

REFLECTIONS ON

MULTIPLE MODERNITIES European, Chinese & Other Interpretations

Edited by

Dominic Sachsenmaier & Jens Riedel

with Shmuel N. Eisenstadt

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Reflections on Multiple Modernities Dominic Sachsenmaier, S. Shmuel Noah Eisenstadt, Jens Riedel, 2002-01-01 Multiple Modernities is a departure from the classic sociological homogenization theories. The edition presents an interdisciplinary discussion of the topic in sociological historical and economic dimensions It explores culturally specific forms of modernity with a focus on China and Europe Reflections on Multiple Modernities Dominic Sachsenmaier, Jens Riedel, Shmuel N. Eisenstadt, 2002-10-01 This volume explores a rapidly emerging paradigm in the social sciences which assumes culturally specific forms of modernity Modernization is thus no longer equated with homogenization Leading scholars from history sociology area studies and economics discuss the concept s implications The first part covers a range of theoretical questions arising from the new approach Issues such as the common features of all modernities and their interrelation with regional particularities the reasons for antinomies of modernity and the preconditions for a peaceful coexistence of cultures are raised The second and third parts deal with Europe and China as two specific encounters with modernity the tensions between universalism and cultural identities both in past and present The fourth part analyzes how Multiple Modernities translates into formal and informal institutions of diverse capitalisms Authors include well known specialists Mark Juergensmeyer Hartmut Kaelble Bruce Mazlish and Frederic Wakeman **Delimiting Modernities** Sven Trakulhun, Ralph Weber, 2015-02-12 This collection seeks to contribute to the many long standing discussions on modernity but also and more specifically to the more recent debates over trends to pluralize modernity These debates are current in many different academic disciplines such as sociology anthropology literature and postcolonial studies Hitherto most engagements with modernity in the plural have remained conspicuously confined to one or other intra disciplinary notion of modernities such as that of Shmuel Eisenstadt's multiple modernities which has triggered a host of conference papers and publications largely within sociology all the while it seems that the literatures for instance of multiple modernities and alternative modernities are each distinguished by the fact that one ignores the other It is the principal aim of this edited volume to subject these disciplinary discussions to a more encompassing view assembling contributions from different scholars who not only work in different disciplines and regional settings but who also engage with their research topics in a variety of approaches and at different levels of analysis The volume thus transcends the sometimes narrow boundaries of the debates over modernities within the established academic disciplines and seeks to turn the unavoidable friction brought about by this interdisciplinary setting into most original and insightful scholarship **Europe and the Americas** Jeremy Smith, 2006-08-01 This volume takes up current debates in comparative and historical sociology that deal with multiple modernities and civilizations It does so through an examination of patterns of state formation civilization and the development of capitalism in the interaction of European and American worlds over three centuries The early part of the argument explores cutting edge theoretical debates around the nature of early modern formations Transcultural Writers and Novels in the Age of Global Mobility

Arianna Dagnino, 2015 In Transcultural Writers and Novels in the Age of Global Mobility Arianna Dagnino analyzes a new type of literature emerging from artists increased movement and cultural flows spawned by globalization This transcultural literature is produced by authors who write across cultural and national boundaries Dagnino's book contains a creative rendition of interviews conducted with five internationally renowned writers Inez Baranay Brian Castro Alberto Manguel Tim Parks and Ilija Trojanow and a critical exegesis reflecting on thematic critical and stylistic aspects By studying the selected authors corpus of work life experiences and cultural orientations Dagnino explores the implicit often subconscious process of cultural and imaginative metamorphosis that leads transcultural writers and their fictionalized characters beyond ethnic national racial or religious loci of identity and identity formation The work is a significant contribution to scholorship for it increases our theoretical awareness of today s literary developments providing us with critical tools that enable us to approach literary texts with an innovative perspective Maurizio Ascari Universita di Bologna Decadent Modernity Michela Coletta, 2018 How did Latin Americans represent their own countries as modern By treating modernity as a ubiquitous category in which ideas of progress and decadence are far from being mutually exclusive this book explores how different groups of intellectuals between the late nineteenth and the early twentieth century drew from European sociological and medical theories to produce a series of cultural representations based on notions of degeneration Through a comparative analysis of three country case studies Argentina Uruguay and Chile the book investigates four themes that were central to definitions of Latin American modernity at the turn of the century race and the nation the search for the autochthonous education and aesthetic values It takes a transnational approach to show how civilisational constructs were adopted and adapted in a postcolonial context where cultural modernism foreshadowed economic modernisation In doing this this work sheds new light on the complex discursive negotiations through which the idea of Latin America became gradually established in the region The Political Psychology of Attitudes towards the West Björn Goldstein, 2018-01-03 Why do some individuals from the imagined non West view the West favorably and others do not Grounded in psychological authoritarianism and the psychological reactions to experiences of rejection Bj rn Goldstein provides a theoretical model to explain and predict attitude toward the West Using accounts from high ranking politicians from different socioeconomic groups in the Tamil Nadu region of India a region independent from the often too emotionalized discourse regarding political Islam Goldstein challenges the conventional narrative that the most important factors for attitude formation toward the West are experiences of disregard and oppression perpetrated by the West Far beyond the personal characteristics of individuals differences in attitudes follow a regular pattern of variables influencing opinion and attitude formation toward the West in each society Scoring high on authoritarianism predicts anti Western attitudes far better than socio economic status cultural or moral concerns or normative differences do Juvenile Delinquency and the Limits of Western Influence, **1850-2000** H. Ellis, 2014-08-13 This volume brings together a wide range of case studies from across the globe written by

