

REINVENTING *SHAKESPEARE*



A CULTURAL HISTORY
FROM THE RESTORATION
TO THE PRESENT

GARY TAYLOR

Reinventing Shakespeare A Cultural History From The Restoration To The Present

Michael Caines



Reinventing Shakespeare A Cultural History From The Restoration To The Present:

Reinventing Shakespeare Gary Taylor, 1990 *Castration* Gary Taylor, 2002 First Published in 2001 Routledge is an imprint of Taylor Francis an informa company **Shakespeare And The Victorians** Adrian Poole, 2014-03-20 Adrian Poole examines the Victorian s obsession with Shakespeare his impact upon the era s consciousness and the expression of this in their drama novels and poetry The book features detailed discussion of the interpretations and applications of Shakespeare by major figures such as Dickens and Hardy Tennyson and Browning as well as those less well known **Shakespeare and Scotland** Willy Maley, Andrew Murphy, 2018-07-30 Shakespeare and Scotland is a timely collection of new essays in which leading scholars on both sides of the Atlantic address a neglected national context for an exemplary body of dramatic work too often viewed within a narrow English milieu or against a broad British backdrop These essays explore from a variety of critical perspectives the playwright s place in Scotland and the place of Scotland in his work From critical reception to dramatic and cinematic adaptation the contributors engage with the complexity of Shakespeare s Scotland and Scotland s Shakespeare The influence of Scotland on Shakespeare s writing and later on his reception is set alongside the dramatic effects that Shakespeare s work had on the development of Scottish literature from the Globe to globalisation and from Captain Jamy and King James to radical productions at the Citizens Theatre in Glasgow **Shakespeare** Kiernan Ryan, 2001-11-07 First published to critical acclaim in 1989 this book is now recognised as one of the most original and influential critical studies of Shakespeare to have appeared in recent times For this brand new edition Kiernan Ryan has not only revised and updated the text throughout but he has also added a great deal of new material expanding the book to twice the size of the first edition The section on Shakespearean comedy now includes an essay on Shakespeare s first scintillating experiment in the genre The Comedy of Errors and a study of his most perplexing problem play Measure for Measure A provocative new last chapter Dreaming on things to come Shakespeare and the Future of Criticism reveals how much modern criticism can learn from the appropriation of Shakespeare by Oscar Wilde George Bernard Shaw and James Joyce Students teachers and anyone with a passionate interest in what the plays have to say to us today will find this modern classic of Shakespeare criticism indispensable **Shakespeare and Contemporary Theory** Neema Parvini, 2012-09-06 In the 30 years since the publication of Stephen Greenblatt s Renaissance Self Fashioning overthrew traditional modes of Shakespeare criticism New Historicism and Cultural Materialism have rapidly become the dominant modes for studying and writing about the Bard This comprehensive guide introduces students to the key writers texts and ideas of contemporary Shakespeare criticism and alternatives to new historicist and cultural materialist approaches suggested by a range of dissenters including evolutionary critics historical formalists and advocates of the new aestheticism and the more politically active presentists Shakespeare and Contemporary Theory covers such topics as The key theoretical influences on new historicism including Michel Foucault and Louis Althusser The major critics from Stephen Greenblatt to Jonathan Dollimore

and Alan Sinfield Dissenting views from traditional critics and contemporary theorists Chapter summaries and questions for discussion throughout encourage students to critically engage with contemporary Shakespeare theory for themselves The book includes a Who's Who of major critics a timeline of key publications and a glossary of essential critical terms to give students and teachers easy access to essential information Shakespeare and the Eighteenth Century Michael Caines, 2013-10 This book considers the impact of the eighteenth century on Shakespeare and vice versa It describes how actors critics painters and Enlightenment philosophers read and responded to Shakespeare's plays and poems and how those plays and poems changed their lives **Shakespeare's Early Readers** Jean-Christophe Mayer, 2018-09-06 Who were Shakespeare's first readers and what did they think of his works Offering the first dedicated account of the ways in which Shakespeare's texts were read in the centuries during which they were originally produced Jean Christophe Mayer reconsiders the role of readers in the history of Shakespeare's rise to fame and in the history of canon formation Addressing an essential formative moment when Shakespeare became a literary dramatist this book explores six crucial fields literacy reading and life writing editing Shakespeare's text marking Shakespeare for the theatre commonplacing and passing judgement Through close examination of rare material some of which has never been published before and covering both the marks left by readers in their books and early manuscript extracts of Shakespeare Mayer demonstrates how the worlds of print and performance overlapped at a time when Shakespeare offered a communal text the ownership of which was essentially undecided **Inside the Royal Shakespeare Company** Colin Chambers, 2004-02-24 This is the inside story of the Royal Shakespeare Company a running historical critique of a major national institution and its location within British culture as related by a writer who is uniquely placed to tell the tale It describes what happened to a radical theatrical vision and explores British society's inability to sustain that vision Spanning four decades and four artistic directors Inside the Royal Shakespeare Company is a multi-layered chronicle that traces the company's history offers investigation into its working methods its repertoire its people and its politics and considers what the future holds for this bastion of high culture now in crisis Inside the Royal Shakespeare Company is compelling reading for anyone who wishes to explore behind the scenes and consider the changing role of theatre in modern cultural life It offers a timely analysis of the fight for creative expression within any artistic or cultural organisation and a vital document of our times The Cambridge Companion to Shakespeare on Stage Stanley Wells, Sarah Stanton, 2002-05-30 This 2002 Companion is designed for readers interested in past and present productions of Shakespeare's plays both in and beyond Britain The first six chapters describe aspects of the British performing tradition in chronological sequence from the early staging of Shakespeare's own time through to the present day Each relates Shakespearean developments to broader cultural concerns and adopts an individual approach and focus on textual adaptation acting stages scenery or theatre management These are followed by three explorations of acting tragic and comic actors and women performers of Shakespeare roles A section on international performance includes

chapters on interculturalism on touring companies and on political theatre with separate accounts of the performing traditions of North America Asia and Africa Over forty pictures illustrate performers and productions of Shakespeare from around the world An amalgamated list of items for further reading completes the book Imagining Shakespeare's Original Audience, 1660-2000 Bettina Boecker, 2016-04-29 Comparatively little is known about Shakespeare's first audiences This study argues that the Elizabethan audience is an essential part of Shakespeare as a site of cultural meaning and that the way criticism thinks of early modern theatregoers is directly related to the way it thinks of and uses the Bard himself

