



# Reimagining Textuality

Textual Studies  
in the Late Age  
of Print

Edited by

**Elizabeth Bergmann Loizeaux and Neil Fraistat**

# Reimagining Textuality Textual Studies

**DJ Losen**



## **Reimagining Textuality Textual Studies:**

**Reimagining Textuality** Elizabeth Bergmann Loizeaux, Neil Fraistat, 2002 What happens when in the wake of postmodernism the old enterprise of bibliography textual criticism or scholarly editing crosses paths and processes with visual and cultural studies In **Reimagining Textuality** major scholars map out in this volume a new discipline drawing on and redirecting a host of subfields concerned with the production distribution reproduction consumption reception archiving editing and sociology of texts

**Reimagining Textuality** Elizabeth Bergmann Loizeaux, Neil Fraistat, 2002 What happens when in the wake of postmodernism the old enterprise of bibliography textual criticism or scholarly editing crosses paths and processes with visual and cultural studies In this book major scholars map out a new discipline drawing on and redirecting a host of subfields concerned with the production distribution reproduction consumption reception archiving editing and sociology of texts Includes essays by Jerome J McGann David Greetham Johanna Drucker Mary Ann Caws Charles Bernstein Rachel Blau DuPlessis Gregory Ulmer Stuart Moulthrop Morris Eaves Joseph Grigely Daniel Ferrer Tim Hunt and Henry Schwarz

**The Textuality of Soulwork** Tim Hunt, 2014-03-25 A new critical perspective on Kerouac's work and his textual practices

**Critical Theory: The Key Concepts** Dino Felluga, 2015-04-17 **Critical Theory The Key Concepts** introduces over 300 widely used terms categories and ideas drawing upon well established approaches like new historicism postmodernism psychoanalysis Marxism and narratology as well as many new critical theories of the last twenty years such as Actor Network Theory Global Studies Critical Race Theory and Speculative Realism This book explains the key concepts at the heart of a wide range of influential theorists from Agamben to i ek Entries range from concise definitions to longer more explanatory essays and include terms such as Aesthetics Desire Dissensus Dromocracy Hegemony Ideology Intersectionality Late Capitalism Performativity Race Suture Featuring cross referencing throughout a substantial bibliography and index **Critical Theory The Key Concepts** is an accessible and easy to use guide This book is an invaluable introduction covering a wide range of subjects for anyone who is studying or has an interest in critical theory past and present

**The Work of Revision** Hannah Sullivan, 2013-01-01 Revision might seem to be an intrinsic part of good writing But Hannah Sullivan argues that we inherit our faith in the virtues of redrafting from early twentieth century modernism Closely examining changes made in manuscripts typescripts and proofs by T S Eliot Ezra Pound Ernest Hemingway James Joyce Virginia Woolf and others she shows how modernist approaches to rewriting shaped literary style and how the impulse to touch up alter and correct can sometimes go too far In the nineteenth century revision was thought to mar a composition's originality a prejudice cultivated especially by the Romantics who believed writing should be spontaneous and organic and that rewriting indicated a failure of inspiration Rejecting such views avant garde writers of the twentieth century devoted themselves to laborious acts of rewriting both before and after publishing their work The great pains undertaken in revision became a badge of honor for writers anxious to justify the value and difficulty of their work In turn many of the distinctive effects of modernist style