some of the leading scholars in the field to explore the complex ways in which historical understandings of childhood and juvenile delinquency have been constructed in a global context Forgetting Faith? Isabel Karremann, Cornel Zwierlein, Inga Mai Groote, 2012-01-27 For the last decade early modern studies have significantly been reshaped by raising new and different questions on the uses of religion This religious turn has generated new discussion of the social processes at work in early modern Europe and their cultural effects from the struggle over religious rites and doctrines to the persecution of secret adherents to forbidden practices The issue of religious pluralisation has been mostly debated in terms of dissent and escalation But confessional controversy did not always erupt into hostilities over how to symbolize and perform the sacred nor lead to a paralysis of social agency The order of the day may often have been to suspend confessional allegiances rather than enforce religious conflict suggesting a pragmatic rather than polemic handling of religious plurality. This raises the urgent question of how normal transconfessional and even transreligious interaction was produced in a context of highly sharpened and always present reflexivity on religious differences Our volume takes up this question and explores it from an interdisciplinary and interconfessional perspective The title Forgetting Faith raises the question whether it was necessary or indeed possible to sidestep religious issues in specific contexts and for specific purposes This does not mean however to describe early modern culture as a process of secularization Rather the collection invites discussion of the specific ways available to deal with confessional conflict in an oblivional mode precisely because faith still mattered more than many other social paradigms emerging at that time such as nationhood ethnic origin or class defined through property Conceptual History of Asia, 1860-1940 Hagen Schulz-Forberg, 2015-10-06 Contributors to this volume explore the changing concepts of the social and the economic during a period of fundamental change across Asia They challenge accepted explanations of how Western knowledge spread through Asia and show how versatile Asian intellectuals were in introducing European concepts and in blending them with local traditions A Global History of Modern Historiography Georg Iggers, Q. Edward Wang, Supriya Mukherjee, 2016-09-01 The first book on historiography to adopt a global and comparative perspective on the topic A Global History of Modern Historiography looks not just at developments in the West but also at the other great historiographical traditions in Asia the Middle East and elsewhere around the world over the course of the past two and a half centuries This second edition contains fully updated sections on Latin American and African historiography discussion of the development of global history environmental history and feminist and gender history in recent years and new coverage of Russian historical practices Beginning in the mid eighteenth century the authors analyse historical currents in a changing political social and cultural context examining both the adaptation and modification of the Western influence on historiography and how societies outside Europe and America found their own ways in the face of modernization and globalization Supported by online resources including a selection of excerpts from key historiographical texts this book offers an up to date account of the status of historical writing in the global era and is essential reading for all

students of modern historiography The SAGE Handbook of Architectural Theory C. Greig Crysler, Stephen Cairns, Hilde Heynen, 2012-01-20 Offers an intense scholarly experience in its comprehensiveness its variety of voices and its formal organization the editors took a risk experimented and have delivered a much needed resource that upends the status quo Architectural Histories journal of the European Architectural History Network Architectural theory interweaves interdisciplinary understandings with different practices intentions and ways of knowing This handbook provides a lucid and comprehensive introduction to this challenging and shifting terrain and will be of great interest to students academics and practitioners alike Professor Iain Borden UCL Bartlett School of Architecture In this collection architectural theory expands outward to interact with adjacent discourses such as sustainability conservation spatial practices virtual technologies and more We have in The Handbook of Architectural Theory an example of the extreme generosity of architectural theory It is a volume that designers and scholars of many stripes will welcome K Michael Hays Eliot Noves Professor of Architectural Theory Harvard University The SAGE Handbook of Architectural Theory documents and builds upon the most innovative developments in architectural theory over the last two decades Bringing into dialogue a range of geographically institutionally and historically competing positions it examines and explores parallel debates in related fields The book is divided into eight sections Power Difference Embodiment Aesthetics Pleasure Excess Nation World Spectacle History Memory Tradition Design Production Practice Science Technology Virtuality Nature Ecology Sustainability City Metropolis Territory Creating openings for future lines of inquiry and establishing the basis for new directions for education research and practice the book is organized around specific case studies to provide a critical interpretive and speculative enquiry into the relevant debates in architectural theory Sociological Knowledge and Collective Identity Stavit Sinai, 2019-03-28 Sociology emerging in the 19th century as the study of national societies is the intellectual product of its time power relations and social imaginaries As a discursive practice that was enmeshed in the meta narratives of modernity the discipline of sociology bears the inherent capacity to shape socially shared concepts and construct collective identities This book examines the relationships between sociology and projects of national identity construction and presents a critique of Shmuel N Eisenstadt the prominent Israeli sociologist known as the father of Israeli sociology The book focuses on Eisenstadt s sociology of Israel as a case of knowledge construction within an ideological system and examines the relationships between his various sociological analyses of Israeli society and the Zionist imaginary namely the deeply entrenched political myths and historiographical narratives that constitute Israel's hegemonic national identity By emphasizing the interrelation between textuality identity and loaded language the volume seeks to demythologize Eisenstadt's sociology of Israel Three major concepts in Eisenstadt's scholarship are specifically thematized integration civilization and modernities In each of these foci the author shows how Eisenstadt's sociological conjectures reproduce dominant Zionist historiographical representations of the past rationalize prevalent social hierarchies reify the boundaries of a national collective Self and