Shakespearean Gothic Christy Desmet, Anne Williams, 2009-09-15 This book explores the paradox that the Gothic today's werewolves vampires and horror movies owe their origins and their legitimacy to eighteenth century interpretations of Shakespeare As Shakespeare was being established as the supreme British writer throughout the century he was cited as justification for early Gothic writers' fascination with the supernatural their abandoning of literary decorum and their fascination with otherness and extremes of every kind This book addresses the gap for an up to date analysis of Shakespeare's relation to the Gothic An authority on the Gothic E J Clery has stated that It would be impossible to overestimate the importance of Shakespeare as touchstone and inspiration for the terror mode even if we feel the offspring are unworthy of their parent Scratch the surface of any Gothic fiction and the debt to Shakespeare will be there This book therefore addresses Shakespeare's importance to the Gothic tradition as a whole and also to particular well known and often studied Gothic works It also considers the influence of the Gothic on Shakespeare both in print and on stage in eighteenth and nineteenth century Britain The introductory chapter places the chapters within the historical development of both Shakespearean reception and Gothic Studies The book is divided into three parts 1 Gothic Appropriations of Shakespeare 2 Rewriting Shakespearean Plays and Characters 3 Shakespeare Before After the Gothic *Shakespeare in the Eighteenth Century* Fiona Ritchie, Peter Sabor, 2012-04-19 This book examines Shakespeare's influence and popularity in all aspects of eighteenth century literature culture and society **Reader's Guide to Literature in English** Mark

Hawkins-Dady, 2012-12-06 Reader's Guide Literature in English provides expert guidance to and critical analysis of the vast number of books available within the subject of English literature from Anglo Saxon times to the current American British and Commonwealth scene It is designed to help students teachers and librarians choose the most appropriate books for research and study William Shakespeare, King Lear Susan Bruce, 1998 This Critical Guide helps students sift through and make sense of nearly three centuries of Lear criticism providing insight into different assessments of the play's merit and its place within Shakespeare's work and the canon of English literature Highlights include excerpts from the neoclassical and Romantic receptions of King Lear material from John Dryden Samuel Johnson Samuel Taylor Coleridge and Victor Hugo and a discussion of recent and current trends in criticism of the play

Edmond Malone, Shakespearean Scholar Peter Martin, 1995-04-13 First modern full length biography of scholar and member of late eighteenth century intellectual elite

Shakespeare's Rise to Cultural Prominence Emma Depledge, 2018-07-26 Argues that the Exclusion Crisis of 1678-82 should be considered the watershed moment in Shakespeare's authorial afterlife *Eighteenth-Century Adaptations of Supernatural Shakespeare* Silvia Spera, 2023-11-28 In the cultural and highly intellectual climate of the Age of Reason it comes as no surprise that the supernatural was under scrutiny. However, a complete denial of the persistence of beliefs in the supernatural world means neglecting a consistent part of the cultural and literary atmosphere of those years. On this note, this book investigates the fate of Shakespearean supernatural dimensions in the widespread eighteenth-century practice of making Shakespeare fit. Taking examples from both the adapted and restored versions of *Macbeth*, *Hamlet*, and *The Tempest* by Davenant and Garrick, the book highlights how the contemporary attitude towards the supernatural combined with the issue of the general relationship with Shakespeare at the time. In particular, it identifies and explores two main strategies which are employed to rationalize the supernatural dimensions of those plays: either their omission or replacement or their aestheticization and spectacularization. The former is nothing but a manifestation of contempt towards the supernatural which aims at exalting the rational; the latter is the result of undercover fascination which transforms the supernatural into theatrical entertainment.

Shakespeare David M. Bergeron, Geraldo U. de Sousa, 1995 Confronted with the formidable and at times daunting mass of materials on Shakespeare, where does the beginning student or even a seasoned one turn for guidance? Answering that question remains the central aim of this guide. *Shakespeare Scholars in Conversation* Michael P. Jensen, 2019-07-15 Twenty-four of today's most prominent Shakespeare scholars discuss the best-known works in Shakespeare studies along with some nearly forgotten classics that deserve fresh appraisal. An extensive bibliography provides a reading list of the most important works in the field. A filmography then lists the most important Shakespeare films along with the films that influenced Shakespeare filmmakers. Interviewees include Sir Stanley Wells, Sir Jonathan Bate, Sir Brian Vickers, Ann Thompson, Virginia Mason Vaughan, George T. Wright, Lukas Erne, MacDonald P. Jackson, Peter Holland, James Shapiro, Katherine Duncan Jones, and Barbara Hodgdon.

Decoding **Reinventing Shakespeare A Cultural History From The Restoration To The Present**: Revealing the Captivating Potential of Verbal Expression

In a period characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its ability to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**Reinventing Shakespeare A Cultural History From The Restoration To The Present**," a mesmerizing literary creation penned by a celebrated wordsmith, readers set about an enlightening odyssey, unraveling the intricate significance of language and its enduring effect on our lives. In this appraisal, we shall explore the book's central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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