ellipsis fragmentation parataxis were produced by zealous experimental acts of excision and addition The early twentieth century also saw the advent of the typewriter It proved the ideal tool for extensive multi stage revisions superior even to the word processor in fostering self scrutiny and rereading across multiple drafts Tracing how master stylists from Henry James to Allen Ginsberg have approached their craft *The Work of Revision* reveals how techniques developed in the service of avant garde experiment have become compositional orthodoxy *Joyce's Creative Process and the Construction of Characters in Ulysses* Luca Crispi,2015 This book is both a study of how James Joyce created two of the most iconic characters in literature Leopold Bloom and Marion Tweedy Bloom as well as a history of the genesis of *Ulysses* From a genetic critical perspective it explores the conception and evolution of the Blooms as fictional characters in the work s wide range of surviving notes and manuscripts At the same time it also chronicles the production of *Ulysses* from 1917 to its first edition in 1922 and beyond Based on decades of research it is an original engagement with the textual archive of *Ulysses* including the exciting recently discovered manuscripts now in the National Library of Ireland Luca Crispi excavates the raw material and examines the creative processes Joyce deployed in the construction of the Blooms and so the writing of *Ulysses* Framed by a contextual introduction and four bibliographical appendices the seven main chapters are a critical investigation of the fictional events and memories that constitute the lives of the Blooms Thereby it is also a commentary on Joyce s conception of *Ulysses* more generally Crispi analyzes how the stories in the published book achieved their final form and discloses previously unexamined versions of them for everyone who enjoys reading *Ulysses* This book demonstrates the various ways in which specialist textual work on the genesis of *Ulysses* directly intersects with other critical and interpretive readings Joyce s *Creative Process* is a behind the scenes guide to the creation of one of the most important books ever written **Edinburgh Companion to Samuel Beckett and the Arts** S.E. Gontarski,2014-02-07 A landmark collection showcasing the diversity of Samuel Beckett s creative output The 35 original chapters in this Companion capture the continued vitality of Beckett studies in drama music and the visual arts and establish rich and varied cultural contexts for Beckett s work world wide As well as considering topics such as Beckett and science historiography geocriticism and philosophy the volume focuses on the post centenary impetus within Beckett studies emphasising a return to primary sources amid letters drafts and other documents Major Beckett critics such as Steven Connor David Lloyd Andrew Gibson John Pilling Jean Michel Rabate and Mark Nixon as well as emerging researchers present the latest critical thinking in 9 key areas Art The Body Fiction Film Radio Global Beckett Language Writing Philosophy Reading and Theatre Performance Edited by eminent Beckett scholar S E Gontarski the Companion draws on the most vital ground breaking research to outline the nature of Beckett studies for the next generation **Edinburgh Companion to Samuel Beckett and the Arts** S E (Florida State University) Gontarski,2014-02-28 The 35 new and original chapters in this Companion capture the continued vitality of Beckett studies in drama music and the visual arts and establish rich and varied cultural contexts for BeckettOCO's work world wide As well as

considering topics such as Beckett and science historiography geocriticism and philosophy the volume focuses on the post centenary impetus within Beckett studies emphasising a return to primary sources amid letters drafts and other documents Major Beckett critics such as Steven Connor David Lloyd Andrew Gibson John Pilling Jean Michel Rabat r and Mark Nixon as well as emerging researchers present the latest critical thinking in 9 key areas Art Fictions European Context Irish Context Film Radio Language Writing Philosophies Theatre Global Beckett Edited by eminent Beckett scholar S E Gontarski the Companion draws on the most vital ground breaking research to outline the nature of Beckett studies for the next generation

The Complete Poetry of Percy Bysshe Shelley Percy Bysshe Shelley, 2005-01-21 Winners of an Honorable Mention from the Modern Language Association's Prize for a Distinguished Scholarly Edition Writing to his publisher in 1813 Shelley expressed the hope that two of his major works should form one volume nearly two centuries later the second volume of the Johns Hopkins edition of The Complete Poetry fulfills that wish for the first time This volume collects two important pieces Queen Mab and The Esdaile Notebook Privately issued in 1813 Queen Mab was perhaps Shelley's most intellectually ambitious work articulating his views of science politics history religion society and individual human relations Subtitled A Philosophical Poem With Notes it became his most influential and pirated poem during much of the nineteenth century a favorite among reformers and radicals The Esdaile Notebook a cycle of fifty eight early poems exhibits an astonishing range of verse forms Unpublished until 1964 this sequence is vital in understanding how the poet mastered his craft As in the acclaimed first volume these works have been critically edited by Donald H Reiman and Neil Fraistat The poems are presented as Shelley intended with textual variants included in footnotes Following the poems are extensive discussions of the circumstances of their composition and the influences they reflect their publication or circulation by other means their reception at the time of publication and in the decades since their re publication both authorized and unauthorized and their place in Shelley's intellectual and aesthetic development

**The Making of Samuel Beckett's Stirrings Still/ Soubresauts and Comment Dire/what is the Word** Dirk van Hulle, 2011 This volume is part of the Beckett Digital Manuscript Project BDMP a collaboration between the Centre for Manuscript Genetics University of Antwerp the Beckett International Foundation University of Reading and the Harry Ransom Humanities Research Center University of Texas at Austin with the support of the Estate of Samuel Beckett The BDMP [www.beckettarchive.org](http://www.beckettarchive.org) digitally reunites the dispersed manuscripts of Samuel Beckett's works and facilitates their examination The project consists of two parts a digital archive of Beckett's manuscripts with facsimiles and transcriptions organized in modules b a series of print volumes analyzing the genesis of Beckett's works This first volume of the BDMP studies Beckett's last works Stirrings still Soubresauts and Comment dire what is the word It examines the notes manuscripts typescripts and other writing traces and reconstructs the dynamics of the composition process on the basis of this material

