writers as diverse as Julia Kristeva Helene Cixous Sarah Kofman Jacques Lacan Jacques Derrida and Luce Irigaray have had a profound influence on literary theoretical and cultural studies in the Anglo American world He reveals that in order to understand the intellectual substructure of much of later Anglo American critical theory it is crucial to examine the development of post modern French feminist thought in relation to its dialogue with antiquity In modern feminism and post structuralism the ancient world and Plato in particular truly function as our theoretical unconscious

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