render legitimacy to Israel's governing ethnocratic tendencies underlying the premises of the Zionist settler colonial project Sociological Knowledge and Collective Identity will appeal to those interested in the interconnectedness of sociology and political memory as well as in a radical postcolonial reconstruction of sociology Modernity at the Beginning of the 21st Century Volker Schmidt, 2008-12-11 Modernity is back on sociology s agenda From the beginnings of sociology as an academic discipline questions surrounding the meaning and consequences of modernity have fascinated generations of sociologists The initial interest in the concept was inspired by a sense of a deep rupture and crisis afflicting European society a sense that society was approaching something fundamentally different from the past an entirely new form of societal organization that bore little resemblance to anything known before Where exactly this transformation was headed was by no means clear but around the 18th century a growing number of European intellectuals and scholars realized that the changes that had been in the making since the late 15th century were irreversible and could not be contained in any particular region or confined to particular sectors of society but would ultimately transform all spheres of life Like other thinkers sociologists observed this transformation with awe and their attitude towards it has always been ambivalent The 20th century during which modernity gradually began to break through globally was also a century during which many sociologists became increasingly disillusioned with the promises of the modern project But with the exhaustion of the energies of postmodernism the intellectual movement that wanted to bury modernity the interest in modernity began to resurface again not least because it became increasingly clear that the world is far from approaching a societal condition pointing systematically beyond modernity Instead we are witnessing an intensification of modernization processes around the world But what is modernity anyway The aim of the present volume is to contribute to the ongoing discussion about the meaning of modernity and about the significance of modernization processes in non Western societies As befits a subject matter as controversial and complex at this one the book s chapters offer no conclusive answers to the questions they raise and address The debate about modernity must and will continue and one hopes that it will be conducted in an atmosphere of mutual respect despite sometimes fierce disagreement between the participants For only if we listen to each other can we make genuine intellectual The SAGE Handbook of Cultural Analysis Tony Bennett, John Frow, 2008-03-26 A genuine one stop reference progress point for the many many differing strands of cultural analysis This isn t just one contender among many for the title of best multidisciplinary overview this is a true heavyweight Matt Hills Cardiff University An achievement and a delight both compelling and useful Beverley Skeggs Goldsmiths University of London With the cultural turn the concept of culture has assumed enormous importance in our understanding of the interrelations between social political and economic structures patterns of everyday interaction and systems of meaning making In The SAGE Handbook of Cultural Analysis the leading figures in their fields explore the implications of this paradigm shift Part I looks at the major disciplines of knowledge in the humanities and social sciences asking how they have been reshaped by the cultural turn and how they have elaborated