Futures of Digital Scholarly Editing Matt Cohen, Kenneth M. Price, Caterina Bernardini, 2025-01-07 Exploring technology ethics and culture to unlock digital

scholarship's future Futures of Digital Scholarly Editing navigates the ever shifting terrain of digital academia examining practical and ethical considerations as technology continues to evolve In this indispensable collection digital humanities practitioners and scholars work with a wide range of archival materials to confront key challenges surrounding the adaptation and sustainability of digital editorial projects as well as their societal impact Broaching essential questions at the nexus of technology and culture Futures of Digital Scholarly Editing is organized around three principal frameworks access sustainability and interoperability ethics and community involvement and the evolution of textual scholarship From addressing outdated technical infrastructures to fostering new collaborations this volume serves as a beacon guiding scholars and institutions through the complexities of digital editing in an era of profound technological and societal transformation Contributors Stephanie P Browner The New School Julia Flanders Northeastern U Ed Folsom U of Iowa Nicole Gray U of Nebraska Lincoln Cassidy Holahan U of Nevada Las Vegas Fotis Jannidis U of W rzburg Aylin Malcolm U of Guelph Sarah Lynn Patterson U of Massachusetts Amherst Elena Pierazzo U of Tours K J Rawson Northeastern U Whitney Trettien U of Pennsylvania John Unsworth U of Virginia Dirk Van Hulle U of Oxford Robert Warrior U of Kansas Marta L Werner Loyola U Chicago Retail e book files for this title are screen reader friendly with images accompanied by short alt text and or extended descriptions

**The Changing Book** Nancy Kraft, Holly Huffman, 2018-10-24 Discover the changes in books in this digital age Evolving digital formats have forced libraries approaches to paper book collections to change in ways unforeseen even a few years ago The Changing Book Transition in Design Production and Preservation takes an insightful look at the evolution of books from its historical origins to completely digital This visionary source examines the continuing role of the paper book trends in print book production and the future of the physical book Electronic book technologies on demand printing book conservation and traditions in bookmaking are discussed in detail These superb selections of proceedings from The Changing Book Conference held in 2005 focus on the creativity and innovative ideas important to any library professional managing library collections This resource provides numerous photographs and illustrations and is extensively referenced Topics in The Changing Book Transition in Design Production and Preservation include craft bookbinding historical background of book conservation the binding repair and conservation problems of the hundreds of years old Kennicott Bible from Spain the shift from print to digital collections the future of print collections electronic preservation and standardization the difficulties of book conservation in foreign lands traditions of Himalayan bookmaking graphic and book design alkaline paper use book preservation programs new technologies in on demand book production and more The Changing Book Transition in Design Production and Preservation is an enlightening resource for library professionals of all types administrators educators and students

**John Clare** Simon Kövesi, 2017-08-02 This book investigates what it is that makes John Clare's poetic vision so unique and asks how we use Clare for contemporary ends It explores much of the criticism that has appeared in response to his life and work and asks hard questions about the modes

and motivations of critics and editors Clare is increasingly regarded as having been an environmentalist long before the word appeared this book investigates whether this green rush to place him as a radical proto ecologist does any disservice to his complex positions in relation to social class work agriculture poverty and women This book attempts to unlock Clare s own theorisations and practices of what we might now call an ecological consciousness and works out how his ecocentric mode might relate to that of other Romantic poets Finally this book asks how we might treat Clare as our contemporary while still being attentive to the peculiarities of his unique historical circumstances Microhistories of Composition Bruce

McComiskey,2016-04-01 Writing studies has been dominated throughout its history by grand narratives of the discipline but in this volume Bruce McComiskey begins to explore microhistory as a way to understand enrich and complicate how the field relates to its past Microhistory investigates the dialectical interaction of social history and cultural history enabling historians to examine uncommon sites objects and agents of historical significance overlooked by social history and restricted to local effects by cultural history This approach to historical scholarship is ideally suited for exploring the complexities of a discipline like composition Through an introduction and eleven chapters McComiskey and his contributors including major figures in the historical research of writing studies such as Louise Wetherbee Phelps Kelly Ritter and Neal Lerner develop focused narratives of particular significant moments or themes in disciplinary history They introduce microhistorical methodologies and illustrate their application and value for composition historians contributing to the complexity and adding momentum to the emerging trend within writing studies toward a richer reading of the field s past and future Scholars and historians of both composition and rhetoric will appreciate the fresh perspectives on institutional and disciplinary histories and larger issues of rhetorical agency and engagement enacted in writing classrooms that are found in Microhistories of Composition Other contributors include Cheryl E Ball Suzanne Bordelon Jacob Craig Matt Davis Douglas Eyman Brian Gogan David Gold Christine Martorana Bruce McComiskey Josh Mehler Annie S Mendenhall Kendra Mitchell Antony N Ricks David Stock Kathleen Blake Yancey Bret Zawilski and James T Zebroski The Death of the Book John Lurz,2016-07-01 An