distinctive new objects of knowledge Parts II and III examine the questions arising from a practice of analysis in which the researcher is drawn reflexively into the object of study and in which methodological frameworks are rarely given in advance Addressed to academics and advanced students in all fields of the social sciences and humanities The SAGE Handbook of Cultural Analysis is at once a synthesis of advances in the field with a comprehensive coverage of the scholarly literature and a collection of original and provocative essays by some of the brightest intellectuals of our time Knowledge and Human <u>Liberation</u> Ananta Kumar Giri, 2014-11-01 Human liberation has become an epochal challenge in today s world requiring not only emancipation from oppressive structures but also from the oppressive self It is a multidimensional struggle and aspiration in which knowledge self social and spiritual can play a transformative role Knowledge and Human Liberation Towards Planetary Realizations undertakes such a journey of transformation and seeks to rethink knowledge vis vis the familiar themes of human interest critical theory enlightenment ethnography democracy pluralism rationality secularism and cosmopolitanism The volume also features a Foreword by John Clammer United Nations University Tokyo and an Afterword by Fred Dallmayr University of Notre Dame Contemporary Moroccan Thought, 2024-11-04 Contemporary Moroccan Thought offers a new and broad coverage of the intellectual dynamics and scholarly output of what is presented here as the Rabat School since the 1950s Geographically situated at the western edge of the classical Arab Islamic world Moroccan scholarship has made a belated yet vigorous comeback on the modern Arab intellectual scene attracting wider reception beyond the Arabic speaking world through influential contributions in philosophical theological social and cultural studies This volume sets a new standard in the study of Moroccan North African and Middle Eastern societies and will undoubtedly remain an important scholarly reference for generations to come Contributors Deina Abdelkader Nayla Abi Nader Kholoud Al Ajarma Salah Basalamah Mohamed Wajdi Ben Hammed Sara Borrillo Ibrahim Bouhaouliane Tina Dransfeldt Christensen Driss El Ghazouani Brahim El Guabli Abdennabi El Harri Amin El Yousfi Francesca Forte Fatma Gargouri Wael Hallaq Mohammed Hashas Alma Rachel Heckman Aziz Hlaoua Abdellatif Kidai Markus Kneer Mohamed Lamallam Khalid Lyamlahy Juan A Mac as Amoretti Djelloul Magoura Mohammed K B Rhazzali Raja Rhouni Nils Riecken Fatima Sadiqi Hamza Salih Ari Schriber Simone Sibilio and Abdessalam Tawil Les deux europes Michele Affinito, 2009 L histoire de l Europe au XXe si cle est marqu e par de nombreux dualismes dont les traces continuent caract riser l Union europ enne Pour mieux comprendre les probl mes actuels de l int gration europ enne ces dualismes sont tudi s dans une perspective historique et d clin s en quatre axes de r flexion Europe de l Est versus Europe de l Ouest Europe comme r ve versus Europe comme r alit Europe s politique s versus Europe s conomique s et Europe puissance versus Europe comme instrument de puissance Le pr sent ouvrage recueille les actes du IIIe colloque international de l'association RICHIE R seau international de jeunes chercheurs en histoire de l'int gration europ enne qui s'est tenu Naples Italie en d'embre 2007 et qui a r'uni une vingtaine de jeunes chercheurs de toute l'Europe pour pr senter l'tat de leurs travaux en cours travers cette perspective The history of

Europe in the 20th century is marked by several dualisms traces of which continue to characterize the European Union For a better understanding of the current problems of European integration these dualisms should be studied in their historical context This book is organized around four axes Eastern Europe versus Western Europe Europe as a dream versus Europe as a reality Political Europe s versus Economic Europe s Europe as a power versus Europe as an instrument of power The present work gathers the proceedings of the 3rdinternational conference of the RICHIE association International Network of Young Researchers in European Integration History The conference took place in Naples Italy in December 2007 and brought together young scholars from all over Europe to present their current research on this topic **Orthodoxy Versus Post-Communism?** Nelly Bekus-Gonczarowa, Mirella Korzeniewska-Wiszniewska, Michał Wawrzonek, 2016-09-23 Post communism has determined the social and political reality in Central Eastern and South Eastern Europe for the last 25 years A characteristic phenomenon during this time is a religious revival in the societies that were subject to intense atheization under the conditions of communist totalitarianism This process can be observed in Ukraine Belarus and Serbia Undoubtedly in all three cases the Orthodox faith and the institutions that represent it have become an important element of the political culture This book analyses the influence of Orthodoxy on political behaviours values and judgments looking particularly at such topics as the legacy of communism shared attitudes towards the West the European Union democracy and the ways of conceptualising post communist Ukrainian Belarussian and Serbian cultural and national identity The research here explores such events and problems as the Euromaidan and the development of a civic society in Ukraine the process of integration of Serbia into the EU the perspectives of stability for the regime in Belarus and the future of efforts for reintegration of post Soviet space under the hegemony of Moscow **Japanese Propriety, Past and Present** Florian Coulmas, 2023-05-31 This book offers a fresh view on Japanese society focussing on the role of comportment for group cohesiveness It explores the stereotype that Japan is the world's most polite country examining how proper conduct is acquired and expressed and how the apparent conflict with some of the concepts considered essential for Western modernity such as society freedom and the individual are balanced with Japan's great emphasis on courtesy politeness and civility By comparing the present situation in Japan with behavioural standards of former periods as well as with other cultural traditions the book explains some of the distinctive features of present day Japanese society Overall the book argues that Japan is a prime example of multiple modernities concerning individuals collectives and relationships between state and society

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