examination of the ways major novels by Marcel Proust James Joyce and Virginia Woolf draw attention to their embodiment in the object of the book The Death of the Book considers how bookish format plays a role in some of the twentieth century s most famous literary experiments Tracking the passing of time in which reading unfolds these novels position the book s so called death in terms that refer as much to a simple description of its future vis vis other media forms as to the sense of finitude these books share with and transmit to their readers As he interrogates the affective physical and temporal valences of literature s own traditional format and mode of access John Lurz shows how these novels stage intersections with the phenomenal world of their readers and develop a conception of literary experience not accounted for by either rigorously historicist or traditionally formalist accounts of the modernist period Bringing together issues of media and mediation book history and modernist aesthetics The Death of the Book offers a new and deeper understanding of the way we read now

**Digital Scholarly Editions Beyond Text** Tessa Gengnagel, 2024-02-07 Scholarly editions contextualize our cultural heritage. Traditionally, methodologies from the field of scholarly editing are applied to works of literature e.g. in order to trace their genesis or present their varied history of transmission. What do we make of the variance in other types of cultural heritage? How can we describe, record, and reproduce it systematically? From medieval to modern times, from image to audiovisual media, the book traces discourses across different disciplines in order to develop a conceptual model for scholarly editions on a broader scale. By doing so, it also delves into the theory and philosophy of the digital humanities as such. **The Late Cantos of Ezra Pound** Michael Kindellan, 2017-10-19 Drawing extensively on archival research, *The Late Cantos of Ezra Pound* critically explores the textual history of Pound's late verse, namely *Section Rock* (1955) and *Thrones* (1959). Examining unpublished letters, draft manuscripts, and other prepublication material, this book addresses the composition, revision, and dissemination of these difficult texts in order to shed new light on their significance to Pound's wider project, his methods and techniques, and the structures of authority, literary and political, that govern the meaning of his poetry. Illustrated by reproductions of archival documents, *The Late Cantos of Ezra Pound* is an innovative new study of one of the most important poets of the 20th century. *Shelley's Visual Imagination* Nancy Moore Goslee, 2011-06-23 First full-length study of Shelley's remarkable notebooks and the visual and textual imagination they reveal. *Supporting Digital Humanities for Knowledge Acquisition in Modern Libraries* Sacco, Kathleen L., 2015-06-25 Digital Humanities is a burgeoning field of research and education concerned with the intersection of technology and history, philosophy, linguistics, literature, music, cultural studies, and the arts. *Supporting Digital Humanities for Knowledge Acquisition in Modern Libraries* aims to stand at the forefront of this emerging discipline, targeting an audience of researchers and academicians with a special focus on the role of libraries and library staff. In addition to a collection of chapters on crucial issues surrounding the digital humanities, this volume also includes a fascinating account of the painstaking restoration efforts surrounding a 110-year-old handwritten historical source document, the results of which, never before published on this scale, culminate in a full-color 70-page photographic reproduction of the 1904 Diary of Anna Clift Smith. **Digital Scholarly Editing** Matthew James Driscoll, Elena Pierazzo, 2016-08-15 This volume presents the state of the art in digital scholarly editing. Drawing together the work of established and emerging researchers, it gives pause at a crucial moment in the history of technology in order to offer a sustained reflection on the practices involved in producing, editing, and reading digital scholarly editions and the theories that underpin them. The unrelenting progress of computer technology has changed the nature of textual scholarship at the most fundamental level: the way editors and scholars work, the tools they use to do such work, and the research questions they attempt to answer have all been affected. Each of the essays in *Digital Scholarly Editing* approaches these changes with a different methodological consideration in mind. Together, they make a compelling case for re-evaluating the foundation of the discipline, one that tests its assertions against manuscripts and printed works from across literary history and the globe. The



sheer breadth of Digital Scholarly Editing along with its successful integration of theory and practice help redefine a rapidly changing field as its firm grounding and future looking ambit ensure the work will be an indispensable starting point for further scholarship This collection is essential reading for editors scholars students and readers who are invested in the future of textual scholarship and the digital humanities

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